NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, AUGUST 19, 1876.

VOLUME XXIV.—No. 21. Price Ten Cents.

ALLIE VERNE.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

When the Summer frondage withers,
And the Autumn days return,
To my heart there comes a memory
Of my fair-haired Allie Verne.
Eyes of blue my own eyes seeking,
Lips of coral pressed to mine—
Allie! Allie! darling maiden,
With the sweet young face divine.

When the Autumn days grow longer,
And the woods grow brown and sere,
And the ripened nuts are dropping
In the falling of the year,
Then I wander through the forest
Where the woodland glories burn,
And my heart is sore within me
For my Allie, Allie Verne.

Here's the path we trod together
In our life's young, happy morn;
Here her hand my own pressed fondly
When her love for me was born;
Here beneath this oak-tree spreading
Passed for us the happy hours;
Here I clasped her, here I held her,
'Midst the Summer's bloom and flowers.

Can it be that they have laid her
Far from Summer's bud and bloom,
That her sweet young eyes are heavy
With the silence of the tomb?
Down the saddened woodland arches
Autumn glories still may burn;
But she walks no more beside me—
Darling Allie, Allie Verne.

ROSE:
THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

Translated for The New York Clipper from the French of Edouard Cadol.

CHAPTER II.—CONTINUED.

The discussion was not prolonged, and each one, vexed at heart, pressed hands of the others, under the obligation of not breaking with men of whom they might, after all, stand in need.

"My *petite chat*," said Flourquinet, addressing Rose, "be pleased to enter my office. I have a word for you."

Rose complied. A vague hope dawned upon her. The first words of her manager encouraged her.

"My girl," said he to her in that flowery language of which he doubted not that the young woman comprehended the peculiar eloquence, "Juliette commences to saw my back with a lath. Not content with her leading position, her sinecure appointments, her gratuities, and the money it costs me for her applause by the claque, to say nothing of bouquets thrown from upper boxes, she daily becomes galling with her exactions. Had La Trefailles listened to me, she would not have had the part. Still he insisted upon it. Between us, I believe he is paying court to her. That he should be so stupid! I anticipate with dread that she will not play the part more than ten times before showing us some of her capers. Foreseeing this, I desire to give a lesson, and I will lay it on rough, should you think proper to aid me, my *petite chat!*"

Rose was not overpleased at being called his *petite chat*. On the other hand, if envy was sought to be produced, the manager could but slightly attain that aim by dint of her playing a malicious trick upon a companion. However, the confirmation of George's sentiments with respect to Juliette coming from Flourquinet militated momentarily against the girl's sympathetic nature. Curious phenomenon! This virtuous girl, who, with taking into consideration the strength of passions, had suffered herself to be fascinated into love for a man of celebrity, whom she sincerely regarded as a genius, would have revolted from the depths of her soul against the thought of becoming his mistress. Besides, she was too modest, through ignorance of her resources and of her value, to suppose that she could ever become his wife. It would have, consequently, been logical for her to suffer without emotion when he was paying court to another woman. It is necessary that all the world live. Nevertheless, a strong jealousy gnawed her heart at the idea of Juliette's being the object of George's homage. Doubtless, she masked this jealousy behind specious arguments: "Juliette is unworthy of him, whether through beauty or merit, or even age."

Still, had Rose courage to frankly interrogate herself, the poor girl would have been shocked to admit at heart that, dazzled and fascinated, an exclusive love placed her at the mercy of this young man. Distracted by an intuitive sentiment of envy vaguely tormenting her, she confined herself to a sign of acquiescing in the wishes of Flourquinet, who resumed:

"Then, my *petite chat*, you will study the part as a 'double,' without leaving the house. From the moment of rehearsal you will hide yourself in an obscure box, so that you can master the stage business, and the first time Juliette indulges in her tantrums—*toc!* you play in the evening."

"I have simply to obey your orders," responded Rose.

The manager was touched at the child's docility. He expected an assumption of airs; the pretensions of the lowermost grade of actresses are habitually so excessive that he imagined a battle with Rose to excite her to an amount of labor which might eventually prove unproductive to her.

"Well!" said he, arising, delighted, "since you assume the task so readily, I promise you to perform the part, come what may. I'll push it through," he added in a joyous tone. "Go to my costumer, bid her take your measure and send it immediately to my office. I will supply all your dresses. That's handsome, eh?"

Rose thanked him.

"Not at all, my dear child," added Flourquinet, who at heart was honest. "I have faith in you. I have plagued Chapelaine and Lamie to give you a part. They can tell the same to you. No! these geese (for they are but geese) have been in fear of a debutante, of a young girl. They are better suited with the old stars, with neither youth nor nature, and who personally harrow my nerves with their *ronrous* and their *raplapas* of the bygone stage! Must they ever be asses? And this stupid George to lend himself to their fantasies—that enrages me. He has vitality and tact, while the others, you know, are not fit to blacken his boots. Did you not notice how I dressed them off just now—eh? I would not give an evening to Chapelaine for a thousand francs. That I could make from resuming his piece, bosh! Not the expenses, my little trump; nothing but deadheads, tickets given away, and only four hundred francs in the house. And he to run down La Trefailles, the idiot! But so it is. On his side, Chapelaine makes love to Juliette! Yes, the monkey does. But wait and see! Should he bother me, I'll open my mouth to his wife, and the 'little woman' knows how to comb his hair!"

Perceptibly, he was talking to himself. It was a means of exhausting his anger. When he had finished, he added, after a pause:

"Come, Rose," and he bestowed upon her a paternal smile, "do not lose patience, do not leave me, and I will make something out of you, when I can command a part to be written expressly for you."

Honestly, be it said, this was no language of diplomacy. Flourquinet imagined to have recognized in his scholar the elements of a superior actress. And he spoke no falsehood when asserting his attempt at causing authors to write for her.

"Here's a pretty how-to-do! Who desires Flourquinet's Rose?" had been their common answer.

The result of this conference should have satisfied the young girl. She had the assurance of a debut—as a "double," it is true, but then certainly in an important character. Nevertheless, she returned home with a swollen heart. A strange reflection occupied her mind, overshadowing her satisfaction. For what purpose did Flourquinet propose interference and denunciation to Madame Chapelaine of the gallant intentions of her husband? To leave him to his own ways, was it not permitting the existence of an obstacle between George and Juliette? If the manager would endeavor to advance her interests, he should rather have favored Chapelaine! Still, she could comprehend nothing of the matter, and for a long time wandered about her small-sized chamber, unable to dispel the nervous excitement taking possession of her. For a still longer period a feverish agitation prevented her not only from sleeping, but even from understanding the meaning of the words of a romance which she endeavored to read abed by the soft and uniform light of her student-lamp.

On the morrow, at half-past one in the afternoon, the property-man installed a table, covered with indispensable green cloth, in the artists' greenroom. The seats were arranged in a semicircle around that sort of tribune, upon which glistened a glass of water, announcing a ceremony of some gravity. The callboard, bulletin of the comedian's orders in service, was inscribed:

"At quarter past one, reading in the greenroom."

Then this announcement:

"Immediately after the reading, distribution of casts."

This was rapid work. According to ordinary custom, the distribution takes place on the subsequent day. In proceeding in this manner Flourquinet had the secondary idea of fretting Chapelaine; that is to say:

"We are not making a sous by your revival; let us make haste and produce a fresh play."

Caught, Chapelaine!

Theatrical life is composed of petty perfidies, and one can scarcely imagine the importance attached to them in the eyes of people who, through possession of actual talent, should maintain themselves aloof from all such miseries. But at the theatre, more than any place elsewhere, self-esteem is in perpetual action, and all those persons so solidly united in a common aim for general attainment, readily pass condemnation in the extreme upon their mutual interest, even to the detriment of their individual and particular benefit, when tending to mortify a neighbor.

In some sort married—with facilities for divorce, as a cardinal maxim—they submit to the law of almost every combination; united as against the world, but divided among themselves, even to rashness. Ah! to annoy the manager! to spoil the hits of a comrade! what exquisite pleasure! The piece might be annihilated through such conduct, and there was possibility of "the ghost not walking" for a week or so; still the opportunity was so tempting, and the sport so entertaining! Overgrown children for the most part; worse than children, street Arabs! Moreover, sexagenarians are not the least enthusiastic of the crowd, a majority of whom esteem nothing above a good joke, over which they chuckle, even those having "the wolf at their doors."

The announcement had consequently created a sensation, and in the porter's lodge—that functionary being a friend, a serviceable and discreet confidant—there were concocted scalding gibes at Chapelaine's expense, who, moreover, was not in high favor with the people of the house. Amid that class, whence woman emancipates herself—whether through talent or inclination—wherein each one vaunts independence, there were hawked endless railleries against the man whom his better half, legitimate or not, led by the nose.

Besides, Chapelaine voluntarily affected arrogant airs. And more than that, there could be found in the coffee-houses young men complaining of his appropriation of their ideas, submitted in confidence through expectation of obtaining his collaboration. And furthermore—an unanswerable argument—the revival of his piece had not produced a solitary sou of profits. Nothing could be advanced against this default. Talent, character, enviable accessories; one single quality was lacking, which alone could be taken into account—success.

Towards twenty-five minutes past one the artists, notified to be present, assembled, the minor ones appearing in advance of time, the remainder straggling in with that tranquil indifference denoting their proportion of self-consequence. Juliette was absent, inasmuch as Juliette, star of the troupe, imagined her dignity to assert a more or less late arrival. At stroke of half-past one Flourquinet, preceded by the author, penetrated within the greenroom.

"Good-day, my children," he said. "We are all here?"

"All present save Juliette," replied the stage-manager.

"So much the worse for her," quoth the manager; "let us commence."

The artists glanced at one another on the sly. Flourquinet's manner announced a belligerent disposition, and the second old woman, bending to the ear of the low comedian, spoke in a low tone, still not without malice:

"Is Juliette going to *swamp* us?"

"I believe so," responded the actor; "there's symptoms of a row."

During this interval, George, inwardly agitated, despite his apparent assurance, pressed the hands of the preferred actors, who, for the most part, thanked him for their selection, while Philippin launched out into benevolent indiscretions, addressed to others, mentally cogitating as to the value of the casts to be assigned them:

"Have I a good part?"

"Be of good cheer," quoth he as a meditator. "Your part is not long, but the effects, my dear fellow, are 'flattering.'"

What more can be asked? When a critic says the effects are "flattering," the matter is settled. At the moment of commencing, Philippin implored the artists to approach the table. He desired George to read at mid-voice. At the yesterday's burial his friend had caught a cold. A slight soreness of the throat had appeared during the evening. It was necessary for him to take care of himself.

"And moreover, you know, George," he added to the author, "should you feel fatigued, I will finish the reading. Do not trespass upon your strength."

"That Philippin," observed the low comedian to the second old woman in a subdued tone, "is an entire family to La Trefailles! Mother, father, grandmother and wet-nurse ——"

George commenced reading.

However habituated to matters of this kind, which in reality are mere formalities, inasmuch as the piece, accepted in advance by the management, is proof against consequences of a bad impression upon the actors, a man thoroughly convinced of his own merit cannot read his work to comedians without experiencing strong mental agitation. Well aware of there being no risk, well aware of repeating that which his hearers are bound to play, he reads the first scene with hesitation and timidity. Because he is likewise aware of the presence of apostates!—raillers and pitiless growlers, whom naught delights better than an opportunity for laughing, in their sleeves or otherwise, at the discomfiture of an individual who, openly, advertises his pretense of being a superior being to the interpreters of his ideas. While reading, the author recollects having met, at the termination of a ceremony of this nature, conducted at the expense of a brother author, some actor or the other, from whom he demanded intelligence as to the result.

"Thingamy has read his piece. Eh! well, then?"

The actor responds simply a word, and a word of one syllable:

"Bosh!"

And, from the Cafe de Suede to that of the Ambigu, the news flies as upon a lightning flash:

"It appears that Thingamy's piece will not draw a sou."

And the fellow-authors! they are seen here; enchanted, these beloved colleagues! On account of revenge, let us suppose.

To sum up, George felt the importance of the part he was about to enact. His first success, unforeseen, unanimous, through attracting to him the attention of the public and of the critics, had won him, doubtless, ardent admirers, but at the same time it had generated envy in a large number of people.

There exist individuals who, through intuitive opposition, through necessity for distinguishing themselves from the crowd, or again through sheer natural maliciousness, take pleasure in retarding the rise of men and of things. On the stock market these are the "bears;" the more a stock shows a tendency to rise, the more they dispose of in secret in the hope of depreciating its value. In the artistic world, they are those, exclaiming at a surprising success, who, by dint of the apparent prudence of the enigmatical applause, throw discredit upon everything they commend.

"It remains to be seen!" exclaim they. "Patience!"

They gossiped concerning La Trefailles, and La Trefailles well knew it:

"My heavens! Yes, 'The Old Folks' is very fine. It is not a masterpiece, still it is very fine for a first production; and had the author composed that piece by himself alone, I would be of the general opinion that, by hard labor, that young man may perhaps chance to obtain a secondary position, provided he does not desire to mount upon stilts."

While continuing his reading, George, moreover, recalled reminiscence of that which he had overheard upon the evening of the first representation of "The Old Folks;" "Oh! the bloat!" Then he experienced the strength of animosity. For a long time he merely smiled, with a remark: "This is a luxury." But, at the moment of a second trial, he lost confidence. Ah! what a devilish trade, always compelling a new beginning! Even in disengaging himself from those mawkish terrors, ever consequent upon professions wherein cerebral activity is almost wholly exerted, he remembered everybody indiscriminately—benevolent, jealous and indifferent—to have attended at his first piece. A failure, and the entire affair might be submitted for reconsideration. Those pretending his success to be due to chance will be sustained in their opinion, and, further than that, others might repeat that terrible sentence slaughtering authors:

"He could write no piece but that!"

And how many still, of those enthusiastic in his behalf at his benefit, in the newspapers, in the coffee-houses, or among the populace, would demand better to-day than to turn their coats, weary of perpetually worshiping the same idol? Some among them, heretofore, had merely used his name to harass an aged celebrity. They had been pleased to use La Trefailles, a young man, as a stumbling-block to the further advance of a superannuated writer. At present, of what utility was all this? On the contrary, they would not be sorry to conjure up a still younger man to throw in the pathway of his predecessor, mounting higher than they anticipated at his debut. And again, and in truth, people have showered too many favors on this youth, besides wealth and notoriety. His meanest sayings, acts and deeds have been chronicled in the press and retailed in society. Already in the greenrooms was commencing to be heard:

"Oh! too much—far too much of La Trefailles!"

Turning over the pages of his manuscript, the poor devil reflected, very much against his will, upon all this, of which he had a very lucid intuition. A thousand shapeless apprehensions assailed him. Was he destined to succumb to the reaction of his triumph? Was this axiom, prevalent through all theatres, an implacable law?—

"Success must be paid for!"

Should the newspapers scarify him now; should they roast him as he had roasted others? Would he be forced to return to those hours of genius, when money failed him, for his daily needs? That would be horrible when, at this hour, he is installed within a villa, luxuriously furnished, with billiard-room, library, and winter-garden. For one-third of this luxuriance he was still in debt. O Heavens! Should, some day, the bailiffs come to desecrate his Eden, to sell his entire property, after his expulsion, he would be not alone put out of doors, but a humiliated, scoffed-at, pitiful object!

Still he read on, with haggard countenance, moist hands, and his brow dampened by icy sweat. Everything he read appeared flat and insipid. He dare not raise his eyes to those of the actors, who did not flinch, and whose silence annoyed him profoundly. The earth seemed to yawn at his feet. A stifling agony encompassed his heart, and, concentrating upon a word, fantastic voices assailed his ear with feverish rhythm: "A failure! A failure!"

Oh! those moments of agony, of torture, which we discredit until forced to experience them in person appeared as if the destiny of the universe was resting upon his shoulders, threatening to crush him to oblivion. And, moreover, what was all this to the oppressed author? Applauded or hissed, was it more than a work of art in the eyes, not of mankind at large, nor of even his contemporaries, but of that "All Paris," commencing at the Faubourg Montmartre and ending at the Chaussee d'Antin? A bit of amusement—nothing more. And these scandalous failures, against which an entire community unchain their wrath at times, menace the life of an unfortunate author; and still, who remembers them a week after their occurrence?

One day, smarting beneath a critic's lash, with a face an ell in length, I encountered a comedian of the Gymnase, who consoled me:

"I have been for a long time in your condition. Subsequently, with age, I became conscious that it is the height of stupidity to worry for months in consequence of an article forgotten on the morrow after its publication."

The actor was right; yet still failure! dreaded failure!

When La Trefailles terminated reading his piece, he raised his eyes upon the auditory. The countenance of each was emotionless. During a quarter of a second reigned a silence, horridly frigid, succeeded by a murmur of approbation, whereupon the poor fellow, desirous of expressing a congratulatory sentiment, was interrupted through Philippin's venting admiration with a glowing enthusiasm, shocking the nerves of the demoralized author. George would, with pleasure, have strangled this inconsiderate scrub, marring all effect of the reading. Two or three artists alone thanked La Trefailles for the parts distributed to them. Then Flourquinet, pale, enraged, reprimanded the most prominent, inquiring if it were not an absurdity that this formality should consist in reading a masterpiece to brutes incapable of comprehending a line of it. Then, out of temper, he addressed the stage-manager:

"You will," said he, "do me the pleasure of docketing Juliette with a fine of fifty francs. And should she indulge in any tantrums, offer her her liberty. She is pretty good for a skinflint! She has not two sous of authority over the public, and shall pay for her *vim* in neglecting to attend a reading. Fifty francs of fine, you understand, my good fellow, and, if she be not content, to Chaillot."

"Her little girl was sick last night," timidly said the call-boy.

"I cannot enter upon such excuses," replied Flourquinet. "Business before everything. Does she imagine I am going to close the house for the evening?"

"Have no fear!" responded the stage-manager. "I'll send her a doctor. It is just what I expected," added he in a reflective manner. "The day she lost her mother she told just such a cook-and-bull story."

Thorny, forsooth, is an actor's calling.

CHAPTER III.

IN THE FOREST AND BEHIND THE SCENES.

Actors participate with butchers and pork-venders in the privilege of closing shop on Good Friday. Whether these last consecrate their holiday to penitence, I am in absolute ignorance. As to the others, without in manner insulting religion, they voluntarily organize for that day an excursion into the country. They keep fast—yes, with a good heart; but they fast in company, in the grand saloon of some innkeeper within the outer banlieu of Paris.

By Good Friday, Nature, in our climate, is thoroughly awakened from its slumber. Buds are bursting forth in all quarters, creeping vines cover the latticed bowers with a delicate green, while the tall branches of the trees are white with blossoms. The unfortunate actor, through professional necessity incarcerated the whole year round behind scenery—sombre during the day, and brilliantly bright during evening—whose lungs are saturated with scents and smells, rancid, mouldy and malarious, is thrice happy for one day in three hundred and sixty-five—and a quarter! for we must keep account of leap years—in breathing the free air of heaven, vigorous, pure, and at that time scarce adulterated with humid exhalations from growing plants. For diversion on that day actors doubtless compromise a portion of their share of Paradise, still they believe Heaven to be inclined toward clemency, and they have confidence in their eloquence to plead, should the case require a verdict of extenuating circumstances. They could, it is true, commemorate the day in some other manner, either at some family hearthside or in isolation. But solitude is without the pale of an actor's existence. He likes to do nothing alone, not even to study. He requires dialogue, whether at work or in recreation. His capacities are buried unless someone listens to him or hears somebody. As for family and friends, relatives, fugitive or settled down, they in no wise satisfy him, particularly if he seeks diversion.

The actor, alone of mortals, comprehends the actor, in his speech and in his hidden thoughts. For example, he will dine with you at times and spend half a day at your suburban residence; but should he have a holiday at his disposal, a party to make, it is to actors he will make application for company. Notwithstanding jealousies, pranks, and sometimes detractions, they enjoy themselves only among themselves, and reseek associates, powerless to break the bonds of old acquaintance.

A majority of the artists of the Theatre Jouffroy had organized a party for donkey-riding at Montmorency. They started upon the eleven-fifty-five train. Having simply to assemble in the rotunda, they came together joyously. The stage-manager, who had placed one of the Paris station-masters on the free list, had obtained reservation by him of three copartments, and the further favor of a passage for the troupe through a private door before admitting travelers from the waiting-saloons. The artists were thoroughly proud! Their pride attained its climax upon seeing the railway employes hurrying from far and near, abandoning their business to gaze upon them with that gaping curiosity which is the foundation of the Parisian character.

One conversed with another in a low tone:

"There is Juliette!"

"And that fellow, the one with the nose?"

"Thingamy—you know him—I had his name on the tip of my tongue—who plays the old usurer in Chapelaine's piece."

"That young man there? Who'd have thought it? Are you sure?"

"I know the whole of them."

There is no better evidence of superiority in half-society than to be acquainted with all the actors.

"And who's that?"

"It's Philippin."

"An actor?"

"My heavens! how stupid! You know nothing! Philippin is the bosom-friend of La Trefailles."

"Ah! yes, the man who wrote 'The Benoiton Family.'"

"No! the author of 'The Old Folks.' Everybody knows that."

Without other complaint as to the curiosity they provoked, the comedians gained the train, affecting various attitudes. Some, through timidity, or lack of taking the initiative, assumed a serious air. It was to them the ladies gave their arms. Others, carried away by force of habit or through an extra expansive nature, commenced at this early stage their jokes.

The leading man, poising his hat on the back of his head and affecting an English accent, appeared to admire everything, from locomotive down to the baggage-crate, venting exclamations of "Oh!" "Yes!" and other words, which could not be found in any dictionary save one within the recesses of his fertile brain. The walking gentleman, advancing some paces in front of his companions in such a fashion as to make them appear following him as his staff, aped the dignity of a traveling sovereign, and saluted the oilers as they had applauded him. The serious group snarled roundly at this demonstration for a little time, but it was droll—in fact, droll enough for them, above all; the women laughed in their sleeves, and condemnation was passed over.

During the continuance of the journey project upon project was proposed, and everyone promised to enjoy the maximum of pleasure. Upon disembarkation at Montmorency they breathed in the atmosphere at long draughts, enraptured as people discovering a new island. Then, almost immediately after, being unable to resist, one of them exclaimed:

"Ah, nature, nature! See you that heap of muck! And what a perfume! It is to be put on pocket-handkerchiefs."

Meeting the postman, the first comedian accosted him, and demanded with a severely serious air:

"You have nothing for me?"

The great business, the true enjoyment proposed, was a ride on donkeys through the forest. Unfortunately, the trade of letting them was on the decline, and, while there remained unfortunate asses to be loaned, they were both sparse and aged. There was no way of securing as many as were needed to mount the entire company. This constituted a real sorrow, a disappointment, which, for a considerable time, extinguished the gayety of the expectant troupe.

However, in default of thrushes, we eat blackbirds. The women could be supplied, three men each took a horse, and the remainder marched upon foot. This arranged, habit took its course, and, after an advance of three hundred paces, they laughed like children at the most trivial occurrence.

Rose was in the party. Madame Berthier, who played the noble mothers, and Melanies in case of need, had encouraged her to join her comrades, from whom she, through an excess of reserve assuredly, kept herself habitually too much aloof. They found her a handsome and agreeable person, doubtless; still the sympathy accorded her was entirely platonic. As she had neither rehearsed nor acted with the others, no common tie united them. The position of women at the theatre is the most easy and agreeable in existence. Whatever females may do out of doors, or whence come they, they there exist simply in capacity of actresses. The handsome "*grue*," coming to rehearse the skeleton of a part in a two-horse coupe, is received neither better nor worse than the painstaking and virtuous artiste. The porter's lodge passed, nothing remains to the colleagues, obliged to dwell in common, than to bandy the ball and to combine their energies towards a common end; and nothing else engrosses their sympathies. At all times, an honorable female, misconceiving none of her duties, is doubtless an object of special esteem; still there are no shades in harmonious relations by means of which those relations become strongly intimate, constant and inevitable. It is necessary for members of a society, when assimilated and enduring, to battle as a unit. For example, a theatrical triumph permits enjoyments which elicit outpourings of a passion whose influence is irresistible. On the evening of a successful "first night," everybody, handsome or ugly, chaste women or jades, is happy, everybody is intoxicated with success, and everybody entranced as if never to meet again. On the morrow, perchance, they may not interchange salutations in the street; but upon the boards, upon the *tremplin*, they are fast friends and companions.

At all times in Paris, as throughout France, there are categories, an aristocracy and a commune. The aristocracy is composed of the heads of the departments, and is styled the "Zinc Band." The remainder constitute the "Tin Band." Why these designations? Do not ask. Nobody in the world is in a position to reply. The Odeon alone possesses a third-class of pensionaries; they are the "bakers"—a company for tragedy, whose costumes, calling to mind those in which journeymen bakers array themselves, appear to a certain point to legitimatize this burlesque appellation.

As might be surmised, Juliette was of the aristocracy, and what is more, she was, by right only of her pretensions, at the head of that aristocracy—a queen, in fact, around whom ever grouped a court. With respect to the privy purse, it came from elsewhere. After having been fined, after having cried and threatened, the irascible star of the Theatre Jouffroy finished by contenting herself with the role assigned her in the new piece of La Trefailles, and the zeal she appeared to infuse into her rehearsals for some days past contributed in no little degree to a change in opinion with respect to George's work. Many times she requested from the author explanations as to the sense of passages embarrassing her, and which she accepted with a modesty flattering to the young writer. He, therefore, showed himself attentive towards her, and by degrees rendered her assiduous courtesies. In fact, the reputation of the star allured him. Moreover, he stood in need of her. Furthermore, the reputation of this woman in the world of pleasure bestowed upon her, in his eyes, a prestige which, despite the repelling evidence of an apparent maturity in years, rendered her enviable to him. Upon his departure from Paris he had arranged so as to assume a seat in the copartment selected by Juliette. From the moment of descent from the train, he joined the little group of those forming her train, and who, separating from the main company, constituted a distinctive party. Gayety was not the predominant feature with this clique. They had mounted donkeys, yes; still they preserved, when in the saddle, their gravity, without being the less comical for all that—it was simply because they could not help it. In place of laughing or romping, they discoursed upon æsthetics with a modicum of philosophy, concerning nature, the soul and the Divinity. On the contrary, individuals quite as intelligent would have gossiped upon such topics as, for hundreds of times, we have treated in a familiar manner, without distinguishing ourselves from our neighbors, or our neighbors from one another. There are times when such pedantic lucubrations fail not to procure some internal satisfaction. People understand nothing of them; everyone sees his comrade in the same boat, and has had practical experience as to the sterility of similar conversations, from which few emerge without bickering, and yet contented all the same.

George and Juliette, walking in company, quickly reached that philosophic shadowness, stimulated possibly by the pungent odors of the wood. At all times this inclination on the part of the actress to philosophize could only be the distraction of dilettantism—an opportunity to perorate, or to assume an attitude as a superior woman. To the progressive tenderness of the author she suddenly opposed a declaration of principles which mortified him cruelly. It was not that her virtue was particularly susceptible. Still, by a singularity in intellectual apprehension, not absolutely obsolete with female artistes, everything relating to the theatre appeared to her excluded, as immaterial to the case, from an attachment of the heart. From the fireman to the author the merits of all should be weighed seriously. The club gentlemen, all very well! But makers of farces, journalists!—never! All, according to her idea, were tainted with a stain of strolling-playerism, interdicting the entire business. In imitation of the charcoalman, who said: "Neither men nor women; all Auvergnats," she thought: "Of no sex; all comrades!" In her entire career, which dated some time back, she had never committed a weakness of that character with which to reproach herself, not even in favor of a musician of the orchestra. It was a record to be proud of!

George, upon listening to this confession of faith, felt himself to be sovereignly wounded. He affected, on the whole, to receive it with cheerfulness, laughed with exertion, and endeavored to appear the most unconcerned mortal in the world, still betraying himself momentarily by some bitter-sweet remark, exposing the measure of his displeasure. His vanity had received a fatal blow. He desired to dissimulate, to retort vindictively, and, as occurs regularly in similar cases, committed stupidities; consequently, he was not long in perceiving that he was degenerating into ridiculous folly—the inevitable mishap of an egotistical caprice. To avoid becoming a subject for laughter, as must ultimately have been the case, he loitered gradually to the rear of the courtiers of the lady. At one moment he plucked a flower; at another he appeared to interest himself in some entomological study. No one was duped by him, not even himself, and his confusion turned into bitter rage. To retrieve his feelings, he enangered himself, as a matter of course, against this conceited coquette, who should, thought he, find herself honored by the homage of a young man like unto him, "the young and sympathetic author of 'The Old Folks,'" producing "three thousand and seventy-six francs at the hundred and seventy-first representation," as everybody should know! To hold him as an inferior to men about town without other merit than the cut of their coats!—him, the celebrated La Trefailles! Nevertheless, the more he indulged in these tirades, the less consolation he drew from them. Consequently, assuming his burden bravely, he seated himself at the foot of a tree, under pretext of fatigue, and allowed the disdainful lady and her retinue to pass on in advance. Once in solitude, he outpoured for a good length of time the vials of his wrath—in the first place upon her, and subsequently upon himself, reasoning with severity, repeated:

"Fine work this, imbecile as you are!"

His anger exhausted, a degree of sadness succeeded. Alone, lost beneath the great trees, an insignificant creature beneath a horizon wherein everything seemed to ignore the existence of beings capable of believing themselves superior to the rest of creation, he demanded of himself of what value to a living mortal all this mundane celebrity, rendering him so full of self-conceit. In what consideration could that roadman, breaking stones yonder, regard the Dramatic Authors' Society, the prize of the Academy, the Theatre Jouffroy, and, what was worse, "The Old Folks?" Knew he even that there was somewhere or other a La Trefailles? And how much surprised has he been at learning of three thousand and seventy-six francs received on a one hundred and seventy-first representation? Thus was it; and it was nothing but glory! To be the man of the day—a wit, whose words are cited, whose deeds and acts are chronicled in twenty newspapers—and at twenty odd miles from the Boulevard Montmartre to be unknown to the first man by chance encountered! He unknown, who imagined all Europe attentively, if not anxiously, awaiting the production of his coming piece!

Through a species of reaction common to individuals agitated by a perpetual cerebral excitement, a profound contempt for this existence, factitious and almost fantastic by degrees, invaded his mind. The excessive calmness of the forest—this silence, at first oppressive and painful—this grave and serene peace, appeared to him the sovereign wealth, the worthy aim, of inspired aspirations. To retire from the worldly fray and to install himself there in a corner, luminous, picturesque, perfumed; there to create a refuge, small, cosy and silent; there to work worthily, without fear of critics, and to slumber at night by the side of a loving and virtuous wife, often casting a lingering glance upon a rosy-cheeked infant—all this floated before his vision in an adorable dream. Ah! no more anxiety to learn whether Act IV will produce the effect intended; no more apprehension; no more searching, at a first glance especially, in Jules Prevel's *Courrier* to find whether his rival Chapelaine has earned a fresh income.

"That Chapelaine! without talent, as you well know! Nothing but luck! And intriguing ——"

A clamor, still distant, broke upon his meditations. There were in it commingled exclamations of laughter and of fright, and a general confusion of voices.

He turned, and across the underwood he could perceive the remainder of the troupe, of which he formed a component, those of the "Tin Band" disporting like unto beings possessed. Some, in joyousness, brandished leafy switches; others, the females, were in a measure uneasy; all spoke simultaneously. What has happened?

TO BE CONTINUED.

MLLE. THEO, Opera-bouffe Vocalist.

BILL HASTINGS' FIGHT With the Bar.

WRITTEN FOR THE NEW YORK CLIPPER.

On the Arkansas River there is a precinct of iniquity, aspiring to the name of town, called Satonio. In the vicinity the country abounds in high hills and trackless wilds, the habitation of wild beasts and a wilder population. The country, though old, is yet a wilderness, and the dwellers therein, who partake of the nature of the region they inhabit, make sport and profit by hunting and slaying their less-civilized brethren the beasts. Among these primitive dwellers in the wilderness lives, or lived, one Bill Hastings, "a mighty hunter before the Lord," and his game was "bear." Bill was a kind of unfledged or primitive preacher, too, and at prayer or camp meetings, where bombast passed current for eloquence, and loud shouting for the fervor of sanctimonious zeal, he shone effulgent, chief of exhorters. On account of his howling propensities the hill boys called him "Bill Shouter" "for short," and a few of the wicked did not scruple to hint that bear-hunting was his devotion, and preaching his sport. But our discourse is not now of Bill the apostle, but of Bill the sportsman.

One of his earliest exploits was with an individual of the genus "Ursa Major," and (we hesitate in proclaiming the solemn truth) was enacted on a Sunday. The time was one of great scarcity, and bacon was not to be bought for money, so that our Nimrod, driven to extremity of distress, was forced to resort for sustenance to the wild beasts of the hills. Properly equipped with the instruments of sport, he sallied forth one Summer Sunday morning, with a canine pack howling at his heels.

But let Bill tell his own story in his peculiar vernacular.

"Why, you see," said Bill, "I don't valley a bar nor no other human critter, so he comes at me in front, and don't play gouge." And as he gave voice to this sage enunciation, he squirted a deluge of tobacco juice from between his teeth, and, placing his feet high up on the mantelpiece, looked "monarch of all he surveyed." "You see," continued he, "my wife wanted a new bar-skin petticoat, and Miranda, that gal of our'n, kept pestering me about some bar's-ile to slick her hair with, as the fellers did not like to see her mommock her head with taller, so as how I couldn't rest. Well, one Sunday morning I took 'Black Biddy,' my old two-shooter, and all the dogs, and I sot for the bottom lands, over back of Jake Hamlin's the ague-doctor, for I know'd that Jake would be tarnation rily if I kilt a bar anywheres close to his clearing, and that made me sorter ambitious like. I hadn't got fur into the woods afore I heard the all-firedest cracking 'mong the brush that ever you want anywhar, and says I to the dogs: Sick 'em, Eph. I know'd it must be a bar, for I saw 'bundance of signs scattered all about, and sorter stirred up fresh kinder. In the purps went yowling like mad and talking to him most perticklar musical. 'Go it, old Snake,' says I—'Speak to him, Bouncer!' And they did speak to him I swan. And sich music! Tom Gwinn's fiddle, and my Miranda's singin', and all the camp-meeting hallelujahs you ever hearn, warn't a patching to it. O man! but it was some! But it wasn't no time before the barkin' critters begin to play another tune; and the fust thing I spied was they all coming through the brush like flinders, right plumb sock where I stood, and the bar, drot his picter, close at their tails, puffin' and blowin' like a young steamboat, with his eyes shot close together and his har all turned the wrong way. Whew! wasn't I mad. I haint been so riled before since Elder Benjamin preached my best sermon at the cross-roads, and, when I tackled him about it, swore it was his'n. My dander was up, I tell you, and my har stood straight out like the bristles of a tom-cat when he is a kinder techy. I let you know I was dangerous then, and it wouldn't have done for one of them ere Lynch boys to cross my path. I was wrathy, you may know, and I fotched one jump up in the fork of a dogwood saplin' about ten foot high, just to have a good sight of him. Skeered? Was that you, Jim Bensin, said 'skeered?' Oh! the bar was skeered? Well, he warn't nothing shorter; and if you'd seen him, when I blazed away at him with both barrels, right slap in the countenance, you'd opinionated he was gwine to kingdom come quicker than my Miranda can tote a sommerset. What! Didn't he roll and wabble and play kerwollop among the brush and briers? He hadn't no more use for his feet than a toad has for a side-pocket. But he didn't lay thar long, for the dogs began to chaw at his hide, and kinder tickle the hind sights of the varmint; and the critter, seeing as now 'twouldn't do to play possum any longer, gin to grabble about for his walkers; and when he seed he warn't perzactly dead, he sorter placed himself up simultaneously like, and toted off through the brush like an Injun! Cracky! didn't he travel! Talk about your railroads and your telegraphs! They aint a circumstance. Away he went. 'Wait a minnit,' says I, but the varmint thought it warn't no time for swappin' knives, so on he mizzled. 'Go it, Dexter,' says I, and me and the dogs up and followed. But he hadn't run fur afore his bilers began to git a kinder sort of hot, and the first thing I diskivered he fotched up kerlomus down in the water in Lynch's Creek. When I cum up I know'd I had him, for he was circumsurrounded by the dorgs, and his hind parts kerslap up agin the tallest kinder bank.

"You see, then, I could afford to be perlite a few; so I takes off my coonskin cap, and kinder scraped my foot, and bowed somewhat at him. Says I: 'Good-morning, Mister Bar. How did you leave Misses Bar and all the little Bars? Takin' a bath, I diskiver, with your breeches on! 'He didn't pay no attention to what I was saying, but looked a kinder glum; so I riled up, and begin to show mad a circumstance. Says I, 'You look hearty, Mister Bar. Good livin' up in Job Lee's cornfield, I spose? Then he begin to turn his head sideways, and look at me perticklar queer, like he smelt what I was thinkin' about. I was hot, I tell you; so I thought I'd harry his feelings a little speck afore I made bacon of him. Says I to him, says I: 'The ile what's in your hide would slick the har of all the gals in our neck of woods till the cows come home. You carry almost too much dead capital in that 'ere skin of yours anyhow, and, if it is all the same to you, I'll just peel the bark off of you, and larn you the rudiments of perlitical economy.' And says I to him: 'Mr. Bar,' says I, 'the tail of your jacket is a trifle too short for cold weather, and a feller might calculate the tailor that made your coat was sparing of his cloth,' says I. At that he got most allfired ugly, and, pickin' himself up permiscuously, he begin raring and rampaging; and after a while he kum at me on all-fours, a ripping and a tearing. Whew! I wasn't skeered! The brush was so thick he couldn't get away without coming right by where I stood; so when he got agin me I grabbed him—I won't say whar—and then we had it, up and down; first one, then the other; who should, and who shouldn't; first one on top, and then the other on the bottom; and such a fight you never did see!"

Here Bill rolled in his jaws his quid of tobacco, picked up his old coonskin cap, and was about to retire.

"But, Uncle Bill," queried Jake, "which one holler'd enough?"

"Why, you see," says Bill, "he was the most rnationist bar ever you see. The bars down on the Sandy aint none of them a primin' to him. Thar we had it, up and down, nip and tuck, who should and who shouldn't, till you'd thought the very arth was coming to an end.

"Whew!" said Bill, "the brush was monstrous thick, and thar we had it, first one, then the other; pull Dick, pull Devil, and—and, if you will have it, I got allfired tired, and just slid down into the creek, and dived out of the varmint's way, or I'm blowed if we hadn't fought plumb up to Christmas! Come, boys, brace up! and let us take a ball!"

SPERRY.

AN ACTOR named Priest was playing at one of the principal theatres. Someone remarked at the Garrick Club that there were a great many men in the pit. "Probably clerks who have taken Priest's orders," said Mr. Poole, one of the best punsters as well as one of the cleverest comic satirists of the day.

IN THE GLOAMING.

WRITTEN FOR THE NEW YORK CLIPPER.

'Twas just at the ending of Summer, sir,
When the daylight was sooner to go,
And we had quite a spell of the twilight,
When the sun had sunk yonder below.
'Twa'n't *night* edzactly, you know, sir,
'Twas wun o' them 'twixt-and-betweens;
Like they say that a *mare* is *hoss*, sir,
But a *hoss* aint a *mare*, by no means!

Thar was red enough left in the west, sir,
When the sun had passed out o' our sight,
To tinge nearly ha'f o' ther sky, sir,
And to linger a while with ther night.
An' ther moon that had traveled all day, sir,
Was bathed in this gold-light at eve,
And tho' it is pretty at all times,
'Twas doubly so then, I believe.

I have queerish ideas at times, sir,
Like they say that your poets po'sess,
And I think if I'd only had schoolin'
I'd give 'm a decent address.
Now, I throw'd these two blinkers off yonder,
Whar you see that big lonely pine-tree,
And an idea struck me that's sing'lar—
'Twas arter this fashion, you see!

Two stars thar for dear life were twinklin',
In that gap jest atween them two boughs—
Look thar, sir! them's them now, a-lookin'
Like two lovers a-whisp'ring their vows.
Sure's you live! jest ther same as that night
When I thort they was talkin' of love,
An' were hung from that upper pine limb thar
By a thread made in heaven above!

I was full of sich thorts an' sich notions
All ther time I was trudgin' my way;
Prehaps 'twas because of my errand,
But for sartain I never can say.
Thar was Beckie a-pashuntly waitin',
An' I thort that she look'd kind o' pale,
Then ag'in, thinks I, it's ther moonlight
That shines whar she stands in ther vale.

She acted to me sort o' scared-like,
But, afore I could well ask her why,
A bullet clipp'd part o' my ear off,
An' grazed along here by this eye.
I look'd up an' drawed my revolver,
An' fired at ther man who'd shot
(He stood about ten paces off, sir),
An' he dropp'd down like lead in that spot.

I went thar an' found 'twas—*her father!*
And my thorts fa'rly made me go wild,
For I knew thar was one that 'ud suffer,
An' that one was *my* Beckie—*his* child.
Fast tumblin' from off of this mortal perch,
He cussed once or twice, more or less,
An' said, "Tommy, old rounder, forgive me!"
An' begg'd me to take keer o' Bess.

Wall, I don't like to dwell on it much, sir,
But from that night to this she's been bad,
Kind o' out of her head, poor creature!
An' lost nigh 'bout all that she had.
Them sharps at the bar got me off, sir,
On ther plea that 'twas in self-defense,
An' they know'd he was bad an' drunk whiskey,
An' was dangerous an' rough in a sense.

I married her thar in the court-room,
Ther Judge done it all without charge;
An' ther way Bessie clung to my arm, sir,
Was enough to make small hearts grow large.
'Twas jest sich an evening as this, sir,
An' Beck should be somewhar clus' by,
For she's around whenever it's like it,
Sort o' dreamily studyin' ther sky.

I've watched her an' heerd her a-talkin'
Rather low-like for me to make out,
But ther way that her face was a-smilin'
Made me think thar was angels about ——
Thar she is now, sir! a-standin'
By ther spring, whar that sweet gum-tree fell!
Don't them roosters in ther Holy Book talk, sir,
'Bout Rebecca's being down at ther well?

L. T.

UNDER THE SCAFFOLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. W. HANSHEW.

Where am I? A prison! Oh, I remember now. You are a reporter, eh? and you want my confession ere the cruel rope wrings the breath from my body? I killed him! We were brothers; yet we were rivals. Both loved the one girl, both hated with an intensity of hatred brothers alone can feel.

He was young and handsome; I, ugly and a cripple. At an early age I saw and loved sweet Alice Ray with all the passion of my young heart. We grew up together, loving purely, fondly, devotedly.

It was a golden September afternoon. Softly, idly our boat lay floating amid the pure white pond lilies, drifting like a dream on the bosom of the silvery lake. I sat in the bow, she—Alice, in her snowy dress, her golden hair streaming over her shoulders—sat in the stern, her soft white hands snapping the lily stems, and twining the creamy blossoms in the bands of her sunny hair.

Very beautiful she looked, with the dark green leaves and snowy flowers clustering amid her locks, and showing off to perfection her pearly skin. Oh, happy days of youth! Gone! gone!

How long I lay back in the boat, looking into the azure depths of her dreamy eyes, I know not; it might have been an hour—more.

Suddenly a low plashing broke upon our ears; oars dipping in the water. Presently a boat turned the curve, hugging the bank, and shot into view. There was but one occupant—a young and handsome man. Bending to his oars and rowing with easy grace, he soon pulled alongside of us.

Rising from the seat, he smiled upon me and said: "Do you not know me, Mort? I am Horace, your brother."

Yes, it was he. For years—since we were children—he had been at school in Paris. I knew he was expected home, yet was not aware of his arrival.

Rising in the boat, I introduced him to Alice. Curses on that day! I marked the quick flush upon her cheek, the gleam in her eye. From that hour he was her constant companion, ever by her side. Yes, I was jealous, madly, *coldly* jealous. I hated myself—Alice; and, more than all, I hated Horace for coming between us with his girlish face and curly hair. Oh, how I prayed to fling away my crutch and stand upright as he! Curse him, curse him!

You wonder that brother can curse the memory of brother? I do not. Man! you have yet to feel the anguish of slights from the being for whose dear sake you would risk anything. You have yet to feel the rose you pluck withering in your hand; you have yet to see the sunlight hidden from you forever, to hear only harshness in the skylark's note; to see no color upon the flower you *know* is beautiful. Hate! I loathe his memory! Like a cloud he hid the sun of love from me, and gloried in it. Oh! can I ever forget the anguish of those days? Never! They are stamped upon my brain in letters of fire. Well, this went on for three months, and, unable to stand it longer, I determined to speak with him upon the subject.

It was a cold night in December. He had gone with Alice to a skating party upon the lake. Donning my great coat and hobbling forth into the blinding snowstorm, I limped to the corner of the lane, where old Allan's mill stood, and, entering the gloomy building, I waited the approach of Horace. As I stepped into the old rookery there was a scampering of rats' feet, and then silence.

Ten o'clock, and yet he came not. Eleven, twelve; a figure appeared at the foot of the lane, and whistling softly. Horace strode up the pathway. I stepped from the shadow of the building and confronted him. He started on beholding me and strove to pass.

"Where have you been?" I asked abruptly.

"I don't know as it concerns you," he replied.

"You have been with Alice."

"And if I have?"

"Cur!" I exclaimed.

The hot blood mounted to his cheek in an instant.

"Oh, if you were not lame," he said with gleaming eyes.

"Well, strike my body—you have shattered my heart."

"Your heart?" he asked. "How?"

"Alice!" I murmured.

He laughed scornfully.

"What is she to you?" he asked.

"Everything!" I replied in choking accents. "Before you came with your baby face she was mine—mine truly. You think to win her heart, eh?" I continued savagely. "But you shall not leave this place until you have sworn to forget her."

Again that scornful laugh.

"Fool!" he said in a sneering tone.

"You will not leave her?" I asked.

"No." The answer was a decided one; I *felt* he would not.

"But she is mine," I returned.

"Yours? Do you imagine for an instant that lovely girl would throw herself away upon you—a cripple?"

I never can tell how it was; but the crutch was lifted high in the air, and descended upon his head with a dull, heavy thud, burying the iron handle in his brain. Throwing up both hands, my brother sank lifeless at my feet. Sinking on my knee beside the corpse, I lifted the poor, crushed head, and called his name softly. He was quite dead. Then it was the horror of my situation flashed upon me, and, with a scream of terror, I dashed madly from the spot. I did not run far. Overpowered by the shock, I sank senseless upon the frozen earth. They found both of us—murderer and murdered—lying but a few yards apart. He was buried in hallowed ground, while I—I, the wronged one—stand under the scaffold, with the curse of Cain upon my brow.

What became of Alice? She is in a mad-house, for the poor fool loved him.

See, here they are, the sheriff and the officers with the rope, the rope of death in their hands. That's it. Ah! how terrible the cord feels about my neck! Take it away—away!

Good-bye! God bless you, sir. Tell my father I am not bad at heart. Thank God, my mother is dead, long, long years.

There, give me my crutch to hobble to the scaffold. Yes, the very one I struck him with. See here, the dark red stain on the iron. Ha! ha! ha! *his* blood! Farewell! In half an hour it will be over, and God shall judge who *is* the guilty: he who lies calmly sleeping in the old chu he who stands under the scaffold.

NEW YORK CLIPPER.

SATURDAY, AUGUST 19, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

BUCKEYE, Columbus.—"In a game here on the 9th between the Chicagos and Buckeyes White was on third, and Hines on second; Hines, being caught off second by ball thrown from pitcher to second, starts for third, second-baseman following with the ball. White held third. Hines touched the base also. Which is entitled to third base, both being touched with the ball while on the base, and both being on the base?"......If Hines was forced off second by the action of the striker in forcing man on first off, then Hines would have been entitled to third base, and White would have been out; but under no other circumstances can a base-runner oblige another runner in advance of him to leave his base. Hines had no right to third base, as White had not touched home base; Hines therefore was out, being touched by the ball while off the base he was alone entitled to hold. The fact of his being on third at the time was nothing. He had no right to hold the base while White held it.

W. H. B., Boston.—"1. Say, for instance, you should see on a counter a pile of coppers, and should say to the gentleman in charge of the same that you would bet him that there were not over sixty cents in coppers; and he should take you up, and then count the same and find that there were seventy-two cents, eleven of which were 'two-cent pieces.' Who would win? 2. And what is a copper? 3. And if sixty cents in coppers does not mean one-cent pieces, what in this world does it mean?"......1. Were we to do anything of the kind, we should, apart from losing the bet, desire to be kicked for our stupidity or over-smartness. 2. It may mean many a thing. For example, a "copper" at faro bank means that a given card is bet upon to lose, instead of win. 3. It means any American "legal tender" except silver, gold, five-cent nickel, or greenbacks. The two-cent pieces are as nearly all copper as can be readily found nowadays, while the one-cent pieces are as likely to be nickle (so-called) as copper (so-called).

S. L. L.—"P and L, disputing about a certain event, which P claims did occur, and L denies, made a wager regarding the same. Neither is able to prove his assertion except by his own words—in fact, P solemnly swears to the affirmative, and L with equal solemnity swears to the negative. As stakeholder, I should like to know who wins the money, and have decided to leave it to you."......The onus of proof rests equally upon both parties to a wager. Give both a reasonable time wherein to make good their respective assertions, unless you know that the event is susceptible of neither proof nor disproof. In the latter case, give each his own money back. In the other, decide in accordance with the preponderance of proof at hand when "the court adjourns *sine die*." Should there be no proof, give no decision, and hand back the money. Meantime, both parties may agree to draw, unless one thinks he can afford to "hold out" longer than the other.

LAWRENCE SCOOLER.—"In the 29th of July's issue you gave the answer of the game of cassino about sweeps, and my antagonist is not satisfied. Now, what he wants to know is if he had not the right to claim out after having 16 points, two aces and three sweeps, throwing away the balance of cards before the game was finished. I had 18 points and big cassino, waiting for one more point"......According to the above statement, he could claim out at once. But this was not the statement that called forth the answer of July 29, reproduced below. That statement was that it had been agreed not to count sweeps until all the cards had been played; hence this answer: "L. SCOOLER. If you had agreed that sweeps should not count until all the cards were played, then your antagonist was not 'out.' To 'throw away the balance of the cards and claim out' was to violate that agreement. With that agreement still in force, you stood at 20 points, and your antagonist at 16. If there was no such agreement, then the latter was 21, and was out on his claim of game.

H. B. B.-C., Haverhill.—"1. If a man is caught between the bases, and in being run out he runs into the man with the ball and he is touched with it, is he not out, or can he make a base on obstruction of base-runner? 2. If a man strikes at a high ball, when he calls for a low one, can a strike be called on a high ball after? 3. If a batter has a substitute, is he not obliged to run over the home plate on his way to first?"......1. He is out. 2. Strikes can be called only on the ball he calls for. 3. No; if the substitute stands back of the line and passes the striker's position, it is enough.

CAL, Wampum.—"1. "Man on third, two hands out, man at bat makes first and tries to steal second, is caught between bases, and, while dodging back and forth, the man on third comes in before man on first is out. Does the score count? 2. Man at bat knocks to short, gets his base, runs over, returns part of the way, and, seeing the short make a wild throw to first, runs to second. Does he have to return after running over first, after he has once touched it while running over? I claim he does not need to return, even if he did come part way."......1. The run counts. 2. He has not to return and retouch base.

C. H. H., Frankfort.—"1. A player is on third and one on second, when the ball is batted to the pitcher, who throws to the catcher. The player, seeing that he cannot score, returns to third; but, in the meantime, the player on second has run to third and regularly touched it. Can he return to second after having touched the third? 2. Is not the player on third forced to run for home after the player on second has regularly touched the third?"......1. Yes; as he had no right to third, unless forced off second. 2. No.

HARFORD HEATH.—"Sardanapalus" was performed at the National Theatre, corner of Leonard and Church streets, this city, Nov. 28, 1836, and repeated for the benefit of the late J. W. Wallack Dec. 2 of that year. The principal characters were cast as follows: Sardanapalus, J. W. Wallack; Beleres, Charles R. Thorne Sr.; Arbaces, Mr. Stevenson; Sfero, C. W. Taylor; Zarina, Miss C. Woodhull; Myrrha, Mrs. Flynn. It was again acted at the Bowery Theatre, Sept. 4, 1854, the adaptation being by Mrs. Hamblin (late Shaw), who impersonated the title character.

J. B.—"A and B are playing draw poker (not table stakes). A bet $25. B then says I'll bet $100. A says the $25 I have up is all the money I have. How much can B take back of the $100 he bet?"......If he put up $125, he takes back $100; if he merely saw A and raised him $75, thus putting up $100, he takes back $75. But if they were playing what is known as the gamblers' game of draw poker, B takes back nothing. That game admits of no "sight."

T. L. G., Brooklyn.—"What is the right name of the cup that was sailed for yesterday by the yachts Madeleine and Countess of Dufferin?"......The Royal Yacht Squadron's Cup, it was called originally. It may most appropriately be called the America's Cup, though it has oftenest been called the Queen's Cup. This last designation is erroneous. The yacht America, though entered for the Queen's Cup, and though having gone over the bulk of the course, did not start for it.

UNION.—"In a game here to-day one club were batting quite a number of fair-fouls, and the captain of the other side placed his third-baseman about three feet outside of the foul line, when the umpire ordered him (the third-baseman) to play inside the foul lines, which he did. Now, has the umpire any right to change the position of a baseman against his will, as in the above case?"......Certainly not. The player has a right to stand outside the foul line or anywhere else his captain may tell him to play in the field.

BASEBALL, La Harpe.—"1. A and B are base-runners; A is on second, B on first; B runs for second, A for third. Can A be considered 'forced' before B touches the second base, or must he be touched by the ball? 2. Must a foul-fly be thrown to the pitcher before a base-runner can be put out, returning to his base? 3. Is a foul-tip, held by the catcher before it strikes the ground, considered a foul-fly?"......1. No player is forced off a base except by the action of the striker. 2. No. 3. Yes.

E. G., Philadelphia.—1. Song-and-dance performers must supply the band with the music for their specialties. The music is arranged in parts for them by some musician. 2. If you cannot read music, but have a good ear for it, you can learn songs by having a musician play them for you on some instrument. 3. Cummings first appeared with Delehanty about one year ago. Their first engagement of any importance was at the Theatre Comique in this city. We cannot tell you his age.

STAKEHOLDER, Cincinnati.—"I am a stakeholder whose decision is appealed from. A bets B that the X Club will make two scores to the Y Club's one. The game stood at close of ninth inning, without protest, eighteen (18) to nine (9). Who wins? I, individually, have no doubt as to who wins?"....You, being stakeholder, and "having no doubt," should decide the wager. We are in a great deal of doubt, for you have not informed us which club made the 18 and which the 9.

CRIB-BOARD.—"In a game of cribbage A played a six, B a four, C a five, taking two for a fifteen and three for a run. A then played a seven, taking four for a run; B followed with a five, and claimed four also, basing his claim on a decision which he said was in your correspondents' column some time ago. A says that the first five played broke the run. Which is right?"......A is right. B is in error in supposing we decided otherwise.

CONSTANT READER, New Haven.—"An Englishman makes a statement that there has been a horse in England who had a public record of having run a mile in less than 1:40. I bet him that such is not the case. By THE CLIPPER ALMANAC I see the best time given to Kadi, at Hartford—1:41¼."......1. No horse has such a record. 2. You have seen no such statement in THE CLIPPER ALMANAC, for Kadi's time is 1:41¼.

FLEMINGTON.—1. A is on third base, B on second and C on first; on a passed ball C runs to second and touches it, B starting for third, which A does not vacate. The ball is held on third, when B goes back to second and C to first. B is not touched with the ball. Is B out? 2. If B and C both stand on second at the same time, is B out if ball is held on second, or has C a right to return to first?"......1. No. 2. C is out.

UMPIRE, Dallion.—"1. Two men out, and a man on first base and one on third base. Striker hits to left of second, which second-baseman fumbles, but finally picks up and touches man running between first and second, but not till the man on third has crossed the home plate. Striker not out. Does the run count? 2. Where does Joe Start play next year?"......1. The run counts. 2. With the Hartfords.

NEBLER, Lowell.—There was certainly a double play made through the catch made by the centre-fielder and his good throw in to the catcher. For this he is to be credited with a put-out and an assistance. In the run-out play, the party who put the runner out is to be credited with it, and the fielder who last passed the ball on which the runner was put out is to be credited with an assistance, but none of the others. That is the scoring rule in the metropolis.

CAMPUS ET SALTO.—1. Olney Clarity, a doorkeeper of the Great Eastern Circus, was killed by Samuel Woods, another employe, in Springfield, Ill., on April 25, 1873. 2. We do not understand clearly what you mean. If an author dedicates a song to anyone, he need not contribute it to THE CLIPPER. If you send the song to us for publication and it is accepted, we make no charge for its publication.

P. C. C., Waterloo.—"1. Was W. W. Calahan ever champion of Canada at billiards? 2. Who is champion of Canada at the present time?"......1. We think not, but are in doubt only because more players have been "champion of Canada" than deserved to be. 2. William Jakes, we believe.

F. H. W., New Orleans.—Copies of "Divorce" can only be obtained of Augustin Daly, manager of the Fifth-avenue Theatre, this city. 2. There are good travesties of "Hamlet" and "Macbeth" printed. Send 50 cents to Ed. James, as per his advertisement, and he will send you one copy of each by mail.

J. H., Baltimore.—"A bets that out of a vote of ten Tilden would get seven majority. The vote, on being taken, showed the following result: Tilden, 8; Hayes, 1; blank, 1. Did Tilden receive a majority of seven?"......This is a draw. Ten votes were not cast within the meaning of the wager. A blank vote is really no vote.

SAXE.—"1. If a horse entered into the 2:30 class wins one heat in 2:20, but loses the race, is he henceforth obliged to enter in a 2:20 class? 2. Also, what constitutes a record?"......1. He can enter into none but that or a free-to-all. 2. Winning a heat, or making a dead heat against anything but time.

NIXEY, Philadelphia.—"Which city in America, at present, is the third largest in population?"......Brooklyn was at the last United States census. There will not be another until 1880. But there is scarcely room for doubt that Brooklyn is the third largest yet.

D. D. G., Ironton.—1. Heenan weighed 178lb the day he fought Sayers, whose weight was stated to have been 161lb. 2. Sayers' arm was hurt in the fifth round. 3. Heenan became blind soon after leaving the ring. 4. Sayers gained first blood in the first round.

A READER, Easton.—"1. Can a base be run, or a base-runner be put out, on a dead ball? 2. How many foul strikes will put a man out?"......1. No. 2. One foul strike puts a player out. No base can be run on a foul strike, but the base-runner can return to a base without being put out.

F. D. B., Richmond.—"Man on first base, and man at the bat had two strikes; the ball is pitched, man on first runs, man at the bat strikes at the ball and misses it, catcher catches the ball on the fly and then puts it to first base. Is one or are two men out?"......Only the striker is out.

SQUARE DEAL, Hartford.—"In the eighth inning Bond got in a base-hit, York hit to Mathews, who threw to the second base and put out Bond. Then Mills hit a long fly to centre, and York came home. Is that an earned run, or is it not?"......It was not earned off the pitching.

WOODSTOCK.—Players overrunning first base are not compelled to return and retouch the base before going to second. They can run to second at once if they choose; but in failing to return and retouch the base they forfeit exemption from being put out, that is all.

N. G. S., Winona.—No umpire can be changed unless by the mutual consent of the captains of the contesting nines. Nothing justifies—under the rules—a nine refusing to continue an incomplete game. The nine refusing to play forfeited the game by 9 to 0.

BALL-PLAYER, Norwich.—"A base-runner on third base and two men out; striker hits ball to out field, and man on third base runs home before ball is sent to first base, but the ball is sent to first in time to put out striker. Does the score count?"......Certainly not.

L. N. F.—1. We prefer not to express our opinion as to whom we consider the best banjo-players now before the public. 2. Banjo duets, with vocalism, do not prove very attractive. Salary would depend entirely upon the skill and reputation of the performers.

H. C., Chicago.—1. We do not know the whereabouts of Benjamin W. Chambers, a song-and-dance performer, before the public some years ago. We have no record of his death. 2. Eugene Blitz was performing in this city last week.

H. W., Milwaukee.—1. We cannot say who is the author. 2. Any dramatic author could write a play for you. 3. From $1,000 upward would enable you to start such a company on the road. 4. We do not remember having heard of a person by that name.

CONSTANT READER, Woonsocket.—Brassey of Bradford died at the Coach and Horses, Manchester, Eng., in 1845. He beat Hartley, Batterson, Hason, Bailey (twice), Scurton, and Young Langan; was beaten by Bendigo, Caunt and Tass Parker, and fought a draw with Winterflood.

L. M. W. SEIZER, Pittsburg.—J. B. is right. Mike McCoole beat Bill Blake June 27, 1859; Tom Jennings May 2, 1861; Bill Davis, Sept. 19, 1866; and Aaron Jones, Aug. 31, 1867.

C. F., St. Petersburg.—There is no chance for you to enlist in the navy.

W. T. P., San Francisco.—"A bets with B that there are more races trotted best two in three than there are three in five. Which is correct?"......There are more three in five.

CONSTANT READER, Cincinnati.—"H bets B the Browns beat the Reds 10 to 1. The score stands—Browns, 9; Reds, 0. Who wins?"......B. Our rule is that for H to win such a bet, the club he named must make at least ten runs.

CHICAGO BOY.—Cannot say positively, but we do not think it was done in that part of the country. His walk from Portland, Me., to Chicago, Ill., was made in the Fall of 1867.

BURLINGTON.—1. We have no record of distances which a 5½lb axe has been thrown. 2. No; if he bet that way he would lose, just the same as though he had fifty pennies in his pocket instead of a silver half dollar.

CONSTANT READER, Guelph.—"In draw poker, A, B, C and D. A deals, B has the age. After the draw, A, C and D pass. Can B take in the money without betting?"......Yes.

G. G., Thomasville.—"1. If two contesting nines shall agree (before commencing a game) to play only seven innings, shall it be considered legal, or not?"......1. Yes. 2. "The Umpire's Guide," published by De Witt.

W. J. K., Maxville.—The rule is very plain. The batsman who stands next in order to the third man out is the next striker. In the case you quote the man fourth at the bat strikes.

W. F., Easton.—We cannot give you his post-office address, as during the Summer months professionals are frequently changing their localities. A letter addressed to him in care of this office will reach him quickest.

M. A. T., Dorchester.—1. If you can perform the feats you mention, you ought to be able to get engagements in minor variety theatres. 2. We do not think you can hire a tank for the man-fish business.

NEW SUBSCRIBER, Philadelphia.—"1. Is Dexter living at the present time? 2. When was Goldsmith Maid taken on the track? 3. Had Mace charge of Goldsmith Maid last year?"......1. Yes. 2. In 1865. 3. No.

AN OLD READER.—"I have bet $10 that a straight beats threes. Do I win or lose?"......It is a draw. A straight has no fixed value, and is oftener played to beat two pair than three of a kind, take the whole country round.

A. B. C.—"In what paper now appear the writings of Orpheus C. Kerr? What paper is he now connected with? Wholly with any?"......Not wholly with any, we believe. We last saw the *nom de plume* in *The Graphic* of this city.

ATLANTA.—"1. A and B are brothers. A is married and B is single. A says his father-in-law is B's also. 2. Can you tell me where Tom Allen was born?"......1. A is a deluded person. 2. Birmingham, Eng.

TROJAN B. C., Troy.—Waters & Co., in your city, for paper, and C. B. Elliott, John Kyle, Thos. Fearon, Stephen Roberts, and George Roahr, builders of cedar boats, who can be addressed in our care.

A KICKER.—"If A bets he will put a ball in, in fifteen-ball pool, and puts the white ball in, does he win the bet?"......He loses.

H. A. T.—A could bet as much as he pleased, B and C having, of course, the privilege of calling for a sight, if they had not money enough left to "see" him.

TRAVELING MAN.—G. L. Fox's condition shows neither marked improvement nor deterioration. It is thought that, with great care, he may in time recover his reason.

H. R. M.—We are not gratuitously advertising the establishment named. Inquire there for the desired information.

A CONSTANT READER.—"F and S are playing cribbage. S leads with a 4, F a 3, S a 5, F a 2, S a 4, and claims 4 points for his last 4 played. Is S correct?"......Yes.

B. W. C., Cincinnati.—"Has Goldsmith Maid a trotting record of 2:14, according to the rules of the National Association?"......Yes; and she has had it for over two years.

E. F. M., Albany.—1. It was Joe Coburn who sparred with Bill Clark in the blackened-glove match at Mozart Hall, Broadway, this city, in 1863.

BRICK, Janesville.—We have no authenticated record of the best ten consecutive jumps, so seldom do contests of that kind take place.

P. I. C., Warren.—1. See answer to "Inquirer, Titusville." 2. Mace and Coburn met in the prize-ring the second time near Bay St. Louis, Miss., Nov. 30, 1871.

JOSEPH.—"In what year did the Prince of Wales arrive in the city of New York? There is a bet on it."......Oct. 11, 1860.

J. T. C.—John Hickey the billiard-player is in this city; or, at least, he was employed here up to a short time ago, and probably is yet.

J. L., Canada.—"In a one-day cricket match, does not the first inning decide the game when there is not time to begin the second one?"......Yes.

F. C. R., Cairo.—Col. T. Allston Brown, No. 9 West Fourth street, this city, can send you a "Showman's Guide."

P. L., Newport.—"Inform me of the fastest time that Lula has ever made in public, and if it is recorded?"......1. 2:14¾. 2. Her best *record* is 2:15.

CONSTANT READER.—"The Man o'Airlie" is a MS., and not for sale. It was written for Herman Vezin, an American actor, for some years past residing in London, Eng.

J. C. M., Boston.—1. Inquire for him at that theatre. 2. A dialect-artist as good as Harry Kernell could command from $75 to $100 per week for short engagements.

CONSTANT READER.—We have no information that the late Dan Bryant was ever paid any money to cancel an engagement on account of a lack of patronage.

JOHN C. B., Philadelphia.—"1. Inform me in what year Hiram Woodruff died. 2. Also, did he drive Flora Temple or Dexter?"......1. March 15, 1867. 2. He drove both.

TWO PAIR, Piqua.—A could split his jacks. The jack in hand and the jack in the discard pile would show that he opened the pot on jacks, which is all that is necessary.

W. J. B. JR., Jackson.—No answers by mail. A letter addressed to either John Robinson or John Robinson Jr., at the post office in Cincinnati, O., will reach him.

AMATEUR, Cincinnati.—1. Any coppersmith can make you a set of "cow bells." 2. Cannot say where you can buy a wood-and-straw instrument.

S. R. B., Philadelphia.—No answers by mail. At the last advices we had from Chiarini's Circus Harry Clarke and Mlle. Laura were both living.

C. L., Camp Supply.—No answers by mail. At the age of nineteen years you would not be too old to learn the horizontal bar and trapeze business.

GEORGE DORSEY, Lambertville.—There is no work published which gives instruction in the art of making up the face for stage purposes.

SCULLY.—1. Edwards injured his hand in the second round of his fight with Tim Collins. 2. No. 3. The battle with Collins lasted through 95 rounds.

AMIGO.—1. It is not necessary. 2. See next week. Too late for this.

CONSTANT READER.—The champion stallion race was trotted in Boston on Sept. 15, 1874.

ROBERT JOHNSON, Chester.—Read THE CLIPPER ALMANAC, price 15 cents.

C. FORREST, Newark.—The New York, New Jersey and Harlem Clubs can be addressed in care of this office.

R. C. C., Beaver.—Send it in care of *The Army and Navy Journal*, this city.

H. AND M., Port Jervis.—Weston has not walked 500 miles in six consecutive days.

O. U. C., Warren.—See THE CLIPPER ALMANAC, price 15 cents.

JOHN J. SHEA, Burlington.—Come again, whenever anything of interest transpires.

MANAYUNK, Phila.—Billy Edwards' present weight is over 140 lb.—about 146 lb., we should judge.

HIGH HAT.—"Can a player at casino build eight while he has a build of ten lying on the board?"......Yes.

ONE OF THE BOYS, Janesville.—Bonner's offer had no reference to a performance in sulky.

C. J. C., Grand Rapids.—From $800 to $1,000 would be necessary to start such a show upon a sound basis.

READER, Chillicothe.—Miss Ada Wray is now Mrs. John Wild, and has retired from the profession.

ALEXANDRA, Brooklyn.—Address a letter to him in care of this office.

NO SIGNATURE.—We keep no record of the sizes of pedestals used by dancers.

SECRETARY, Louisville.—It is pronounced as if spelled Fesh-ter.

TRAPEZE, Philadelphia.—See some manager in person, show him what you can do, and ask for an engagement.

J. B. S., Adams County.—For magic lanterns write to Theodore J. Harbach, Philadelphia, Pa.

H. C., Philadelphia.—Thank you; but we do not care for it.

C. D., Philadelphia.—As the person named is in your city, address the party a letter of inquiry.

WARWICK.—Goldsmith Maid has a record of 2:14. See CLIPPER ALMANAC for date.

A. G. N., Marlboro.—"Please give me the correct age of Goldsmith Maid."......Nineteen years.

J. T., Omro.—1. Anderson's work is out of print in this country. 2. It is more difficult.

NORMAN.—The gentleman's baseball reports will be acceptable.

INQUIRER, Titusville.—Write to Ed. James, as per advertisement in our business department.

G. H., Yonkers.—If you fail to jump higher than the fence stands, you lose.

AQUATIC, Portsmouth.—Read THE CLIPPER ALMANAC; price, 15 cents.

F. B., Vicksburg.—It would take too much space to explain. If you know nothing of it, you will save money.

L. L., Waverly.—"Is 'Lulu' a male or female name?"......Female.

MICKEY, Trenton.—We cannot say where Jack Bradley is.

E. A. W.—No answers by mail. We cannot judge from one specimen.

W. L., Reading.—You win. The Bostons did not lose a single game on their own grounds in 1875.

W. F. L., Valley Falls.—The party refusing to play forfeits the game.

J. H., Chicago.—Cannot say, as we have not the facts of the case at hand.

SETTER.—"Age of the stallion Smuggler?"......Ten years old.

S. B. N., Buffalo.—You lose, if the bet referred to the last State election.

J. B. R., Poughkeepsie.—B's low, counting before A's jack, puts B out.

J. W., Bakersfield.—No one point has precedence over another in casino.

C. H. H., Cincinnati.—See answer to "T. H. Williams" in our issue of July 29 last.

WALLACE.—See answer to "T. H. Williams" in our issue dated July 29 last.

J. W., New Haven.—1:41¼, by Kadi, is the fastest running time by a horse. No answers by mail.

C. E. C., Wilkesbarre.—No answers by mail. We know of no troupe that you could get an engagement with.

DECLINED—"Question and Answer," "Irish Rifle Team."

AN OLD SUBSCRIBER.—Any teacher of vocal music can give you instruction in serio-comic singing.

R. S. W., Rochester.—We will bear you in mind when we issue fresh-credentials on Sept. 1.

J. S. B., Montreal.—"I would like to know if Lula has not beaten Goldsmith Maid's best time, one mile."......No.

S. AND R.—The Fifth-avenue Theatre in Twenty-fourth street in this city was destroyed by fire Jan. 1, 1873.

GEO. F. WILBURY.—Dealing the first hand in a game of cribbage of course gives an advantage to the dealer.

NOVELIST, Providence.—In *The London* (Eng.) *Reader*.

CLIPPER READER, Quincy.—Flora Temple is still living.

READER, Jamestown.—1. No. 2. Yes; "The Guide."

J. B., Brooklyn.—We guess it could, but are not sure.

J. C. B., Fall River.—Such items are of no use to us.

M. B.—The jack is high in cutting for deal at euchre.

W. L. G., Xenia.—Address him in care of this office.

S. J. HILL.—They have been out of print some time.

M. L. T., Albany.—Barney is the more scientific.

DOCTOR.—It is pronounced as it spelled Boo-si-co.

J. K., Winona.—See answer to N. G. S., Winona.

OYSTER PADDY, Pittsburg.—You win, of course.

W. B. A.—Any policemen you ask will tell you.

A. AND B., Poughkeepsie.—B is out on his low.

P. P.—E. B. Treat's number is 805 Broadway.

A. H. ROBINSON, Norwalk.—He is not dead.

CORRESPONDENT, Boston—Lula.

J. E. MILLIKEN.—Out of print.

THEODORE THOMAS had better stick to his music, and let the reporters alone. His recent alleged interview by a writer on one of our daily papers conveys the impression that Theodore considers himself an ill-used man, and intimates that he has been greatly wronged by the people, who failed to make his concerts a financial success. It would have been far better for Theodore had this interview never taken place; or, having taken place, that the same had not been made public. This has been an exceptionally bad year for musical and all other entertainments; Mr. Thomas has had a fair share of public patronage; and though he may not have been rewarded as the merits of his concerts deserved, it is not likely that his losses have been heavy.

DIDN'T TAKE THE CUP.—The race between the Canadian yacht Countess of Dufferin and the New York yacht Madeleine "eventuated" on Friday and Saturday last, and, as a result of the same, "the cup which cheers but not inebriates" remains in our possession. The New York yacht, at the signal to start, shot ahead, and *Made a lane* to let the *Dufferin*, but the *Countess* failed to *count as* a winner; and, in a friendly mood, victor and vanquished "spliced the main-brace" as one man.

WHEN Seibert went down in the pool he had been at so much pains to create, there was weeping among the pitchers and wailing among the catchers, for they mourned their loss. But it is probable that he will rise again, and the sorrow-stricken ones can take comfort from that.

THE PLACID SCHUYLKILL will soon be the cynosure of every eye, and "Row, Brothers, Row," will be the watchword of the aquatic sport. "Our Jim," who is apt to look at things in a pugnacious light, says perhaps it will be "*Row, brothers, Row!*"

SEE HERE!—The Independent Labor Party of this city have nominated James Gordon Bennett for Mayor. Do they expect to make a labor-saving machine of him?

THE CHARGE of the Light Brigade—Your gas-bill.

PROGRESS OF THE EXPOSITION.

One-half of the allotted time for the Centennial has now expired, and we may, therefore, form some idea as to the probabilities of the financial success of the Exposition. If the past three months may be taken as an indication of what the results for the next three months will be, we might infer that the receipts may be sufficient to meet the running expenses; but beyond this point it is not at all likely that they will go. The commissioners, foreseeing this, have now resolved to reduce the price of admission to twenty-five cents on the last two Saturdays of each month, in the hope that this concession to the request of the people may induce an immense attendance on those days, and thus contribute to swell the receipts to a sum far in excess of that received at existing prices. But even allowing for the most sanguine expectations of the commission as the result of the reduction on two days of each month, we cannot see any hope for the stockholders; and, consequently, the money contributed by them in aid of the Exposition may be set down as so much given in the cause of patriotism. The commissioners have also decided, at this rather late day, to issue tickets in packages of five, ten, twenty, fifty and one hundred. This is a good move, late as it is, as it will put into circulation thousands of admissions which, under the fifty-cent policy, might have been lost to the exhibition; for merchants, manufacturers, traders, etc., will now have an opportunity to tender admissions to those in their employ in a more courteous manner than by offering money. We think this change will add greatly to the receipts hereafter, for every employer who has any soul at all in his composition should be willing to aid those through whose toil and labor he has risen to wealth and opulence. No one should fail to see this grand Exposition, which is a vast school of instruction in art, science, and every branch of industry. In the main building may be seen the manufactured products of all nations; in Machinery Hall may be seen in operation the ingenious and intricate machinery by which the raw, crude material is fashioned into the most beautiful designs, colors, and forms—all in the presence of the observer; this is one of the most pleasing features of the entire exhibition, and no one should fail to devote as much time as can be conveniently spared to a proper study of the wonderful mechanism at work in Machinery Hall. In Memorial Hall and its annex the lover of sculpture and painting may revel to his heart's content, and roam about among the creations of the old masters, as well as pay homage to the productions of the new. These two halls are a great source of attraction, and so vast is the throng at times that much difficulty is experienced by sight-seers in moving from gallery to gallery. We very much fear that the many pieces of nude statuary, and the numerous paintings of undressed female figures, on exhibition here, may have a good deal to do with the large attendance, and the lively interest in "works of art" evinced by the seeker after truth. Horticultural Hall does not fare so well—the attendance is at no time very large; and we are not surprised at it, because there is not much therein to gratify the popular taste or please the eye—in the grounds *outside* of the Hall the display of flowers is very beautiful, and will well repay the visitor for any trouble he or she may have been put to in reaching this part of the great exhibition. Agricultural Hall, although well worthy of an extended examination, does not seem to possess the same interest for the general public that the Main Building, Machinery Hall, and the Art Galleries possess; and yet there is much to see therein, much useful information to be gained, and many productions of the earth to call forth expressions of wonder and surprise. To the tiller of the soil, and to the delver in the bowels of the earth, this portion of the great exhibition is the most interesting of all. The Government Building is worthy of a careful investigation, the exhibit being not only large and varied, but possessing features to be seen nowhere else; the opportunity to examine the Government display should not be missed. There are so many buildings scattered here and there throughout the grounds, that our limited space will not permit us to make any pointed reference to them; "suffice it to say" that each and every spot possesses interest for certain classes. The narrow-gauge railway is a success—for five cents the passenger may be taken to any specified portion of the grounds, or he can make the circuit of the same, and, without leaving his seat, catch a glimpse of all the buildings.

During the past week the number of visitors was quite large, the military encampment at Belmont, no doubt, contributing to the result. In the evening, Elm avenue and Belmont avenue were thronged with people, while bands of music helped to give life to the scene, and the calliope made the country around and about re-echo its alarming notes. Professor Rice made another balloon ascension on Thursday, and Professor Widdowes chimed "Up in a Balloon, Boys," as the great aerial ship Buffalo swung loose from her moorings, and arose into ethereal space. A grand dress-parade of the military took place on Saturday, and the various bands connected therewith made things lively within the grounds. Entertainments are provided from day to day, and the commission endeavor by every means in their power to secure the comfort and pleasure of visitors.

It may not be out of place to remark that, during the three months the Exposition has been open, the cash receipts for admissions have amounted to nearly one million of dollars, which sum is within a fraction of the entire receipts during the six months of the Vienna Exhibition, and this, too, without our exhibition being open on Sunday, while that of Vienna *was* open on that day. With the coming of cooler weather, the return of people from Summer resorts, and the knowledge that less than three months will witness the close of the great show, it is quite probable that the attendance will continue to increase, and that the total receipts will be sufficient to cover the total running expenses.

NEWS OF THE WEEK BOILED DOWN.

⁂ On Aug. 7: News was received that on Sunday afternoon, 6th, a boat was upset by a squall on Putnam's Lake, N. Y., and Mr. Johnson and wife, John McAullister and wife, John Burt and daughter, Peter Osier, Adolph Livingston's son, Mr. Holden, and Miss Thatcher were drowned ......At Chicago, Ill., Alexander Sullivan shot and fatally wounded Francis Hanford, who had spoken disparagingly of Sullivan's wife..........Burrell Dudley, colored, of Oxley, O., was reported to have shot one son, aged 15, dead, and seriously wounded another son........Two negro burglars murdered Edward Waller, a merchant of Richmond Station, Va......Foreign dispatches were to the effect that Gurgusovatz was in flames, and the Turks were burning and destroying everything in their way; that the Porte had paid an indemnity of £40,000 to the families of the German and French consuls who were murdered at Salonica; that the Serbians lost 3,000 men at Gurgusovatz, reinforcements arriving too late and being cut to pieces, 2,000 men being killed; that the Russian Government is making the utmost exertions to spread a feverish feeling among the Russians in behalf of Serbia; that large purchases of arms have been made for Serbia in Berlin, for which Roumania promises liberty of transit through her territory; that the new Roumanian Ministry means war or a neutrality favorable to the Serbians; that the Porte has diplomatically hinted abroad that it is willing to make peace if Serbia and Montenegro jointly ask for it, and will allow the Turks to garrison certain places in Serbia; that it is reported that, in consequence of the defeat at Gurgusovatz, Prince Milan has asked for the mediation of the European Powers; that despair reigns in Belgrade, the foreign consuls removing their archives to places of safety, and the wealthy families leaving the town; and that the Sailors' Home at Antwerp, Belgium, for the erection of which considerable sums of money have been subscribed, both in America and in England is now open......Fatal casualties: Esther Myers of this city fell from a third-story window; Gilbert Underwood of Worcester was drowned at Oakham, Mass.; Benj. Freer lost his life by the capsizing of a sail-boat at Gardiner's, N. Y.; Frederick Fuchs of Jersey City Heights was killed on the railroad; John Wall, a 'longshoreman, was killed in the hold of the ship Arrago, at this port......George Humphreys shot and instantly killed John Duffin near Belleville, Ont....A dispatch from Memphis, Tenn., said that, on the 2d, at Niblett's Landing, Phineas Starr, mate of the steamer Illinois, shot and killed a negro deck-hand, who had fired upon him. ....Miss Cora A. Brown of Greenville, Pa., and Miss Harriet Stott of Warren, O., were drowned while bathing at Fairport, N. Y......Mrs. Patrick Kelly was burned to death at Lowell, Mass........The body of the Clapp girl, missing ten months, was found in the river at Augusta, Me......Drowning accidents on the 6th: John Cregan of Valley Falls, N. Y.; Michael Curran of Providence, R. I., at South Keene, N. H.; West Sloat of Newport, R. I......Mrs. Dr. W. P. Bond of Lithonia, Ga., was stated to have committed suicide by hanging......Losses by fire: Fourteen loaded cars near Athens, N. Y.—loss $25,000, insured; Wightman & Negley's blacking works, Pittsburg, Pa.—loss $18,000, insured for $8,000.

⁂ Aug. 8: In the Civil Court building at New Orleans, La., E. A. Carbon, colored, was shot dead by James P. Guinault, during a difficulty regarding a law suit...... James Spicer and his daughter, aged 12, and John Fillmore, were drowned by the capsizing of a boat on Chautauqua Lake, N. Y......It was telegraphed from abroad that twelve persons were killed and thirty injured by a railroad collision near Radstock, Eng.; that Serbia has failed in an attempt to negotiate a war loan in Russia; that the Serbian General Leschjanin had abandoned Saitschar, for which he will be cashiered; that the country around Gurgusovatz is depopulated and the villages have been burned; that General Tchernayeff quarreled with Prince Milan, and his demand that his resignation be accepted unless he was given chief command was yielded to; that Bismarck recently declared that if necessary Germany would stand by Russia and follow her into the battle-field; that secret committees have issued manifestos calling the Greeks to arms against the Turks; that the Sultan has granted $50,000 from his private purse for the relief of the sufferers by the atrocities in Bulgaria, whom he intends to prosecute; that the foreign policy of the new Roumanian Cabinet will be one of strict neutrality, while vigilantly guarding the frontiers......Losses by fire: T. H. White & Co.'s New York Felt Mills, at Clifton, S. I.—loss $12,000, insured for $3,000; Edward Rowell's barn, Lowell, Mass.—loss $3,000, insured; the schoolhouse at Winchester, Mass.—loss $2,000......George Thorpe, aged 20, committed suicide by shooting at Providence, R. I. ......Z. Johnson of Elizabeth, N. J., was drowned while bathing in Staten Island Sound.

⁂ Aug. 13: Foreign telegrams were to the effect that on the 12th Queen Victoria delivered the seal of the office of the Lord Privy Seal to Mr. Disraeli, who took the oath of office; that President McMahon had liberated 161 Communists; that Prince Milan's arrival in Belgrade has been the signal for all kinds of intrigues; that the statement that Turkish troops burn Serbian villages or carry petroleum for that purpose, is officially denied, but that, on the contrary, the Serbians had burned sixty villages in Ottoman territory; and that Prince Milan is willing to abandon the war if England and Austria support him in negotiations for peace........Herman Weigel was killed by falling over the bank of the Niagara River, below the Horseshoe Falls........Engineer J. D. Keys and Brakeman Robt. Anderson were killed by a railroad accident near Lynchburg, Va., the accident being the result of a waterspout........Losses by fire: the stables and car-house of the Citizens' Street Railway Co., at Indianapolis, Ind., fifty horses perishing—loss about $60,000, partly insured; S. T. Swazy's drug store, etc., at Newbury, Vt.—loss $15,000.

⁂ Aug. 9: News from the seat of war in Europe was to the effect that when the Turks entered Saitschar only four women and five children were in the town; that the Montenegrins had deserted Bilek, which was occupied by the Turks; that a panic prevails in Belgrade, the inhabitants demanding the dismissal of M. Ristics, and that the Powers be appealed to to avert ruin; that the Russian railways have been making preparations for the possible transportation of troops, although there is no immediate danger of Russian intervention; that the Porte will accept the mediation of the Powers respecting Montenegro, but has declined to negotiate with Prince Milan, considering that he has forfeited his rights and should be dethroned; that an Italian newspaper correspondent had been arrested by the Montenegrins; that the Turks were defeated by General Antith's forces after a three days' fight at Sienitza; that in a note which the Serbian Premier is preparing to send to the Powers, the Turks are accused of mutilating the wounded and burning villages, for which latter purpose they carry petroleum in their knapsacks; and that Mauktar Pasha's troops at Trebinje are on half rations, with little prospect of relief......Cornelius Donovan, his brother Timothy, and the latter's son Cornelius were suffocated in a well which they were engaged in deepening, in Westchester County, N. Y.....The body of a man found in the water at Boston, Mass., under suspicious circumstances, was identified as that of John W. McElroy of New York......James Wilson of this city was sentenced to twenty years' imprisonment for highway robbery......James Williamson, a mason, was killed by a fall from a bridge at Albany, N. Y......Losses by fire: F. H. Cole's block, at Biddeford, Me.—loss about $6,000, covered by insurance; W. E. Sherburne's dwelling and farm buildings, in Berlin, Germany—loss about $6,000, insured for $3,950; Edward Monsman's house at Rahway, N. J.—loss $2,500, insurance $1,900.

⁂ Aug. 10: Henry King of this city was sentenced to imprisonment for life for the murder of Sergeant McGiven. .... Miss Mary H. Trecartin, aged 19, committed suicide by hanging in Brooklyn, N. Y...... Cable dispatches announced that the Government, having granted to M. Pouver Quertier the right to establish communication between Paris and New York by telegraph cable, subscriptions will be opened for the undertaking, with a capital of $6,600,000; that a Russian lady was arrested at Berne, Switzerland, for an attempt upon the life of Prince Gortschakoff; that the American bark Ellen Dyer was destroyed by fire in Aarhuus Bay, Denmark—no lives lost; that the Porte has positively declared that it is willing to negotiate for peace whenever the Powers are disposed to intervene, but it is not willing to agree to an armistice before the entry of the Turks into Belgrade; that the Serbian Premier Ristics rejects all offers of mediation, declaring that Serbia will not treat for peace until the Turks are under the walls of Belgrade; that the Sultan is in a fair way to recover; that the rule recently applied to the United States in the case of Winslow was sustained by England in the case of the extradition from France of John Walton the forger; and that Grant & Co.'s extensive engraving, lithographing and publishing establishment, at Clerkenwell, Eng., was destroyed by fire......Mrs. Huselberg was killed and her husband injured by being thrown from a wagon near Pittsburg, Pa......Alphonso Gray hung himself at Belfast, Me......Ephraim Blair was drowned at Bath, Me. ......Edward J. Nalle lost his life while bathing at Washington, D. C......K. W. Griffin was killed by being thrown from a train at Boston, Mass......Losses by fire: the Taylor Manufacturing Co.'s building, New Britain, Ct.—loss $50,000, insured for $25,000; E. G. Orm's packing-house, Chicago, Ill.—loss $15,000, insured.

⁂ Aug. 11: Jenkins Showell, colored, was hanged at Snow Hill, Md., for outrages committed upon the persons of Mrs. Sallie M. Hadden, white, and Margaret Purnell, colored......The murderers Thomas B. Quackenbush and Jones were hanged, respectively, at Batavia, N. Y., and Dallas, Texas......Foreign telegrams were to the effect that the Turkish armies were nearing Belgrade rapidly; that the Chamber of Deputies at Bucharest has voted £4,000 for the relief of the 20,000 Serbian refugees now in Roumania; that the Sultan has granted complete amnesty to the Bulgarians implicated in the late rising, with the exception of the leaders and active movers in the revolt; that the Princess of Serbia has issued an appeal for volunteers to enter the legion named after her; that 1,500 refugees from Serbia have taken refuge in Hungary and Roumania; and that the Powers will not consent to the deposition of Prince Milan..... The Supreme Court of Massachusetts sustained the exception of counsel for La Page, the murderer of Josie Langmaid, and ordered a new trial...... Chessman's Reservoir, in Montana, broke, Mrs. John Merry and two men being drowned, and considerable damage being done to property......Mary Cody, aged 23, was killed by falling from a window in this city......John Bogardus fatally stabbed Charles Demaugh near Cairo, N. Y. ......Losses by fire: Rosseau & Harrington's planing-mill and lumber yard, at West Troy, N. Y.—loss $50,000, insured for $12,000; F. A. Emmons' loom harness factory, Lawrence, Mass.—loss $4,000, insured.

⁂ Aug. 12: It was cabled that, although Mr. Disraeli is to be elevated to the peerage, he will remain Prime Minister, Sir Stafford Northcote becoming the leader of the House of Commons; that a severe shock of earthquake, causing considerable damage, was felt at Patras, in Greece; that the Hamburg steamer Germania was ashore near Bahia, on the Brazilian coast, and was likely to become a wreck; that the Turks were repulsed in an attempt to break the Serbian lines at Javor, nearly all of the attacking force being killed; that surgeons and officers are arriving at Belgrade from all countries, and a legion of volunteers, bearing the name of the Princess Natalie, had gone to the seat of war; that 30,000 Bulgarians, mainly old men and women, have taken refuge in Serbia; that Gen. Zach's wound will necessitate amputation; that the commander of the Serbians will not abandon the Morava Valley without a decisive battle; that the heat was greater in Spain than had been experienced since 1800, Madrid being deserted, forty field laborers having died near Seville, and the vines in Andalusia scorching and falling; that the French workmen delegated by the Government to visit the Centennial had embarked for Philadelphia; that M. Dufaure was elected a life Senator in France, vice M. Casimir Perier, deceased; and that both Chambers of the French Assembly were prorogued sine die......News was received of the murder at Deadwood, in the Black Hills, of James B. Hickok, alias Wild Bill, a scout, by Bill Sutherland. ......At Pottsville, Pa., Kehoe and Canning, leaders, and six other members of the Molly Maguire order were convicted of assault and battery with intent to kill William Thomas......Joseph Warren, a sailor, was reported to have been stabbed to death by Abjindro Mejeutes, the cook on board the schooner Zenith, at St. Johns, N. F., Aug. 3.....Suicides in this city: Michael Conrad, by drowning; Gustave Walters, by taking a dose of laudanum......Losses by fire: Ames & English's brush-factory, at Lansingburg, N. Y.—loss $20,000, insured for $9,250; Blanchard & Reed's ice-houses, at Dresden, Me.—loss $8,000, partly insured; Potter's block, at Suncook, N. H.—loss $5,000, insurance $4,000......While bathing at Glens Falls, N. Y., Eugene Cramel dived into a 12-inch square hole in the rock wall of a flume, and the suction drawing him through caused instant death......Leon Vaudney and Arthur Bovers were stated to have fought a duel at Richford, Vt., on the 11th, the latter being wounded in the leg.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASPINWALL, Col. Thomas—One of the three survivors of the graduates of the Harvard class of 1804, the two who remain being William Freeman and Joseph Head. He was born in Brookline, Mass., in 1786, being the son of Dr. William Aspinwall, who was a volunteer in the Battle of Lexington, who was distinguished as a surgeon in the War of 1812, and whose male ancestor was the first settler in Brookline. Leaving college, Thomas Aspinwall studied law with William Sullivan, whose partner he subsequently became, so continuing for one year, when he opened a law-office on his own account in Boston, where he practiced until 1812. He then aided in raising the Ninth U. S. Infantry, of which he was major. Before the year expired he was made lieutenant-colonel by brevet for gallantry at Fort Erie, and colonel by brevet for bravery exhibited during Brown's sortie from that fort, in which he lost his left arm. President James Madison now offered him the choice of three positions, viz., to remain in the army with the prospect of promotion, go to Madrid, Spain, as Secretary of Legation, or to go to London, Eng., as Consul-general. He chose the last-mentioned, and continued to fill it until 1854, when, much to his chagrin, he was recalled by President Franklin Pierce. Upon his return he went into private life, and devoted himself to literary pursuits. For several years he was a member of the Board of Trade of Boston, and from April 12, 1855, to his death he was a member of the Massachusetts Historical Society, being at one period its vice-president and occasionally its president *ex officio*. He was also a member of the Veterans of 1812, and of the Royal Society of Northern Antiquaries, Copenhagen. Something like three years ago he was stricken with paralysis, which almost destroyed his speech and seriously impaired his memory. By his marriage in 1815 with Louisa Elizabeth Poignaud, a descendant of the Huguenots, he had seven children, only two of whom survive—Hon. William Aspinwall the lawyer, and the wife of Sir William Danville of England—Boston, Mass., Aug. 12, aged 90.

AYERS, Mrs. Nellie—Wife of Dr. M. S. Ayers—Fairview, N. J., Aug. 12.

AMERY, William—Well-known manufacturer of vinegar—Philadelphia, Aug. 7, aged 60.

BLUMENBURG, Major Leopold—He was the first president and Scheutzen King of the Baltimore Rifle Target and Scheutzen Association, and was its president at the time of his death. During the Rebellion he was Major of the Fifth Regiment of Maryland Cavalry, and at the battle of Antietam was so badly wounded as to be crippled for life. From 1863 to 1865 he was provost-marshal of Baltimore—that city, Aug 12, aged 48.

BENSON, Hon. S. P.—Of Yarmouth, Me., and ex-Congressman of the Kennebec District. He was a college classmate of Longfellow the poet—Yarmouth, Aug. 13.

BEGG, Robert Burns—Of Kinross, Scotland. He was a well-known teacher, and son of the youngest sister of Robert Burns the Scottish poet—Kinross, recently.

BURCH, Bessie Gumbs—Wife of Dr. George W. Burch of Stamford, Ct.—there, Aug. 10.

BERGOLD, Dr. Frederick J.—Well-known physician on the east side of this city—here, Aug. 11, aged 58.

BURNETT, Sarah E. Vanderpoel—Wife of Robert L. Burnett, and sister of A. J. Vanderpoel, lawyer of this city, and of Dr. S. Oakley Vanderpoel—Philadelphia, Aug. 11.

BERGMANN, Carl—Instrumentalist and musical leader. (See Musical)—this city, Aug. 10, aged 55.

CONNOLLY, T.—Progressive Conservative Member of the British Parliament, wherein he had represented Donegal, Ireland, since 1849. He was born Feb. 23, 1823, being the son of the late Colonel Edward M. Pakenham, and subsequently assuming the name of Connolly. He was educated at Harrow and Christ Church, Oxford—Great Britain, Aug. 11, aged 53.

CLARK, Stillman A.—Well-known resident of this city—Avon Springs, N. Y., Aug. 10, aged 64.

COLTON, Patrick S.—A native of Ireland, who had resided in this city for the past fifty years, and was greatly respected. He was the father of Revs. John S. and Chas. H. Colton—this city, Aug. 11, aged 60.

CAMPBELL, John—A well-known citizen and an active Republican politician of the Ninth Ward. He was an inspector of customs of this city. Drowned while bathing—Rockaway, L. I., Aug. 7.

CREGIER, John L.—Son of Col. John A. Cregier of the Fire Zouaves. As a member of Hose Company No. 40 the deceased served in the Volunteer Fire Department, and when the paid department was instituted he was made foreman of Engine No. 12, which position he resigned in 1870 to accept the captaincy of the Central Fire-insurance Patrol, which he held until his death—this city, Aug. 7, aged 36.

DUCHEMIN, Capt.—Son of Angelique Marie Duchemin, who was born in 1772, married young, became a widow in 1791, joined the French army, rose to the rank of corporal, was severely wounded by a sabre-cut, and obtained a place in the Invalides, there wearing her uniform and decorations until her death, in 1869—Paris, recently.

DANSER, Daniel—An old sporting man of this city, recollection of whom was revived about a year and a half ago by the robbery of which he was the victim, at his residence in West Eleventh street. He was a native of Oneida County, N. Y., and about 1835 he came to this city and was employed as a blacksmith and horseshoer in the stage-stables of Messrs Kipp & Brown. Having saved some money, he turned his attention to sports, and ultimately amassed a fortune of a quarter of a million of dollars. At one time he was in partnership in the Bowery with Dr. Brown and the late William Harrington, and subsequently he was interested in 818 Broadway, from which he retired about five years ago. He was also well known in the vicinity of Barclay street and Broadway. Of spine disease—this city, Aug. 12, aged 74.

ENNIS, Charles—Sculptor of Central Park, this city—here, Aug. 10, aged 66.

FOWLER, William—Extensive dealer in produce—Philadelphia, Aug. 9, aged 66.

FRAGONARD, Theophile—Grandson of the celebrated painter Honore Fragonard, and himself one of the principal painters of the Sevres porcelain manufactory—Sevres, recently.

FRANCIS, Sir Philip—Judge of the Supreme Court of Constantinople, Turkey—there, about Aug. 10.

HULSENSTEIN, Theresa Fiedler von—Born in Hamburg in 1757, and in her youth was maid of honor to the Empress Maria Theresa—Prague, recently, aged 119.

HART, Barnet B.—An old merchant in Dock street, Philadelphia, who in 1838 went into business in New Orleans, La., where he was connected with the firms of E. J. Hart & Co., and Hart & Labbatt. He left New Orleans after the outbreak of the Rebellion, and since then had resided in Philadelphia—the latter city, Aug. 5.

HICKOK, James B.—Well known years ago in Kansas and the territories as a scout, being styled Wild Bill. Killed by a man named Bill Sutherland, the latter claiming to have murdered him in retaliation for the killing of his own brother, at Fort Hayes, Kansas, some years ago, at the hands of Wild Bill—Deadwood, Cheyenne, W. T., Aug. 2.

HUDSON, James—Formerly a member of the Volunteer Fire Department of this city—Brooklyn, N. Y., Aug. 11, aged 74.

HOWE, Dr. John—Of this city—here, Aug. 11.

KELLY, William—Father of Civil-justice William H. Kelly of this city—here, Aug. 12, aged 69.

McCALLION, Captain James—Served in the Mexican War, and during the Rebellion was captain of Company D of the Scott Legion (Sixty-eighth Regiment of Pennsylvania Volunteers)—Philadelphia, Pa., Aug. 11.

MONIER, Joseph—A leading bookbinder in Philadelphia, Pa.—there, Aug. 3, aged 55.

MARTIN, J. Stella—Prominent Republican politician of New Orleans. Found dead in his room, of an overdose of laudanum—that city, Aug. 11.

POUNAT, M. de—The most scientific carver in Paris, whose services were in great demand at state dinners—Paris, France, about July 25, aged 79.

PENNIMAN, Samuel J.—Secretary of the Judd Linseed Oil Company of this city—here, Aug. 7.

PAULINE, Sister—Known in the world as Jane Frances Maher. Lady Superior of the Order of Mercy in Hartford, Ct. She had formerly occupied the same position in the diocese of Rhode Island and Connecticut—Hartford, Aug. 8, aged 69.

PERRY, Jane A.—Widow of Dr. J. S. Perry—this city, Aug. 7, aged 79.

RIDDERHOLD, Hans—Veteran Norwegian statesman, and Minister of Public Worship from 1848 to 1872—Norway, recently.

SLATER, Howard—A well-known Republican politician of the Sixth New Jersey District—Slaterville, N. J., Aug. 5, aged 35.

SMITH, Levi B.—An extensive iron merchant of Reading, Pa., and a prominent Republican, though never an office-holder—that city, Aug. 10, aged 71.

SMITH, Charles L.—Formerly of Truck No. 13, Volunteer Fire Department of this city—Brooklyn, N. Y., Aug. 10, aged 47.

VAN CLEEF, Ruloff S.—Since 1803 a resident of Brooklyn, N. Y., and for upwards of thirty-five years general ferrymaster of the Brooklyn Ferry Company. He retired from active life ten years ago. Captain J. S. Van Cleef, formerly of the Thirteenth Regiment, Brooklyn, is his son—that city, Aug. 12.

WILLIS, William B.—The oldest member of the police force of this city, having been attached to it for more than thirty years. He was likewise a Mason of fifty-two years' standing. Born in Boston on March 2, 1794, and became the classmate of the late Edward Everett. In 1821 he removed from Boston to Great Egg Harbor, N. J., where he represented the New York Board of Underwriters, and was at various times Postmaster, Justice-of-the-peace, and Judge of the Court of Common Pleas. His family was related to that of the late Nathaniel Parker Willis the author—this city, Aug. 11, aged 82.

WINGATE, Peter B.—Over forty years ago a member of the Philadelphia firm of Wingate & Gaskill, which later became Wingate, Gaskill & Knox—Philadelphia, Aug. 5, aged 85.

WARREN, Colonel Henry J.—A prominent shipbuilder in Pownal, Me. Of injuries received in being thrown from his carriage—there, Aug. 12.

THE TURF.

SARATOGA SECOND SUMMER MEETING.

FIRST DAY—TUESDAY, AUG. 8.

The second Summer meeting of the Saratoga Race Association commenced on Tuesday, Aug. 8, under as favorable auspices as did the first meeting, the weather being fine, the attendance large, and the track in good running order and very fast. The only drawback to the unalloyed pleasure of the spectators was the serious accident that occurred to the steeplechase rider John Hyland, whose horse, Coronet, fell when victory seemed almost within his grasp, and, rolling over the jockey, led to a general belief that he was fatally injured. Fortunately, this fear was unfounded, for, although taken up insensible, he gradually recovered, and hopes are now entertained that he will again be in the saddle before the season is over.

The first race was a three-quarter mile dash, for horses of all ages, for a purse of $400, for which a good field of nine horses came to the post. These were Longstaff's Freebooter, 3yrs., carrying 108lb; McDaniel's Madge, 5yrs., 117lb; Davis' Romney, 3 yrs., 108lb; Smith's Inspiration, 5yrs., 117lb; Reed's Gray Nun, 4yrs., 113lb; G. L. Lorillard's Idalia, 2yrs., 80lb; Blanchard's Bambino, 3yrs., 105lb; P. Lorillard's Faithless, 3yrs., 103lb; and McCarthy's Glasgow, 3yrs., 108lb. Idalia now ran for the first time in the blue and yellow colors of George Lorillard, who the week before had exchanged his two-year-old Oleaster for her with his brother Pierre Lorillard. The night before at the club-rooms Inspiration had been the favorite. On the course, however, Freebooter had the call before the start, his owner and friends backing him to win a large stake. The P. Lorillard stable plunged heavily on Faithless, and, before the flag fell, she had slightly the call over Longstaff's colt, the last pools averaging as under:

Freebooter	$110	$150	$210	$510
Inspiration	75	100	150	250
Faithless	65	150	200	600
Madge	65	75	85	225
Idalia	40	50	140	150
Glasgow	35	40	40	100
Gray Nun	35	45	90	—
Romney	—	—	—	120
The field	30	35	45	185

The starter experienced considerable trouble in getting them off, but at last they all came up together. Madge was the first to show in front, closely followed by Romney and Freebooter, Faithless next, and the rest in a bunch behind, except Gray Nun, who, as usual, was restive at the post, and would not start with the others. Half way down the diagonal shoot Swim sent Freebooter to the front, and turned into the regular track with a clear lead on the inside rails, Idalia being second, half a length before Madge, the latter lapped by Inspiration and Faithless. Freebooter improved the pace along the lower turn, and it told on Idalia, who had had a deal taken out of her by nervous fretting during the false starts, and she fell back beaten, her place being taken by Madge. Entering the homestretch Freebooter was leading two clear lengths, Swim keeping him well in hand, and having a keen lookout for impending danger from his pursuers. When fairly in the straight-run-home, Holloway brought up Romney, and, cutting down Faithless and Inspiration, made play for the leaders, Freebooter and Madge. But all his efforts were unavailing, for Freebooter galloped steadily and easily along, and won the race by three lengths in the good time of 1:16. Madge was second, two lengths before Romney, who beat Inspiration by a length, Gray Nun finishing fifth after running very fast up the homestretch.

The Kentucky Stakes was the next event on the card, and was for two-year-olds, $100 entrance, $50 forfeit, with $1,000 added by the Association; the second to receive $200 out of the stakes; one mile. It closed with 48 nominations, of which eight came to the post, making the value of the stake $3,800. Established in 1870, it has been won successively by Harry Bassett, Sue Ryder, Silk Stockings, Battleaxe, Chesapeake, and Parole. The following are the youngsters who this time took part in the contest: Puryear's Kingsland and a bay colt by Narragansett out of Chignon, Belmont's Susquehanna, McGrath's Leonard, P. Lorillard's Bombast, Ehler's Frederick the Great, Clabaugh's Cloverbrook, and Bowie's filly by Kingfisher out of My Maryland. Kingsland and Leonard had both been winners. Susquehanna, Cloverbrook, the Kingfisher filly and the Chignon colt had never started in public, while Bombast and Frederick the Great had run, but never won. It was, perhaps, the heaviest betting race of the season, for all the horses was strongly supported by their respective stables. Leonard was the favorite, his owner putting down a large portion of his winnings in the Flash Stakes on him, while the Rancocus stable plunged deeply on Bombast. Susquehanna, the representative of Mr. Belmont's stable, was untried in public, but she had a high private reputation, and commanded extensive support from the followers of the maroon and scarlet belt. Cloverbrook, another untried youngster, gained many friends by his racing-like form, which forcibly reminded the observer of his famous sire, Vauxhall. The last few pools sold as under:

Leonard	$325	$600	$400	Cloverbrook	$130	$335	$155
Bombast	260	510	355	The field	215	310	200
Belmont	175	485	220				

After a single breakaway the flag fell, and the lot got off well together. Frederick the Great and Bombast were the first to show in front, with Leonard in close attendance, Bowie's filly next, and Kingsland, Cloverbrook, the Chignon colt and Susquehanna following in the order we have given them. As they went around the turn near the McDaniel's stable, Bombast assumed the lead, Kingsland heading the ruck. They ran without change to the quarter-pole; but, as they swept along the backstretch, Kingsland beat a retreat, and Bombast, drawing clear of his pursuers, led them a clear length at the half-mile-pole; Bowie's filly being next him, lapped by Leonard; Frederick the Great on the extreme outside, and Susquehanna right behind him. Bombast continued to make the pace strong around the lower turn, and Frederick the Great, unable to maintain his place, fell behind, and Susquehanna became the immediate follower of Leonard and the Kingfisher filly, two lengths in front of whom was Bombast, running so strong that the followers of the Lorillard stable shouted exultantly at his anticipated victory. Directly after entering the homestretch, Brown gave Susquehanna her head, and in a few strides she had collared and passed Leonard and Bowie's filly, and directly afterwards she challenged Bombast at the furlong-pole. A splendid race between the pair ensued until opposite the pool-stands, where Bombast was beaten, and Susquehanna, galloping right along, won with apparent ease by two lengths in 1:45. Six lengths behind Bombast came Cloverbrook, who had run very green in the early part of the race, but finished with a fine burst of speed, beating the favorite, Leonard, for third place. Susquehanna won the race in such commanding style as to stamp her as one of the best two-year-olds that have shown this season. She was bred by Mr. Welch of Philadelphia, and purchased when a yearling by Mr. Belmont for $1,000. She is by Leamington out of Susan Bean, a full sister to Acrobat, her dam, Sally Lewis, being by imported Glencoe.

The Summer Handicap—for horses of all ages, at $50 each, $20 only if declared out, with $800 added, the second horse to receive $200 out of the stakes, one mile and three-quarters—was the third race. Of the 20 nominations, 14 declared out and paid $20 each, and four came to the post, making the stake worth $1,380. These were Doswell's Invoice, 4yrs., 104lb.; G. Lorillard's Warlock, 3yrs., 94lb; McDaniel's Vigil, 3yrs., 91lb, and his Mattie A., 4yrs., 107lb. Invoice had defeated St. Martin and Big Sandy so easily in the two-mile race on the fourth day of the first meeting, that her winning this race was regarded as almost a certainty, the rush to back her being so great that she sold over the field at the subjoined rates:

Invoice	$700	$1,000	$700	$700
McDaniel	425	500	425	400
Warlock	205	305	205	200

They were started as evenly as could be, Invoice first showing in advance, with Mattie A. close up. Halfway down the diagonal track Vigil and Warlock dashed to the front, and entered the regular track head-and-head together, six lengths before Invoice, with Mattie A. waiting under a pull two lengths behind the Virginia filly. On the lower turn Vigil assumed the lead, and, making the pace strong, came up the homestretch and under the string a clear length before Warlock, who was three lengths before the favorite. Making the pace still faster on the next quarter, Vigil opened a gap of three lengths before Invoice, who had given Warlock the go-by. Swim urged Invoice to increased speed on the backstretch, but could only get within a length and a half at the second quarter-pole. The struggle between these two continued along the backstretch, and suddenly Swim was seen to raise his whip on the favorite. No increase of speed followed the appeal, for Vigil led two full lengths as they turned into the homestretch, and, Mattie A. passing Invoice opposite the pool-stand, the McDaniel pair galloped home first and second, Vigil winning easily by five lengths in the remarkably fast time of 3:07¼.

The Handicap Steeplechase for a purse of $750, of which $150 to the second horse, over two and a half measured miles, was the last race of the day. Five horses started, viz., Reed's Trouble, 6yrs., 160lb; Brown's Coronet, 6yrs., 160lb; Lawrence's Resolute, 6yrs., 140lb; Donahue's Stanford, 6yrs, 145lb; and Longstaff's Osage, 5yrs., 134lb. Coronet and Trouble, the two best steeplechasers in the country, had never come together this year, and their meeting now was regarded with deep interest, the pair monopolizing all the attention of the betting men. Trouble had a heavy betting party behind him, and he had decidedly the call over Coronet, who has won seven races this season without sustaining a single defeat. Pools averaged as follows:

Trouble	$800	$500	$900	$900
Coronet	675	425	725	680
Field	320	250	410	315

Coronet took the lead over the first obstacle, a stone wall, followed by Trouble, Stanford, Resolute and Osage. Stanford then went in front and held it over the different leaps until approaching the water-jump in front of the grand stand, when Resolute passed him, and showed the way over the fences and walls until the water-jump was taken a second time, Stanford being there second, Osage third, and the two favorites in the rear. Resolute soon after fell behind the other horses, and Stanford assumed the lead into the main track, closely pressed by Osage, Coronet and Trouble. On the lower turn the two favorites passed Stanford, and rose at the last hurdle but one together. Trouble cleared it, but Coronet, overjumping himself when he had the race apparently in hand, fell, threw his jockey, Hyland, and rolled over him, dragging him some distance. He was taken up insensible and removed to the stables, where medical aid was procured. Osage then challenged Trouble, and, his heavy impost telling, the light-weighted mare passed him and won by six lengths in 6:03, Trouble beating Resolute by two lengths for second money. This was the greatest upset of the day, for Osage was never dreamt of as the winner, except by the stable, who won a good stake by her victory. The French mutual pools paid on Osage $127.20.

SECOND DAY—THURSDAY, AUG. 10.

The attendance on the second day was very large, and the grand stand was filled with an assemblage of brilliant and beautiful costumes, for it is the fashion to patronize the racing every day of the meeting.

The first race was a dash of five furlongs for maiden two-year-olds, for a purse of $400, which brought out four runners: Geo. Longstaff's Braemer, 100lb; P. Lorillard's Basil, 107lb; T. Puryear & Co.'s bay filly by Narragansett, dam Minnie Minor, 107lb; and D. McDaniel's Sister to Bassett, 107lb. Puryear & Co.'s filly was made the favorite, with Braemer selling well up, the starting prices being as under:

Puryear's filly	$300	$350	$460
Basil	65	105	115
Braemer	200	265	400
Sister to Bassett	50	70	130

When the flag fell all were in line; but Sister to Bassett, blundering, was instantly left behind, and took no part in the race. The Minnie Minor filly and Braemar took the lead, and were half a length before Basil as they entered the main track near the half-mile pole. Along the lower turn the two leaders ran lapped two lengths before Basil, who was as far before McDaniel's filly. When fairly into the homestretch, Sparling brought his whip into play on Basil, an unusually big and awkward youngster, and under its influence the colt began to extend himself, and at the furlong-pole he had caught Braemar, and looked momentarily dangerous to Puryear's filly. At the foot of the stand Basil tired and fell back, but, coming again, he closed so rapidly on the Minnie Minor filly that he was only beaten by a length in 1:03½, he finishing six lengths before Braemer, and Sister to Bassett beaten off. The time was exactly the same as Rhadamanthus had run the distance in on the first day of the meeting, and which was the fastest on record, being a second faster than Aristides had run the distance in at Jerome Park at two years old. This was the winner's maiden victory, and it was accomplished in racing-like style, giving promise of a brilliant future career.

The Kenner Stakes next came on for decision, and was a race for three-year-olds only, $100 entrance, half forfeit, with $1,500 added, the second to receive $300 out of the stakes, two miles. It closed with 46 nominations, of which number only four put in an appearance, making the stake worth $4,000. These were A. Belmont's Sultana by Lexington, dam Mildred; D. McDaniel's unnamed Brother to Harry Bassett; P. Lorillard's Barricade, by Australian out of Lavender; and J. M. Harney's Fredericktown, by Pat Molloy out of Kate Leonard. All carried 110lb, except Sultana, who had the usual 3lb allowance for fillies. Pools sold at the subjoined rates:

Sultana	$500	$700	$750	$850	$600
Brother to Bassett	150	185	225	200	155
Barricade	160	175	225	290	150
Fredericktown	55	50	65	75	40

A capital start was had, Sultana being on the inside, Barricade next, Brother to Bassett next, and Fredericktown on the outside. Barbee immediately dashed to the front with Brother to Bassett, and made the pace so strong that at the quarter-pole he was four clear lengths ahead; Fredericktown second, a length before the Lorillard colt, and Sultana five lengths behind, Hayward pursuing his favorite tactics of "waiting and winning," if possible. On the backstretch Barbee kept Brother to Bassett going as fast as he could, and the many backers of the colt dreaded that he would pump him out at the rate he was going. But he was simply and literally obeying the old Colonel's order to "take the track and keep it," and its wisdom was proved by the successful result. At the half-mile he was still three lengths ahead, Barricade being now second, Fredericktown third, and the favorite six lengths off. The latter closed the gap somewhat on the lower turn, but in coming up the homestretch Brother to Bassett put on more steam, and led his pursuers six lengths at the judges' stand, Barricade being second, half a length before the Missouri colt, and he nearly two lengths before Sultana, the first mile having been run in 1:46. Going round the upper turn Hayward relaxed his pull on Sultana, and in an instant she had chopped down Barricade and Fredericktown, both falling back beaten. On the backstretch Barbee let go of Brother to Bassett's head, and he drew away five lengths at the quarter. Sultana now commenced running, and, amid the enthusiastic cheering of her numerous backers, she gained on McDaniel's colt at every stride, and only a length separated them at the half-mile post, Barricade next, ten lengths away. On the lower turn the struggle continued between the leaders, but the cheering died into silence, as it was apparent that Sultana could not get any closer to Brother to Bassett, despite all Hayward's exertions on the filly. The blue and red of the once famous Confederacy—at one time invincible on this track when borne by such great horses as Harry Bassett, Joe Daniels, Hubbard, Katie Pease and Springbok—was now seen clearly in front, and leaving the maroon and crimson at every stride. Entering the homestretch Brother to Bassett was fully three lengths in the van, and running strong and easy, while Hayward was hard at work on Sultana. Keeping right along, Brother to Bassett galloped up the straight-run-in amid the most tumultuous applause, and went under the string a winner by eight lengths in 3:35. Barricade finished a hundred yards behind Sultana, and four lengths before Fredericktown. The time, 3:35, is the fastest the race was ever run in, beating Harry Bassett's record in the same race three-quarters of a second. It is also the fastest time for two miles ever made by a three-year-old carrying the weight, 110lb. Last year King Alfonso, at Louisville, ran two miles, carrying 100lb, in 3:34¾, but the performance is not so good as Brother to Bassett's. Vandalite, 3yrs, carrying 107lb, won the Breckinridge Stakes at Baltimore in 3:35 in 1874, but this was in the Fall of the year.

The third race was for a purse of $600, for all ages, to carry 100lb; one mile and a half; the usual 5lb allowance to mares and 3lb to geldings. Seven started, viz., Clabaugh's Piccolo, McGrath's Aaron Pennington, Hitchcock's Galway, Bethune's Burgoo, Smith's Inspiration, and McDaniel's Madge and Mattie A. The two last-named had the call, the winners on the last prior race putting down the money freely on McDaniel's representatives. Pools sold as under:

McDaniel	$1,200	$1,200	$500	Inspiration	$350	$285	$100
Piccolo	930	1,025	605	Field	240	225	100
Pennington	700	740	225				

Madge and Aaron Pennington took the lead, with the others close up, except Mattie A., who refused to move. Madge and Pennington led throughout the first half mile to the stand, the rest in a bunch and close up. On the backstretch Pennington dropped back beaten, and Burgoo became second, with Piccolo third. Madge quit at the head of the stretch and Inspiration assumed the lead, with Piccolo and Burgoo at her quarters. Halfway up Piccolo headed Inspiration, who then fell back, and a splendid finish between Burgoo and Piccolo resulted in the victory of the latter by a head only in the good time of 2:38¼. Inspiration was third, two lengths behind Burgoo.

The selling race for a purse of $500, one mile and a quarter, selling allowances, had five runners, viz., Puryear's Meco, carrying 103lb; Mullen's Papermaker, 101lb; McCormack's Arcturus, 101lb; Davis' Romney, 96lb; and Hill's Violet, 96lb. The race was a heavy betting one, especially after Camargo and Rhadamanthus were withdrawn, when Meco became a strong favorite, the pools averaging as follows:

Meco	$410	$1,900	$400	Arcturus	$200	$350	$200
Papermaker	330	810	335	Violet	80	200	80
Romney	250	430	250				

Meco was first off, attended by Romney, Papermaker, Violet and Arcturus. At the stand Romney took the lead, and held it for three-quarters of a mile, hotly pressed by Arcturus, Papermaker and Meco. A fine race up the stretch resulted in Arcturus beating Romney by two lengths in 2:11¼; Meco third.

THIRD DAY—SATURDAY, AUG. 12.

The grand-stand at the race-course was crowded on Saturday, Aug. 12, by an assemblage of fashionable visitors. The track was in fast running order, and fast time was made in all the races, which in one or two instances were of quite a sensational character. The only drawback was the unfortunate start made by Capt. Conner in the two-year-old race. The defeat of Brother to Bassett, the winner of the Kenner Stakes, by both his opponents in the two-mile purse-race was a heavy blow and serious disappointment to the McDaniel stable, whose followers lost heavily.

The opening race was for a purse of $400 for horses of all ages; entrance money to the second horse; one mile. It was a selling race, the winner to be sold at auction, and, if entered to be sold for $1,500, to carry his appropriate weight for age; if for $1,200, allowed 3lb; if for $1,000, 5lb; if for $750, 7lb; if for $500, 8lb; and if for $300, 16lb. There were five horses entered for this race, weighted as follows: J. McCormack's Arcturus, 4yrs., $300, 102lb; T. Puryear & Co's Meko, 4yrs., $750, 107lb; E. A. Clabaugh's Cyril, 3yrs., $500, 88lb; Forbes & Armstrong's Bill Bruce, 4yrs., $500, 106lb; Col. McDaniel's Willie Burke, 4yrs., $500, 106lb. The night previous at the club rooms Willie Burke had the call, with Meko and Arcturus second and third choices; but on the track a change in the betting was observable, and Arcturus became the favorite, with Cyril next in demand, the trainer of Willie Burke openly expressing his fears that the colt would break down, so suspicious were his forelegs. The last pools averaged as follows:

Arcturus	$500	$350	$400	$700
Cyril	350	175	250	400
Meco	200	175	250	300
Bill Bruce	160	180	200	300
Willie Burke	180	180	275	300

After several breakaways the lot were dispatched on pretty even terms, Arcturus on the inside, with Meco, Bill Bruce, and Cyril next; Willie Burke being the slowest to move away. Going around the turn Meco and Bill Bruce lapped Arcturus, and raced with him to the half-mile pole, where Bill Bruce fell back beaten, and Cyril took third place. They ran thus around the lower turn and into the homestretch, and the three horses swept up the straight-run-home in fine style, a punishing finish resulting in Arcturus winning the race by a length in good style in 1:44; Meco second, a length before Cyril. On returning to the scales to weigh in, the starter suspended all the jockeys until the last day of the meeting for disobedience to his orders at the starting-post. Arcturus was then put up at auction, but, although entered for only $300, no one would give over that amount for him, and he returned to the stable unsold.

The Two-year-old Sweepstakes of $100 each, half forfeit, with $700 added, the second horse to save his stake, three-quarters of a mile, was the second race on the card. Winners of any single race of the value of $1,000 had to carry 3lb extra weight; of $1,500, 5lb extra; of $2,000, 7lb extra. Of the twenty-two nominations the stake closed with, only three put in an appearance at the post: Puryear & Co.'s unnamed filly by Narragansett, dam Minnie Minor, 107lb; P. Lorillard's Zoo Zoo, 112lb (including 5lb extra); and D. McDaniel's Lady Salyers, 107lb. Leonard and Susquehanna were entered, but as they, as well as Zoo Zoo, had incurred the extra 5lb penalty, their owners declined to allow them to start. Pools sold as under:

Zoo Zoo	$700	$600	$700	$800
Puryear	490	430	500	550
Lady Salyers	115	105	105	105

After one breakaway the flag was dropped with Puryear's filly on a running start, four lengths in front of the favorite, who got off last, and apparently hanging at the turn. Lakeland sent the Narragansett filly along at a tremendous pace, and led Lady Salyers a clear length at the turn into the regular track, Zoo Zoo being at the latter's flanks. They ran thus along the lower turn and into the homestretch, where the favorite, under whip pressure, deprived Lady Salyers of second place, and made a desperate effort to overtake the Narragansett filly. A splendid race up the straight between the two fillies ensued. Zoo Zoo answering to the whip and spur in the gamest possible manner, and getting to the leader's flanks; but now the extra weight and exertion to reach there told on the Lorillard filly, and she could not fairly reach her, Puryear's filly winning the race by three parts of a length in 1:18¼; Lady Salyers a bad third. Value of the stakes, $1,950. Great dissatisfaction at the start was expressed by the backers of Zoo Zoo and Lady Salyers, and Capt. Conner was called upon for an explanation. He said "that when he dropped the flag he thought they were all moving at about the same pace, but that Puryear's filly had a headway that he did not detect at the time. He thought that Zoo Zoo was a trifle slow, and that the start really gave Puryear's filly the race." After the racing of the day was over Capt. Conner resigned his position of starter, and Col. W. H. Johnson, president of the Nashville Blood-horse Association, was engaged as starter for the remainder of the meeting.

The third race was a dash of a mile and an eighth for a purse of $500 for three-year-olds; five per cent. entrance to go to the second horse; colts to carry 107lb, and fillies 102lb; beaten maidens allowed 5lb, and winners of any single race this year of the value of $1,000 to carry 7lb extra. Four out of the five entered came to the post, the absentee being J. H. Davis' Athlene, and the starters Geo. Longstaff's Freebooter, 107lb; T. B. and W. R. Davis' May D., 102lb; P. Lorillard's Courier, 102lb; and D. McDaniel's Sister of Mercy, 97lb. Pools sold at the following rates before the start:

Freebooter	$650	$700	$650	$900
May D.	235	210	210	305
Courier / Sister of Mercy	215	215	155	180

Sister of Mercy jumped off in the lead, took the track, and led to the stand, passing under the line half a length before Courier, who was closely followed by the favorite and May D. The McDaniel filly retained her lead until halfway along the backstretch, when Swim gave Freebooter his head, and in a few strides he had passed both Courier and Sister of Mercy, the latter falling back beaten. Entering the homestretch May D. passed Courier, and under Hughes' fine pilotage made a resolute effort to overhaul Freebooter, but Swim, keeping the latter going steadily, galloped home an easy winner by two lengths in the capital time of 1:57¾, May D. finishing a dozen lengths before Courier, who has never since displayed the form he exhibited in his first race against Freebooter, and before Mr. Lorillard bought him.

The two-mile dash for all ages, for a purse of $700, winner of the Saratoga Cup 5lb extra, maiden allowances, had three runners: R. A. Clabaugh's Viator, 4yrs., 118lb; P. M. West's Preston, 3yrs., 101lb; and D. McDaniel's Brother to Bassett, 3yrs., 101lb. People wondered that the owner of the last-named colt should run him in a $700 purse when the two rich stakes, the Dixie and Jerome, for which he is entered, are immediately before him. But the astute Colonel knows well enough that his colt must have work to get him ready for these races, and that he might just as well run them in public for the public money as gallop them in private at exercise. The result, however, proved that he had not yet recovered from the effect of his Kenner Stakes victory. At first Brother to Bassett was the favorite, but on the track Viator had the call, pools selling as under:

Viator	$400	$530	$1,100	$1,100
Brother to Bassett	300	400	800	700
Preston	135	135	400	250

Viator took the lead, followed by Brother to Bassett on the outside, the latter dashing to the front at the turn, and taking the lead exactly as he had done in the Kenner Stakes. On the backstretch Swim had opened a gap of two lengths on Preston, who was nearly as far before Viator. Swim then took a pull on his colt, and only led a length on entering the homestretch, coming up which Preston closed on him, and was only a neck behind at the stand, the mile having been run in 1:46. Going around the upper turn Brother to Bassett went so far out from the inside that Holloway on Viator dashed in and took the track, leading a full length at the quarter, with Preston next him, and the Kenner Stakes winner a length behind both. Astonishment pervaded the ranks of the backers of Brother to Bassett at this unexpected change in the face of affairs, and they consoled themselves momentarily that Swim had taken a breathing pull on his colt preparatory to his final effort. It soon became palpable, however, that Brother to Bassett was in difficulties, and the money of his sanguine supporters irretrievably lost. Viator kept steadily improving his position, and was three lengths in front of Preston at the homestretch turn, galloping home a clever winner by that distance in the fast time, considering he carried 118lb, of 3:37. Preston, who tired badly, finished second, a dozen lengths before Brother to Bassett.

The Association purpose giving three extra days' racing next week, after the regular meeting is over, it having proved more successful, financially, than in any previous year. At a meeting of the Executive Committee, held on Sunday, Aug. 13, it was unanimously

Resolved, That all rumors to the effect that the resignation of Captain William M. Conner as starter for the Saratoga Course was in obedience to a request from this committee are untrue; and, furthermore, that there has been no charge of intentional wrong against him before the committee, on this or any other occasion, while in the employment of this Association. W. R. TRAVERS,
President Saratoga Racing Association.
C. WHEATLY, Secretary.
JOHN MORRISSEY, Lessee.

ROCHESTER TROTTING MEETING.

Fastest Recorded Stallion Time.

The Summer Meeting at Rochester commenced on Aug. 8, with favorable weather, but a comparatively small attendance. The first trot was for a purse of $2,500 for horses of the 2:36 class, divided into first, second, third and fourth money. There were four starters: M. Higbee's bk. s. Governor Sprague, who at Cleveland changed owners at the large price of $27,000; Nye & Foster's gr. m. Mambrino Kate, A. Howard's b. m. Hattie R., and Charles Green's br. m. Rose. Gov. Sprague sold in pools for $100; field, $30. Gov. Sprague outtrotted his opponents, and won in three straight heats—time, 2:24, 2:21¼, 2:23—Mambrino Kate taking second money, Hattie R. third money, and Rose distanced. The second race was for a purse of $2,500 for horses of the 2:24 class, which brought out six competitors, viz., M. Higbee's Little Fred, M. Van Scoter's Blue Mare, Hogan & Co.'s Little Gipsy, G. Walker's May Bird, C. W. Phillip's Amy B., and C. S. Green's Breeze. Little Fred was the favorite over the field at $50 to $25, and he won the first heat by two lengths in 2:21, the second heat in 2:22, and the third heat and race in 2:21, having made but one skip or break in the race. Blue Mare took second money, Little Gipsy third, and May Bird fourth premium. Breeze was withdrawn after the first heat.

On the second day, Aug. 9, there was a greatly increased attendance. The first race was for the purse of $2,500 for horses of the 2:29 class, for which the following five horses came up for the word: A. P. Stevens' c. h. Gen. Grant, J. McAndrews' c. g. Planter, A. Goldsmith's br. m. Trio, D. P. Bissell's c. g. Marion, and A. C. Holridge's br. h. Damon. General Grant was the favorite at $100 to $40 over the field, and he won the first heat in 2:22½. The second heat was taken by Planter in 2:25; Trio won the third heat in 2:24; General Grant won the fourth and fifth heats and the race easily in 2:21¾, 2:21. The second money was won by Planter, third by Trio, and fourth by Marion. Damon was distanced in the first heat. The special purse of $1,000 for a fast trial of speed—$1,000 extra if 2:14 was beaten—brought out Lula, but she failed to win the additional money, as in her three trials she could only trot in 2:22, 2:16¼, 2:19. The purse of $2,500 for horses of the 2:22 class brought out nine contestants, Prospero, owned by Mr. W. Parks of this city being made the favorite, but the black mare Cozette, who had been a "sleeper" all this Spring, won in three straight heats, beating Adelaide, second money; Idol third, Lady Turpin fourth, Joker, Joe Brown, Amy, and Badger Girl. Time, 2:20¾, 2:23, 2:21½.

Fully 12,000 persons were on the ground on Thursday, Aug. 10. The free-for-all race was for a purse of $4,000, divided into four money prizes, and four horses started, viz., Green's Lucille Golddust, H. C. Goodrich's Bodine, W. Humphrey's Judge Fullerton, and H. S. Russell's Smuggler. George Voorhees drove Fullerton—the notification of Dan Mace's expulsion by the Buffalo Association having been received by the Rochester authorities in the forenoon. Smuggler was the favorite, with Judge Fullerton for second choice. Smuggler won the first heat by two lengths in the unparalleled stallion time of 2:15¼. The betting now became $100 to $30 on Smuggler, who also won the next two heats and the race in 2:18, 2:19¾. After the race, Mr. Whitney, the president of the Association, on behalf of the ladies of Rochester, presented Smuggler with a splendid wreath of flowers. The $2,000 purse for horses of the 2:32 class had five contestants out of the twelve entered. These were W. N. Barnes' blk g. Frank, E. E. Rood's b. g. Allen, Dana & Graham's b. g. Proctor, D. Sheny's g. g. Gray Salem, and W. H. Saunders' bk g. Young Wilkes. Allen won the first heat in 2:28¼; Proctor the second and third in 2:26¼, 2:23; and Frank the next three heats and the race in 2:25¾, 2:29, 2:28¾.

The first race on the fourth day, Aug. 11, was for horses that had never beaten 2:26, for a purse of $2,500, divided as usual into first, second, third and fourth moneys. Eleven out of the fifteen horses entered came to the post. The winner turned up in Great Eastern, who won in three straight heats, Hannah D. taking second money, Elsie Good third, and Jack Draper fourth premium. The time was 2:19, 2:21, 2:21¾. The $2,500 purse for horses of the 2:20 class, divided into four moneys, was contested for by two out of the four horses entered—Rarus and General Garfield. Rarus won in three straight heats in 2:27¾, 2:22¼, 2:24¾. The $2,500 purse for 2:15 horses had four starters out of the seven entered, Irene, the favorite, winning in three straight heats in 2:26¾, 2:25¼, 2:26½. This race terminated a fairly successful meeting.

EXPULSION OF TROTTING DRIVERS.

The Buffalo Horse Association have issued an order expelling Dan Mace, Eugene Rood, and Frank Van Ness, with his horse Albemarle, a sentence which carries with it expulsion from every trotting track in the United States belonging to the National Association. In the trot for the 2:22 purse at the recent Buffalo meeting the leading horses were Albemarle, driven by Van Ness; Frank, driven by Dan Mace; Allen, driven by E. E. Rood; and Thorndale, driven by Budd Doble, seven others starting. Early in the race it became evident that Albemarle could easily outtrot the lot, and equally evident that his driver, Van Ness, was not trying to win, but was interested in Thorndale's success. In the first heat Frank took the lead, with Thorndale second and Albemarle third. When the driver of Albemarle saw that Thorndale could not catch Frank, he let his horse extend himself, and in the last stride made a dead heat with Frank. In the second and third heats Thorndale took the lead and kept it, Albemarle's driver being content with second place. The judges saw these things, and, complaints being made, very quietly substituted for Van Ness, in the fourth heat, Sam Willett, a Buffalo driver of local reputation, who was also 10lb overweight. This change was made after the horses came to the score, and so quietly that those parties who were in the ring had no time to make a combination against Albemarle. The consequence was that this horse, who had been beaten in the third heat by three lengths in 2:23¼, won the fourth heat easily in 2:20. After this heat, to prevent foul play, the president of the Association and one of the judges accompanied Albemarle to the stable, remained with him during the interval, and came back with him to the track. Despite these precautions, it became evident when the word was given that a conspiracy against Albemarle had been formed and a combination to this end arranged among some of the drivers, Dan Mace with Frank, and Rood with Allen. By foul driving they succeeded in preventing Albemarle from winning. As Thorndale—the horse that came in first—had done no wrong, but trotted fairly, the judges were obliged to give him the heat and the race, but they expelled Mace, Van Ness, and his horse Albemarle, and Rood for intentional foul driving. The sentence is a severe one, but it is just, for the existence of the trotting turf depends on its purification from such practices. The judges were, however, derelict in not rendering their decision from the stand at the conclusion of the race, instead of doing so some days afterwards.

ACCIDENT TO JOHNNY MURPHY.—This well-known trotting trainer and rider last week met with a severe accident at Fleetwood Park. While driving the trotting gelding Dan Bryant at full speed the bit broke, and the horse, running away, upset the wagon, dashing Murphy to the ground. He was taken up senseless; his collar bone was found broken, and he was otherwise severely bruised. At last accounts he was progressing satisfactorily.

THERE ARE LETTERS in our care for Neil Mowry.

ALBION SOCIETY GAMES.

The second annual sports of this metropolitan club were held at Jones' Wood Colosseum, on Tuesday, Aug. 8, in the presence of quite a large number of people, who, after the termination of the games, derived enjoyment from worshiping at Terpsichore's shrine. Below we give the names of those who were fortunate enough to win the several competitions:

One-mile walk.—E. Wigzell (scratch), 1; W. Tuthill (300 yds.) 2; T. Harris (75yds.) 0; H. Lowndes (200yds.), 0. Won by 100yds. in 7m. 38s.

Running long jump.—T. Harris (scratch), 15ft. 11in., 1; M. Norton Jr. (18in.), 15ft. 1in., 2; T. Gunning (scratch), 13ft. 3in., 3.

Hurdle race, open (220 yards).—First heat.—G. H. Odell, w. o. Second heat.—G. Irving, 1; W. Robertson, 2. Irving won easily, Robertson falling at the top of the grounds. Time, 31⅛s. Third heat.—J. Maloney, 1; A. C. Reid, 0. Time, 29s. Final heat.—Maloney, 1; Odell, 2. Time, 31⅛s.

100-yards amateur handicap.—First heat.—A. Ing (scratch), 1; A. T. Bilbey (8yds.), 2. Time, 11⅛s. Second heat.—H. Ransom (scratch), 1; R. Weeks (12yds.), 2. Time, 12⅛s. Final heat.—Ing, 1; Ransom, 2; Bilbey, 0; Weeks, 0. Won easily by six yards. Time, 11s.

440 yards, for the Albion Cup, value $50.—A. W. Blakesley (47yds.), 1; George Burrell (47yds.), 2; T. Harris (scratch), 3; M. Norton Jr. (47), 0; T. Gunning (60), 0; J. F. Coup Jr. (54), 0; E. Burns (15), 0; W. Tuthill (15), 0. Time, 55⅛s.

Boys' race, open handicap, 220 yards, was won by A. Preyer.

Running high jump, members.—T. Harris (scratch), 4ft. 7in., 1; F. Cochrane (4in.), 4ft. 6in., 2; G. Burrell (6in.), 4ft. 1in., 3; T. Gunning (2in.), 0.

440 yards, amateur, gold and silver medals.—First heat.—A. Ing, w. o. Second heat.—W. J. Duffy, H. A. C., 1; J. H. Ferguson, 2; W. J. Murphy, 0; J. Grassick, 0. Won by twelve yards. Time, 60s. Third heat.—G. H. Parker, H. A. C., 1; T. Irvine, S. A. C., 2. Won by three yards. Time, 60s. Final heat.—W. J. Duffy, 1; G. H. Parker, 2; A. Ing, 0. Time, 60s.

Sack-race, open, 220 yards.—W. Robertson, 1; E. Burns, 2; J. F. Coup Jr., 3; T. Gunning, 0; F. Cochrane, 0; G. Burrell, 0; H. Rouse, 0. Won easily.

Old men's race, club, 220 yards.—D. B. Hughes, 1; Geo. Hawkins, 2; J. Henney, 0; R. Weeks, 0; A. T. Bilbey, 0. A good race, won by two yards. Time, 36s.

One mile, open.—D. Woods, Galt, 1; P. Fitzgerald, New York, 2; G. Irving, Ottawa, 3; T. Harris, New York, 0. Won by twelve yards. Time, 4m. 48s.

Two-mile walking handicap, open.—E. Wigzell (scratch), 1; L. C. Dole, New Haven (50yds.), 2; W. J. Hume (150 yds.), 3; G. H. Odell (150yds.), 4; E. R. Holden (180yds.), 0; J. W. Stubbs (140yds.), 0; P. Lollam, Trenton (300yds.), disqualified.

SCOTTISH AMERICAN ATHLETIC CLUB.—Several handicaps were contested by members of this club at their grounds, Fifty-fourth street, west of Eighth avenue, on Saturday, Aug. 5. The successful competitors are named below: Running high leap—B. Williamson (7-inch allowance), 4ft. 10in.; F. McKaig (4in.), 4ft. 10in., tie; A. Tasker (scratch), 4ft. 9in. B. Williamson was given the prize, an award which many thought unjust. Throwing the hammer—J. Rennie (20ft.), 95ft. 1in.; G. Mitchell (28ft.), 88ft. 1in.; J. W. McMillan (scratch), 87ft. 1in. Hop, step and jump—R. Williamson (8ft.), 38ft. 4in.; J. Knox Jr. (6in.), 37ft. 1in.; A. Tasker (scratch), 36ft. 3in.

CHALLENGE FROM MILLER TO THE GRÆCO-ROMANITES.—On Monday morning, Aug. 14, Prof. Miller called at THE CLIPPER office and left a century in greenbacks as evidence that he means what he says in the subjoined challenge, which is brief and to the point:

FRANK QUEEN, Esq.—*Dear Sir*: I beg to deposit with you $100, to make a match with any Græco-Roman wrestler, best two in three, or three in five falls, for $500 a side.

PROF. WILLIAM MILLER, Champion of America.

BASEBALL.

GAMES TO COME OFF.

LEAGUE CLUBS.

Aug. 15. Mutual vs. Hartford, at Brooklyn, E. D
Aug. 15, 17, 19. St. Louis vs. Chicago, at St. Louis.
Aug. 15, 17, 19. Louisville vs. Cincinnati, at Louisville.
Aug. 17, 19. Athletic vs. Mutual, at Phila.
Aug. 22, 24, 26. Cincinnati vs. Louisville, at Cincinnati.
Aug. 22, 24, 26. Chicago vs. St. Louis, at Chicago.
Aug. 23, 24. Athletic vs. Boston, at Philadelphia.

Aug. 15. Monticello vs. Stars of Elizabeth, at Jersey City.
Aug. 15. Nassau vs. Chatham, at Hoboken, N. J.
Aug. 15. Our Boys vs. Enterprise, Jersey City.
Aug. 15. Monticello vs. Enterprise, at Jersey City.
Aug. 15. Alaska vs. Chatham, at Jersey City.
Aug. 15. Our Boys vs. Alaska, at Jersey City.
Aug. 15. Orange vs. Alpha, at Orange, N. J.
Aug. 16. Alpha vs Mohawk, at Stapleton Flats, S. I.
Aug. 16. Athletic vs. Staten Island, at Brooklyn.
Aug. 16. Monticello vs. Star of Newark, at Jersey City.
Aug. 16. Mutual vs. Resolute, at Elizabeth, N. J.
Aug. 16. Montgomery vs. Astor, at Jersey City.
Aug. 16. Witoka vs. Putnam, at Brooklyn.
Aug. 16. Athletic vs. Staten Island, at Brooklyn.
Aug. 16. Athletic vs. Alert, at Phila.
Aug. 16. Quickstep of Wilmington, Del., vs. Cricket, at Binghamton, N. Y.
Aug. 17. Madison vs. Jefferson, at Brooklyn.
Aug. 17. Alpha vs. Hudson, at Stapleton Flats.
Aug. 17. Our Boys vs. Enterprise, at Jersey City.
Aug. 17. Allen vs. Astor, at Jersey City.
Aug. 17. Alaska vs. Witoka of Brooklyn, at Jersey City.
Aug. 17. Chatham vs. Orange, at Orange.
Aug. 17. Enterprise vs. Keystone, at Jersey City.
Aug. 17. Contest vs. Our Boys, Coney Island Road.
Aug. 18. Alpha vs. Union, at Stapleton Flats.
Aug. 18. Nassau vs. Hudson, at Brooklyn.
Aug. 18. Alaska vs. Olympic of Paterson, at Jersey City.
Aug. 18. Monticello vs. Athletic of New York, at J. City.
Aug. 18. Monticello vs. Flyaway of New York, at J. City.
Aug. 18. Resolute of New York vs. Osceola, at Jersey City.
Aug. 18. Mutual vs. Witoka, at Brooklyn.
Aug. 19. Witoka vs. Contest, at Brooklyn.
Aug. 19. Putnam vs. Crescent, at Brooklyn.
Aug. 19. Our Boys vs. Goodwill, at Brooklyn.
Aug. 19. Nameless vs. Staten Island, at Staten Island.
Aug. 19. Osceola vs. Winona, at Brooklyn.
Aug. 19. Our Boys vs. Resolute, at Elizabeth.
Aug. 19. Contest vs. Alert of Greenpoint, at Brooklyn.
Aug. 21. Chelsea of Brooklyn vs. Cricket, at Binghamton.

THE PENNANT RACE.

An earnest battle for supremacy in the West begins this week, and this and the following week's play will close the campaign out West, so far as the contests between the two leading Western clubs are concerned. The battle for the next fortnight will not change the promised issue of the fight much as far as concerns the occupancy of the first position, but it will have an important bearing on the contest for second place, inasmuch as should St. Louis win a majority of the six games their success will not enable them to win the pennant, but it will give them a commanding lead for second place.

The Bostons are looming up as rivals for third position, and they are not so far off the Hartfords as to distance them in the run as yet. They have six games to play together yet, and the Reds of August are not the Reds of May and June by any means, while the Hartfords are the same old Dark Blues. The Chicago men have finished their series with the Louisville and Cincinnati Clubs, and the full records are as follows:

April 25, Chicago vs. Louisville, at Louisville	4 to	0
April 27, Chicago vs. Louisville, at Louisville	10	0
May 13, Chicago vs. Louisville, at Chicago	4	2
May 16, Chicago vs. Louisville, at Chicago	4	3
July 18, Chicago vs. Louisville, at Chicago	9	5
July 20, Chicago vs. Louisville, at Chicago	18	0
July 22, Chicago vs. Louisville, at Chicago	30	7
Aug. 1, Chicago vs. Louisville, at Louisville	15	7
Aug. 3, Chicago vs. Louisville, at Louisville (no game)	4	1
Aug. 5, Chicago vs. Louisville, at Louisville	2	4
Aug. 7, Chicago vs. Louisville, at Louisville	9	2
Totals	109	31
April 29, Chicago vs. Cincinnati, at Cincinnati	11	5
May 2, Chicago vs. Cincinnati, at Cincinnati	15	9
May 10, Chicago vs. Cincinnati, at Chicago	6	0
May 11, Chicago vs. Cincinnati, at Chicago	9	5
July 25, Chicago vs. Cincinnati, at Chicago	23	3
July 27, Chicago vs. Cincinnati, at Chicago	17	3
July 29, Chicago vs. Cincinnati, at Chicago	9	2
Aug. 8, Chicago vs. Cincinnati, at Cincinnati	13	3
Aug. 10, Chicago vs. Cincinnati, at Cincinnati	6	0
Aug. 12, Chicago vs. Cincinnati, at Cincinnati	5	0
Totals	114	30

Pennant record to Aug. 13, inclusive:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.
Athletic	..	1	1	4	1	2	3	0	12
Boston	7	..	0	6	0	2	7	3	25
Chicago	5	6	..	10	3	9	5	2	40
Cincinnati	2	0	0	..	1	1	0	2	6
Hartford	8	4	3	4	..	5	3	3	30
Louisville	4	4	1	3	1	..	3	4	20
Mutual	2	1	1	6	4	3	..	1	18
St. Louis	6	3	2	7	3	6	4	..	31
Games lost	34	19	8	40	13	28	25	15	182

A summary of the above shows the clubs occupying the following relative positions in the race:

	Won.	Lost.	Drawn.	Played.
Chicago	40	8	0	48
St. Louis	31	15	0	46
Hartford	30	13	1	44
Boston	25	19	0	44
Louisville	20	28	3	51
Mutual	18	25	1	44
Athletic	12	34	1	47
Cincinnati	6	40	0	46
Totals	182	182	6	370

RHODE ISLAND vs. NEW HAVEN.

The Elm City players visited Providence, R. I., Aug. 8, and were there beaten by the representative club of that section, the contest being close. It was their second game for the championship of New England:

RHODE ISLAND.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Brady, 2d b	2	1	1	4	1	Fleet, 2d b	0	2	1	2	2
Critchley, p	1	1	1	6	0	Waitt, 1st b	2	0	9	0	2
Barry, c. f	0	0	0	0	0	Pabor, l. f	1	1	4	0	2
Keenan, r. f., c.	1	2	1	0	1	Cassidy, c	1	1	1	0	0
Hanlon, 3d b	0	1	1	1	1	Spence, 3d b	0	(	1	2	1
Tobin, 1st b	2	2	14	0	0	Wright, s. s	0	0	2	2	2
Shandley, l. f	1	2	2	0	2	Nichols, p	0	0	0	8	0
Daly, s. s	0	0	0	3	1	Knowdell, c	1	0	8	1	3
Thomas, c. & r. f	0	1	6	1	2	McGee, r. f	1	1	1	0	7
Totals	7	10	27	15	8	Totals	6	5	27	15	10

Rhode Island 1 2 0 0 0 0 1 0 1—1
New Haven 0 0 0 1 0 2 3 0 0—6

Passed balls—Thomas, 1; Knowdell, 3. Earned runs—Rhode Island, 2. Two-base hits—Critchley, Keenan (2), Tobin, Shandley and Thomas; McGee for New Havens. Total base-hits—Rhode Island, 16; New Haven, 6. Umpire, Fred Seward of New Haven. Time, 2h.

On the 10th, after the return of the New Havens from Fall River, where they had beaten the nine of that name 11 to 2, the third game was contested by these clubs, on the Rhode Island's grounds, and, both teams playing better than on the 8th, the visitors succeeded in reversing matters, winning in the tenth inning:

NEW HAVEN.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Fleet, 2d b	0	0	3	1	0	Brady, 2d b	1	0	2	2	0
Waitt, 1st b	0	0	0	9	0	Critchley, p	0	1	1	3	1
Pabor, l. f	0	2	1	0	0	Barry, c. f	0	1	2	0	1
Cassidy, p	1	0	1	1	1	Keenan, c	0	0	2	1	2
Spence, 3d b	0	0	5	4	2	Hanlon, 3d b	0	0	3	5	0
Wright, s. s	2	2	2	3	0	Tobin, 1st b	0	0	13	0	1
Nichols, c	1	1	2	0	2	Shandley, l. f	0	0	1	0	0
McGee, r. f	0	1	2	1	1	Daly, s. s	1	1	2	5	0
Seward, c	0	1	5	1	4	Arnold, r. f	0	1	4	0	0
Totals	4	7	30	11	10	Totals	2	4	30	16	5

New Haven 0 0 0 0 2 0 0 0 0 2—4
R. Island 1 0 0 0 0 0 1 0 0 0—2

Earned runs—New Haven, 2. Passed balls—Seward, 3; Keenan, 10. Base on balls—Rhode Island, 1. Wild pitch—Critchley, 1. Total base-hits—New Haven, 9; Rhode Island, 4. Two-base hits—Pabor and McGee. Umpires, Messrs. P. Smithson, Fall River, and F. B. Mitchell of Yale. Time, 2h. 20m.

INDIANAPOLIS vs. CINCINNATI.

On Wednesday, Aug. 9, the Reds came, saw, and were conquered by the Indianapolis (Ind.) nine. The game promised at first to be very close, as up to the seventh inning there had been but one run made, and that by the Reds, when, with two men on bases, Golden hit to Pearson, who fumbled the ball and then threw over Booth's head at third, the ball going into the amphitheatre, whence it was thrown out, thus making it a dead ball and necessitating its going to the pitcher's hands in his position; but they were all pretty much demoralized, and let the three base-runners come in while the whole nine were around the plate. The Reds claimed that the ball was thrown back into the crowd, but it was not the case, the ball being thrown out to Foley before he got there, and much quicker than he could have found it had it been let alone. Game was called in the eighth inning.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Smith, c. f	1	1	1	0	0	Jones, c. f	0	0	1	0	1
Houtz, 1st b	1	1	7	0	0	Booth, 3d b	0	1	5	2	2
McSorley, 3d b	0	0	3	1	1	Gould, 1st b	0	0	7	0	1
Miller, 2d b	1	0	1	1	0	Kessler, s. s	0	0	1	1	2
Flint, c	0	1	5	0	0	Pearson, r. f	0	0	0	0	2
Julien, s. s	1	1	2	5	1	Dean, p	0	0	1	2	1
Golden, l. f	1	2	1	0	1	Sweazy, 2d b	1	0	3	3	1
Williams, p	0	1	0	3	0	Foley, c	0	0	5	2	1
Riley, r. f	1	2	4	1	0	Snyder, l. f	0	1	1	0	1
Totals	6	9	24	11	3	Totals	1	2	24	10	12

Indianapolis 0 0 0 0 0 0 6 0—6
Cincinnati 0 0 0 1 0 0 0 0—1

Umpire, D. Mack of St. Louis. Time, 2h.

NEWARK STARS vs. ELIZABETH STARS.

In a game between the above clubs, Aug. 8, on the Resolute grounds at Elizabeth, N. J., the Newarkers were the victors.

NEWARK.	R.	1B.	PO.	A.	ELIZABETH.	R.	1B.	PO.	A.
Demott, 2d b	0	1	5	3	Eddie, 1st b	1	1	13	1
Waterfield, s. s	0	0	2	1	Coyne, s. s	0	2	1	7
Pierson, 1st b	0	1	10	0	Powers, l. f	0	0	1	0
Cot, 3d b	1	1	0	1	Campbell, c	0	0	5	0
West, r. f	2	1	1	0	Simmons, 2d b	0	0	0	1
Hedden, c. f	0	0	1	0	Ash, r. f	0	1	0	0
Wright, c	0	1	4	4	Ferguson, c. f	0	0	2	0
Freeman, p	1	2	2	4	Wilson, p	0	0	1	0
Hollenback, l. f	0	1	2	1	Hand, 3d b	0	0	4	5
Totals	4	9	27	14	Totals	1	4	27	14

Newark 0 0 0 1 2 0 1 0 0—4
Elizabeth 0 0 0 0 0 0 0 0 1—1

Umpire, Wm. Peters, Resolutes.

The Newarkers have materially improved their nine. Will be pleased to hear from all amateur clubs. Address Mahlon Stockman, 139 Mulberry street, Newark, N. J.

MADISON vs. MONTICELLO.

The Madisons of Newark, N. J., tackled the Monticellos on their own grounds, at Jersey City, N. J., and gave them a drubbing, Aug. 9:

MADISON.	R.	MONTICELLO.	R.
Joyce, c	0	Mason, 1st b	0
Zemmerman, p	0	Grahner, l. f	0
Brady, 1st b	0	Shea, p	1
Compton, 2d b	0	Cumming, s. s	0
Riley, 3d b	1	Gorman, 3d b	0
Scall, s. s	1	Bishop, 2d b	1
J. Joyce, l. f	3	Tripp, r. f	2
Connor, c. f	2	Tibbat, c. f	1
Slavan, r. f	0	Clark, c	1
Total	8	Total	6

Madison 0 0 0 0 2 4 0 2 0—8
Monticello 0 2 0 0 0 1 2 0 1—6

NAMELESS vs. HUDSON.

A fairly-played game was that in which the above nines engaged in Brooklyn, N. Y., Aug. 12, and which resulted in the success of the Nameless boys, though they had work to do all the time.

NAMELESS.	R.	1B.	PO.	A.	HUDSON.	R.	1B.	PO.	A.
Slade, 3d b	1	0	0	1	Jo. Farrell, 1st b	0	2	17	1
Valy, p	2	2	0	3	Schenck, 2d b	0	0	2	5
Breen, 2d b	1	2	1	0	B. Smith, s. s	2	3	0	5
Nelson, r. f	0	1	2	0	Jas. Farrell, l. f	0	1	0	0
Lee, r. f	2	2	1	0	B. Rawley, c. f	1	0	0	0
Franklin, 1st b	0	2	10	1	Bannon, r. f	1	0	1	1
Walters, c	0	0	8	2	G. Smith, c	1	2	5	0
Bigel, s. s	1	1	1	1	B. Casey, 3d b	1	1	2	2
Crosby, c. f	1	1	4	0	J. Rawley, p	0	0	0	1
Totals	8	11	27	8	Totals	6	9	27	15

Nameless 2 0 2 1 1 1 0 0 1—8
Hudson 0 0 0 1 0 0 2 3 0—6

First base by errors—Nameless, 5; Hudson, 7. Runs earned—Nameless, 3; Hudson, 1. Total fielding errors—Nameless, 11; Hudson, 15.

HARTFORD vs. ATHLETIC.—The Hartfords defeated the Athletics on the latter's ground at Philadelphia, Pa., Aug. 14, after an exciting contest. The Hartfords earned their first run by the good batting of Higham and Ferguson, made two more by an error of Meyrle and a couple of singles by errors of Hall and Fisher. The Athletics earned two runs in the sixth inning and made their other two runs by a wild throw of Ferguson's, who was superseded by Allison after the fourth inning. Score.

Athletic 0 0 2 0 0 2 0 0 0—4
Hartford 1 0 0 2 0 0 0 1 1—5

ST. LOUIS vs. LOUISVILLE.

The ninth game of the championship series between the St. Louis Browns and Louisvilles was played at Louisville, Ky., August 10, in presence of about one thousand spectators, who were regaled by one of the prettiest games of the season. Sharp fielding and good batting characterized this contest, McGeary and Pike of the Browns showing up in fine style, while Snyder, Fulmer and Somerville, for Louisville, fairly excelled themselves. Several times during the game a severe case of "kick" broke out in each nine, and badgering the umpire was of not infrequent occurrence; but the umpire, Mr. Walker of the Cincinnati Amateurs, a gentleman who fully understood his business, had the firmness to uphold his impartial decisions. Honest Joe Gerhardt opened for Louisville with an apparently safe fly to centre, but Pike, lame as he was in this game, made a good hobble for it, and Gerhardt was the first hand out. Devlin struck a vicious one to left, but Cuthbert got under it, and Jim sat down. Hague took first on Blong's fumble of his right-field hit, where he was left, for Snyder was neatly thrown out by Battin to Dehlman. No runs. In the Browns' first inning Pike fouled out to Snyder. Clapp hit a hot one to Gerhardt, who picked it up and touched first before John did. On Gerhardt's muff of Somerville's good throw McGeary took first, got to second on Snyder's accurate throw, which Somerville muffed badly, but before Mike could get any farther Battin fouled out to Snyder, and the inning closed with no runs. The second inning left the totals 1 to 0 in favor of Louisville. Hastings was sent to first on three balls, and to second on Fulmer's hot hit through Dehlman, Charley reaching first safely. Somerville duplicated Fulmer's hit, Dehlman again allowing the ball to pass him, this time so far that Hastings ran home and Fulmer to third. Before any more runs could be scored Clapp threw Somerville out in his attempt to steal second, and so quickly was the ball returned by McGeary that Fulmer was cut off at the home-plate, the beautiful double-play calling forth a round of applause. Collins flew out to McGeary. Cuthbert hit a grounder, which Fulmer neatly attended to, and threw in time to Gerhardt. Blong, after two strikes and two balls had been called, got to first on Snyder's muff of his third strike. Dicky Pearce now tried a fair-foul, but Hague was playing well in for him, and threw him out at first. Hague manages this fair-foul business most judiciously. Bradley died on a small fly taken by Somerville. The third inning resulted in a "Chicago" for both sides, sharp fielding being the order of the day. Battin fielded Ryan out at first. Gerhardt went out on a grounder to Dehlman. Devlin drove one between short and second, and got to first, where he was left, for Hague immediately retired on Cuthbert's good catch of his high fly. Dehlman hit a foul bounder into Devlin's paws and sat down. Pike hit a safe fly, which fell out of Hastings' reach, and Lip took first. Clapp now hit a foul fly, which Gerhardt captured after a hard run, the play being deservedly applauded. McGeary's scorcher didn't alarm Fulmer, who made a square pick-up and good throw to first in time. Snyder opened the fourth inning for Louisville by landing in safety on first, after Battin had refused to accept his pretty hot hit. Clapp, however, threw him out cleverly at second. "Strike three" was what Hastings heard the umpire say, and Scott sat down disgusted. Fulmer's fly was prettily taken by Pike at centre.

St. Louis now took a turn at the bat and made things hum for a while. Battin got to second by a beauty to right-centre. Devlin took in Cuthy's high fly. Hague made a fine effort at Blong's high foul out of reach, but Bill's eager fingers just tipped the sphere, and Joe tried again, this time driving a long one to left-centre for two bases, and sending Battin all the way home. Pearce hit way out to Collins, who fielded the ball in finely, but Gerhardt muffed, and Dick was safe at first, while Blong tallied. Hastings accepted Bradley's offer of a high fly, and Pearce was thrown out at second by Somerville to Fulmer, Dick being forced to run on Dehlman's weak hit. Here was a fine point of play displayed by Somerville. He could much more easily have thrown Dehlman out at first, but, had he done so, the best batters of the Browns would have come to the bat in the succeeding inning. A neat piece of work for Somerville.

The score now showed up—St. Louis, 2; Louisville, 1; and amidst great excitement the fifth inning was commenced. Somerville hit through Pearce and got to first. Collins sent him to second on his sacrifice hit to first. Pike took in Ryan's fly, on which Somerville, after the ball had settled in Lip's hands, ran for third, and but for Battin's muff of Pike's good throw he would have been neatly put out, instead of which he scored. Gerhardt retired, as Pearce threw him out to Dehlman. Bradley reached first base on a muff by Somerville, but was forced out at second on Dehlman's hit to Somerville. Pike died on a high fly to Collins, well taken, and Dehlman was thrown out by Snyder in attempting to steal second. This left the totals at 2 to 2, with the game in a highly interesting state. McGeary threw out Devlin at first. Hague now made a clean hot hit to left, and went to second on Snyder's low ball over second. Clapp here took in a foul-tip hot from Hastings' bat. Fulmer, more fortunate, hit through Battin, and Hague reached home, with Snyder on second and Fulmer on first. Another run looked promising, and everyone thought it a certainty when Somerville hit a long, low ball to centre; but Pike gathered up the ball, and, by as pretty a line throw as was ever seen on a ball-field, cut Snyder off at home-plate just in the nick of time, the play being loudly applauded. Pike went out by Fulmer to first, and Gerhardt made a pretty pick-up of Clapp's grass-mower. McGeary hit hot to Hague, but Bill muffed the ball, and Mike landed on first, but was left there as Battin went out on a weak hit, which Devlin tossed to Gerhardt. Score, 3 to 2 in favor of the Louisvilles. In the seventh inning Scott Hastings was nicely fielded out at first by McGeary, who played brilliantly throughout. Battin muffed Fulmer's hot one, and Charley was safe at first, but was forced out at second by Somerville to Battin, Ed. reaching first. Collins now came to the rescue, and took second on a good one to right, advancing Somerville to third. Clapp now passed a ball, but, quickly recovering it, sent it to Bradley at home in time to cut off Somerville, who tried for a run. Hague made a neat pick-up and quick throw to first, and headed off Cuthbert. Blong's red-hot grounder to Fulmer was fielded to first in time, and Pearce retired on a little fly taken by Gerhardt. Totals still 3 to 2. For Louisville, in the eighth inning, Collins went out on a weak hit to Battin nicely thrown to Dehlman. Ryan secured first by a line-drive over third, and was sent clean home by Gerhardt's terrific hit to left-field fence, Joe reaching third. Devlin's little fly was pocketed by Dehlman, and Hague ended run-getting by going out on a grounder by McGeary to first. Bradley hit over Collins' head a real beauty, and by hard running got to third just as the ball did. The umpire decided "not out," at which the more partisan spectators loudly grumbled. Dehlman fouled out to Snyder. Pike waited patiently for a good ball, and, getting one to suit, cracked a scorching hot grounder to Hague, who made an elegant stop and sharp throw to Snyder, catching Bradley, who had run hard for home-plate. Bill had to take off his hat when he came in, the crowd heartily applauding his pretty play. Clapp ended the inning by going out on a weak one by Devlin to first, and the Louisvilles had the game by a tally of 4 to 2, as neither side scored in the next inning.

LOUISVILLE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b	0	1	15	0	2	Pike, c. f	0	1	3	1	0
Devlin, p	0	1	2	3	0	Clapp, c	0	0	5	3	0
Hague, 3d b	1	2	0	3	1	McGeary, 2d b	0	1	4	4	0
Snyder, c	0	1	4	1	1	Battin, 3d b	1	1	1	4	0
Hastings, c. f	1	0	1	0	0	Cuthbert, l. f	0	0	1	0	0
Fulmer, s. s	0	1	3	6	0	Blong, r. f	1	1	0	0	0
Somerville, 2b	1	3	3	1	1	Pearce, s. s	0	0	0	1	1
Collins, r. f	0	1	0	0	0	Bradley, p	0	2	1	2	0
Ryan, l. f	1	1	0	0	0	Dehlman, 1st b	0	0	10	0	2
Totals	4	13	27	14	4	Totals	2	5	27	15	5

Louisville 0 1 0 0 1 1 0 1 0—4
St. Louis 0 0 0 2 0 0 0 0 0—2

First base by errors—Louisville, 5; St. Louis, 4. Runs earned—Louisville, 2; St. Louis, 1. Balls called—on Devlin, 12; on Bradley, 8. Strikes called—off Devlin, 21; Bradley, 24. Base on called balls—Hastings, 1. Struck out—Blong, 1; Hastings, 2. Two-base hits—Battin and Blong. Three-base hits—Bradley and Gerhardt. Left on bases—Louisville, 8; St. Louis, 5. Out on flies—Louisville, 9; St. Louis, 8. Double-plays—Clapp and McGeary, 1. Umpire, Wm. Walker of the Cincinnati Amateurs. Time, 2h.

On the 12th another meeting was had, in which the visitors were triumphant after an exceedingly well-played game, especially when the wet condition of the grounds is considered. The Louisvilles scored one in the first inning on a two-baser by Hague, a passed ball and wild pitch. After the first two strikers for St. Louis had retired, McGeary made a safe hit past short for one base. Battin followed with an easy grounder to third base, which Hague threw high over Gerhardt, McGeary scoring his run and Battin taking third. Cuthbert's line hit to left sent Battin home and the next man went out. The score remained at the same figure up to the seventh inning, when Blong, Bradley and Dehlman made safe singles, filling bases, with only one hand out. Mack hit a long foul-fly to left, which was splendidly taken by Ryan, Blong running in and scoring after the catch had been made. In the eighth inning Gerhardt and Ryan made safe hits. Devlin knocked a fly to Pearce, who, to make a double-play, did not try to catch. When he picked it up to throw to third Ryan was already there, and Gerhardt at second was the only one caught. Devlin ran down to second to draw a throw from Clapp, and McGeary, in returning it, threw a trifle wide of the home-plate, and Ryan scored his run. Double-plays by both sides in the ninth inning left the scores at the same figures, and a fairly-earned victory for St. Louis.

ST. LOUIS.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Mack, c. f	0	0	1	0	0	Gerhardt, 1st b	0	2	10	0	0
Clapp, c	0	1	3	1	1	Devlin, p	0	0	1	4	0
McGeary, 2d b	1	1	4	5	2	Hague, 3d b	1	2	0	1	2
Battin, 3d b	1	2	0	5	0	Snyder, c	0	1	5	2	2
Cuthbert, l. f	0	2	0	0	0	Hastings, c. f	0	1	1	0	0
Blong, r. f	1	1	1	1	0	Fulmer, s. s	0	1	0	3	0
Pearce, s. s	0	0	0	4	0	Somerville, 2 b	0	0	5	4	0
Bradley, p	0	1	1	6	1	Collins, r. f	0	0	2	0	0
Dehlman, 1st b	0	1	17	0	0	Ryan, l. f	1	1	3	0	0
Totals	3	9	27	22	4	Totals	2	8	27	14	4

St. Louis 2 0 0 0 0 0 0 1 0—3
Louisville 1 0 0 0 0 0 0 0 1—2

First base by errors—St. Louis, 3; Louisville, 2. Runs earned—St. Louis, 1. Balls called—On Devlin, 17; on Bradley, 13. Strikes called—off Devlin, 25; off Bradley, 33. Bases on called balls—Pearce. Struck out—Gerhardt, Snyder and Mack. Two-base hits—Hague. Left on bases—Louisville, 5; St. Louis, 5. Passed ball—Clapp, 1. Wild pitch—Bradley, 1. Out on flies—Louisville, 5; St. Louis, 8. Double-plays—Fulmer, Somerville and Gerhardt, 1; Pearce, McGeary and Dehlman, 1. Umpire, Wm. Walker of the Cincinnati Amateurs. Time, 2h.

MUTUAL vs. HOPE.

A very interesting game was played at Rochester, Pa., Aug. 8, between the Mutuals of Beaver Falls and Hopes of Rochester, resulting in a victory for the former.

MUTUAL.	R.	B.	PO.	A.	E.	HOPE.	R.	B.	PO.	A.	E.
Jas. Ferron, p	0	2	0	3	2	Bishop, s. s	1	1	1	4	3
Bancroft, s. s	1	1	3	5	0	West, c	1	2	6	3	2
Damond, 2d b	1	1	2	2	1	Gordon, 1st b	1	0	7	0	1
Jno. Ferron, c. f	0	2	0	1	1	Ransom, c. f	0	1	4	0	0
G. Tomlison, c	1	2	5	1	2	Anderson, 2d b	1	2	3	2	1
Steinfeild, l. f	1	1	3	0	1	Nelson, r. f	1	2	1	0	0
P. Hahn, 3d b	0	0	3	1	2	Cook, l. f	0	1	0	0	1
A. Hahn, r. f	2	1	3	1	0	Custer, p	0	0	1	0	1
J. Tomlison, 1b	1	1	8	0	0	Kennedy, 3d b	1	1	2	1	2
Totals	7	11	27	14	9	Totals	6	11	27	13	11

Hope 0 0 0 0 0 0 0 6 0—6
Mutual 0 0 0 0 0 0 3 2 2—7

Umpire, Geo. Vorhauer. Time, 1h. 35m.

BOSTON vs. NEW HAVEN.

The Reds had a very easy job in defeating the New Havens at Boston, Mass., Aug. 12:

BOSTON.	T.	R.	1B.	PO.	A.	E.	NEW HAVEN.	T.	R.	1B.	PO.	A.	E.
Wright, s. s	5	3	2	1	3	0	Fleet, 2d b	6	1	0	0	0	0
Leonard, l. f	5	2	3	1	0	0	Wait, 1st b	5	1	2	11	0	0
O'Rourke, 1 b	5	0	0	12	0	1	Pabor, l. f	4	2	1	3	0	0
Whitney, c. f	5	0	1	2	0	0	Cassidy, c. f	4	1	0	4	0	0
Brown, c	5	2	2	5	1	2	Spence, 3d b	5	1	2	1	3	3
Morrill, 2d b	6	2	1	3	2	1	S. Wright, s. s	5	1	2	1	0	2
Manning, r. f	5	2	1	1	0	2	Nichols, p	4	1	1	1	7	3
Schafer, 3d b	5	1	1	2	5	3	McGee, r. f	3	1	0	1	0	0
Borden, p	5	1	1	0	2	1	Seward, c	3	0	0	6	0	4
Totals	46	13	12	27	13	10	Totals	39	7	9	27	10	12

Boston 0 5 6 0 1 1 0 0 0—13
New Haven 2 0 1 0 0 4 0 0 0—7

First base on errors—Boston, 7; New Haven, 2. Runs earned—Boston, 6; New Haven, 3. Umpire, J. T. Summer of the Beacon Club. Time, 2h. 40m.

ATHLETIC vs. HARTFORD.

The ninth game of the championship series between the Athletics and Hartfords was played Aug. 12, on the former's ground, Philadelphia. The Athletics were strengthened on this occasion in what has hitherto been their weak point—the catcher's position—Bushong, a promising young amateur, making his first appearance with the Quaker City players. The Hartfords were out in their full strength, and were very confident of victory, pools being sold at 25 to 6 that the Nutmeg nine would win in two innings. Bond was never hit half so hard before, and the unprecedented number of eight runs made off him in one inning was within one of the highest number of runs that had hitherto, this season, been made off him in a match. The Athletics opened the second inning with a streak of hard hitting, a three-baser by Knight, two-base hit by Eggler, and safe singles by Sutton and Coons then earning three runs. The Hartfords scored a couple of runs in the third and fourth innings, through the poor playing of Fisler; and another error of that usually model second-baseman, together with a miss of Hall's, prevented the Hartfords from being blanked in the fifth inning; a three-base hit by Ferguson, two-base hit by Carey and single by Bond then leading to the scoring of no fewer than five unearned runs. This left the Hartfords with the lead by a score of 7 to 3, and their victory seemed to be only a question of time. The Athletics, however, regained the lead by their hard hitting in the sixth inning, Hall being credited with a couple of clean hits, and Fisler, Meyerle, Knight, Eggler and Coons with one each, which, together with a couple of costly errors by Harbidge and Burdock, yielded no fewer than eight runs. The lead thus gained by the Athletics was retained throughout, four runs being added in the last three innings, three of which were earned by a couple of two-base hits made by Sutton, together with singles by Meyerle, Fisler and Knight. The Hartfords made a run on called balls and a wild throw by Knight in the sixth inning, and obtained three more in the eighth inning on three clean hits, Fisler's failure to make a double play preventing any from being earned. The final result was a decisive victory for the Athletics.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Hall, l. f	5	1	3	1	0	1	Remsen, c. f	5	3	1	6	0	1
Force, s. s	6	0	2	2	6	0	Burdock, 2b	5	2	0	4	3	1
Fisler, 2d b	6	2	2	0	7	5	Higham, r. f	5	1	2	1	0	0
Meyerle, 3d b	6	2	2	0	3	0	Ferg'son, 3b	5	1	1	1	0	0
Sutton, 1st b	5	3	3	17	1	0	Carey, s. s	5	2	2	1	3	9
Knight, p	5	2	4	1	2	3	Bond, p	5	0	2	1	0	1
Eggler, c. f	5	2	2	3	0	0	York, l. f	5	1	2	4	0	0
Coons, r. f	4	1	2	0	0	1	Mills, 1st b	5	1	1	6	0	0
Bushong, c	4	2	0	3	0	5	Harbidge, c	5	0	0	3	3	3
Totals	46	15	20	27	19	14	Totals	46	11	11	27	9	6

Athletic 0 3 0 0 0 8 2 0 2—15
Hartford 0 0 1 1 5 1 0 3 0—11

Runs earned—Athletic, 8. First base by errors—Athletic, 2; Hartford, 9. Double-play—Fisler, Force and Sutton, 1. Three-base hits—Knight, Ferguson and York, 1 each. Two-base hits—Sutton, 2; Meyerle, 1; Eggler, 1; Carey, 1. Umpire, Mr. Curran of the San Francisco Club. Time, 2h. 15m.

OLYMPIC vs. HOWARD.

The third game between these excellent clubs took place in San Francisco, Cal., on Friday, Aug. 4, before the largest assemblage of spectators that have graced the ballfield in the State during the season. Game was called promptly at 2.30 by Clarence Treadwell of the Occidental Club, White of the Olympics being the first striker. The game was admirably contested until the sixth inning, base-hits and errors being few and far between, both pitchers being admirably supported, but in the succeeding four innings the Olympics got under Pike's delivery and began to bat pretty lively for base-hits, which caused the Howards to weaken somewhat; but they quickly recovered, for although the Olympic nine had at different times twenty-four men on bases, yet but one-third of that number succeeded in clearing the home plate. The winning nine played a beautiful and steady game throughout.

OLYMPIC.	R.	1B.	PO.	A.	E.	HOWARD.	R.	1B.	PO.	A.	E.
White, s. s	0	2	3	4	0	Leslie, 2d b	1	1	2	2	2
Southwo'h, c. f	0	2	1	0	1	Pike, p	0	1	2	0	0
Smith, 3d b	1	1	2	2	1	Dixon, c	0	2	9	2	1
Fish, l. f	2	3	2	1	0	Gilmore, c. f	0	0	0	1	1
Tracy, c	2	2	9	8	0	Coe, s. s	0	2	1	3	0
Hall, 1st b	2	1	8	0	0	McAtee, l. f	0	1	3	1	0
McAdams, p	1	1	1	0	0	Fox, 3d b	0	0	4	2	2
Connors, 2d b	0	3	1	3	1	Snyder, r. f	0	0	0	0	2
Austin, r. f	0	1	0	0	1	Ford, 1st b	0	0	5	0	2
Totals	8	16	27	13	4	Totals	1	7	27	10	10

Olympic 0 0 0 0 0 4 1 0 3—8
Howard 0 0 0 0 0 0 1 0 0—1

MUTUAL vs. ACTIVE AND DIAMOND.

The Mutual Club of Philadelphia played two fine games during the past week—with the Active on the 7th and the Alexander J. Diamond on the 10th, both of which they won, as under:

MUTUAL.	T.	R.	1B.	ACTIVE.	T.	R.	1B.
Knorr, r. f	4	1	2	Poulson, c	4	1	2
Thomas, c. f	4	0	0	Lahey, l. f	4	0	0
Wylie, l. f	4	0	0	Crook, 3d b	4	0	0
Tyson, s. s	4	2	2	Daley, p	4	0	0
Peak, p	4	0	2	Marsden, s. s	4	1	1
Jones, c	5	0	0	Sullivan, 1st b	4	0	1
Hatz, 3d b	5	0	0	Logan, c. f	4	1	0
Landis, 2d b	4	1	0	McCoy, 2d b	4	0	0
Taylor, 1st b	3	0	0	Fisher, r. f	4	0	0
Totals	37	5	7	Totals	36	3	6

Mutual 0 1 0 2 1 1 0 0 0—5
Active 0 0 0 1 1 0 0 0 1—3

MUTUAL.	T.	R.	1B.	DIAMOND.	T.	R.	1B.
Knorr, l. f	5	2	2	Dick, 1st b	4	1	1
Thomas, 2d b	5	1	1	Charles, c	4	1	1
Wylie, 3d b	5	1	2	McMullen, p	4	0	2
Tyson, s. s	4	1	1	Connor, 1st b	4	0	1
Jones, c	4	0	0	Woods, s. s	4	0	0
Cramer, c. f	4	0	0	Kelly, l. f	4	1	1
Landis, p	4	0	2	Shults, c. f	5	0	0
Taylor, 1st b	4	0	2	Beaston, r. f	5	0	0
Lowry, r. f	4	0	0	Craig, 3d b	4	0	0
Totals	39	5	9	Totals	38	3	8

Mutual 1 0 1 0 1 0 0 2 0—5
Diamond 0 1 2 0 0 0 0 0 0—3

Umpire, Chas. Wiler.

RESOLUTE vs. ASPIN.

The second game between these clubs was played at Boston, Mass., Aug. 8. The game was quite evenly played throughout, and was well contested, and, withal, very interesting. While the errors of the Resolutes came at fortunate times for them, those of the Aspins were at critical moments, and, consequently, disastrous. The batting of both sides was fair, while the fielding was up to the average.

RESOLUTE.	R.	1B.	PO.	A.	E.	ASPIN.	R.	1B.	PO.	A.	E.
Graves, c	0	2	9	2	1	Wood, 1st b	0	1	10	0	1
Crane, p	0	0	0	1	1	Bently, c	0	1	3	2	1
Worthley, r. f	0	1	2	1	0	Foss, p	0	0	0	0	1
Conrad, s. s	0	0	2	2	0	Thompson, 2d b	1	1	3	2	0
Parker, 2d b	1	1	4	1	1	Morse, r. f	0	0	2	1	0
Fayles, l. f	0	1	2	0	0	Read, 3d b	0	0	2	1	2
Conant, 3d b	0	1	2	1	0	Hall, s. s	0	1	2	3	0
Austin, c. f	0	1	1	0	1	Carnes, l. f	0	0	4	0	0
Newell, 1st b	1	1	5	0	1	Martin, c. f	0	0	2	1	0
Totals	3	8	27	8	5	Totals	1	6	27	12	6

Resolute 0 0 0 0 1 0 2 0 0—3
Aspin 0 0 0 1 0 0 0 0 0—1

Strikes called—off Foss, 21; off Crane, 32. Struck out—Aspin, 6. Wild pitches—Foss, 1; Crane, 1. Passed balls—Graves, 1; Bently, 1. Runs earned—Resolute, 1; Aspin, 1. Two-base hit—Read. Umpire, Mr. Ewing. Time, 1h. 45m.

N. PHILADELPHIA vs. RIVERTON.

The following game took place Aug. 12, being the third of a series. A wild throw by Southworth in the seventh inning gave the North Philadelphias two runs and the game. The playing of both nines was at times brilliant, but, owing to the rain which fell during the first half of the game, it was impossible to keep the score down. The fine fielding of Dando and D. Hovey deserves mention, as well as the impartiality of the umpire, Mr. McDonough.

RIVERTON.	R.	NORTH PHILA.	R.
Flanagan, r. f	1	Dando, 1st b	1
Colbert, c. f	1	J. D. Invillier, c. f	1
Bell, 1st b	0	Davis, p	0
"Walters," p	1	E. Invillier, s. s	1
F. Hovey, 2d b	1	Kurtz, 3d b	0
Riggings, 3d b	0	Pease, c	0
D. Hovey, s. s	1	Roland, 2d b	2
Eckendorf, l. f	1	Van Dusen, c. f	1
Southworth, c	1	Mann, r. f	1
Total	7	Total	8

Riverton 0 2 0 0 2 0 0 2 1—7
North Phila 1 0 0 5 0 0 2 0 0—8

STAR vs. STAR.

The return game between the Stars of Newark and the Stars of Elizabeth, N. J., was played Aug. 8 on the grounds of the Resolute B. B. C., at Elizabeth, resulting as follows:

NEWARK.	T.	R.	1B.	PO.	A.	E.	ELIZABETH.	T.	R.	1B.	PO.	A.	E.
Demott, 2b	5	0	1	6	3	1	Eddie, 1st b	4	1	1	13	1	0
Wat'rf'ld, ss	5	0	0	1	2	1	Coyne, s. s	4	0	2	2	7	1
Pierson, 1b	5	0	1	10	0	0	Powers, l. f	4	0	0	2	0	0
Cox, 3d b	4	1	1	1	0	1	Campbell, c	4	0	0	5	0	1
West, r. f	4	2	1	1	0	0	Sommers, 2b	3	0	0	0	1	0
Hedden, c. f	4	0	1	1	0	0	Ash, r. f	3	0	1	1	0	0
Wright, c	4	0	1	4	5	2	Ferguson, cf	3	0	0	0	0	0
Freeman, p	4	1	2	1	3	1	Wilson, p	3	0	0	1	0	0
Hol'nb'ck, l f	4	0	1	2	0	1	Hand, 3d b	3	0	0	3	5	2
Totals	39	4	9	27	13	7	Totals	31	1	4	27	14	4

Newark 0 0 0 1 0 1 0 1 1—4
Elizabeth 0 0 0 0 0 0 0 0 1—1

Umpire, Mr. Peters, Elizabeth B. B. C. Time, 1h. 35m.

LIVE OAK vs. NEW HAVEN.

At Lynn, Mass., on Aug. 11, the Live Oak Club escorted the New Haven team to their grounds, and then beat them, after an exciting contest.

LIVE OAK.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Hall, s. s	1	2	0	2	1	Fleet, 2d b	0	1	7	4	0
Tipper, l. f	1	3	4	0	3	Waitt, 1st b	1	0	9	0	1
Hawkes, 2d b	1	1	3	2	0	Pabor, l. f	2	3	3	0	0
Cashman, c	1	0	2	1	1	Cassidy, c. f	1	2	1	0	0
Shattuck, 1st b	1	0	8	0	0	Spence, 3d b	0	0	1	3	1
Bradley, p	0	1	0	3	0	Wright, s. s	1	1	1	3	0
Caskins, r. f	1	2	3	0	0	Nichols, p	0	1	0	2	0
Allen, c	1	1	6	0	3	McGee, r. f	1	1	0	0	0
Burns, r. f	1	0	1	1	2	Seward, c	0	0	4	1	1
Totals	7	11	27	9	10	Totals	6	9	27	13	3

Live Oak 0 0 0 0 0 5 0 2 0—7
New Haven 1 1 0 0 1 1 2 0 0—6

Passed balls—Allen, 2; Seward, 2. Struck out—New Haven, 2. Two-base hits—New Haven, 3; Live Oak, 1. Umpire, Mr. Murphy of Lynn. Time, 2h.

ÆTNA vs. TECUMSEH.

The Ætnas of Detroit, Mich., received a visit from the Tecumseh Baseball Club of London, Ont., on the 7th inst., and sent them home again greatly disappointed, having laid them out by the following:

ÆTNA.	R.	1B.	PO.	A.	E.	TECUMSEH.	R.	1B.	PO.	A.	E.
Hawes, 3d b	1	1	9	1	2	Powers, c	0	0	5	5	3
Gifford, c. f	0	0	1	0	0	Goldsmith, p	1	1	1	1	2
Brown, c	1	1	5	1	1	Latham, 1st b	1	0	10	1	1
Sullivan, p	3	1	1	3	2	Hunter, c. f	1	1	0	0	0
Johnson, l. f	0	1	1	0	3	Hornung, s. s	0	1	1	5	3
Farrell, s. s	0	1	1	7	0	Fogarty, r. f	0	0	1	0	1
Shelley, r. f	0	0	0	0	0	Gillian, l. f	0	0	2	0	0
Ross, 1st b	1	1	4	2	2	Ledwith, 3d b	0	0	4	2	2
Morris, 2d b	0	1	5	0	1	Dinneen, 2d b	0	1	3	4	4
Totals	6	7	27	14	11	Totals	3	4	27	18	16

Ætna 2 0 1 1 1 1 0 0 0—6
Tecumseh 2 0 1 0 0 0 0 0 0—3

Total bases on hits—Ætna, 9; Tecumseh, 4. Left on bases—Ætna, 6; Tecumseh, 6. Passed balls—Powers, 2. Umpire, H. Johnson.

TORONTO vs. CLIPPER.

A six-innings game was played at Toronto, Ont., Aug. 5, with this result:

TORONTO.	R.	1B.	PO.	A.	E.	CLIPPER.	R.	1B.	PO.	A.	E.
Taverner, c	1	1	4	6	6	Smith, 1st b	1	1	8	0	1
Mountain, l. f	1	2	0	0	0	New, l. f	0	1	0	0	0
Knight, 3d b	0	0	0	0	0	Reeves, c. f	0	0	0	0	0
Jeffers, r. f	0	0	0	0	1	Wilson, s. s	0	0	1	2	1
McLean, p	2	0	1	4	1	Hastings, 3d b	2	1	1	1	2
Jackson, 2d b	0	0	2	2	2	Handorf, p	0	0	0	1	4
Gartshore, s. s	1	1	11	0	0	McEachren, c	0	0	5	2	5
Moore, c. f	0	1	0	0	1	Ronald, r. f	0	0	0	0	1
						Parkes, 2d b	1	1	3	3	2
Totals	5	5	18	12	11	Totals	4	4	18	9	16

Toronto 1 1 0 0 2 1—5
Clipper 1 0 0 1 1 1—4

SAN FRANCISCO vs. CAMPBELL.

On Aug. 10 these clubs again met at Philadelphia, when the team from the Pacific Slope overcame the local players.

SAN FRANCISCO.	R.	1B.	PO.	E.	CAMPBELL.	R.	1B.	PO.	E.
Taylor	2	2	2	1	Moore	2	3	4	1
O'Brien	3	3	2	3	McKee	0	1	3	0
Cullen	0	1	3	4	Delmyr	1	0	2	0
Parent	2	1	0	0	McClun	1	1	0	4
Curran	0	2	5	2	Pefler	2	1	3	5
Williams	1	1	10	0	Gilmore	0	0	10	1
Keating	0	1	4	1	Turner	0	2	2	0
Purcip	0	1	1	2	Reynolds	0	1	0	1
Walker	0	0	0	0	Dunlap	0	0	3	3
Totals	8	12	27	13	Totals	6	9	27	15

S. Francisco 4 1 0 0 1 0 0 0 2—8
Campbell 4 0 0 0 0 0 0 0 2—6

Time, 1h. 50m.

CHICAGO vs. CINCINNATI.

The Red Stockings again dined off goose on the 10th inst., although they played very well, and their opponents, the Whites, did not work up to their standard. The Whites went first to the bat. Barnes got his base on called balls. Peters' fly was misjudged by Snyder. McVey was fielded out by Kessler and Gould, while Barnes came home. Anson's hit for two bases brought Peters home. White flew out to Jones, and Hines retired the side. In the fifth inning, after Glenn and Barnes were out, Peters struck safe to centre for a base. Then McVey's easy grounder was miserably fumbled by Kessler, which lost the two runs which followed. Both base-runners advanced a base on Dean's wild pitch, and came home on a safe hit by Anson to left field. They made two more runs in the sixth inning by base-hits of Spalding, Glenn and Barnes, and errors of Sweazy and Snyder. The nearest the Reds came to a run was in the fifth inning. Dean got his base on Peters' error; Sweazy flied out to Peters; Foley hit clear for a base to left. Snyder got his base on called balls, and the bases were full, with only one man out. Jones then hit a long fly to right field. Dean, instead of getting on third base and running in on the catch, stood twenty feet from the base and saw the fly taken without an effort to tally. Booth was fielded out by Barnes and McVey, and the opportunity for a run was lost. In the last inning Kessler got a base on Glenn's muff of his fly. Dean followed with a base-hit. Pearson flied out to Barnes. Then Foley hit safe to left field, and Kessler attempted to run in, although Booth, who was coaching third base, tried to stop him. The ball beat him home by twenty feet, and the "jig was up."

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Jones, c. f	4	0	0	4	0	0	Barnes, 2d b	6	1	2	4	3	0
Booth, 3d b	4	0	0	0	1	1	Peters, s. s	5	2	1	2	2	2
Gould, 1st b	4	0	0	7	1	0	McVey, 1st b	4	1	1	9	0	0
Kessler, s. s	4	0	0	1	1	1	Anson, 3d b	4	0	0	3	1	1
Pearson, r. f	4	0	1	2	0	0	White, c	4	0	1	5	1	2
Dean, p	4	0	1	0	1	2	Hines, c. f	4	0	0	0	0	0
Sweazy, 2d b	4	0	1	2	2	2	Spalding, p	4	1	2	3	3	0
Foley, c	4	0	3	7	2	2	Bielaski, r. f	4	1	1	2	1	0
Snyder, l. f	3	0	1	2	0	2	Glenn, l. f	4	0	2	1	1	1
Totals	35	0	7	27	8	8	Totals	39	6	13	27	12	6

Chicago 2 0 0 0 2 2 0 0 0—6
Cincinnati 0 0 0 0 0 0 0 0 0—0

First base on errors—Chicago, 3; Cincinnati, 4. Balls called—on Spalding, 10; on Dean, 21. Strikes called—on Spalding, 5; on Dean, 15. Wild pitches—Dean, 2. Long-field flies—Cincinnati, 4; Chicago, 9. Bases on called balls—McVey, 1; Barnes, 1; Snyder, 1. Wild throws—Anson, 1; Snyder, 1. Thrown out at second—McVey, 1; Pearson, 1. Double-plays—Dean and Gould, 1; Peters, Barnes and McVey, 1. Umpire, Cliff Megrue. Time, 2h. 10m.

And yet another feast on goose, without onions, was spread before the Cincinnatians by the merciless Chicagos on the 12th inst.

CHICAGO.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Barnes, 2d b	1	2	3	1	1	Jones, c. f	0	1	0	1	0
Peters, s. s	1	2	4	0	0	Booth, s. s	0	1	1	4	0
McVey, 1st b	1	0	4	1	0	Gould, 1st b	0	1	14	0	2
Anson, 3d b	0	0	1	3	1	Pearson, c	0	1	3	3	2
White, c	0	0	9	0	5	Dean, r. f	0	1	1	0	0
Hines, c. f	1	2	2	0	0	Sweazy, 2d b	0	0	2	1	0
Spalding, p	1	1	3	1	1	Foley, 3d b	0	1	3	0	0
Bielaski, r. f	0	1	0	0	1	Williams, p	0	1	1	4	1
Glenn, l. f	0	1	0	0	0	Snyder, l. f	0	0	4	0	0
Totals	5	8	27	6	9	Totals	0	4	27	15	6

Chicago 2 3 0 0 0 0 0 0 0—5
Cincinnati 0 0 0 0 0 0 0 0 0—0

Runs earned—Chicago, 2. Bases on errors—Chicago, 2; Cincinnati, 4.

MUTUAL vs. CHELSEA.

The Brooklyn, N. Y., Chelseas played the Mutuals on the Union Grounds on Aug. 12, just to test the strength of their new tour nine before they left for Eastern Pennsylvania, and the result was satisfactory; for, though the score does not look very well, they gave the Brooklyn Reds a decidedly close push. The boys in blue found the Mutuals in decidedly better playing form—judging from results—than they were in the Hartford and Athletic Club games, Mathews pitching in the contest as if he was bent on Chicagoing the amateurs. He was also better supported than in the two previous games, especially by Hicks. In fact, the whole nine played as if the championship depended on the result. The Chelseas showed up in excellent fielding form, but they found Mathews too difficult a man to deal with in the way of getting base-hits, West being the only player to get two such hits in the game. For the first three innings not a run was scored on either side. In the fourth, however, a couple of base-hits and a passed ball gave the Mutuals an unearned run. In the fifth inning they would have been blanked but for an erroneous decision at first base; but, after escaping a blank, three unearned runs were scored, errors by McCabe and Duffy assisting. It was not until the eighth inning that the Mutuals scored again, and then a four-baser by Treacy gave the only earned run of the game. In the last inning damaging errors by West led to the Mutuals scoring four runs on two base-hits, a wild pitch assisting. Previously, however, the Chelseas had escaped a Chicago by the good hits made by Duffy and West, assisted by bad throws by Hicks and Booth, a double-play through poor base-running ending their ninth inning. A splendid running catch by Hourigan, yielding a double-play, was noteworthy, as also were good running catches by Cassidy and Hayes, West playing his position well until the last inning, as did Dunne and Duffy theirs, the latter making some fine stops. Clare caught finely. Indeed, the support was very good throughout, and Rule's pitching was decidedly effective. Craver led at the bat on the Mutual side, and West on the other. Hicks' catching and Nichols' base play were tiptop, Treacy leading in the outfield.

CHELSEA.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Clare, c	0	1	2	0	2	Holdsworth, c. f	1	0	2	1	0
West, 2d b	0	2	3	4	3	Start, 1st b	0	1	8	1	2
Hayes, l. f	0	0	1	0	0	Treacy, l. f	3	1	2	0	0
Hourigan, r. f	0	1	1	1	0	Hallinan, s. s	0	2	0	1	0
Rule, p	0	0	1	3	1	Craver, 2d b	1	3	2	1	1
Dunne, 1st b	0	0	14	1	0	Hicks, c	1	0	8	0	3
Cassidy, c. f	0	0	2	0	0	Booth, r. f	1	1	1	0	1
McCabe, s. s	0	0	0	4	1	Mathews, p	1	1	2	3	1
Duffy, 3d b	1	1	3	2	1	Nichols, 3d b	1	1	2	2	0
Totals	1	5	27	15	9	Totals	9	11	27	9	8

Chelsea 0 0 0 0 0 0 0 0 1—1
Mutual 0 0 0 1 3 0 0 1 4—9

First base by errors—Mutual, 7; Chelsea, 3. Earned runs—Mutual, 1; Chelsea, 0. Umpire, Mr. Ducharme. Time, 1h. 50m.

GAMES OF THE ITHACA (N. Y.) CLUB.

The second championship game between the Stars of Syracuse and Ithacas was played at Ithaca on the 8th inst., resulting in a defeat for the Stars by a score of 6 to 4.

ITHACA.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
McCaffery, l. f	0	1	3	0	0	Dorgan, c	0	1	3	0	3
Richmond, c	2	1	1	0	3	Farrell, 2d b	1	0	3	0	0
W. Carp'nt'r, 2b	0	0	3	3	0	Geer, s. s	0	1	5	2	1
Say, s. s	0	0	1	8	1	McKinnon, 1b	1	0	4	0	0
Piggott, 3d b	2	2	2	1	1	Madden, 3d b	0	1	1	1	2
A. Carpent'r, r. f	0	1	0	0	0	Adams, l. f	0	0	0	1	1
Sullivan, 1st b	0	0	14	0	0	Allen, c. f	2	3	7	2	1
Treman, c. f	0	0	2	0	0	Croscup, r. f	1	1	2	0	0
Alcott, p	0	0	1	3	0	McCormick, p	1	1	5	0	0
Totals	4	5	27	15	5	Totals	6	8	27	10	8

Ithaca 1 0 0 0 1 0 0 0 2—4
Star 0 2 2 0 2 0 0 0 0—6

First base on errors—Star, 3; Ithaca, 5. Passed balls—Dorgan, 2; Allen, 1; Richmond, 1. Double-plays—Say, W. Carpenter, Sullivan. Struck out—Star, 1; Ithaca, 5. Two-base hits—Richmond, 1. Total base-hits—Star, 8; Ithaca, 6. Called balls—off Alcott, 7; off McCormick, 9. Left on bases—Ithaca, 2; Star, 2. Called strikes—off Alcott, 10; off McCormick, 17. Umpire, J. G. Smith of Ithaca. Time, 1h. 40m.

On the 9th the Ithacas defeated the Stars by a score of 11 to 8, at Elmira, N. Y.

ITHACA.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
McCaffery, l. f	0	2	2	1	0	Dorgan, 1st b	2	2	9	0	1
Richmond, c	3	2	4	0	1	Farrell, 2d b	2	2	7	4	1
W. Carp'nter, 2b	1	1	4	4	2	Geer, s. s	1	2	2	3	1
Say, s. s	0	1	2	6	1	McKinnon, c. f	1	1	2	0	3
Piggott, 3d b	2	3	0	4	3	Madden, 3d b	0	0	1	1	3
A. Carpenter, r. f	1	0	0	0	0	Adams, l. f	0	2	2	0	1
Sullivan, 1st b	1	2	13	0	2	Allen, c	1	2	4	1	3
Spencer, c. f	1	0	1	0	1	Croscup, r. f	1	2	0	0	1
Alcott, p	1	1	0	4	0	McCormick, p	0	0	0	2	1
Totals	11	11	27	19	10	Totals	8	13	27	11	15

Ithaca 6 0 3 0 0 0 2 0 0—11
Star 0 2 3 0 0 0 3 0 0—8

Runs earned—Ithaca, 1; Star, 3. First base on errors—Star, 1; Ithaca, 4. Passed balls—Allen, 3; Richmond, 0. Double-plays—Say, W. Carpenter, McCaffery, Farrell, Dorgan, W. Carpenter.

The Ithacas defeated the Lowells in an eleven-innings game, at Ithaca, by a score of 8 to 6, on the 10th inst.

ITHACA.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
McCaffery, l. f	2	2	3	0	0	Cogswell, 1st b	2	2	8	1	0
Richmond, 2d b	2	3	3	2	2	Woodhead, 3d b	1	0	2	1	3
W. Carp'ter, c	0	3	5	4	0	Sellman, r. f	1	3	1	0	0
Say, s. s	0	1	3	9	1	Foley, p	1	0	0	4	0
Piggott, 3d b	0	0	4	1	5	Sullivan, c	1	2	4	0	1
A. Carp'ter, r. f	0	2	0	0	1	McCuller, s. s	0	1	5	2	1
Sullivan, 1st b	2	3	15	0	0	Blogg, l. f	0	0	4	1	0
Spencer, c. f	1	2	0	0	0	Fitz, c. f	0	0	7	0	2
Alcott, p	1	2	0	2	0	Firth, 2d b	0	1	2	1	2
Totals	8	18	33	18	9	Totals	6	9	33	10	9

Lowell 1 0 1 1 0 2 0 0 0 0 1—6
Ithaca 0 1 1 4 0 0 0 0 0 0 3—8

Passed ball—Sullivan, 1. Double-plays—Ithaca, 2; Lowell, 1. Umpire, Mr. Rafferty of Ilion. Time, 2h. 25m.

The Buckeye Club of Columbus, O., were advertised to play the Ithacas at Ithaca on Saturday, Aug. 5, but failed to put in an appearance. McKinnon, first-baseman of the Stars, had his nose badly broken in a game with the Ithacas at Elmira on Wednesday, 9th. He was trying to steal from third home when "Rich" had a passed ball. "Rich" succeeded in getting it, and, throwing it to Alcott, who had covered the plate, hit McKinnon on the nose, breaking it and causing great pain to the unlucky man. Medical assistance was procured and efforts were made to relieve the sufferer as much as possible.

META vs. UNION.

The Metas and Unions of Boston, Mass., played a game Thursday, Aug. 10, which resulted in favor of the former, after a well-played and interesting contest. Dillenback's arm being lame, he went to second, his position being quite effectively filled by Lennon, Kimball going behind the bat and Nelson taking centre field. The Metas played a nearly faultless game, and did good work at the bat, earning three of their four runs. The Unions played a fair game, but did not get in their safe hits at the right times.

META.	R.	1B.	PO.	A.	E.	UNION.	R.	1B.	PO.	A.	E.
Sweasy, l. f	1	3	3	1	0	Smith, 3d b	0	0	0	2	1
Nelson, c. f	0	1	1	0	0	Harding, c. f	0	1	2	1	0
Mills, r. f	1	0	2	2	0	Jarvis, 1st b	1	1	13	0	0
Daunce, 3d b	0	1	1	2	0	Elwell, r. f	0	1	1	2	0
Dillenback, 2d b	1	3	4	6	0	Blunt, 2d b	0	0	2	3	1
Lennon, p	0	1	0	0	1	Fitz, c	0	2	3	1	1
Kimball, c	0	0	5	1	0	Cutler, s. s	0	0	2	4	0
Brown, s. s	0	1	1	1	0	Blodgett, l. f	0	0	3	0	0
Haskell, 1st b	1	1	10	0	0	Dodge, p	0	2	1	1	2
Totals	4	11	27	13	1	Totals	1	7	27	14	5

Meta 0 0 0 0 0 0 2 2 0—4
Union 0 0 0 0 1 0 0 0 0—1

Strikes called—off Dodge, 12; off Lennon, 20. Struck out—Meta, 1; Union, 2. Earned runs—Meta, 3. First base on errors—Meta, 3. Three-base hit—Jarvis, 1. Two-base hits—Mills, 1; Dillenback, 1. Umpire, Mr. Erving. Time, 1h. 40m.

ALASKA vs. NASSAU.

The Nassaus of Brooklyn returned from their visit to Jersey City Aug. 9, feeling rather out of sorts, the cause of the same being shown below:

NASSAU.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Smith, r. f	1	2	0	0	0	Larkin, p	3	3	1	1	1
Britt, p	0	1	1	3	0	Jolly, l. f	2	1	0	0	0
Galpine, s. s	0	2	0	6	2	Quilty, c	0	1	12	2	3
Thompson, p	0	2	3	0	3	Hank, 3d b	0	0	2	2	0
McCord, c. f	0	0	0	0	1	Hovey, 2d b	2	1	5	1	2
Redmayne, 3b	0	1	4	6	1	Rice, 1st b	0	1	6	0	0
Schenck, 2d b	1	1	2	1	1	Joe, s. s	1	0	0	2	1
Denman, 1st b	0	0	15	0	0	Hadley, c. f	0	0	0	0	1
Edler, l. f	0	0	2	0	0	McConnell, r. f	1	1	1	0	0
Totals	2	9	27	16	8	Totals	9	8	27	8	8

Nassau 0 0 1 0 1 0 0 0 0—2
Alaska 0 0 0 3 3 0 1 2 0—9

ALASKA vs. ENTERPRISE.

These teams met on the Centennial Grounds, in Jersey City, N. J., Aug. 10, the Alaskas winning:

ALASKA.	R.	1B.	PO.	A.	E.	ENTERPRISE.	R.	1B.	PO.	A.	E.
Larkin, s. s	0	0	1	7	1	Stack, s. s	0	1	2	1	4
Long, l. f	0	0	0	0	0	Meehan, c	0	0	9	5	4
Pursell, 3d b	1	1	2	4	3	Moran, r. f	0	1	0	0	0
Quilty, c. f	1	1	1	0	0	McDermott, 1b	0	0	7	0	2
Hank, p	2	0	0	0	1	McCracken, l. f	0	0	3	0	0
Hovey, c. f	2	1	2	1	3	Fowler, c. f	0	1	0	0	0
Rice, 1st b	0	0	9	1	1	Clark, 2d b	0	1	5	0	0
Joe, c	0	1	12	0	3	Reddy, 3d b	0	0	1	6	2
Hadley, r. f	0	1	0	0	0	Callahan, p	0	0	0	0	0
Totals	6	5	27	13	12	Totals	0	4	27	12	12

Alaska 0 0 0 C 0 0 3 1 2—6
Enterprise 0 0 0 0 0 0 0 0 0—0

First base on errors—Alaska, 8; Enterprise, 5.

INDIANAPOLIS vs. ST. LOUIS.

The Browns were at Indianapolis on Monday, 7th, and, after playing a very dull and uninteresting game, won with five unearned runs.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	BROWNS.	R.	1B.	PO.	A.	E.
Smith, c. f	0	0	2	0	1	Pike, c. f	1	1	3	0	0
McSorley, 3d b	0	0	2	0	0	Clapp, r. f	0	1	3	0	2
Miller, 2d b	0	0	0	4	2	McGeary, 2d b	0	0	3	1	2
Flint, c	0	1	6	0	3	Battin, 3d b	0	2	1	0	2
Golden, l. f	0	1	1	0	3	Cuthbert, l. f	1	0	2	0	2
Williams, p	0	0	1	6	0	Blong, p	2	2	1	6	0
Houtz, 1st b	0	0	14	0	1	Dehlman, 1st b	0	0	4	5	1
Riley, r. f	1	0	1	1	0	Pearce, s. s	0	1	1	0	1
Julien, s. s	1	0	0	6	3	McGinley, c	1	2	9	0	4
Totals	2	2	27	17	13	Totals	5	9	27	6	12

Indianapolis 0 0 0 0 2 0 0 0 0—2
St. Louis 0 1 1 0 0 1 0 1 1—5

First base on errors—Indianapolis, 4; St. Louis, 5. Balls called—on Williams, 16; on Blong, 12. Strikes called—off Williams, 28; off Blong, 15. Struck out—Miller, 1; McGeary, 1; Clapp, 1; McGinley, 1; Cuthbert, 1. Umpire, J. Halford. Time, 1h. 55m.

SHORT STOPS.

At Chicago, Ill., Aug. 5, Acme vs. Lakeside, 13 to 7......Jackson, Mich., 9th, Red Sox of St. Louis, Mo., vs. Cass of Detroit, ten innings, 6 to 2......At Auburn, N. Y., 10th, Star of Syracuse vs. Franklin, 18 to 9......At Tarentum, Pa., Variegated vs. Triumphs of Allegheny, Pa., 13 to 6 ...... At Mobile, Ala., Aug. 6, Rattle vs. Goodwill, 18 to 14......Same day and place, Forrest vs. Mobile, 17 to 2.....Games played at Princeton, Ill., Aug. 1, 2: Ictoria vs. Princeton, 14 to 6; Princeton vs. Sheffield, 18 to 6. ......2d, at Salt Lake city, Utah, Deseret vs. Rough and Ready, 22 to 4.....9th, at Nashua, N. H., Our Boys vs. Nashua, 17 to 0. At Binghamton, N. Y., Cricket vs. Lowell, 3 to 2; at Rye Beach, Me., Rye Beach vs. North Hampton, 31 to 5; same place, Granite State vs. Rye Beach, 7 to 5......At New Haven, Ct., Star vs. Red Cloud, 16 to 5......5th, at Boston, Mass., Egleston vs. Boylston, 22 to 4......Same day, at Plainville, Ct., Mulligan Guards vs. Stars, twelve innings, 8 to 5......Same day, at Buffalo, N. Y., Social vs. Essex, 22 to 10......Same day, at Cooperstown, N. Y., Pioneer vs. Cooper House, 3 to 2...... 5th, at McKeesport, Pa., McKee vs. National, 32 to 4......10th, at Harrisburg, Pa., Harrisburg vs. Mountain City, 16 to 4......8th, at Philadelphia, San Francisco vs. Defiance, 11 to 6......The Locust Club of Boston Highlands, Mass., are anxious to play the Resolute, Aspens and Meta Clubs for the junior championship. They have played four games so far and won them all. Last year they won 14 games, and played until the middle of August, then disbanded, losing two games only, both to the junior champions of '74 and '75. Address Alfred Atherton, secretary Locust B. B. Club......Games in this vicinity Aug. 12: at Brooklyn, Athletic vs. Putnam, 15 to 13; Crescent vs. Irving, 26 to 3; Lafayette vs. Eagle, 8 to 6......8th, at Poughkeepsie, N. Y., Volunteer vs. Athletic of New York, 14 to 7. ......Same day, at Orange, N. J., Resolute of Elizabeth vs. Orange, 6 to 5......7th, Hoboken vs. Eagle of New Brunswick, at Jersey City, N. J., 11 to 5. ......Same day, at Hoboken, Chatham vs. Olympic, 22 to 6......9th, at Brooklyn, Putnam vs. Opera, 14 to 9......10th, same place, Red Stockings vs. Alert, 17 to 11 ...... 8th, at Manhattanville, N. Y., Quickstep vs. Prospect, 14 to 2......Same day, at Jersey City, Alaska vs. Jersey City, 20 to 1......9th, at Melrose, N. Y., Quickstep vs. Orchard, 35 to 9 ......11th, at West Brighton, S. I., Alaska vs. Alpha, 18 to 10.... 10th, at Brooklyn, Contest vs. Witoka, 16 to 13...... 10th, same place, Our Boys vs. field, 8 to 3......9th, at Staten Island, Jefferson vs. Alpha, 20 to 7...... 5th, this city, Quickstep vs. Cataract, 12 to 0...... 10th, at Staten Island, Alaska of West Brighton vs. Richmond, 25 to 6......11th, this city, Olympic vs. Equitable, 17 to 16......Same day, at Jersey City, Enterprise vs. Our Boys, 6 to 4 ......7th, at Melrose, N. Y., Quickstep vs. Union, 13 to 7......10th, at Hoboken, Unique vs. Columbia, 24 to 12......10th, at Boston, Mass., Boston vs. Live Oak of Lynn, 19 to 2. ......9th, at Greenpoint L. I., Emerald vs. picked nine, 30 to 7......10th, at Port Jervis, N. Y., Irving of Honesdale, Pa., vs. Delaware, 18 to 10......8th, at Brooklyn, Red Stocking vs. Our Boys, 7 to 3...... 8th, at Brooklyn, Alpha vs. Witoka, 10 to 5......10th, at Camden, N. J., San Francisco vs. Eureka, 20 to 0. ......11th, at West Chester, Pa., San Francisco vs. Brandywine, 14 to 8......12th, at Allentown, Pa., Allentown vs. Crescent, 40 to 16......5th, at Providence, R. I., Rhode Island vs. Crescent, 22 to 7...... 11th, at Boston, Mass., Boston vs. Rhode Island, 14 to 3......9th, at Reading, Pa., Active vs. Mountain City of Altoona, 23 to 4......5th, same place, Panic vs. Good Intent, 19 to 3......10th, at Allegheny, Pa., Neshannock vs. Allegheny, 16 to 8......9th, at Wilmington, Del., Defiance of Philadelphia vs. Quickstep, 10 to 9......7th, at Providence, R. I., Rhode Island vs. Fall River, 11 to 2...... 4th, at Mineral Point, Wis., Buckeye vs. Nailer, 8 to 6......5th, at Cross Plains, Wis., White Stockings vs. Blues, for $200; score, 40 to 37......8th, at Boston, Mass., Boston vs. Our Boys, 10 to 3 ......The nine of the Allen Club of this city is made up thus: Buehler, c.; Veshlage, p.; Gebhardt, 1st b.; Volz, 2d b.; Steinle, 3d b.; Lallamand, s. s.; Saul, l. f.; Eggler, c. f.; Hayes, r. f. They would like to hear from all first-class junior clubs. Address W. Gebhardt, secretary, 123 Forsyth street, city...... 2d, at Toronto, Ont., Grand River vs. Clipper, 17 to 16.

A ST. LOUIS REVOLVER.

An idea seems to prevail with some players of the professional class that, though it is not safe to "revolve," or forfeit and break contracts with League clubs, it is quite legitimate to do it with "outside" organizations. Thus, for instance, a player who has signed to play with a League Club knows full well that if he breaks his engagement or does anything out of the way he is liable to be expelled, and expulsion from a League club is in one sense the practical ending of the career of a professional. But in the case of signing with a club not in the League he thinks that, because they have no power to inflict any important penalty, he can "jump" his contract or "revolve" at will. This idea is greatly encouraged by the facility offered men to break contracts with outside clubs in order to take positions in League nines. A case in point is shown in the following paragraph from *The St. Louis Globe-Democrat*.

Dan Collins, centre-fielder of the St. Louis Red Stockings, left for Louisville last night, treating the management in a shameful manner. On Thursday he was paid his salary to the 1st of the month, and yesterday he vanished, saying never a word. He had asked for a release in order that he might join the Louisvilles, but was informed by Mr. McNeary that he could not be spared. The club has fulfilled the terms of its contracts with all its players to the letter, and been especially kind to Collins in retaining him when he was playing a game at third that would have put an amateur to the blush. The following telegram was sent to the president of the Louisville Club last night, and it remains to be seen whether that gentleman and the League will disgrace themselves by hiring Collins under the circumstances:

St. Louis, Aug. 4.—W. N Haldeman, president Louisville B. B. C., Louisville, Ky.: Collins has left for Louisville without any release from us, and we protest against his engagement by your club. We do not owe him a cent, have fulfilled our part of the contract to the letter, and his engagement will reflect great discredit on the national game. THOMAS MCNEARY, Manager St. Louis Reds.

ACTIVE VS. HARRISBURG.—On Aug. 12 the first of a series of five games, for $500 a side, between the Actives of Reading and the Harrisburg (Pa.) Club, was played on the latter's ground, the home club winning as follows:

On the 12th inst., the first game of the money series was played at Harrisburg, the home nine gaining a handsome victory:

Harrisburg 2 0 0 0 0 3 3 4 3—15
Active 0 0 0 0 0 0 0 1 0—1

Runs earned—Harrisburg, 6. First base by errors—Harrisburg, 10; Active, 5. Double plays—Stidham, Simmons and Crowly; Quinton, Lauman and James. Umpire, Wm. McLean of Philadelphia.

REDS VS. BLUES.—These Memphis (Tenn.) clubs were opposed to each other on the 8th inst., with this result:

Reds 0 0 3 0 2 0 0 0 2—7
Blues 0 1 1 3 0 0 0 0 0—5

First base by errors—Reds, 6; Blues, 8. Runs earned—Blues, 2. Umpire, James Meath of the Eckford Club. Time, 2h.

THOS. CAREY of the Hartford B. B. Club is notified of a letter awaiting him in our care.

CRICKET.

ST. GEORGE vs. MANHATTAN.

There was a time when the St. George Club's second eleven could easily cope with the full strength of the Manhattan Club. At one time, in fact, the "Dragon-slayers" used to play sixteen of the old Manhattan Club, and beat them out of their boots at that; but that was when the "old fellows" of the club handled the willow and the leather. In later years the Manhattans troubled the strength of St. George to beat them, and at one period the former beat the latter in one or two matches. The two clubs, however, had not met during the past three years in a contest together until Aug. 9, when they played the first game of a series of one-day matches at Hoboken, N. J., which proved to be quite an interesting affair, not so much from the display of cricket made on the occasion, as from the unwonted fact that two legitimately representative elevens took the field against each other in a spirited rivalry for the palm of local supremacy at cricket. No borrowing of strength from other clubs was done on either side.

The Manhattans were unable to present so strong a team as they anticipated, as Cammell was too sick to play, and Kersley was absent: the former a stiff bat and sharp field, and the latter, in addition to his batting and fielding skill, being an effective bowler. "Owd" Jimmy Smith, "thee knows," captained the Manhattans, and Jimmy is quite at home in this business. On the St. George side they had an excellent team out, strong in the bowling, excellent at the bat, and good in the field, even if some catches were missed. The elevens were not badly matched, and the result was an even and decidedly spirited contest, it being almost an even thing at one time as to which would win. The teams were on the ground in pretty fair time, only about half an hour or so behind—quite punctual for cricketers—and they found a very pretty wicket prepared for them, considering the recent hot weather, and everything in apple-pie order, the field presenting a very neat appearance.

"Play" was called near noon, and Jimmy chose to send his men to the bat, Jenkins and Hosford facing the rather lively music of Jones and Soutter's bowling, the latter being in excellent form and putting them in with a good length and a telling pace. Jones—the "erratic bowler," as Hooper calls him—was not "well on" at first, and the result was that the Manhattans rather "collared" him. At any rate, he did not get wickets as he did in the Canadian match, the Manhattans taking his "pacers" quite collectedly, a three hit now and then astonishing the suave and courteous Jones. At first the Manhattans were not in luck, a ball from Soutter touching Jenkins' leg stump and knocking the off-bail off, thereby sending that fine batsman to the club-house for a "duck-egg," something he generally avoids. Afterwards the defense was good, and runs began to come in at the rate of an average of nearly nine, the third wicket falling for 34. The next went down for 36, however, but afterwards — owing to miscatches — a stand was made, and the sixth did not fall until 67 was recorded, an average of over ten to a wicket. But now came on the "slows" by Sleigh, and slaying became the order; for, with the "lobs" at one end and the "pacers" at the other, it required keen sight and good powers of defense and attack to save wickets and score runs. At last, when 85 had been scored, Jimmy Smith—last man—retired, and Hooper was credited with the highest figures of the inning—21—Greig being second and Makin third. With the exception of dropped fly-balls from the bat by Cashman, Banca and others, the fielding was very fair, Gracie covering lots of ground handsomely in the outfield, and Sleigh longstopping well in the face of inaccurate bowling at one end, while the wicket-keeping of Whetham was quite a feature, a beautiful catch, sharp from the bat, being noteworthy. Soutter led in the bowling, he delivering good length balls, and being well on the stumps.

The St. George eleven went in to the bat, feeling confident of their ability to pull off the 85 in an hour or so's play. But at first things did not look promising for such a result, as the fourth wicket went down for 24 only, an average of six to a wicket. But when Moeran and Soutter got in, some very pretty willow-work was exhibited, especially by Soutter—the best all-round player in the club—who ran up 15 in short order, threes and twos being rapidly scored, and that, too, not by "flukes," "pokes" or slipping the ball from fast bowling, but by sharp, clean, well-judged hits from good-length balls. Moeran, too, after having a couple of lives given him, handled his bat with good effect, some pretty hits to the off being noteworthy. While he was in, Soutter was put out in a very singular manner. Hooper had bowled a ball to Moeran, which the latter drove back to him on the ground, and Hooper in his effort to stop the ball just touched it with his right hand, thereby sending it in on Soutter's stumps, the latter being at the time out of his ground. Custom—not the written rules of the game—decides that in a case like this, when a ball is hit on to a batsman's partner's wicket while he is out of his ground, and the ball en route to the wicket touches the fielder's person, it is out. In this case it touched the fielder's hand, but Lillywhite, in his official "Guide for 1876," in the explanatory appendix to Law XVIII of the code, decides a man out if the base has been touched by one of the fielding side, no matter how it may have been touched; and what Lillywhite says is law in the old country when it is in "The Guide." After Soutter's retirement the veteran professional Giles added 16 to the score in good style, and Jones also batted with good effect. Mostyn was badly run out through a failure of Jones to call on a forward hit, and this slightly changed the aspect of things. Now matters became interesting. There were yet four runs to get to tie the Manhattan score, and but one man to go in to finish, and he not strong at the bat. Tee followed Mostyn, and he and Jones began to play carefully, and both were getting nervously anxious as to the ultimate result, when Makin—who had previously prevented a bye from being run—let a ball pass him, on which 2 were scored; and as Jimmy Smith failed to field another ball which came his way, only one run was left to tie, and this Tee soon got. Relieved from the pressure, James now went in to "slogg," and before the inning ended the total had been run up to 10, Gracie carrying his bat out for 6. This virtually ended the match, as there was no time to play the remaining inning out; but the Manhattans went in to get a little practice, and they did get it. Sleigh was at one end with his "slow lobs," and Jones at the other with his pacers, and, as the game was now won, the field played up with confidence, and the result was the fall of nine wickets for 41 runs, Sleigh taking seven wickets and Jones two, "time" being called when the last man was at the bat. Before closing we have a word to say about the business of "chinning" umpires, which was indulged in by Greig and Makin of the Manhattans. It is a business not creditable to the players who indulge in it or the club which allows it. The decisions of the umpire in cricket should be quietly and silently acquiesced in. The position is an onerous one, and its duties sufficiently unpleasant without having the addition of harsh and illiberal criticism added. When an umpire erroneously interprets a law of the game there may be just cause for an appeal from his decision; but never when his error is simply that of judgment.

First Inning.	MANHATTAN.	Second Inning.	
F. Jenkins b. Soutter	0	c. Jones b. Sleigh	4
S. E. Hosford, run out	5	b. Sleigh	4
R. Greig b. Soutter	14	st. Whetham b. Jones	1
S. Makin b. Moeran	10	st. Whetham b. Sleigh	7
D. McDougall b. Soutter	1	b. Jones	4
R. Hooper b. Sleigh	21	not out	11
P. S. Ronaldson c. Whetham b. Jones	10	c. and b. Sleigh	9
G. Hayward c. Gracie b. Sleigh	4	c. Cashman b. Sleigh	0
C. Jackson b. Jones	1	b. Sleigh	0
L. Love, not out	7	c. Bance b. Sleigh	0
J. Smith c. Whetham b. Jones	4	not out	0
Byes, 4, leg-byes, 4	8	Bye	1
Total	85	Total	41

RUNS SCORED AT THE FALL OF EACH WICKET.

First	0	20	32	34	36	67	71	72	77	85	85
Second	6	10	12	20	20	36	39	39	39	41	41

ST. GEORGE.—First Inning.

C. W. Bance b. Ronaldson	5	B. Jones b. Hosford	13
J. B. Sleigh b. Ronaldson	0	B. Mostyn, run out	0
J. B. Whetham b. Greig	8	A. E. Tee c. Hooper b. Hosford	3
E. H. Moeran b. Hosford	29	A. Gracie, not out	6
J. B. Cashman c. Jenkins b. Ronaldson	0	Byes, 2; l.-b., 2; wides, 4	8
J. T. Soutter, run out	15		
G. Giles c. and b. Ronaldson	16	Total	103

RUNS SCORED AT THE FALL OF EACH WICKET.

First inning 3 12 24 24 47 79 81 81 94 103—103

Umpires, Messrs. W. Brewster and C. Tyler.

EXTRAORDINARY PLAYING.

The Canadian contingent, under the Rev. T. D. Phillips' command, having been unable to win a trophy from the Merions, thought they would try their luck against the Germantown Club; so on Friday, Aug. 11, they visited the Germantown Club grounds, and appended is the result of the day's play:

GERMANTOWN.—First Inning.

Jas. Large b. Morris	108	Brewster b. Morris	1
Hoffman b. Irvine	0	John Hargraves, not out	6
Caldwell b. Campbell	11	Extras	18
Joe Hargraves, not out	163		
Thos. Hargraves b. Baines	48	Total	356
Marsh b. and c. Baines	1		

The Germantowns, having won the toss, sent Messrs. Large and Hoffman to the wickets against the bowling of Baines and Irvine. Hoffman was bowled out with the first ball by Irvine. Caldwell followed, and when Campbell, who had taken Irvine's place, took his wicket, he placed 11 on the score. Joe Hargraves came next, and the finest display of batting ever seen in this country followed. Before these batsmen were parted the score stood 243, Large having made 108 without a chance. Tom Hargraves succeeded Large, and by good play made 48. At 6.30, when the game was called, Joe Hargraves was not out for the immense score of 163, the largest ever made on this side of the water, and against the combined bowling of Comfort, Law and Morris of the Merion Club, who kindly aided the Canadian gentlemen. J. Hargraves gave but one shade of a chance, when he had made 139 runs; Marsh, Brewster and John Hargraves, "not out," added 8, and with the 18 extras total score closed for 356 runs for six wickets. This is doing up the "century" business in style, and appropriately so for the Centennial year. Apparently the one day's play was sufficient for the Canadians, for the second inning has not yet been heard of. Three "centuries" have been served in Canada within the past twenty years, and one in New York. In Philadelphia three figures have also been reached twice or three times. But old Joe tops them all

AQUATICS.

THE AMERICA CUP RACES.

The Madeleine Twice Defeats the Countess of Dufferin.

As did the attempts previously made by Commodore James Ashbury of the Harwich Yacht Club, the third essay by a subject of Great Britain to carry away the international cup won by the America from the Royal Yacht Squadron in 1851 has ended in failure, and the trophy still remains in the custody of the New York Yacht Club, thanks to the fleetness of the good schooner Madeleine, which outsailed her Canadian rival, the Countess of Dufferin, in two races, held on successive days during the past week. In the first race upon our waters for the cup, which took place August 8, 1870, the Cambria was opposed by fifteen American vessels, the course being that of the New York Club—from Clifton, S. I., to and around Sandy Hook lightship and return. The race was won by the Magic, the challenging vessel only securing tenth place. Nothing daunted by this defeat, Commodore Ashbury early in the Fall of 1871 visited us with the schooner Livonia, having previously induced the members of the N. Y. Y. C. to sail a series of five races for the trophy, only one vessel to be pitted against the Livonia upon each day. The contests took place Oct. 16, 18, 19, 21, 23, 1871, the first and second being won by the Columbia, the third by the Livonia, and the fourth and fifth by the Sappho. From that time until the early part of this year no other challenger appeared, but then notice was received from the Montreal Y. C. that one of its members would, if satisfactory arrangements could be made, contend for the cup during this season. It was stipulated in the proposition received that only one vessel should sail against the challenging yacht, and though a concession of this sort seemed unwarranted, it was, after some correspondence, made, and dates set for three races, provided a third should be necessary to decide the winner. Circumstances caused a postponement of the dates originally fixed, however, the days finally set apart being Aug. 11, 12, 14. In the meantime the Canadian vessel, a brand new boat, arrived in New York harbor and took part in the race around Brenton's Reef lightship for the Bennett Cup, in which she was beaten by the Idler by more than two hours. Her mainsail, lug foresail and light canvas not being suited to her, a new muslin was provided here, additional alterations were made after the Brenton's Reef race, and when she came to the starting point on the 11th she was vastly improved in appearance over what she was when first she cast anchor off Staten Island. The dimensions of the opposing yachts, as officially measured recently, are as follows:

	Madeleine.	Countess of Dufferin.
Tonnage, o. m.	151.49ft.	138.02ft.
Length over all	106.04	100.85
Length, water line	95.02	95.53
Beam	24.3	23.55
Depth of hold	7.75	7.03
Draught of water	7.28	7.01
Cubic contents	8,499.17	9,028.04
Boat	12.00	16.00

The crews were composed of picked men, and on board were experienced pilots, Sam Greenwood handling sails on board the Countess, Captain W. Ellsworth being on deck as pilot, and Captain Cuthbert sailing her; while Captain Williams, assisted by Austin Bennett, sailed the Madeleine, on board of which as pilot was David Snediker. The course was from off the N. Y. Y. C. Club-house on Staten Island to and around the Sandy Hook lightship and back to an imaginary line drawn from the judges' steamer to Buoy 15 on the West Bank. The weather being pleasant on the first day, thousands of people gathered on shore and on the decks of the numerous excursion steamers to witness the start. At 11.05 the starting gun was fired, and the Madeleine crossed the line at 11.16.31, followed by the Countess at 11.17.06. Each vessel was under main club-topsail and working topsail, with the usual lower sails, the Countess in addition carrying a jib topsail. The Madeleine gained somewhat by the first few tacks, and though the Canadian vessel nearly closed on her in the cove above Fort Wadsworth, where she received the benefit of a favorable current, after getting below the forts, and catching the freshening southwest breeze, the American commenced to go away. She went around the Spit buoy at 1.19.19, followed by the Countess at 1.26.32, cheers and the music of shrill steam whistles greeting them. By hugging the Hook closely, thereby avoiding the strong ebb-tide, the Canadian was enabled to gain somewhat upon her opponent, and nearer and nearer she came after tacking toward the ship; but the Madeleine, aided by a club topsail and jib topsail, held her own, and rounded the lightship at 2.51.52, with an advantage of nearly six minutes. After turning, balloon jibs and main staysails were sent up on each vessel, the Americans being in position in over two minutes less time than her antagonist's, and they sped away for home at greatly-augmented speed. The Madeleine gained some distance, and turned the Spit buoy at 3.57.28, over nine minutes in advance. During the run to the finish line the Canadian vessel was thrown still farther in the rear, the Madeleine coming in over ten minutes ahead.

	Start.	Finish.	Actual Time.	Corrected Time.
Madeleine	11.16.31	4.41.26	5.24.55	5.23.54
Countess of Dufferin	11.17.06	4.51.59	5.34.53	5.34.53

Thus the Madeleine won the race by 9min. 58sec., actual time; or 10min. 59sec., corrected time. Comparatively few persons witnessed the second day's racing, for the reason that the course was outside—twenty miles to windward from Sandy Hook and return. With the wind rather light—about a seven-knot breeze—and the sea calm, the yachts were sent away at 12.03, standing off to the south-southeast, on the starboard tack, but going about on the same instant shortly afterwards. At 12.17.34 the Madeleine went over the line, just thirty-four seconds ahead of the Dominion representative, the yachts each carrying mainsail, foresail, fore and main topsails, jib and flying-jib, the Dufferin also spreading a jibtopsail. Just after them, at 12.22.09, crossed the America, the original winner of the cup raced for, Gen. Butler desiring to test her against the racers. As the wind freshened at the end of about a mile from the start, the Madeleine, which outpointed her antagonist, began to drop the latter. The Countess' jib topsail was taken in, but, finding that the change was for the worse rather than the better, it was reset. She continued to fall behind, the America also leaving her. The Madeleine rounded the turning-buoy at 5.01.52, three minutes ahead of the America, which led the Countess 8min. 49sec. When headed for home the racers spread all their muslin to the breeze, the result of which was that the Madeleine continued to forge farther ahead, and finally reached the finish over twenty-six minutes ahead.

	Start.	Outer Stakeboat.	Finish.	Actual Time.	Corrected Time.
Madeleine	12.17.24	5.01.52	7.37.11	7.19.47	7.18.46
Countess	12.17.58	5.13.41	8.03.58	7.46.00	7.46.00

It will thus be seen that the Madeleine was 7 hours, 19 minutes and 47 seconds in making the course, beating the Countess by 26 min. 13 sec., actual time, and 27 min. 14 sec., corrected time. The America, which started at 12.22.09, was the second boat in at 7.49.00. Capt. Joseph Ellsworth sailed the Countess in the second race, and Commodore Dickerson supervised the sailing of the winner. Let the eagle screech!

THE SWIMMING MATCH for the championship, £200 and a silver cup, between E. T. Jones (champion) and J. B. Johnson, was decided on the Thames, from Putney Aqueduct to Hammersmith Bridge, about a mile and six furlongs, on July 29. Jones won by sixty yards, in 35:28¼. Full particulars are crowded out of this issue, but will appear next week.

REGATTA ON THE PASSAIC, N. J.

The rowing regatta gotten up by the proprietor of the hotel at West Rutherford Park, who offered prizes for amateurs, came off on the Passaic River over a scant mile course, finishing opposite the hotel, on Saturday afternoon, Aug. 12. There were three races, and the oarsmen competing belonged principally to the clubs of Newark, N. J. The first event was a four-oared shell race, with entries from the Triton, Eureka and Bayonne Clubs. The latter led for nearly half the distance, when the Tritons went in front, and remained there till the end, winning by twenty seconds in 4:40. The Eurekas met with a mishap shortly after starting and withdrew from the race. The first heat of a single-scull race was then rowed, the competitors being T. E. Townley, Triton Club; D. McQueen, Atlantic; and J. A. R. Dunning, Mystic. The Atlantic sculler won handily in 5:45, Townley being second. Then came the first heat of the pair-oared gig race, the Nautilus representatives, Dave Roche and Wm. Welch, winning with ease from the Biele Brothers of the Aquahonenk Club. Time, 6:40. The second heat of the sculls followed, W. B. Johnson of the Adelphi Club winning an uninteresting race in the slow time of 7:02. The second heat of the pairs was a close contest between C. H. K. Halsey and C. H. Wandell of the Vikings, and R. W. Adams and J. A. R. Dunning of the Mystics. The former pair led for about half the journey, but were then headed by the Mystics, who won in 6:20. The other crew—H. D. Hayne and H. S. Truax of the Tritons—formed the rear guard all the way. In the third heat of the singles there were four starters, C. F. Naething, Gramercy Club; G. D. Small, Triton; R. W. Adams, Mystic; and J. Kingsland, Nereid. Naething led from the start, in close proximity being Small, who fouled the Gramercy man before going two-thirds of the way, thereby upsetting his own shell and putting him out of the race. Naething won the heat in 6:33. The foul was a deliberate one on the part of Small, but the referee, Alex. Handy, instead of penalising him, ruled that he should row in the final heat, which he did against the protests of McQueen, Johnson and Naething, the last of whom drew out after leading for more than half the distance. Small won the heat in 5:30. The final heat of the pairs was won by Roche and Welch of the Nautilus, defeating Adams and Dunning of the Mystics by four seconds. Time, 6:26. The prizes were subsequently presented to the winners at the hotel, where a hop was held during the evening. The judges were J. W. Van Ness, J. Ogden and J. A. R. Dunning. Starter, W. A. Perry. Timekeeper, H. E. Duncan.

CARMAN ROWING ASSOCIATION.—The annual regatta of this Washington Heights organization was held on the Hudson River on Saturday afternoon, Aug. 12, over a two-mile turning course, starting from the foot of 152d street. The weather was favorable, as was likewise the water, and the friends of the members and residents of the neighborhood turned out in large numbers to witness the oaric struggles. First on the card was a single-scull pull, for a silver cup, for which D. De Long, J. Mangam and P. Hunt started. De Long had the best of the send-off, and was never approached by his competitors, rounding his stake with an advantage of more than two lengths, by which distance he won, without having to fully extend himself; Hunt was second. Time, 18:00. Bad steering carried Mangam against a pier early in the race, and knocked his chances in the head. Eight-oared barges figured in the next contest, the boats Resolute and Charles E. Carman coming to the post. It proved a rather easy victory for the Resolute's crew, who were H. M. Swartz (bow), H. J. Swartz, C. Knapp, G. Foster, A. J. Keegan, A. Cornish, V. G. Audobon, J. Mangam (stroke); S. Weir, coxswain. Time, 14:02. This was succeeded by a four-oared gig race, the boats Kate C. and A. L. Soulard being entered. This was a very exciting contest, in which the Kate C. by dint of hard work managed to hold the lead until within a couple of hundred yards of the finish, when a grand and well-sustained spurt by the opposing crew sent the Soulard to the front, and enabled her to cross the line three seconds ahead. Time, 17:27. The victors were W. Henderson (bow), D. De Long, A. B. Wilson, P. Hunt (stroke); V. P. Bussing, coxswain. A tub-race, distance about one hundred yards, followed, and was won by Peter Hunt.

THE LONDON ROWING CLUB FOUR who are to row in the Centennial regatta arrived at this port on Sunday morning, Aug. 13, per the Guion steamship Wyoming. They were met in the stream by a delegation of amateur oarsmen from the metropolis, by whom they were taken in charge during the day, which was passed in driving about the suburbs, visiting the rowing clubs on the Harlem and elsewhere, etc. The crew, which is composed of Robert H. Labat (bow), Frank S. Gulston, Alfred Trower and Joseph O. Howell (stroke), are a fine-looking body of men, in capital fix already, having taken plenty of exercise daily, and observed the utmost regularity in living during their passage across the Atlantic. Gulston and Labat are also to row double and in pairs, and the latter will likewise pull in the single-scull race. They were to have proceeded to Philadelphia on the 14th.

THE PARIS CREW declined to entertain the proposition from the Biglin four for a race to take place on the Kennebeccasis, St. John, N. B., Aug. 18 or 19, saying that they have resolved not to enter into any engagement until after the Philadelphia race, in which the crews are to meet. The Biglins proposed the race, because they had understood that the St. Johners were anxious to make a match with them.

FOUR BOATS sailed for a silver pitcher and goblet offered by Louis L. Lorillard, at Newport, R. I., Aug. 11. The winner was the Lottie, by time allowance, beating the La Belle, Helene, Verona and Tilley.

WE HAVE A LETTER for Barney Biglin.

PEDESTRIANISM.

O'LEARY'S 500-MILE WALK.

In our past issue we noted the arrival of Daniel O'Leary, the Chicago pedestrian, in the metropolis, and the fact that he had, on the morning of the 7th inst., inaugurated another attempt to walk five hundred miles in six consecutive days. We have now to state that he has succeeded in the undertaking, according to the report made by the judges, who, by the way, were men not conspicuous for knowledge, either practical or theoretical, in regard to athletic matters, and concerning whose capabilities for properly attending to the important duties devolving upon them in this connection we consequently know nothing. The attendance during the early part of the week—in fact, up to the last day—was not large, but as the end approached the number present was continually augmented, until during the last few hours of the journey the presence of some seven thousand spectators cheered the persevering pedestrian. The track upon which he walked in the Rink, Sixty-third street and Third avenue, measured, it was said, an exact eighth of a mile, and the start was made at 12.03 A. M. on Monday, Aug. 7. The heat was very oppressive, and his stoppages were more frequent than customary with O'Leary, he making no less than ten during the day, the longest being less than 39 minutes; but he nevertheless succeeded in leaving behind him 85 miles at 9.41:30 P. M., when he retired from the track. After resting 3h. 14m. 33s. he resumed walking, and when he left off for the day, at 11.40 P. M., he was credited with 173 miles. At 2.57 A. M. he again came upon the track, and during the day ran his score up to 252 miles, retiring from the track at 11.05:54 P. M. He suffered somewhat from blisters during the day, but they did not noticeably affect his speed. He started again at 2.15 A. M. on the 10th instant, and after completing his 330th mile, at 10.40:24 P. M., he quit work for the day, to resume at 1.40 A. M. on the 11th. He continued to walk, with occasional brief stoppages, until he had placed 410 miles to his credit, at 11.08:09, when he was bathed and went to bed. With eighty miles yet to accomplish, O'Leary commenced his task again at 1.32:12 A. M. on the sixth and last day. Resting but little during the day, he finished the arduous task at 11.20:35, amid the cheers of the thousands of excited spectators who surrounded the plucky walker and swarmed upon the track. During portions of the walk Ed. Mullen, Wilson Reid, W. E. Harding, McEwen and others accompanied O'Leary around the track, especially during the last twenty-five miles, which the pedestrian had promised should be the fastest during the walk. Underneath we present the judges' report of the number of miles walked during every ten miles of the journey, as also the time in which each mile of the last twenty-five was covered:

Miles.		h.	m.	s.	Miles.		h.	m.	s.
Start	A.M.	12	03	00	260	A.M.	5	08	25
10		1	54	00	270		7	00	30
20		4	54	00	280		9	47	12
30		7	56	30	290	P.M.	1	11	04
40		9	55	30	300		3	00	50
50	P.M.	12	20	30	310		5	18	04
60		3	35	00	320		8	12	13
70		6	47	16	330		10	03	49
80		8	[illegible]	01	340	A.M.	3	02	13
90	A.M.	2	02	08	350		5	11	05
100		5	01	37	360		9	12	50
110		7	35	22	370	P.M.	12	12	14
120		10	01	15	380		2	22	45
130	P.M.	12	40	22	390		6	15	28
140		3	21	46	400		8	35	36
150		5	28	40	410		11	07	09
160		8	47	53	420	A.M.	4	41	31
170		10	46	47	430		7	07	05
180	A.M.	4	40	07	440		10	01	34
190		7	51	57	450	P.M.	1	01	42
200		10	18	29	460		3	56	09
210		12	53	33	470		5	25	54
220	P.M.	2	45	15	480		7	18	25
230		6	19	25	490		9	14	32
240		8	32	13	500		11	20	35
250		10	41	34					

LAST TWENTY-FIVE MILES.

Mile.	m.	s.	Mile.	m.	s.	Mile.	m.	s.
476	09	25	485	10	10	494	16	51
477	09	17	486	11	19	495	12	32
478	09	30	487	10	11	496	12	26
479	14	48	488	13	40	497	14	01
480	08	35	489	12	35	498	12	23
481	13	04	490	12	17	499	10	44
482	10	53	491	12	04	500	13	45
483	09	42	492	13	07			
484	11	46	493	12	00			

The pedestrian did not seem to be particularly fatigued at the termination of the walk, during the continuation of which, though partaking of a very small quantity of solid food, he lost comparatively little in weight. Previous to his departure for England it is probable that he will give an exhibition at the Brooklyn Rink, though it is not likely he will attempt a 500-mile walk there.

A SERIES OF FOOT-RACES came off at Delaney's Park, Burlington, Vt., Aug. 8, the winners thereof being as follows: 100-yards run, John Thompson, 11½ seconds; 220-yards race, Wm. Hudson, 31½ sec.; 880-yards race, A. J. Hathaway, 2min. 15sec.; hurdle race, 100 yards, 4 hurdles, 3ft. high, Chas. Hamilton, 15sec.

TWO FOOT-RACES took place on the Olympic Baseball Grounds, at Paterson, N. J., on the 12th inst. The first race was between Hobson and Barnes, for $100, 150yds., Barnes giving Hobson 10yds. start, and the latter winning by 1½yds. The second race, between McCaffrey and Whalen, for $50, 150yds., was won easily by McCaffrey, leading his opponent 6yds.

JOHN ODDY will please call or send for letters addressed to him in care of this office.

THE TRIGGER.

FIVE OF THE TEN MEN chosen to represent Australia in the Centennial rifle competition arrived in this city on Friday evening, Aug. 11, from San Francisco, Cal., where they landed July 28, and remained three days. Their names are Capt. J. McGarvie Smith, Sergt. D. Gee, Privates J. J. Slade and J. S. Lynch, and Ensign Maddocks, all belonging to the First Regiment New South Wales Rifles. They were provided with rooms at the Fifth-avenue Hotel, where a committee of the National Association received them, and the few hours passed in a social manner had the effect of making all hands well acquainted. The remaining members of the team were selected in Victoria, and are now on their way to the States via England, it being supposed that they sailed from Liverpool on the 12th inst. The total scores made by the New South Wales men in the final two days' competition were: Smith, 378; Slade, 370; Gee and Maddocks, 359 each, and Lynch, 355.

THE IRISH TEAM.—A dispatch from London, Eng., Aug. 9, says: "The members of the Irish Rifle Team for America were chosen yesterday, as follows: J. Rigby, Fenton, Johnson, Milner, Cooper, Joyne, Goff, Greenhill, Thynne, Dyas, Pollock. Two gentlemen who won places in the competition, Messrs Smyth and Ward, are unable to leave home on account of private affairs. The team will sail for New York on the 29th inst."

LOVE'S MUSINGS.

To May Fisk of May Fisk Combination.

WRITTEN FOR THE NEW YORK CLIPPER.

When my work is done, and the twilight's curtain
Steals gently around as the daylight fades,
And shadowy spectres, all dim, uncertain,
Still revelings hold in the sylvan shades,
And the dying strains of the bells' faint pealing
Re-echo along o'er the distant bay,
There springs in my heart an old-time feeling,
An echo of joys that have passed away.

Then my pulses throb with a tender longing,
Then the mists that circle my life are gone,
And sweet, fond thoughts through my mind are thronging,
While a picture of lights floats gayly on.
Low-voiced and hushed as the zephyr's breathing,
Thy whispers come to my waiting ear
As they came of old, fair fancies wreathing,
Flooding my soul with a loving cheer.

And I build up a realm of murm'ring gladness,
A kingdom of rest with my love the Queen,
A land where have vanished the flowers of sadness,
Where gardens are blooming with glory's green.
'Tis a fair, bright scene, where love-gems glisten,
Where no sounds of battle or strife are heard,
Where I wait and dream and fondly listen
For the low love-notes of my lady-bird.

For thy sake I will win a victor's guerdon,
I will weave for thy brow a wreath of bays,
I will ease thy heart of all weary burden,
And give thee the homage a true heart pays;
I will make of thy life a mine of pleasure,
I would fill to the brim thy cup of bliss,
I would lay at thy feet a wealth of treasure,
And I'd ask thee no more than kiss for kiss.

As Dante crown'd o'er with his poet's glory
His Beatrice fair in the days of old,
And wrought in his love the magical story
That mantles her name like a veil of gold;
So I fain would give, in my heart's affection,
Some priceless honor to crown *thy* days—
Some jewel to deck with its fair reflection,
To glow like a halo about thy ways.

Boston, July 20, 1876. G. Z. E.

? . . . . Or DOLORES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AL. FRESCO.

I.—THE BEGINNING.

"Dead seemed the dead, the living seemed alive."
—*Dante's Purgatorio.*

"It was many and many a year ago, in a kingdom by the sea," to quote the opening distich of one of Poe's strange poems, that Anselm Molyneux, weary of the world, retired to the home of his ancestors to play hermit in the gloomy old hall that had been untenanted since his father's death—a decade and a half of years previously. Anselm Molyneux's birth had cost his young mother her life. She had gazed for a brief, agonizing moment upon the babe that lay calmly sleeping upon her breast, but there was a gleam in her gaze that never shone in mortal eyes, except in those who look their very last.

His mother had been a woman of surpassing grace and loveliness, descended from a long patrician race; his father was the perfection of manly beauty, and it was not strange that their only child was as handsome as Narcissus. He was still in manhood's prime, but his had been a wild, eventful life.

He had been a wanderer on the face of the earth, and had just returned to the house of his father. He had been a prey to a fatal wayward passion, and was a cynic and a mocker. Above the measure of his fellows in most things, he was an acknowledged Apollyon in the best of bad company. There was wild blood in his veins that could ill brook restraint; and in the circles that he moved there was many a reckless deed attributed to him, many a tale of daring rashness connected with the name of Anselm Molyneux. For a time when he was yet a youth his fortunes had been cast under the red planet Mars. Far off, under a burning Eastern sun, he had won the friendship of an Arab sheik. Careless of the right or wrong of the other's cause, he had offered his services to the swarthy Bedouin, and had done battle by his side with as much grace as if he were guiding some languid demoiselle through the voluptuous circles of a waltz. The fierce barbarian retainers of the sheik looked at first with unconcealed scorn upon the handsome youth, whose features were of an almost feminine cast, as he took his place by their chieftain's side. But their scorn soon turned to admiration. His firm seat upon his curveting thoroughbred caused the first surprise to those dusky sons of the desert; and well it might, for his mastery of the fiery barb could scarcely be excelled. Anselm Molyneux's strong arm caused many a foe to bite the dust that day when he volunteered to fight in behalf of the sheik, and, had it not been for his presence, the fray might have ended differently. As it was, the sheik himself was pressed hard and all but unhorsed, when Anselm, who had been separated from him by the varying fortunes of the combat, saw the other's great strait from afar, and hewed his way to his side in time to save his life.

He was equally irresistible in love as in war, with that dark, olive-colored complexion that is so winning among women, and many a fair dame would have thrown the world away if she could but have chained him at her feet, with fetters that he might not break. But Anselm, a skeptic in all things true and holy, worshiped at no living woman's shrine—all that he revered was the memory of his dead mother.

At thirty, then, a hard, battered look had settled on his face, and gave to it a stern and sombre repose. The Molyneux family mansion was an ancient structure, somewhat resembling a medieval castle, with its massive towers and turrets pierced with long narrow windows of antique design, within sight and sound of the sad, mournful sea, and in its desolate loneliness a fit abode for the *blasé* recluse who now made it almost a hermitage, after his sinful wanderings through the world. The favorite apartment of Anselm was of an octagonal shape, situate in the south turret. The hangings, as well as the upholstery, were of a deep red color; red velvet curtains hung in rich, undulating folds from the windows, and the globes of the swinging chandelier were of the same crimson hue. The panels of the chamber were illustrated with facsimiles of Hans Holbein's celebrated Dance of Death. In this allegorical composition, throughout which the spectre of death mocks and triumphs equally over the monk and the debauchee, the nun and the courtesan, there was a gloom at once terrible and saddening, which gave to the ordinary beholder a feeling of unconquerable dread of the realistic horrors of this satire upon the lot of humanity.

This room so curiously decorated was the study of Anselm, and was known as the Red Room. There he dreamt strange Germanesque dreams, that mortal never dared to dream before, and in the deep waste and middle of the night he wearied his mind with vain strivings to solve the unfathomable psychological problems that emanated from the literary lore he pondered over. One night, long to be remembered, as he sat in the deep solitude of this Red Room, inhaling from a gold-mounted hookah, chased and filigreed after the quaint fashion of the Orient, the intoxicating incense of opium, the insidious drug seemed to have invoked images such as had never haunted him before. It was a ghostly moment, for the hands of the timepiece pointed to the hour of twelve. The crimson velvet curtains were drawn back from the oriel window, and admitted the midnight rays of the moon. He heard or seemed to hear stealthy footsteps in the apartment, and time and again he instinctively turned to see if the foes he dreamt of were behind him. The very skeletons in the grotesque dance appeared to leer upon him in a manner that sent a chill of horror through his bones.

He was as little superstitious as any man in the wide world, but an undefined fear such as he had never known before, such as may be felt when death is about to usher us into a new existence, seized upon him, and his hair stood on end. He knew that he was in some dread presence, but with his mortal eyes he could see nothing. It was the orbs of his inner consciousness that warned him that some demoniac spell, some forerunner of future evil, was endeavoring to make itself intelligible to his senses. A peculiar air floated over the stillness of the night. At first it ran the gamut in a weird, strange fashion, and then wandered into a low minor key, full of passionate grief, and ended in a heart-broken wail. Molyneux shuddered. It was a Hindoo melody—the song of the Suttee on the burning pyre, and dreaded in India when sung by invisible singers, as the cry of the banshee is in Ireland, as the certain sign of approaching death. At this instant the moon passed behind a cloud, and a dread silence ensued, unbroken by aught save the melancholy sighing of the night-wind. For many moments Molyneux sat dumb and motionless.

"God help me!" he exclaimed at last, with a shiver. "I must needs face the world again. If I were a believer in forebodings, I should feel that I am not far from solving the mystery that no Œdipus could unriddle—that which comes after death."

II.—THE END OF THE BEGINNING.

One night, a month or two later, two gentlemen occupied a *loge* at the Grand Opera on the occasion of the first appearance in Paris of a celebrated Italian diva. The elder of the two, a florid, portly man of sanguine temperament, who was well known in diplomatic circles, was a complete foil for his younger companion, whose sombre, melancholy features and wearied air betokened that even amid this brilliant assemblage he was ill at ease. Presently the diplomat, who had been leisurely surveying the audience through his opera-glass, turned to his companion and inquired:

"Who is that remarkable-looking gentleman opposite, who transfixes you with his lorgnette? Him of the tawny hair, I mean. By Jove! it looks like the mane of a lion."

Molyneux—for it was he—started from his fit of reverie, and turned his gaze in the direction indicated. At sight of the man's face his eyes sparkled vivaciously, thus giving a more pleasing expression to his otherwise handsome features.

"Bamfylde Hautfaye, as I live!" he exclaimed. "The one man of all the world that I most desire to see. In other days he was my other self, Castiglione."

In sooth, a most remarkable-looking man was this Bamfylde Hautfaye, as Castiglione had remarked—with features of purely Saxon type, and a silken moustache trailing low from his lip. But his crowning glory was his hair. Fancy a mesh of rippling golden locks—wonderful threads of gold, that gave to his head a leonine aspect impossible to adequately describe.

Partly hidden by the heavy drapery of the private box was a woman's form. From Anselm's point of view, however, her features were not discernible, even in profile; but if the figure was any criterion for the face, he felt that she must be young and beautiful.

A flush of pleasure rose to the stranger's face as he saw that Molyneux had recognized him; and the act-drop having opportunely fallen at this moment, the door of the opposite *loge* opened, and he soon joined the two companions.

"A thousand pardons, gentlemen," he said, bowing to Castiglione with well-bred courtesy, and clasping Molyneux's hand within his own. "I would not have intruded upon your privacy were it not for the fact that one must needs catch this modern Timon, Molyneux, when and where one can."

"Nay, nay, my dear Hautfaye, no apologies!" exclaimed Anselm. "If you had delayed a moment longer, we would have entered your *loge*. Allow me to present my friend Maurice de Castiglione—Maurice, M. Hautfaye."

"Extremely happy of the honor, I assure you," said the polite Frenchman, who seemed much struck with the bearing of the other.

"Mine is the honor, M. de Castiglione," replied Hautfaye. "But, between ourselves, Anselm, where have you been these thousand-and-one years?"

Molyneux laughed.

"It is a long story, Hautfaye," he said, "and not to be done justice to between acts. I have much to tell you. May I request you to call upon me at your earliest leisure, as I am anxious to have some private conversation on matters nearly concerning us both?"

"Nay, nay," replied Hautfaye, "come and break a flagon of Johannisberger with me on the morrow, gentlemen."

"As you will," replied Molyneux.

Castiglione, however, tendered his regrets, on the ground of an early departure from the city on official business. Hautfaye expressed his disappointment, and begged the gentlemen to excuse him for the present, as he had claims upon him elsewhere.

"Remember, it is an appointment, Molyneux," he said at parting. "I will order my coachman to await your commands at your hotel in the morning. Do not fail me. Till then, adieu."

The proscenium bell tinkled for the curtain, and Hautfaye returned to his *loge*.

At the appointed hour next morning Hautfaye's equipage set Molyneux down at the portals of the former's mansion, an extensive and magnificent establishment. After a brief delay in the vestibule the visitor was ushered into his friend's presence. Bamfylde was alone.

"Welcome to Elsinore, Molyneux!" his host exclaimed warmly. "I have received you thus unceremoniously for two reasons. First, you hinted last night that you had something important to communicate to me; and secondly, for a more selfish reason, I want to have a long chat with you under the rose."

"Set your mind at rest concerning the first," answered Molyneux. "When I contemplated it, I did not know that you had taken unto yourself a wife."

"You are aware of my marriage, then?"

"I learned of it only last evening, after the opera. Do you know what I was going to propose to you? Nothing less than one of our old nomadic journeys—an exploration of the forests of the Gaboon, or a voyage up the sacred Nilus, for instance. Ha, ha! A pretty proposal, truly, to Benedict the married man. But, Hautfaye, allow me to sincerely congratulate you."

"Thanks, old friend, thanks. But where in the world, or rather out of it, have you been, not to have heard ere this that I had renounced the single state? I was vain enough to imagine that my wedding created some little sensation."

"I have been as completely isolated from mankind as if I were another Marchialli, and the Molyneux manor-house were situate on the Isle of Marguerites," said Anselm explanatorily. "A certain circumstance drove me from my retirement—a circumstance the remembrance of which recalls no pleasurable reminiscences; rather does it invoke a horrible phantasy, such as the memory of some wild, fevered dream, some hideous phantasmagoria, might conjure. I knew not that you were in this part of the globe at all. Judge, then, of my surprise upon beholding you at the opera, and of my absolute amazement upon hearing that you were married—you, the erstwhile cynic."

"Your amazement was excusable," replied Hautfaye, laughing. "But some day or other every man meets his fate. I met mine when I first saw Dolores St. Leger on the Corso in Rome. She was sight-seeing with her father, a portly Anglo-Indian, who had married a beautiful Andalusian and lost her, all within a year. I was presented to them by a mutual friend; and, as the sights of the Eternal City are an old story to me, I proved an acceptable guide. Afterwards, in Paris, Vienna, Naples, we met. It was our destiny to cross each other's paths. In her presence my heart thrilled with an emotion it had never felt before. I need not tell you how persistently I wooed Dolores—suffice it to say that in the end I won my darling, and led her to the altar."

"Excuse the cynicism of a misanthrope and a *roue blase*, my dear Hautfaye, but you are perfectly happy?"

"Supremely," replied Hautfaye with enthusiasm. "Do you know, Molyneux, that I sometimes wished, in the wild, careless days of old, that I were many years older, that I might be nearer the end ——"

"And now?" interrupted Anselm.

"And now I often wish that I were many years younger, that I might enjoy the longer happiness."

Molyneux sipped his rare Johannisberger from his long-stemmed goblet, and gazed at his host with an abstracted but withal critical glance.

"This woman must be a Circe indeed," he muttered inwardly, "to have bewitched my poor friend in this manner. She must be very beautiful. And yet the most beautiful woman in existence would be no more than a fitting mate for Bamfylde Hautfaye."

In this manner the two friends tarried an hour or two over their blue-seal, until at length Molyneux exclaimed:

"And when shall I behold this rare jewel you have won?"

"When the Sultana herself issues the decree," answered Hautfaye lightly. "But, hark! I hear the sound of Dolores' violin in the music-room. Let us hasten thither. It will be no common treat, I assure you, for the violin is one of the many things over which she is perfect master."

Guided by a low thrill of harmony, they traversed the arched corridors until they stood upon the threshold of the chamber from which the sounds proceeded. The massive door of carved ebony stood ajar. The room was of a circular shape, hung with heavy folds of rose-colored tapestry. The high, dome-shaped ceiling was frescoed after the Italian fashion. The floor was covered with a carpet of the same hue as the tapestry, in which the carved furniture sank as in a bed of moss, and looking down from the wall was a single portrait. It was of a young and beautiful lady. Although the picture was the work of a master-hand, as could be traced by the eye of a connoisseur in the truthfulness of the coloring, the accuracy of the drawing, and the other details that betokened the inspiration of the true artist, one could not but imagine that there must needs be a dazzling vividness of beauty in the original that would assert its supremacy over its counterfeit semblance, even were the portrait from the pencil of a Parrhasius.

And still the semblance was superlatively beautiful. The wild and barbaric passion of torrid climes that pervaded the cheek, the blood-red hue of the full, curved lips, the purple blackness of the banded hair, the noble contour of the bust—all these were faithfully portrayed, and yet there was something wanting. The fiery breath of life, the divine spirit of existence, alone could intensify the portrait of Dolores Hautfaye into the magnificent creature that Dolores Hautfaye really was.

Almost forgetting the object of his visit, Anselm stood before this rare portrait with parted lips and indrawn breath, as if he had drained a draught of some fiery cordial. Recovering himself slowly, he turned abruptly upon his heel, and found himself face to face with the most beautiful woman he had ever seen. There, gazing upon him with liquid eyes, was a being to look upon once and to remember forever. It seemed as if the picture had stepped from its massive oval frame and suddenly confronted him in all its superhuman beauty. Her supple torso was robed in a rich burnous made of camels' hair and cloth of gold. In color it was an azure turquoise, and the edges were wrought in heavy bullion, but with most regal taste. It was magnificent and imperial. By her side lay the violin, which she had discontinued playing upon as Molyneux and her husband made their appearance—an Italian instrument, black with age, but richly inlaid with mother-of-pearl and precious stones.

"Pardon my intruding upon you unannounced, Dolores," said Hautfaye; "but I beg leave to present to you an old and dear friend—one whom you have often heard me mention—Anselm Molyneux."

"It is no intrusion, my dear Bamfylde," the lady made answer in an exquisitely modulated voice, of such wonderful tone and sweetness that it seemed to linger on the ear like a *legato* passage in music. "You know that it affords me pleasure to welcome any friend of yours. Will you be seated, Mr. Molyneux?"

"If we have disturbed you, let the occasion plead the excuse," said Anselm gallantly. "We were attracted hither by the sound of music. Will you not favor us?"

"Am I such a Lorelei, then?" she said lightly. "If so, I warn you, in a most unsyren-like manner, of the fatal consequences of lending ear to my strains."

"Thanks for the warning," Molyneux replied. "But, nevertheless, I persist in rushing to my fate blindly."

Little did Anselm dream at the moment that these unthinking words were to prove in a manner prophetic—that the woman before him was destined in after days to beguile him to his ruin.

Complying with the request without the least affectation, her deft, jeweled fingers ran over the chords, glinting and flashing with rays of mellow light throughout the half-lit room, their movement presaging the wild strains of harmony that followed floating through the unbroken stillness. With a master's touch she played sweet, love-compelling strains from Mendelssohn and Beethoven, operatic arias from Bellini, and plaintive ballads like the sweet melody of a tuneful idyl. As she continued, a ravishingly sweet sound stole out—low, sinuous, aerial, stilling every breath, beguiling the senses, flowing into subtle silver waves, swaying upon a thread of honeyed melody, rising and falling like a monody of pellucid waters upon some charmed shore. It seemed like the breaking of some magic spell to dissipate even the echo of such sounds, and Molyneux whispered softly:

"Mrs. Hautfaye, I know not what songs the Lorelei sang, but they could not have charmed men to their eternal ruin, if their notes had the seraph-like purity of those you have evoked."

But this was only the prelude, for the crowning excellence was given when she broke forth into a weird love-song, her dark, lustrous eyes betokening a sad earnestness and sweetness that in itself spoke to the wondering listener's soul ere the first ethereal note stilled the air into such a silence that Molyneux could hear the pulsation of his own heart. Then, as the snowy arm, with its graceful curves at the wrist and elbow, moved along its course, now slowly and falteringly, now with a firm, majestic sweep, the strains of liquid melody floated forth as streams of molten, burning gold.

Anselm heard the enchanted sounds welling up in cascades, bubbling and seething in diamond-pointed notes, anon drifting gently into a soft, wandering minor-key, full of passion, sorrow and pain, and then gradually extending itself into a wailing, mesmeric cadence, that seemed like a disembodied spirit striving for utterance, full of pitiful mystery, as if expiring and already echoing back its sweetness from a far-off elysium. As the sounds died away, Dolores sat flushed and heated, incapable of motion, as if the music had stolen a portion of her very being and soul—a loss her vitality could not sustain.

Molyneux was the last man in the world to show emotion by any change of countenance, and yet it cost a powerful effort of his will to repress the tingling rush of blood that poured hotly through his veins.

"Mrs. Hautfaye possesses the talent of a master, heightened by a hypersensitive nature," he said at last. "I never imagined that it was in the power of mortals to produce such sounds. It is wonderful."

Hautfaye gazed at his wife with a glance in which triumph was curiously mingled with anxious concern.

"Dolores, my dear, you exhaust yourself. Music is with her an all-absorbing passion," he said, turning to his guest. "Never since the days of Jubal was there such an enthusiast on the subject."

Mrs. Hautfaye smiled.

"I have always loved instrumental music," she said. "I have been playing since I was a little child. When one has a gift for such things, one should not neglect to cultivate it."

After this they glided into commonplace conversation; but the glamour of her beauty was upon Molyneux, and when the time came for adieux, and he went his way, he carried with him the memory of Dolores' face and voice, and he found it impossible to banish them from his thoughts. Indeed, even in his sleeping moments they followed him into the misty realms.

III.—THE BEGINNING OF THE END.

Time passed. Once more Hautfaye and the misanthropical Molyneux were inseparable companions. The former had invited Anselm to take up his abode in the Hautfaye mansion as long as it should suit his pleasure. Never was there more cordial hospitality. Molyneux was entertained like a prince of the blood royal. Every night, and all night long, the tesselated halls of many-colored marbles were crowded with a brilliant and ever-changing throng of fair women and brave men, assembled to do him honor.

It was late one night, after the last reveler had departed from an entertainment which in point of magnificence surpassed all previous ones, that the two friends were seated together in Bamfylde's study, partaking of a beaker of perfumed Chateau Margaux.

"Confess, my dear Molyneux," Hautfaye was saying, "that this sort of thing is somewhat better than the primeval solitude of the forests of the Gaboon, or the attractions of a voyage up the Nilus."

"In good truth, my friend," the other replied, "your generous hospitality would reclaim a much more confirmed Ishmaelite than your unworthy friend. I cannot deny that since I have been a recipient of your courtesy the spirit of ennui—the dread demon of unrest that formerly possessed me—has been exorcised. I am afraid I am becoming reconciled to the existing state of things."

"Methinks there is a palpable change in you of late," said Bamfylde in a tone of light badinage. "You no longer resemble the cynical Molyneux of other days, Giaour that you were. The old, mocking Mephistophelian smile has fled; there is a light airiness about your manner latterly, my friend, totally in contrast with your former Byronic bearing. What is this wonderful elixir that has wrought the change, Anselm? Or is it only the master passion? Have you fallen in love?"

With a start like one who has seen something uncanny, Molyneux turned upon his friend with a troubled, uneasy expression of countenance. Assuring himself, however, that there was no hidden meaning in the other's speech, his features resumed their wonted imperturbable aspect.

"You do but jest, Bamfylde," he said. "Your pleasantry is no doubt ironical."

"Nay, nay," protested the other. "How else am I to construe your attentions to Castiglione's pretty sister? Did my ears deceive me last night, or was it a quatrain from Alfred de Musset that you were quoting to her so eloquently when I chanced to overhear you during the pauses of the orchestra? More than all, wear you not her favors in your buttonhole at this very moment?"

Molyneux smiled. It was even so. The lappel of his dress-coat, which he was but then exchanging for a silken-lined lounging-gown, was ornamented with a rose that had but a short time previously bloomed in the French girl's perfumed hair.

"Mademoiselle is a charming girl and a great beauty," continued Hautfaye. "Beware of the foreigner, my friend, lest you do lose your heart to her."

Anselm, peering into the depths of his green-colored glass, fell into a reverie. He remembered that Mademoiselle Castiglione, who ranked in blood and breeding with the *noblesse* of the faubourgs of Paris, and carried herself with the hauteur of a princess, had conversed with him in a strain at once so brilliant and familiar that he had but to ask himself what it meant, to as readily, without the least egotism, find the solution. He knew that he had made a conquest, yet the thought filled him with no glow of triumph.

There was one other memory of the night, however, he was not likely to recall without a thrill of ecstasy. He had clasped with his strong right arm the waist of Dolores Hautfaye in the voluptuous circles of the waltz, while her head drooped toward his shoulder and her hot breath fanned his cheek. She danced with wonderful cadence to the seductive melody of Strauss—every movement of her lithe and supple body keeping perfect time to the throbbing music with all the undulating grace of an Eastern bayadere. Never in all his life to come would Molyneux forget that intoxicating whirl.

When the orchestra had ended with a crash, she had taken the arm of her cavalier and said:

"Let us seek the air, Mr. Molyneux. This odor-laden atmosphere is so oppressive."

As they left the scene of light and gayety he adjusted over her shoulders a cloak of ermine. They descended the great stairway and found themselves in a quadrangular parterre, beneath the kingly constellations of a midsummer night.

Anselm Molyneux was not only a handsome man, to whom women were wont to accord uncommon favor, but also an eloquent one as well. I cannot describe to you with what art, what brilliant power, he exercised his gift this night, to stand the better in this woman's sight. Enough that he succeeded in his object. They tarried not long beneath the stars, and returned to the dancing-saloon before their absence was noted; but alas! from that hour Anselm Molyneux carried in his breast the deathly secret of a stolen love.

As this vision faded away, he aroused himself with a start, and abruptly bade his companion good-night.

"Pleasant dreams," returned Hautfaye, as he handed him a silver lamp. "May your slumbers be sound."

His dreams were pleasant enough surely, for they were full of Dolores. Her eyes shone upon him, the fingers of her velvet hand were clasped within his own; but he woke up suddenly in the dead of night, from a dream in which she had been playing to him, while his blood froze with horror as the outline of her form faded slowly away, and gave place to the skeleton violinist who performed in the terrible Dance of Death painted on the panels of the red room in the old Molyneux manor-house.

* * * * * *

The opulent days of the Summer solstice came and went, and still Anselm Molyneux lingered in the Hautfaye mansion. The friends of the husband are not always those of the spouse, and yet it was worth remarking that Anselm was a first favorite with Dolores. Many a time and oft was he her attendant of late. When she occupied her *loge* at the opera, make sure he was not far away from her fair shoulder, and quite as often might she be seen playing her favorite instrument in the twilight, with no one but Anslem Molyneux for an auditor.

And was not this fraught with danger to the peace of mind of both? I answer you, Yes; for as surely as the Pythoness is endowed with deadly power of fascination, so surely was Dolores Hautfaye possessed of the terrible gift to bewitch and ensnare. But, on the other hand, did Anselm nerve himself to struggle against this weaving of spells? Did he wear her fetters willingly, without a thought in his mind of how treacherous was all this to the man who had been his life-long friend? Why did he not seek some woman who was free to love? Ah, who can resist the strains of the siren, even though they wind them a dance never so false and cruel—nay, even if before them lie the whited bones of dead men wrecked? What were all the women in the world to him, if he gained not this glorious one who had fired the heart that he had thought was almost dead within his breast?

In all his wild and careless life Molyneux had little recked what mischief his dare-devil actions might cause to man or woman, and yet he was not all bad. From a moral standpoint, mayhap, his life had been a mute and inglorious one. He had never strived to gain a niche in the world's Valhalla. He had never, perhaps, done his duty according to his lights, but still there was good stuff in him—stuff that, if it had been moulded aright, might have made a better man. He had struggled, God knows how fiercely, against his infatuation, but he was bound by fetters that he might not break. He strove to master his all-consuming passion. It was in vain. The remorseless devils of envy and sensuality, like the serpents of the Laocoon, folded him in their strong embrace, notwithstanding the wild resistance of their victim. More than once, latterly, he had paced up and down his luxurious suite of rooms, with contracted brows and eyes bent to the ground, pondering how he should free himself from the thralldom of his treacherous and guilty love. Why was it, he asked himself, that he lingered here beneath the roof of his friend, when the only honorable way left him was to put the temptation from him—to go his way and offer up a sacrifice on the altar of friendship?

Suddenly, however, one day, there came another idea into his brain, born of his morbid meditations. He had been turning with a listless hand the pages of Goethe's "Sorrows of Werter," and what he read therein of skeptical sentimentality, view-hunting, love, friendship, and, above all, desperation and suicide, gave tangible shape to thoughts that had been vaguely flitting through his mind.

"Death is the only resort," he muttered to himself as he pondered over the subject of suicide in the abstract. "Death, and by my own hand. Of what use would it be to place hundreds of leagues between this beautiful being and myself? Were I banished to the Antipodes, I would only be eating my heart the while. It is an honorable and a heroic death to die for the sake of one we love, and yet the world looks upon self-murder as an ignoble and wicked deed. A century or so ago the suicide was denied Christian burial, while the very remains were mutilated by a stake driven through the heart. What care I for the world's opinion? What terrors are there in the thought of the wrath to come to one of my creed? Montesquieu endowed his heroes with the privilege of concluding the fifth act of the tragedy when it so pleased them. If Prince Hamlet had but ended his soliloquy and his life together, how much after-crime would have been prevented? Ergo, I will be wiser than my lord the Dane."

His glance fell upon a long-bladed Turkish stiletto with a silver hilt, which lay unsheathed upon a table near at hand. He took it up and concealed it in his breast.

"Not yet, not yet," he muttered; "I must meet Dolores once more, and then ——"

He did not finish the sentence, for at the mention of that name his gloomy thoughts fled as suddenly as if he had been touched by an enchanter's wand. His mind wandered into the magic circle that surrounded the beautiful sorceress who had bewitched him, and the troubled shade passed from his countenance and left on it a look serene and high.

All this time Bamfylde Hautfaye suspected nothing. He noticed sometimes how abstracted and vacillating his friend's bearing was, but his implicit trust in Dolores blinded him to the real cause of Molyneux's changeable moods. The inexorable Fates, however, ruled that a terrible awakening was soon to come to pass.

IV.—THE END.

A fine picture, truly.

Dolores Hautfaye is nestling on a crimson velvet cushion, her glossy hair sweeping the dark cheek that lies pillowed in an intensely indolent attitude on her companion's knees. The latter reclines in the depths of a lounging-chair, and looks down upon the shapely figure at his feet—for her companion is of the male sex—with a passionate glance that makes the bright red blood mantle richly under her olive skin.

And who is this cavalier so deep in *tete-a-tete* with Mrs. Hautfaye? Surely, there is but one man in the world who has the right to gaze into this woman's soul with such a fiery glance, or let his fingers stray so wantonly through her superb tresses; and yet it is not Bamfylde Hautfaye who forms one of the figures in that voluptuous picture, but Anselm Molyneux.

"And so you would miss me were I to leave you, my darling?" he said inquiringly.

At the bare question her breath came quick and hard, and the color in her lips burnt itself out and left nothing but a hue of ashes.

"Why do you speak of leaving me, dear Anselm," she returned, "when you know that I love you, and that I am thine, wholly thine? Have you grown weary of me already, that you should cast me off so soon?"

"Nay, nay, darling," he said with lingering tenderness, "you mistake my meaning. Know you not that death will one day part us? I am loth to alarm you, my Dolores, but I feel that I am the chosen of Azrael."

"But why these gloomy forebodings, Anselm?" she asked, twining her statuesque arms around his neck.

"I am a fatalist, Dolores," he made answer. "I believe in what is written. My philosophy tells me that death is the be-all and the end-all, my loved one; but if, after Atropus has closed my earthly career by cutting with her scissors the mortal thread, it should so be that there is such a thing as revisiting the glimpses of the moon, I will be at your side. Swear to me, Dolores, swear that you will be mine in life or death."

"*I swear!*"

The words issued from her full curved mouth as if she were powerless to resist the charm that he had put upon her. He pressed to her lips a small ebony crucifix that was suspended by a thread of gold around her throat; and then, clasped in each other's arms, they lost themselves in a long, lingering caress.

"Be this kiss a guerdon and a seal," he said.

A shadow, a shape, a something put aside the heavy curtains that gave entrance to the chamber. A form, crowned as if with a golden nimbus, revealed itself to their astonished eyes. It was Bamfylde Hautfaye. The unhappy man started back in amaze at the sight that met his gaze, and then, in the first stunning realization of this hideous apocalypse, he clasped his uplifted hands and appealed wildly to the guilty pair.

"O my God!" he cried, "say that my eyes belie me—that I see unreal things in a real world. What means this, Molyneux? Speak, Dolores, lest I go mad!"

Mrs. Hautfaye did not answer. She was trembling as if every blast of the frozen North had concentrated and suddenly swept across her form, as she crouched down in abject terror beside her companion. Bamfylde read only too well the whole bitter truth in this action of the wretched woman. His brain reeled. He staggered backward and clung to a marble pillar for support, while his head dropped upon his breast.

Molyneux stood erect, with all the evil beauty of a fallen archangel. Suddenly Hautfaye recovered in a slight degree his self-control.

"Enough," he said sadly, albeit sternly, and in a voice hoarse and changed. "I see it all. Molyneux, I have loved you even as a brother, but you will never more harm wife of mine. Follow me."

Anselm put his beautiful companion gently away from him, and mechanically trod in the other's footsteps.

In this manner they traversed the marble corridors until they crossed the threshold of Hautfaye's sleeping-chamber. Against the wall hung two rapiers of exquisite workmanship. Hautfaye possessed himself of one, and handed the other to Molyneux. The latter took it with a low bow. They then passed from the chamber. Still leading, Hautfaye descended the great stairway, and, opening a glass door by means of a key that he had taken from his waistcoat pocket, they found themselves in the moonlit garden.

Was it an evil omen to Molyneux that, as he examined the rapier he carried and tested its pliancy between his thumb and dexter finger, he beheld a pair of inverted torches, crossed over each other, graven on its quaintly embossed hilt? If he recognized in this the Egyptian symbol of death, his hand did not tremble, nor his olive cheek lose its accustomed color at the sight.

A distant steeple tolled forth the ninth hour. It was a rare night.

The two enemies disrobed themselves of their outer garments and threw themselves into position. The bright steel flashed with lightning rapidity, but neither spoke. Each knew that this must be to the death, and they were exceeding cautious of fence. They thrust and parried, advanced and retreated alternately, amidst a deathlike silence for many minutes; still neither gained the advantage. Suddenly, however, some impulse prompted Molyneux to cast his eyes upwards toward the northern turret. A pale face looked down upon him—the livid, wild-eyed face of Dolores Hautfaye. His gaze was riveted to it but a single moment. That fatal moment was his last: for, ere he could recover his guard, the keen rapier of his antagonist, with a dull, sickening thud, passed through and through his body. Molyneux fell heavily upon the sward.

Prompted by some morbid feeling that he could not restrain, Hautfaye knelt beside the body, and, having torn away the covering from the throat, placed his hand upon the heart. Its throbbing had stilled forever. He even drew the unpolluted rapier from the rapidly stiffening grasp of the fallen man, and placed its polished surface to the pallid lips. No sign of mortal breath dimmed its lustre.

"Dead!" he muttered in a strange, mocking whisper. "Dead as the Pharaohs of Egypt! And I have killed him for a wanton. May the twain meet some day in the yawning depths of Phlegethon!"

In all this there was such a heartless air of horrible grotesquerie, so totally unlike Hautfaye in other moments, that even he himself was appalled at the change that had come over him, for he presently covered his face with his hands, as if to hide the ghastly sight from his gaze, and hastily re-entered the mansion. He took the precaution, however, of locking the glass-door behind him.

Coming across his wife's maid in the corridor, he directed her to inquire of Mrs. Hautfaye if she would grant him an interview. The servant informed him that she had seen madame go out but a moment before.

"Was she unaccompanied?" inquired Bamfylde.

"No; a gentleman escorted her. It was Mr. Molyneux."

"*Molyneux!*" echoed the other, shuddering as if a pall had fallen upon his soul. "You are dreaming!"

He pushed the servant fiercely aside, and with a swift, unsteady step glided along the corridor until he reached his wife's chamber. It was deserted. On a marble stand in the centre of the room was a note in Dolores' handwriting. He tore it open and read:

When you find this I shall be far away. From the turret window I was a witness of all. I saw him fall, and, great God! now, even as I write, *he stands beside me!* He beckons me to fly! I cannot resist—I go. Whither I know not, but I feel that it is for evermore!"

He rushed from the accursed place as if it had been a lazar-house, and descended the black marble stairway leading to the parterre. A sickening fear came upon him, like a thief in the night, as he neared the spot and unlocked the glass door, which was the only means of ingress, and of which he alone held the key. With haggard face he glared wildly around. The body of Anselm Molyneux had disappeared!

But whither, quotha? Ah! whither indeed?

SHOW-NEWS.

ACROSTICALLY REPORTED FOR THE NEW YORK CLIPPER,
BY E. P. SMITH.

What says THE CLIPPER about show-news this week?
Has it noticed my opening at the Summer Comique?
Ah, yes, here it is: "The Man with the Gall;"
The greatest performer (?) that e'er "took a hall;"
The "Pillar of Fame" (so announced in the bill).
However, the boys dub his knibbs the "Great Pill;"
Engaged for the balance of short Summer season,
Closed "rather abruptly," bad business the reason.
"Laying off at Long Branch," he says in his "card."
I hear he's rehearsing new acts with a "pard."
Poor business at Beatem's, Skinem's has "closed,"
Professor and Madame Bamboozle "exposed;"
Engagement a failure, the "mediums" were "queer;"
Richard III didn't "draw" (he is now drawing beer).
Song-and-dance artists are wanted by "Swipes"
At "low Summer salary," at "the Garden"—three nights.
Your reporter finds little to scribble about
Since business and pleasure have "gone up the spout."
At Circus Jack's "Great Aggregation" last week
Business was *light—they lit out*, so to speak.
Old "Mile-up" declares such times he ne'er knew—
Unless they improve, he don't know what he will do.
The "main guy" and clown, sideshow-men and "fakirs,"
Boss of canvas and drivers, are going to the—Shakers.
"In fact, sir," I heard one ex-manager say,
"Zonam perditi!" and the devil's to pay.
Perhaps 'twill improve, though—be patient till Fall,
And keep your eye peeled for the manager's "call;"
Send your name to the "agents," with "terms and date,"
Take "time" on the "wing," don't let the "stage wait;"
Prepare your "new acts," work up your "sensation,"
Revise and improve each "bad situation."
Engagements will soon be in order, remember,
So don't you forget the Ides of September;
Even should you be "left," "continue to write,"
Nor let "silence a negative" your courage affright
Till your business is "fixed" and contracts all signed.
And before you "go off the stage," first "go behind;"
Never say die; but "draw" (on your smoker),
"Draw" your salary (when due), but don't "draw" any "poker."
Face the music, my boy—but don't face the bar
Until you've become a "good drawing star;"
Then, of course, you'll accept a few "flattering offers"
Until you can "draw" on your banker or coffers.
Repine not, despair not; it begins to look bright;
"*En Fin!*" you may bet all will come around right.

ACTING IN DEAD EARNEST.

An Anecdote of Forrest—How the "Supes" Made Real War on Him.

The little old theatre in Albany, N. Y., has been made the scene of many curious theatrical stories. On one occasion Edwin Forrest, then a young man, and more famous for his muscle than his genius, gave a tremendous display of really powerful acting. He was supposed to represent a Roman warrior and to be attacked by six minions of a detested tyrant. At the rehearsal Mr. Forrest found a great deal of fault with the supes who condescended to play the minions. They were too tame. They didn't lay hold of him. They wouldn't go in as if it were a real fight. Mr. Forrest stormed and threatened; the supes sulked and consulted. At length the captain of the supes inquired in his local slang:

"Yer want this to be a bully fight, eh?"

"I do," replied Mr. Forrest.

"All right," rejoined the captain, and the rehearsal quietly proceeded.

In the evening the little theatre was crowded, and Mr. Forrest was enthusiastically received. When the fighting scene occurred the great tragedian took the centre of the stage, and the six minions entered rapidly and deployed in skirmishing order. At the cue "Seize him!" one minion assumed a pugilistic attitude and struck a blow straight from the shoulder upon the nose of the Roman hero; another raised him about six inches from the stage by a well-directed kick, and the others made ready to rush in for a decisive tussle. For a moment Mr. Forrest stood astounded, his broad chest heaving with rage, his great eyes like flashing fire, his sturdy legs planted like columns upon the stage. Then came the few moments of powerful acting, at the end of which one supe was seen sticking head-foremost in the bass drum in the orchestra, four were having their wounds dressed in the greenroom, and one, finding himself in the flies, rushed out upon the roof of the theatre and shouted "Fire!" at the top of his voice; while Mr. Forrest, called before the curtain, bowed his thanks pantingly to the applauding audience, who looked upon the whole affair as part of the piece, and "had never seen Forrest act so splendidly."

OUR ENGRAVING.

Mlle. Theo, although her voice is not remarkable for good quality, sings with archness, vivacity and expression. What is wanting in the vocalist is more than compensated by the merits of the actress. Her gestures are winning and graceful, and, although she has none of the qualifications for legitimate opera, she has won considerable success in opera-bouffe by her graceful and piquant acting, both in Paris and in London.

THE RISE OF MEHEMET ALI PASHA.—Mehemet Ali Pasha, the commander of the Turkish armies operating against Servia, is a Frenchman. His history has a flavor about it of mediæval romance. His father, Detrois, was a harpist in the orchestra of the Berlin Theatre Royal, and sent him to the Levant, forty years ago, as a cabin boy with a Prussian sea-captain. He was treated so badly that he ran away on reaching Constantinople, and was lucky enough to be taken into the service of a great Turkish personage, no other than Ali Pasha. He became a Mohammedan, was educated, and put into the army. His old father, who is still living in Berlin, and very poor, not long ago learned what had become of his son, and contrived to get a letter to him. The reply very shortly afterwards was the appearance, at the door of old Detroits' humble home, of a splendid equipage, from which descended the Turkish Ambassador in Germany, Aristarchi Bey (a brother of the Turkish Minister in Washington), who came to bring him an affectionate letter and such substantial tokens of filial affection as will make his last days days of pleasantness and of peace.

THERE was a French singer with a tremendous voice, who could not discover what line in art he was best fitted for. He went to Cherubini, who told him to sing. He sang, and the foundation trembled. "Well," he said, when he had finished, "illustrious master, what shall I become?" "An auctioneer," said Cherubini.

A man from the Auburn prison says he lost there all his admiration for auburn locks.

THE CANVASMAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK DUMONT.

There was a youth who longed for fame,
Longed to travel day or night;
He joined a first-class circus troupe,
And he worked with all his might.
He had to carry the centre-pole,
And four times a day, out West,
He allowed the biggest elephant
To walk all over his chest.

He had to sleep in the monkeys' cage,
And found no fault with that;
They fed him 'pon the old sawdust,
For they said he was *too fat.*
And when he overslept himself,
The clown (with an awful grin)
Would drop an anvil from above
Upon this young man's chin.

But he was fading fast away—
Of ounces he weighed ten;
One day, induced by the manager,
He entered the lions' den;
They sprang upon him, one and all,
And easily "scooped him in."
In vain his folks will wait for him,
For he's under a lion's skin.

RENT HOSE.

A Romance of Baseballing.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. LUQUEER.

"Are'nt they perfectly splendid? O girls! do come and see them!" exclaimed Bessie Baldwin, with clasped hands and flashing eyes, as she leaned out of her chamber window to see the unloading of the stage-coach of its rather fantastic passengers, for the nine gentlemen who stepped upon terra firma were so many champion baseball-players, dubbed the Green Stockings of Painsville, who that day were to play the Athletes of Browntown. Of course the latter village was in a state of excitement thereat, and all the pretty young ladies were in a flutter of expectation at coming flirtations and conquests, and many of them had gathered at the Baldwin House (where the Green Stockings were to be entertained by the Athletes), at the invitation of the landlord's pretty daughter Bessie. When that young lady announced the arrival of the expected guests, all hastened to scan the baseballists. But Lou Sautell, cousin of their pretty hostess, did not so hasten, but still kept her easy-chair, intent upon the last new novel.

"Aren't they just splendid?" echoed every voice.

"What lovely figures, and how strong and handsome they are," continued Bessie. "O Lou! do put down your everlasting book and come and see for yourself."

Lou Sautell shrugged her pretty shoulders disdainfully as she replied:

"Excuse me, cousin; I prefer my book to any barbarous display."

"You incorrigible creature! There! it is too late. They have all gone in, and the pageant for the present is over. But never mind, girls, we shall see them at dinner, and at the green in the village afterwards."

"Yes," yawned Lou, tossing her book aside. "Only think what an intellectual feast is in store for you!"

"Don't listen to her! Let's sing or do something to drown what I know is coming; for of all the sarcastic, miserably cutting creatures, commend me to Cousin Lou," laughed Bessie, as she caught May Ellis about the waist and began a little waltz to a tune hummed for the next five minutes in concert.

"I know nothing more heroic or ennobling than an exhibition of perfect manhood in a pair of green stockings, especially if the calves are stuffed artistically." Lou continued, regardless of her cousin's protest.

"Oh, please say no more," laughed Jennie Price. "You are spoiling the whole thing for me. I shall imagine a pound of cotton in each of those wonderful stockings in lieu of splendidly rounded, natural limbs."

"My dear, nature has done no more for the male sex collectively than for ours, and the legs you were just now raving about, depend upon it, were stuffed."

"What shall we do with her?" asked Bessie, stopping breathless in her waltz. "Shall we put her in yonder closet until the thing is over, or strangle her upon the spot? Decide quickly, before she utters any more of her abominable treason."

"You little black-eyed wretch!" said May, shaking a dainty finger at the offender, "how should you know any more about the contents of yonder silken stockings than we, I should like to know?"

"Intuition, I suppose, or second sight," laughed Lou, showing a set of magnificent teeth. "But, joking aside, girls, does not the coming-together of bearded men, dressed in fantastic garments, and for the purpose of playing a child's game of ball, look silly, and even disgusting?"

"Well, now, my wise coz, does it really look more silly than for great, grown girls, or even old married matrons, to get together at a quilting or sewing circle, to gossip and abuse the absent?"

"At least, you will acknowledge there is more of dignity in sitting quietly in our chairs on such a day as this, even if one does gossip, than in racing and running about like ——"

"Lost for a simile!" interrupted Bessie, with a little shout of merriment.

"Like green-legged fiends!" continued Lou, happily catching one at last.

"There goes the dinner-bell!" exclaimed Bessie. "Smooth the tangles out of your curls, Lou, together with that little frown, and follow me, all of you, for we are to see and be seen by those 'green-legged fiends,' according to my dear coz."

The merry girl danced out of the room with her attendant train, to be stared at, and of course admired, during the dinner-hour.

"An uncommonly fine lot of gals!" exclaimed Howard Stewart, as he was standing a little apart from the crowd upon the hotel veranda, with a companion, after the meal had been concluded.

"Yes," returned Arthur Cleveland, "as pretty and sweet as a basket of peaches."

"You know them, Arth, and can manage an introduction, I should judge, for I saw you bow to old Baldwin's daughter," suggested Howard.

"Possibly; but say, old fellow, don't think of falling in love with Bessie. She is a little Satan of a flirt, and would scruple no more about jilting you than she would of throwing away a soiled glove. So, beware!" laughed young Cleveland.

"Give yourself no uneasiness," returned young Stewart. "She is not my style. The young lady she calls 'Cousin Lou' is much more to the purpose, I should imagine, though for the life of me I could not pick her out of the crowd at the table."

Cleveland elevated his eyebrows as he questioned:

"Then you have never seen her?"

"Not to know her, though I presume she was the tall, black-eyed, stately young lady who came in and took her seat last. She had dainty feet and hands, with altogether a patrician air, quite foreign to the usual country-girl."

"Oh, I know all about her. She is a Southern lady, accustomed to travel and city life. But what the deuce attracted you to that piece of stateliness, at first sight, I should like to know? One of the laughter-loving beauties is much more to the purpose."

Then Stewart went on to relate the conversation he had accidentally overheard while washing off the dust of travel, having been an outside passenger, and having been assigned to a room adjoining that occupied by Miss Bessie and her friends, very much to the gentleman's amusement.

"Evidently she must be subjugated," responded Cleveland, laughing long and merrily. "I, for one, am determined to convince her of the genuineness of my understandings, and that cotton or bran has nothing to do with their make-up."

He deliberately took his knife and made a rent in the green silk stockings, through which the white flesh could be easily distinguished in the region of the calf. And as he walked away arm-in-arm with his friend to the ball-ground, they were not mistaken in the audible titter that reached them from behind a pair of closed blinds.

"I dub yonder gentleman as Knight of the Rent Stockings," laughed Lou, "and by all means the Hyperian, if not the Hercules, of the coming game."

"And who, even you must confess, Lou, owns his own limbs, unassisted by art," laughed one of the girls."

"Exactly," returned Lou, "and I'll wager my best bracelets that I darn those very stockings, out of respect to the fact that they cover no shams."

"Lou Sautell!" exclaimed Bessie, joining in the laugh that followed, "how on earth you will manage the thing decently, I cannot imagine. But I for one will take the wager, and if you succeed you shall have my new shell comb. If you do not, the bracelets are mine."

"Agreed," answered Lou. "All of you girls witness the compact, and see if Bessie is not obliged to surrender her comb before those guests return to Painsville."

Then the positive young lady walked down to her Uncle Baldwin and proposed an impromptu ball for the evening, as a proper ending to the match-game. She had little difficulty in carrying her point, and presently returned to her young companions, who were intently watching the game, and announced the fact.

"Delightful!" exclaimed Bessie. "I wonder I never thought of it."

"But what has that to do with the wager and the 'Knight of the Rent Stockings?'" queried Jennie Price.

"Very much. But I shall answer no questions. Wait and see. My plans are my own. But I have promised Uncle Baldwin that we would all come down and make the cake for the occasion, and you, Bessie, are to at once send out the invitations."

Though they were loth to forego witnessing the game that was in progress, the prospect of a dance was ample compensation, and they were soon in the mysteries of the necessary preparations, and of course had a glorious time of it. What youngsters so situated would not?

Lou Sautell danced divinely, and the "Knight of the Rent Stockings" claimed her more than once as his partner. And he mentally declared her to be a lovely and sparkling young lady, despite her peculiar views upon baseball.

The evening waxed and waned, and finally slipped into the wee sma' hours, before the party broke up and the tired lads and lasses betook themselves to their appointed couches. Cleveland and Howard Stewart were booked for one room—indeed, owing to the crowded state of the house, for one bed—and slept late in the morning. But at last they were aroused by the breakfast-bell, and arose and commenced their toilet.

"By Jove!" exclaimed Cleveland, "I wish I had the dress of a Christian to put on," and he surveyed his baseball uniform with almost disgust.

"Converted by the adorable Miss Lou, as I live," laughed Stewart, "and haven't the courage to face the battery of her handsome black eyes in that rig."

"Right, by Heaven! Only think, I dreamed last night that she came softly into our room and stole my stockings. I seemed to be in a half somnambulistic state, and the thing was so real that I aroused myself and rubbed my eyes. But of course it was only a dream. Everything was quiet, and here are the confounded stockings with that idiotic rent in them. No, by Jove! What a dunce!"

He paused in blank amazement, holding the obnoxious hose in his outstretched hands, with the palpable rent converted into a palpable neat darn! When it had been fully examined, and Stewart had laughed until his sides ached over the rueful face and evident chagrin of his companion, Cleveland was induced to draw them on. Then they descended to breakfast, but not a sight or sound of their young hostess and her companions was vouchsafed them: and as soon as the meal was finished they took the stage homeward, with Cleveland in a state of doubt and conjecture bordering upon lunacy.

Who had been the daring intruder, and what the motive of darning a pair of stockings that had figured conspicuously all the evening? Again and again he questioned himself, and would have given almost anything to solve the question; and at last he resolved to lay siege to the heart of the pretty Southern girl, who had already stolen his own, leaving time to solve the riddle.

Meanwhile Bessie Baldwin had yielded up her pretty shell comb to her cousin, as that young lady had stood by her bedside, with a lamp in one hand and the darned stockings in the other, on the night or morning following the dance.

"See for yourself, Bess," she said. "I have won my wager, and the 'Knight of the Rent Stockings' has a whole pair to put on when he gets up."

"For mercy's sake, Lou," exclaimed Bessie, rubbing her sleepy eyes open, "how in the world did you manage to get them?"

"I wrapped myself in a sheet by way of disguise, softly opened the door of the gentleman's room, and actually stole them with my own hands, and ——"

"How dared you? Why, Lou, do you not know it might create a fearful scandal?"

"I can't help it. What I resolve upon I always accomplish at all hazards. You are convinced?"

"Certainly, and the comb is yours."

"Enough; I shall roll them up into a neat ball and toss them back, having this time to simply open the door a little way."

The bold girl stole out to accomplish her self-appointed task, and then to return and nestle beside her cousin in the deep and happy slumber of innocence, and which lasted until long after the gentlemen baseballists had taken their departure.

Lou Sautell is now the happy wife of the "Knight of the Rent Stockings," the game having been won by him; and the darning of stockings, that commenced in mischievous sport, will without doubt continue as a lifetime employment.

A DANCE OVER A VOLCANO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

What little of romance the piano and the sewing-machine—a pair of noisy creatures—have left, is being destroyed by the excursionists, who are piloted over the world at so much a head. Lord Algy Raiker soon found that if he wished to travel without brushing against cockney commonplaces all the way, he must choose unusual conveyances and rest outside of the new hotels.

He therefore amazed the humble host of the little ten-foot-high hostelry of the Crater of Capua by alighting there from a *corricolo*, and asking in opera-book Italian, made clearer by that monetary look of his, for a room and some supper. He ate but sparingly, and soon took out his writing-desk and began to write by the light of a candle placed on the table against a nailed-up door. He had not finished a line before his candle was blown out. Though he could feel no draft, he was not much surprised, and lit it again. But once more it was extinguished before he had written ten words. He felt a puff of warm air among his fair curls on his forehead bent over the paper.

He rose, and said with some apprehension but more vexation:

"What the deuce is that?"

A silvery laugh, due to a long, tender throat and fresh lips, mocked him from the other side of the door.

"I am not fond of jokes," he cried. "How dare you interfere with my light?"

"Because I am a woman!"

"But truly?"

"Because it prevented me sleeping!"

"I beg your pardon, madam, but the table cannot be moved from here ——"

"And I cannot move my sofa."

Lord Raiker flushed. A woman—young, no doubt, and pretty, perhaps, was his neighbor. She had no light, for no ray entered by the keyhole through which she had blown out the candle. The silence which followed weighed so heavily on him that, in spite of his inaptitude to open a conversation, he stammered:

"Well, I am at least glad that our talk does not take place in the Hotel Vesuvian, with half a score of next-door neighbors to overhear it."

"It is true there is no fear here."

"Then I will speak, and will not rekindle the flame of discord."

"Won't you now? Well, you are gallant—for an Englishman."

"How do you know I am English?"

"Never heard of a Raiker being a Dutchman," she replied, laughing, in English.

"My name? Are you English?"

"Is my accent in speaking Italian so bad? Thanks, so much!"

"No, no!"

"In Italy I would rather not be one of that race who gather here to scatter coin to beggars, stumble over the praying in the churches, to spy at pictures with opera-glasses, to sneer at the antique marbles because they have not their arms, and then make away with themselves because they cannot with all their money take back home with them one square-inch patch of beautiful sky."

Lord Raiker winced as if his secret thought had been laid bare, though, certainly, he seemed too young to be tired of life. He sought to jest away any suspicion that he had any such intention as to "see Naples and die," but he felt his tone was one of deep insincerity. He began to shower the invisible lady with questions.

"Stop, stop," said she; "like the fairy godmother's child, my lord, you must be content with three questions."

"Three! Well, number one, whither travel you?"

"Nowhere."

"Do you remain at this inn?"

"Two. No."

"And I am at my last. Tell me your name."

"That I shan't; but you may know what they call me in the family."

"Oh, the intimate name, by all means."

"It is Large-eyed Milly."

He was silenced. A nickname suggested an actress, a belle, an adventuress. But her voice was too little worn and mannered for either of the former; and he judged that nothing cunning was in a creature who could speak so freshly frank.

"I guess that you are startled," said she softly, as if sighing. "I have gone too far with you."

"Oh, dear, dear no!" he hastened to exclaim. "On the contrary, I would that we went ever so far together ——"

"Even to the top of Vesuvius?" she challenged sharply.

He shrank back in the darkness.

"Very well," replied she, as if he had answered affirmatively. "And if you will call the host and have the horse put to the curricle, away we will go thither together—"

"Together!"

He paled and trembled, for nothing natural, he thought, could have designated that goal. However, he groped to the door, and on the unlit landing his hand met a softer one. It took his arm confidently, and the pair descended the stairs. All were asleep in the houses. They silently opened the door, and walked out upon the street, where a few cats alone were skimming about the greasy doorways of the cookshops and macaroni-dealers. A lamp glimmered at the door of the stable. The lady awoke a slumbering lout, and in ten minutes they were seated on the middle bench of the curricle and being drawn onwards by a horse covered with jingling bells.

Lord Raiker was confounded by the lantern-light having shown him that his companion wore the dress of the common people of Naples. Under the white cap with flowing folds he saw an obstinately curling mass of dark-brown hair, and the extremely large and brilliant eyes to which she had alluded, and the rest of a face which was perhaps rather Semitic than Latin in type. As the daylight resplendently broke on the flat, dusty landscape, he more and more admired her sunny cheeks, roseate beneath the brown; her pliant figure, with small hands and feet; and "knowing" smile. There were quick glances from her Oriental eyes, like those of a bird full of wariness and ever ready to fly.

She was too keen not to understand that the young nobleman's surprise was that of ecstasy; but she was not vain of her beauty, and was eager to please by other means.

At Resina Lord Raiker delayed to collect a hamper of eatables for the ascent. On seeing this she laughed so heartily as to astonish Algy. They mounted their horses and chatted in English as they rode up the lava path. The lady kept her steed in hand, but his stumbled frequently. The Englishman had suddenly entered into a novel world of fresh impressions and delights.

Through the October morning, pure and stilly, she was constantly heroic, buoyed up by a glee for which he could not account, and which led her to the brink of danger that appalled him. When the climbing on foot was necessary she leaped with her staff like a gymnast, and her slender foot did not sink in the pumice dust.

He was rather full of admiration than of fatigue when they halted at the verge of the crater, sheltering themselves from the unceasing winds.

Algy soon turned away from the gigantic leaden cone of Vesuvius, and its inner murmurs and explosions, the flames, the smoke, and leaping and falling stones. The fire in the large eyes of Milly was more attractive. She regarded him strangely.

"I think I understand your hesitation," she remarked. "You will await the coming of the other sightseers before you go through your performance."

He stared and blushed.

"For I had reason to believe you meant to end your life and the race of the Raikers here!"

He fell on one knee and kissed her hand. He knew not why, yet it appeared in some way an answer.

"You lost on 'the Derby,' and failed to recoup by 'the Oaks!' Your last bit of paper went into the remorseless hands of the Bill Dis-Countess, and your mortal grief drove you here to put a finis to your 'book' of life—a mortal grief which withered at the smile of a lady completely strange to you. Right! You do not know what the heart-ache is—something which is not slept away or chloraled into quiet, like the headaches of money losses and nocturnal carouses. Can you remember three years back, a June evening, when you were at Covent-garden Opera, and by some chance your box was taken by a party of—of Jews?"

"Yes, I remember that night."

"And your *gracious* permission for the ladies—you did allow Jews to be ladies—not to be disturbed—that is, in plainer English, 'put out?'"

"I—I ——"

"No fibs! for I was there. I am the daughter of Mrs. Israelsohn, the Bill Dis-Countess, as you young gentlemen playfully style her. I shall not repeat your speech—which classed me with my mother and friends. Of course, I am revengeful; of course, I have urged my mother to screw you down to the harshest terms; of course, I have accompanied you here to gloat over your death—to see you leap ten feet out within this bowl and be melted like yonder stone to dust and smoke! My lord, leap!"

"You do not mean a word of what you say!" he cried. "For the first time, I notice your speech clashes with its tone. Whatever your race, your parentage, your teachings, you are not the woman to wish even an enemy dead."

"No, unless *I* am my own worst enemy."

"Milly!" he ejaculated, beginning to understand, and approaching her.

"Don't come nearer, for I have thought too long and too much of you since three years, when you first 'fell into the hands of the Jews.' You never remarked me, obscure child, in the corner at whiles when you were feverishly selling your birthright that jewelers might be lavishly paid, horse-jockeys' purses fattened, worthless women wear robes of price! But I studied you, and broke off the betrothal of my cousin and me. Oh, you do not know what I have endured who loved you. No; you must not die who have a life to redeem. But I must die who have told to the careless hearer the secret of my heart. Farewell, beloved!"

She had rushed to the brink of the formidable chasm and hovered like Rebecca on the turret edge before the bands of Bois Guilbert.

"Heaven! what would you do?"

"Too late! Only he who loves me would follow me now."

And she leaped!

"But I do love you!"

And he too sprang over the crater's rugged, crumbling ledge into the gorge.

Both fell beside each other on a heap of dust, which carpeted a shelf within the mouth.

"Ha, ha, ha!" she laughed, with great cunning and clinging to him convulsively, as if in doubt that they were indeed as safe as she had calculated they would be. "As if I were such a silly sheep as to throw away my life after having left my poor character behind me in London for the sake of you. Come, cease your chiding, and halloa for the guide to throw a rope over and haul us up. I was always a spoiled child; and, please," here she dropped a curtsey, though they stood ankle-deep in the ashes, "you may marry me!"

His heart beat too strongly with joy after the shock of the fear of having lost her, for him to join in her hystericall gayety.

They were married at the English chapel. Some months after, when he presented his wife to the English noble who wedded a Rothschild, he whispered to him behind his glove, and glancing at the two beautiful Jewesses:

"*Ainsi finit le* JEW *de l'Amour;* but she was a long while *taking notes* of me."

OCEAN SPRAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

Her face was lovely and her arms were bare,
The midnight dew was glistening in her hair,
The wind was rising, and the waves at play,
Bestrewed her bare feet with the ocean spray.

Her heart was silent and her eyes were dim,
The moonbeams shivered o'er each frigid limb,
The sea-mew shrieked a doleful funeral lay
Above the corpse amidst the ocean spray.

Her ship of faith had foundered 'neath the wave,
Her love, despised, had found an ocean grave;
While he, the trusted, only to betray,
Had left his victim to the ocean spray.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE STRANGER'S BEDFELLOW.

An Eastern newspaper prints the following letter: I haven't dated this letter, because I don't know where I am. I am about nine miles from Julesburg, at a little settlement on the South Platte River. At daylight to-morrow I am to catch some of the finest salmon you ever saw. They will not bite at any other time of day. I suppose they learned this disagreeable habit of early breakfasting from the "bull-whackers" who navigate these plains. I am stopping at a little hotel about 30 by 10 feet. The scarcest thing in this country is lumber, settlers having to pay ever so many dollars a foot for all they use, besides what they brought in valises. The landlord is from Pennsylvania, and seems to be doing a thriving business. By dint of hard talking and liberal promises I got a room to myself. It is just large enough for the bed and candle-box, set on a chair, upon which I am writing this letter. It is in one end of the building, and separated from the next room by a bed-quilt, which you must crawl under to come in or go out. But it is my room, and, after the jolting I have had upon the Indian pony, I expect to have a good night's ——

Was ever a poor pilgrim in such a fix? Just as I had written "night's" above, and had "sleep" upon the point of my pen, I heard a knocking on the floor outside the bed-quilt.

"Crawl under," said I.

Enter the landlord's daughter, a buxom young lady of seventeen years of age, I should judge. She opened her rosy lips and spoke as follows:

"Mister, don't take off your clothes to-night when you go to bed."

"Why?"

"Because I am going to sleep with you."

"Well, if you have no better reason than that ——"

"Hush! Shet up! You told par that you would not sleep with a man."

"Had rather sleep with a wet dog."

"Well, I've given up my bed to a sick man. I have been hard at work all day, and have to work hard all day to-morrow, and can't afford to set up all night. That bed is wide enough for us both. I shall stay on the back side, and if you don't stay on your side, you'd better, that's all."

As she said this she raised from her dress-pocket an infernal jack-knife, such as farmers use in trimming fruit-trees, and then let it fall back with a chug. I comprehended the situation in half a moment, and unto this maiden I quoth as follows:

"Miss, young lady, your intentions may, or may not, be honorable. I am traveling entirely by myself. My natural protectors are miles and miles away beyond the boundless prairie, ignorant of the perils which may beset their idol. Thus far I have not been insulted by your sex. I am a man of few words, but they are always emphatic. I will give you a part of that bed, and that's all I will do. If you attempt, during the silent watches of the night, anything contrary to this firm determination, by St. Joseph, my patron saint, I will shoot you right through the midriff."

As I concluded I laid a Slocum pistol upon the candle-box. A low chuckle outside the bed-quilt gave evidence that paterfamilias had heard and approved the arrangement. My antagonist laughed, and, saying "Mister, I reckon we understand each other," bounded over to the back side of the bed. There she is now, pretending to be asleep. I can't finish this letter; I can't do anything. Talk about the trials of the earlier saints—about being broiled over live coals—about being flayed alive—about being boiled in oil—what was all that to this?

THE STORY OF TWO SHOES.

It was twelve o'clock last night; the city was quiet and the people were wrapt in slumber. The air was cool, and it was the first square night's rest they were getting for three weeks. A married man residing in the rear of a South Seventh-street shop had been up the country at work, and he returned home unexpectedly. He did not desire to awaken the neighbors by pounding at the door to awaken his wife, so he raised a first-floor window and got in. To his great astonishment he heard a mysterious shuffle and hurry in his wife's bedchamber, and very soon there was a lively fight in progress. The husband found that his wife had been entertaining some other fellow. There was an exchange of blows, when the stranger leaped from the window down into the back yard, and with one tremendous rush, and with all the concentrated force of ten billy-goats, he jammed his head against a paling fence, and he went through it like a shot, and escaped. This morning the palings lay as they fell. The stranger left his shoes lying on the floor, and this morning the leading question on South Seventh street was "Where are your shoes?" The married man took his child and went to Mr. George Goodhart's. The affair created quite an excitement. To-day, before Alderman Mengel, the husband, Mr. Frank Stouch, nephew of Prof. Stouch, laid information against his wife, on the charge of adultery. William Graul, a relative of the wife, not desiring to see her go to jail, went her bail. The husband stated that he had been at work near Reinholdsville. He wrote for his wife to come up, and she did not come. Last night he determined to visit Reading, and he walked from Reinholds to Reading from 8 o'clock to 11½. He suspected something wrong, and, climbing up on a fence, he raised the window and saw enough to satisfy himself of the inconstancy of his wife. After a brisk fight, the stranger jumped clear out of a second-story window, after the husband had thrown a small glass coal-oil lamp after him. He was knocked down with a chair. Before this the wife had said: "Oh, what's the matter with you? There is nobody here." But the husband said there was, and he went for him. He jumped out of the window after the man, but the stranger shrieked murder and got away. The shoes found are quite new, and have silver buckles.—*Reading (Pa.) Eagle, July 22.*

A UTAH DIVORCE SWINDLE.—MONTPELIER, VT., Aug. 3.—A Vermont woman, wishing to obtain a divorce from her husband, and not wishing to have anybody know anything of it, wrote to a Chicago lawyer who advertised to get divorces on account of incompatibility of temper, etc. The lawyer offered to get the divorce in this case for $75 in 90 days, the money to be deposited in a bank, from which she must take a certificate showing that fact, and stipulating that the money should be paid him on receipt of the divorce. She complied with his wishes, and within the stated time came a paper purporting to be a divorce granted by a Probate Court in Utah. Neither party had ever been in Utah. This woman, however, before allowing the money to leave the bank, concluded that she had better confer with a lawyer at home in regard to the validity of such divorces, and she was informed by the lawyer consulted that the divorce obtained in Utah was good for nothing; that that court had no jurisdiction over the parties, and the divorce was not worth so much as a blank. By this timely advice she saved her $75.

HOW A GIRL GOT INTO THE HAREM.—A few years ago an Englishwoman named Tompkins, who kept a shop at Pera, summoned from England, to aid her in her business, a young niece, who proved to be extremely pretty, and no less intelligent. Soon after her arrival she took it into her head to study Turkish, representing to her aunt that such knowledge would be of great advantage to the trade, as the Turkish ladies would naturally prefer to make their purchases where they could be understood without the aid of an interpreter. As the young lady was at once clever, ambitious and industrious, she soon succeeded in acquiring the language, and numbers of the female members of the noblest Turkish families came to the English shop. One day the pretty niece went to the harem of Prince Murad to take home some article ordered by his principal wife. She never returned, and when her aunt went in search of her she received a cool message of farewell from the young lady herself, who had become the fourth wife of the heir to the throne, who is the present Sultan.—Cor. *Philadelphia (Pa.) Telegraph.*

A BRIDE LOST.—Miss Huppelsberg, the daughter of a fringe manufacturer in the Eastern District, Brooklyn, received the attentions of Louis Levasier, a young jeweler, contrary to the wishes of her parents, and, one evening when they were out walking, they stepped into the parsonage of St. John's Lutheran Church and were married by Rev. Dr. Neander. The bride returned to the residence of her parents for her clothes; but, when they found there had been a clandestine marriage, they were amazed and indignant. They forbade her leaving the house, and denied Levasier admission. The young girl not being of age, her father tried to have the marriage annulled. Failing in this, his daughter, who regretted her hasty union, through her father brought an action for divorce against her husband on the ground of adultery. It is said that he had promised to marry a Miss Shroeder, but deceived and deserted her. The defense is a general denial. The case was referred to ex-Judge Daily as referee.—*N. Y. World*, Aug. 4.

HOW THEY MARRIED IN '76.—A hundred years ago a Virginia belle was not to be won without foolscap and red-tape. This was the certificate which the bride had to sign, before her lover could get a marriage license: "The bearer hereof has my permission to procure from authority the necessary credentials, which shall duly and honorably merit my attention in the support of my affections, to continue through the end of all things, which shall reflect every ray of honor ascribable to so resplendent an element or sentiment of my right mind, and which shall henceforth be strictly adhered to the proper form, at my instance and his importunity, in the making valid all things pertaining to the stream of my desire to become his partner in the vigor of my youth, in the morning of affections, properly directed to the momentous obligation of conjugal embraces in endless felicity. In witness of the above I have hereunto," etc., etc.

ANN ELIZA'S ALIMONY.—A dispatch from Salt Lake City, Utah, dated July 31, says: "This morning Judge Schaeffer rendered a decision in the case of Young vs. Young to recover alimony. The decision reduces the amount made payable by the order of Judge McKean from $500 to $100 per month, thus diminishing the amount from $17,500 to $3,600, and gives defendant thirty days in which to pay the amount, and provides that, in default of such payment, execution shall issue against his property. The Court also decided that the cost of the suit shall be paid by defendant."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

VINDICATION.
An Ethiopian Sketch.
BY R. A. W.

At a recent meeting of the colored fraternity of Boldface, held at their respective meeting-house, to vindicate their much-abused pastor, the fellowing discourse was delivered by one of the noble sons of Africa, whose "curly crown" rubbed over the well-smoked ceiling as he stood in the pulpit. Said he: "Bredhren an' sisters ub de community, de Debble hab got possessin ub sartin sheep ub dis flock whose names I shall obmit; and it am a forced duty to dribe dis Debble out! Dat am de questin ub dis ebenin'."

"Gemmin, I move dat Mister Jenkins repeat dat ober," interrupted one who stood far back in the corner.

"Am you deaf?" shouted the speaker. "Dhen come ober by de pulpit."

"Mister Jenkins, don't you repeat dat ober agin," was the sharp reply.

"I move dat Mister Jenkins go on wid de meetin'," remarked another colored individual, who evidently wanted no row just then.

After the usual amount of wrangling the speaker resumed his discourse:

"De object ub dis meetin' am to vindicate our pastor, who hab been charged ub de most obnoxious character, ub so and so and so and so, ub which he am *not guilty!* Now, am anyone here to doubt my statement?"

"Not any, Massa Jenkins," was the reply by an old lady who stood close by him.

"De real Debble himselb ain' got de impudence to do it! Dhese very parson dat 'cuse our belobed pastor am worse dhan de very sarpient ub *hell!* Dhey am to be censured! Dhey am to be denounced! But, bredhren an' sisters, we leab dat for de present. De fust ting in order am de selection ub a committee ub six to investigate. De committee am to report de whole next Sunday ebenin'."

After the selection of a committee the speaker led off with the following resolutions:

"*Resolved*, Dat all dhese parson connected wid dis sedition against de pastor ub dis place be expulsed by order ub de committee.

"*Resolved*, Dat Stebin Goheep, pastor ub de Boldface Church, deserbed de continued harty gratitude ub his flock for de honorable work in de management ub de church, an' de *immence* serbeses we hab receiveb ub him.

"*Resolved*, Dat we am ub de unanimus opinion dat he am pure, noble an' kind-hearted, which characterizes de eminent.

"*Resolved*, Dat his salery be raiseth to de highest possible amount ub which de committee think best."

At this juncture, a pickaninny, who sat upon the window-sill, spied some one lighting a cigar. Becoming oblivious to the fact, he set up the cry of "Fire, fire!"

The commotion that ensued can be more readily imagined than described.

Quiet was, however, restored at the earnest appeal of the speaker, who thundered forth in a sonorous voice that fairly shook the place from floor to roof. The congregation then began to sing up to the small hours of the night for being spared what might have been a terrible catastrophe. After several brief remarks by those present and the speaker in behalf of their pastor, the meeting dispersed amidst the most rousing enthusiasm that Boldface ever witnessed. *Cincinnati, O.*

POOR CHINEE,
Or Me Likey Bow-wow.
DEDICATED TO CHAS. H. YALE, CLOWN AND NEGRO COMEDIAN.
BY HIS FRIEND T. W.

My name Sin-Sin, come from Chiney,
In a big large ship come along here;
Wind blow welly much, kick up a bobbery,
Ship makey Chinaman feel velly queer.
Me bringey lily gal welly much nicey—
She come along to be my wife—
She say she lovey me oncey-twicey,
Make a big swear to all her life.
Chorus.—Me likey bow-wow, welly good chow-chow;
Me likey gal, she likey me;
Me fetchey Hong Kong, white man come along,
Take a lily gal from poor Chinee.

Me come along, take welly nice placey,
Nice lily house down Petticoats lane;
Man name "Mosey" welly much closey,
Chop-chop all day, sell 'em all again.
Me stop along me lily gal wifey,
Welly happy Chinaman, me no care;
Me smoky, smoky; lily gal talkee—
Chinaman and lily gal welly jolly pair.
Chorus.—Me likey bow-wow, etc.

One day me say by-bye lily while,
Chinaman go and fetch nice bohea;
Me go along, bring half an ounce of one-and-four,
Chinaman welly fond good cup of tea.
Me go down-stairs, take a lily walkee,
By-an-bye lily while me comey back;
Den find a whitey man an lily gal a talkee,
Kissy, kissy lily gal, give a lot o' smack.

Spoken.—Chinaman likee kiss him lily gal himself; me takey large piecy sticky, give him whackey, whackey on him backey; whitey man give me large booty kick on me shiney leggey, run away with lily gal savey!
Chorus.—Me likey bow-wow, etc.

Mammy down-stairs look after lily gal;
No, no lily gal Chinaman find;
Me runny long street, too muchey lily boys
Come along many after Chinaman behind;
Pleecyman come say me make a noise;
Me askey lily gal—be makey face—
Catchee me along, show me station-housey,
Lockee up a Chinaman in a welly bad place.
Chorus.—Me likey bow-wow, etc.

"HERNE THE HUNTER" IN NEW YORK.

Twenty years and a half ago "the horse and his rider emitting fire from their nostrils" rode roughshod over the metropolis. The original production of "Herne the Hunter" in this country (it had previously been played in London, Eng.) occurred on January 28, 1856, at the Bowery Theatre. The next theatre to produce it was the Broadway, where it ran from Feb. 18 to March 8 of that year, and was never revived, being superseded by the reproduction of "The Cataract of the Ganges." It was not so successful at the Broadway, where the fiery steed and its red-hot rider tumbled over into the orchestra on the first night, as at the Bowery, where during its earlier career it attracted immense houses, necessitating its performance on Wednesday and Saturday afternoons. Towards the close of its run at the Bowery, whence it was withdrawn on Feb. 23, 1856, the bill was strengthened by "The Forty Thieves" as a prelude. Although N. B. Clarke was the adapter of both the Bowery and the Broadway "Herne," yet the two spectacles were analogous, rather than identical. George H. Griffiths subsequently leased the National Theatre, Boston, and there produced the Bowery "Herne," while at the National, in this city, G. L. Fox burlesqued it by producing "Herne the Humbug." Of those in the original Bowery bill, now appended, J. P. Waldron is dead; W. M. Ward is now acting in Wood's Museum, in this city; Geo. H. Griffiths is acting in Philadelphia, Pa.; Alex. Fitzgerald still follows his profession; E. Lamb is before the public; T. Berry Strong afterwards went into the variety business, and we have not heard of him in some years; H. T. Stone is still before the public; John Winans died in Philadelphia, Pa., in October, 1859; Maurice B. Pike is still before the public; Mrs. W. M. Ward, subsequently known as Edith Mitchell, died in Bombay, Jan. 2, 1868; Miss Rachel Denvil is living in retirement; Mrs. G. K. Griffiths died in Boston, Mass., in the Summer of 1870; Miss Fanny Denham is still before the public; Miss Louisa Wells and Miss C. Alford are dead, as also is John Reed; Welch Edwards is still before the public; and S. Barry is in retirement.

BOWERY THEATRE.
Proprietor and Manager......J. P. Waldron; Acting Manager, W. M. Ward; Stage-manager, Mr. Griffiths; Prompter, Mr. Humphreys.
Prices of admission,—Boxes, 25cts; Private Boxes, $5; Pit and Gallery, 12½cts; Orchestra Seats, 50cts. No extra charge for secured seats.
The most gorgeous spectacle ever produced in the world. A grand historical, legendary, equestrian dramatic spectacle of
HERNE THE HUNTER,
OR THE DEMON HORSEMAN,
produced in a style of magnificence unequaled by any theatre in the world. The play written by the celebrated dramatic author, N. B. Clarke, Esq.
New scenery, from sketches.......by Messrs.
J. R. Smith, Williamson, etc.
New machinery..........by Mr. Landers and Assistants
New music, composed and arranged by the leader of the orchestra.........Mr. C. R. Dodworth
The Brass Band.......led by the Wizard Bugler R. Willis
Magic Lanterns...........painted by Mr. Scott Franks
Properties and appointments..........by Mr. Peterson
Costumes...........................by Mr. Reed and others
Herne's horse...........by the beautiful horse Roscius
Trained by the celebrated equestrian Mr. W. P. Smith, expressly for this occasion.
MONDAY EVENING, JAN. 28, 1856,
will be presented, for the first time in America, the grand historical and supernatural spectacle, in five acts, called
HERNE THE HUNTER,
OR THE DEMON HORSEMAN,
with the following powerful cast:
Herne the Hunter.... } The Demon } ....Mr. W. Ward
Valentine Haythorne. } Horseman }
King Henry VIII........................G. H. Griffiths
Henry, Duke of Richmond, his natural son..Mr. Fitzgerald
Sir Thomas Wyatt, in love with Anna Boleyn....
Mr. Valencourt
Earl of Surry, in love with Lady Geraldine.....Mr. Barry
Lord Rochfort, father of Anna Boleyn.....Mr. Humphries
Barlow, nicknamed Duke of Shoreditch..........Mr. Lamb
Trystam Lynwood......................Mr. T. Berry Strong
Capt. Bouchier, captain of the King's Archers...Mr. Stone
Brian Bountance, host of "The Garter"..........Mr. Winans
Morgan Fenwolf, a keeper in Windsor Forest.Mr. Edward
Nark Fytton, a burly butcher......................Mr. Reed
Corbert, waiter at "The Garter"...................Mr. Heron
Officer of the King's Household..................Mr. Allen
Cardinal Wolsey..................................Mr. Mathews
Harlequin........Mr. Pike | Columbine..........Miss Wells
Pantaloon.......Mr. Mathews | Showman........Mr. Reeder
Clown..............Mr. Walker |
Mabel Lynwood, the forester's daughter, in love with Richmond.................................Mrs. W. Ward
Katharine, Queen of England.....................Miss Denvil
Lady Geraldine, a maid of honor..................Miss Alford
Lady Anna Boleyn, the King's favorite..........Mrs. Griffiths
Janet, a waiting woman..........................Miss Denham
Soldiers, knights, priests, cardinals, courtiers, villagers, archers, foresters, demon hunters, etc., by numerous auxiliaries.
In consequence of the extreme length of this drama, no other piece will be played with it.

The original bill at the Broadway Theatre now follows. Of those mentioned therein, E. A. Marshall is living in retirement in the South; W. R. Blake died in Boston, Mass., April 22, 1863; Nixon & Myers, who furnished the horses, are both living—J. M. Nixon in temporary retirement here, and J. W. Myers in Europe, managing an American circus bearing his name; James Canoll died in this city Nov. 5, 1867; Mr. Harcourt is still before the public; A. W. Fenno died in this city Feb. 19, 1873; Joseph Grosvenor retired from the stage in 1857; Samuel Eytinge died in Washington, D. C., March 24, 1859; W. A. Chapman is living in retirement; Charles Fisher is a member of Daly's Fifth-avenue Theatre Company, as is also B. T. Ringgold; James Seymour died in this city Sept. 22, 1864; W. F. Cutter died in Halifax, N. S., July 7, 1866; Miss Duckworth is living in retirement; Mme. Ponisi is a member of the company at Wallack's Theatre, this city; Mrs. Buckland is living in retirement in Montreal, Canada; Mrs. Seymour is still living; Miss Adelaide Price, we believe, married and retired from public life; Philip Warren, the treasurer, died in this city July 13, 1872; N. B. Clarke died here April 13, 1872.

BROADWAY THEATRE.
Mr. E. A. Marshall.................................Sole Lessee
Also of the Walnut-street Theatre, Philadelphia.
Mr. W. R. Blake...............................Stage-manager
Time altered.—Doors open at quarter-past 6 o'clock; performance to begin at 7 precisely.
First night of
HERNE THE HUNTER,
adapted and arranged (from Ainsworth's historical romance of "Windsor Castle") expressly for this theatre, in which the stud of MESSRS. NIXON & MYERS, consisting of TWENTY-FOUR BEAUTIFUL HORSES, including the wonderful trained animal FIRE FLY, will appear.
The scenery new and appropriate, by the celebrated Heister, introducing many novel, mysterious and beautiful effects. The machinery and mechanical arrangements by Mr. J. Squires and assistants. The magnificent costumes by Mrs. Wallis and assistants. Properties and appointments by Mr. S. Wallis—startling and original equestrian tableaux, marches, combats, etc. The music composed and arranged by Mr. J. Cooke. Full brass band; leader, Mr. Choate. Dances by Mr. Schmidt.
There will be no other performance with the equestrian drama.
MONDAY EVENING, FEBRUARY 18, 1855,
will be presented, for the first time here, the grand legendary equestrian drama, in four acts, by Mr. N. B. Clarke of this theatre, entitled
HERNE THE HUNTER, OR THE FOREST FIEND AND THE DEMON HORSE.
THE ARGUMENT — TIME 1529.

"About, about!
Search Windsor Castle, elves, within and out."
SHAKESPEARE—*Merry Wives of Windsor.*
"There is an old tale goes that Herne the Hunter,
Some time a keeper here in Windsor Forest,
Doth all the Winter-time, at still midnight,
Walk round about an oak, with great ragg'd horns,
And there he blasts the tree and takes the cattle,
And makes milch-kine yield blood, and shakes a chain
In a most hideous and dreadful manner;
You have heard of such a spirit, and well know
The superstitious, idle-headed eld
Received, and did deliver to our age,
This tale of Herne the Hunter for a truth."—*Ibid.*

CHARACTERS.
Herne the Hunter...................................Mr. Canoll
Henry VIII of England.........................Mr. Harcourt
Duke of Richmond...............................A. W. Fenno
Duke of Suffolk...................................F. Sylvester
Earl of Surrey..................................Mr. Grosvenor
Sir Thomas Wyatt.................................Mr. Aymar
Capt. Bouchier of the Archers Royal.......Mr. S. Eytinge
Shoreditch, yclept "The Duke"..............Mr. Chapman
Tristam Lynwood, an aged forester.............Mr. Fisher
Morgan Fenwolf of Herne's band...............Mr. Ringgold
Brian Bountance, mine host of "The Garter,"
Mr. Seymour
Mark Fytton, a butcher...........................Mr. Cutter
Villers, Lieut. of the Guard........................Mr. Allen
Wynham, an archer..............................Mr. Vincent
Lords, ladies, esquires, townsfolk, dancers, demons, hunters, bowmen, banner-bearers, henchmen, etc.
The Lady Geraldine of Kildare, betrothed to Surry,
Mrs. Buckland
Anne Boleyn, the King's favorite..........Miss Duckworth
Mabel Lynwood, daughter of Tristam..........Mad. Ponisi
Janette, daughter of Bountance...............Mrs. Seymour
Ladies-in-waiting, pages, peasants, etc.

SYNOPSIS OF SCENERY.
ACT FIRST.—SCENE FIRST.—Windsor Forest—Precincts of the Castle—Herne's Oak—Mysterious appearance and descent of the fiend from the top of the Curfew tower—Sudden and wonderful disappearance of the Hunter and his demon steed. SCENE SECOND.—Exterior of the "Garter Inn." SCENE THIRD.—Apartment in the castle—The fiend in royal quarters, his power derided, his person invulnerable. SCENE FOURTH.—Distant view in Windsor—Preparations for the arrival of the King—The whole extent of the stage shown—Maypole dance—Declivity through which the procession approaches—Trumpeters, bannerets, men-at-arms, henchmen, esquires, sheriff, mayor and council—Full military band—Dignitaries of the Church—Ministers of State, preceded by their respective attendants of lords, priests, bishops and acolites—Gorgeous banners and symbolic ornaments—Cardinal Campeggio carried on a sumptuous litter—Cardinal Wolsey mounted on a mule richly caparisoned—lords mounted and followed by retainers—The King's fool—Royal standard-bearer—Henry VIII on a superb plumed charger led by grooms, the housings of the most dazzling description—Six maids of honor on horseback attending the King's favorite, Anne Boleyn, who arrives in a splendid chariot drawn by six horses, three abreast—Lords, ladies, esquires, bowmen, in the trains of the Dukes of Richmond and Surrey, Norfolk and Suffolk, mounted and on foot, who also take their places of dignity in the gorgeous pageant made to welcome the future Queen of England to the domain of Windsor.

ACT SECOND.—The jousts and sports of the good people of Windsor—Henry and his Court present—The tilt between the Lords Suffolk and Wyatt: Suffolk, Mr. B. Aymar; Sir Thomas Wyatt, Mr. F. Sylvester—Combat for the prize of beauty between the Dukes of Surry and Richmond—Morris dance by sixteen ladies and gentlemen. SCENE SECOND.—Avenue leading to the forest—A father's malediction on the wronger of his child. SCENE FOURTH.—Charmed grove—How Herne the Hunter was hunted, and how he again led the hunt over earth and through air—Fearful escape of the demon horse and rider by a terrific leap over the arch of a broken bridge—They are seen to vanish in the depths of the lake—Supernatural and instantaneous emerging of both from the waters—Tableau of horror and consternation.

ACT THIRD.—SCENE FIRST.—Castle battlements—The round tower—The fiend is summoned—How he obeys the same—The fatal prophecy—The Hunter's power exemplified—He dashes on his courser through walls of stone, through towers and buttresses—The alarm is given, but to no purpose—Defying and defied, he holds his way through flame and darkness. SCENE FIFTH.—The demon bears away Geraldine of Kildare. SCENE SIXTH.—Mabel the maniac rescued from the tower by Tristam Lynwood. SCENE SEVENTH.—The forest—The hunter's story—His love of one hundred years, his revenge more lasting. SCENE EIGHTH.—The abode of the phantom hunters—They hail a newly-admitted personage in the son of the King—The legend—Richmond escapes the power of the demon—Geraldine is preserved by Surry and borne away on the demon steed—Herne discovers their flight, and, disregarding the confines of the rock-bound cave, with superhuman power gains an elevated portion of the same, and is beheld immediately at a greater and more perilous height, still furiously urging onward in the direction of the fugitives—Fulfillment of the prophecy.

ACT FOURTH.—SCENE FIRST.—The broken heart—The death of Mabel. SCENE LAST.—Windsor forest, another portion—The Hunter still all-powerful—His extermination resolved upon—The forest fired by command of the King—Great conflagration—Appalling triumph of the demon, who is beheld amidst the desolation of the scene, in all the mystic and fearful grandeur of his invincible nature—Verification of the legend that time has no end with Herne the Hunter.

Treasurer...P. Warren
Prompter and assistant stage-director.........N. B. Clarke
Scenic artist..Geo. Heister
Prices of admission.—Boxes and parquet, 50c.; family circle and upper tier, 25c.; private boxes, $5 and $6. A portion of the third circle has been appropriated for the accommodation of respectable colored persons; admission 25c.

DIONISIUS SNODGRASS.
Song-and-dance.
TO MY OLD FRIEND DICK FINN.
BY H. ALSTON DARLEY.

You may have heard of Dionisius Snodgrass,
The india-rubber darky from the South;
He could turn a double flip-flap on his eyebrow,
Or run his head and heels way down his mouth.
You all may think he's been misrepresented—
Don't be deceived, he stands before you now;
So, if you wish to doubt the words I've told you,
Why, I'll do the old-time essence on my brow.
Chorus.—Others have to take a seat
When they see that I'm so neat;—*Sym.*
And say that I'm the best they ever met;
For I'm Dionisius Snodgrass from Ca'lina,
And something on the song-and-dance, you bet!

I've seen Jim Crow and Nicodemus Johnson,
And old Black Joe, along with Pompey Moore;
I met them down upon the old plantation,
When we'd gathered all upon the kitchen floor.
They played the tambourine, the bones and banjo,
And hill and dale re-echoed with their joy;
But when it came to acrobatic dancing
They had to yield the palm unto this boy.
Chorus.—Others have to take a seat, etc.

THE WESTERN AND SOUTHERN
Band of Sable Harmonists in 1847.

Frederic B. Nettleton of New Haven, Ct., sends us an advertisement of the above troupe, cut from *The Commercial Advertiser* of Buffalo, N. Y., Oct. 2, 1847. W. G. Plumer, vocalist, died in Buffalo, N. Y., some years ago; James B. Farrell, violinist, died in Boston, Mass.; we cannot say whether J. Tichenor is living or not; T. F. Briggs, banjoist, died in California; Samuel A. Wells died in Virginia City, Neb., Aug. 27, 1864; R. M. Hooley is still managing a minstrel troupe in the West; William Roark, bones, died in Cincinnati, O.

CELEBRATED WESTERN AND SOUTHERN BAND OF SABLE HARMONISTS,
consisting of
MESSRS. W. G. PLUMER, J. B. FARRELL, J. TICHENOR, T. F. BRIGGS, R. M. HOOLEY, S. A. WELLS, and WM. ROARK,
who have the honor of announcing to the public that they will give three of their select and popular entertainments at the American Assembly Room, on
THURSDAY, FRIDAY AND SATURDAY,
Sept. 30, Oct. 1 and 2,
on which occasion they will appear in an entire new collection of songs, duets, trios and choruses, from the most approved operas, arranged expressly for the company.
The instrumental part comprises two violins, two banjos, guitar, congo tambo, and bones, upon which the respective performers stand unrivaled, and which is understood that, individually or collectively, as regards style and execution, they hereby challenge the world!
Great care has been taken in the selection of the numerous songs, etc., which will be sung, as heretofore, in a manner that must defy competition.
The greater portion of this company have been organized nearly six years, and in that time have traveled over the immense space of
FORTY THOUSAND MILES OF TERRITORY.
Their concerts in the meantime invariably crowded to suffocation by the beauty and fashion of the various cities, who have bestowed the highest eulogiums on their talent.
The company will perform but for the above specified time, and immediately start on their Eastern tour, via New York, positively embarking thence to Liverpool, etc.
They also take great pleasure in stating that, from the valuable acquisitions lately made to the band, they are now enabled to give the celebrated and laughable burlesque on the
SWISS BELLRINGERS,
as originally arranged by Messrs. Wells and Hooley, late of Christy's Minstrels.
The entertainment will consist of three parts:
1. As the Exquisite or Northern Negro, with popular parodies, etc.
2. As the Plantation or Southern Darky.
3. As the Sable Bellringers, etc.
Cards of admission, fifty cents; admitting a gentleman and two ladies, $1.
GEORGE YOUNGSON, Agent.

BLUE-EYED JENNIE RAY.
TO MISS PHOSA MCALLISTER,
BY J. BANCROFT.

There was a winsome little lassie,
Blue-eyed Jennie Ray;
Four sweet Springs have lost their flowers
Since the happy day
When I first saw darling Jennie,
Blue-eyed Jennie Ray.

Never song-birds sang so sweetly
In their joyous lay,
Never sunbeam shed so brightly
Its golden ray,
Never blossom bloomed so sweetly
As on that happy day.

But I never more will meet her
In the balmy May,
Nor with loving words will greet her
In the olden way;
For death has robbed me of my Jennie,
Blue-eyed Jennie Ray.

THE LOWELL (MASS.) MUSEUM IN 1854.

W. B. Cavanagh, a few months before his death, sent us the bill of which the appended is a copy. W. L. Ayling died in Boston, Mass., Sept. 15, 1857; D. S. Palmer died in Providence May 9, 1857; R. and W. Pearson are living; George Fletcher died some years ago in Boston, Mass.; George S. Kames died in Paterson, N. J., Dec. 4, 1866; Robert McClannin is at the Boston (Mass.) Museum; W. B. Cavanagh died in Enterprise, Fla., Feb. 2, 1876; Mr. Bryant died some years ago; Mrs. W. C. Forbes died in this city July 18, 1865; Mrs. Lizzie Steele subsequently became Mrs. D. S. Palmer, and died in Baltimore, Md., June 12, 1858; Miss Jane Parker is still before the public; Mrs. Bryant, we believe, died some years ago; Harry Linden and Mrs. W. L. Ayling still follow the profession.

LOWELL MUSEUM.
W. L. Ayling..........................Sole Lessee and Manager
D. S. Palmer...Stage-manager
Scenic Artists.......................Messrs. R. and W. Pearson
Stage-carpenter...................................Mr. Brasbridge
Leader of Orchestra..........................Adolphe Reinicke
Decorations and Drapery...........................Mr. Fletcher
Treasurer.........Mr. Kidder | Prompter..............Mr. Bryant
ON TUESDAY EVENING, JANUARY 24, 1854,
for the first time, the grand moral and temperance drama as played at Barnum's Museum upwards of one hundred nights, and which has received the sanction and the approbation of the clergymen of New York and Boston, called
MADELAINE, OR THE ORPHAN OF PARIS.
Bertrand. } Journeymen carpenters........ { Mr. Kames
Remy..... }   { D. S. Palmer
Henri De Bassaires..Madigan
Oppanni..............McClannin | Guillaume...Miss Brasbridge
Dr. Barthele..............Benson | Pierre...........Mr. Cavanagh
Keeper in Lunatic Asylum..Bryant
Madelaine, wife to Bertrand.....................Mrs. W. C. Forbes
Adelaide, Countess De Bassaires.......................Miss L. Steele
Catherine...Miss Parker
Marguerite.........Miss Gonzales | Charlotte..........Mrs. Bryant
Peasants and guests by the auxiliaries.
A lapse of one year is supposed between the first and second acts; and of two years between the second and third.
After which,
CAVATINA—Lodoiska..........................by the Orchestra
To be followed by
COMIC SONG..Mr. Cavanagh
The whole to conclude with the humorous petite comedy, as played at the Broadway Theatre, New York, with immense success, called
MISCHIEF-MAKING, OR THE MILLINERS IN AN UPROAR.
Henry Deagrais............................ | Mme. Manette....Mrs. Ayling
D. S. Palmer | Jaquette..................Miss Parker
Nicholas Dovetail................Linden | Louise..............Miss Gonzales
Oliver Guist.....................McClannin | Jane.....................Mrs. Bryant
Villager..............................Wilkins | Therese...............Miss L. Steele
Washerwomen, villagers, etc.
In rehearsal, Mrs. Anna Cora Mowatt's great comedy,
FASHION, OR LIFE IN NEW YORK.
Private boxes, 50c.; reserved seats and orchestra stalls, 37½c.; parquet and boxes, 25c.
Doors open at quarter to 7, performance to commence at ½ precisely.

AQUATIC.

THE SARATOGA REGATTA.
THE BEST RACING EVER SEEN ON THE LAKE.

The Union Springs B. C. Win the Junior Singles and Double-scull, Jas. Riley the Senior Single-scull, and the Northwestern the Pair-oar and Four-oar Races.

The Fastest Time on Record.

Although the number of people who congregated to witness it, even on the closing day, when special attractions were offered, was far below what had gathered upon former occasions, the open amateur regatta held last week under the auspices of the Saratoga Rowing Association was more brilliant by far than any which preceded it, and will live in boating history as the greatest regatta which has ever taken place on our waters. The entries were not so numerous as in former years, but the great majority of those entered were accomplished oarsmen, exhibited better racing than was witnessed at any of the previous regattas, and, consequently, gave infinitely more satisfaction to those who attended. The regatta will be memorable, especially because in three out of the five races the best previous time was eclipsed. The races commenced on Monday, Aug. 7, upon which date the junior single-scull and pair-oar races were decided, rough water compelling a postponement of the double-scull event until the next day, and on the 9th the senior single-scull and four-oared races were contested over water which was almost unrippled. The chief interest of the regatta centred in the latter race, for which the Argonautas were most fancied, but the powerful and rather despised crew of stalwart, powerful oarsmen from the Garden City showed that, without an abundance of muscle, crews who pass the greater part of the year in getting ready to sweep the board at the Summer regattas are very liable to be picked up in a quarter where they least expect it. The victory achieved by the Northwesterns in the four-oared race cannot be regarded otherwise than as a large-sized feather in the cap of the muscular Curtis, who was the only one of the crew prominently known, and whose powers men possessing far less ability have affected to deride. The only disappointment which the regatta brought was occasioned by the failure of Charles E. Courtney to start in the senior scullers' race, especially as, judging by the time made, he would probably have had to succumb to Riley, for we don't think that Courtney was ever able to row as fast as the Neptune representative did on that day. The majority of the high-class men who took part in this regatta are to meet again in the Centennial regatta on the Schuylkill during this and next month, and the results of the races on Saratoga Lake will naturally have the effect of greatly augmenting the interest felt in the forthcoming contests. In our past issue we gave an account of the junior singles and the pair-oar race, and underneath we present details of the racing on the succeeding days. The figures preceding the names of the oarsmen or clubs denote their position at starting:

DOUBLE-SCULL RACE.—Two gold presentation medals; two miles, turn.
2. Union Springs B. C., Union Springs, N. Y.—Frank E. Yates, Charles E. Courtney (stroke)..........1
3. Neptune B. C., West Brighton, S. I.—Thomas R. Keator, James Riley (stroke)..........2
1. Atalanta B. C., New York—P. C. Ackerman, H. W. Rodger (stroke)..........3
4. Wolvenhook B. C.—C. C. Craig, James J. Miles, (stroke)..........4

The Atalanta couple were quickest in responding to the command of the referee, but the few inches advantage they got off with was quickly wrested from them by the Neptune boys, who, pulling with a fire not unlooked for, forged nearly half a length ahead within a hundred yards, while the dangerous representatives of the up-river club had laid themselves level with the Atalantas; the young fellows in the Wolvenhook shell, neither of whom have yet emerged from their teens, dropping gradually to the rear, thus early showing that, though full of pluck, they had no sort of business in the company they were in. On, on went the leaders, increasing the pace and their lead as they dashed up the lake, until, at the end of a half-mile, two lengths separated them from Courtney and partner, whose rate of stroke per minute was 34, four less than the Staten Islanders were doing. The Atalantas were close pursuers, though it was evident that they were unequal to the task set for them. During the last quarter of the first mile the Union Springs pair, by applying more power just where it was needed, partly closed the gap opened by the leaders, but the latter whipped around their stake some three seconds to the good, the time taken being 5:52; the Atalantas being two lengths behind, and the game Wolvenhooks fourth by a length. The return pull was even more severe than the row-out, for, after straightening up, Courtney and Yates greatly increased their efforts, and though for a time Riley and Keator answered their spurts with as good as they sent, the work they were called upon to do proved more than they were capable of, and after one of the grandest struggles ever witnessed on any water they commenced to fall behind half a mile from home, and had to content themselves with second place at the finish. The Atalantas pushed them hard to the end, and were only beaten four seconds, but the Wolvenhooks had long since ceased to persevere in a hopeless struggle. The time of the winners, 12:16, is the fastest by twenty-six and a half seconds that has ever been accomplished; while that of Keator and Riley, 12:20, and that of Ackerman and Rodger, 12:25, were likewise better than had been made before. The spectators were wrought up to a high pitch of excitement by the contest, and winners and losers were alike vociferously cheered.

SENIOR SCULLS.—President's Challenge Cup and diamond presentation medal; two miles, turn.
7. James Riley, Neptune..........1
4. Julian Kennedy, Yale..........2
1. F. E. Yates, Union Springs..........3
5. P. C. Ackerman..........0

The other entries for this race, Courtney, Tompkins and Magin, did not start. Though Ackerman was away a little in advance of his fellows, the first of the lot to show a decided lead was the favorite, Riley, farthest to the east, who, when half way to the turning point, was nearly a length in front of second man, Yates, who was lapped by Kennedy, the trio going along at a clipping pace, and one which proved too severe for Ackerman, who, when the turn was reached, was done for, and pulled out. Keeping up his high turn of speed, the Neptune man more than held his own, going around his stake with clear water between him and his nearest competitor, Kennedy, who had, after a desperate and prolonged battle, succeeded in shaking off Yates, though the latter was still dangerously near. Each man was rowing in good form, with no signs of wavering, and everybody regretted more than ever that they had not the opportunity of seeing Courtney's powers put to the test, as they surely would have been in this magnificent race, for the gait overlaid anything yet seen on our waters. The leader, aware that he had no license to do any loafing, after heading his ship for home, ran his stroke higher, and as a result added to his lead until Yates, pulling with renewed energy, collared and passed the collegian, who began to show symptoms of distress, and slowly crept upon Riley, finally lapping him, and seemingly destined to make a win of it; but just as his friends began to get ready to yell, and near the mile and a half mark, he suddenly collapsed, and there an end on't—a cramp in the side put an end to his struggles for that day. Riley went across the line the winner by sixteen and one-half seconds, in 13:21¼, which is likewise the quickest time on record by eighteen seconds.

FOUR-OARED SHELLS.—Saratoga Challenge Cup and four presentation medals; three miles, turn.
4. Northwestern B. C., Chicago, Ill.—W. B. Curtis (bow), Henry Smith, John Killorin, Charles Corning (stroke)..........1
2. Sho-wae-cae-mette B. C., Monroe, Mich.—George Bowlsby Jr. (bow), Joseph Nadeau, Mose Nadeau, Stephen Dusseau (stroke)..........2
3. Atalanta B. C.—W. H. Downs (bow), H. W. Rodger, C. A. Lyon, J. E. Eustis (stroke)..........3
1. Beaverwyck B. C., Albany, N. Y.—J. T. McCormick (bow), J. H. McEntee, R. T. Gorman, T. J. Gorman (stroke)..........4
5. Argonauta R. A.—Edward Smith (bow), John Gunster, C. E. Dunbar, F. C. Eldred (stroke)..........5

No fault was to be found with the start, which was excellent, and for more than a quarter of a mile the boats were almost abreast, and going at a rate of speed which was bound to tell its tale on some of those engaged before the homestretch was reached. If handsome rowing alone was to win, then had the favorite Argonautas a better chance than all the rest, their only rivals in this respect being the Atalantas; but it was quickly demonstrated that considerably more muscular power, tireless exertion and dash than they could show would be necessary to secure a victory, for they soon found themselves tailing off, while the heavy metal in the Northwestern boat was driving her surely to the front, and the Franco-American innovators from Michigan were making their much-laughed-at but surprisingly effective rapid stroke carry them along in a way which, if they could possibly keep it up, gave promise of ultimate success. The Atalantas were pulling as they had never had occasion to do before, and, despite the tremendous exertions of the crew with the jawbreaking name, whose stroke never fell below forty, and generally was considerably more than that, they held to the second position, pushing the leaders hard, until the race had been about five-sixths rowed, when they were too much worn down to be able to reply to the terrific spurt here made by the men from Monroe, who went by with a rush, and hunted the Chicagoans in a way which was well calculated to alarm the latter, and make them "hit her up" with all the force they were able to apply, in order that the prize, so desperately fought for, and so nearly within their grasp, should not be snatched from them by the crew which of all others they, on account of previous defeats, desired to beat. Had the Sho-wae-cae-mettes kept a more direct course, they would have come nearer attaining their object; but they didn't, and the Northwesterns won the fastest three-mile race ever pulled in this country by nearly four lengths. Time, 18min. 4¾sec., the best on record, the fastest previously, 18:25, having been made by the Sho-wae-cae-mettes, whose time on this occasion was 18:16½. The Atalantas were third in 18:24, the Beaverwycks fourth in 18:30, and the Argonautas last, twenty seconds later. It will thus be seen that four of the crews made better time than the fastest ever before marked down in a race on this water, 18:32¼, made by the Atalanta crew in 1875. In the evening the prizes were handed to the victorious oarsmen at the Grand Union Opera-house, Hon. Wm. Herring, Assistant District-attorney of New York, doing the honors.

A PROTEST.

On Aug. 3 Capt. Hills of the Beaverwyck Rowing Club handed in to the Qualification Committee of the Saratoga Rowing Association the following protest against the Argonauta and Atalanta crews, which may be the means of unearthing some facts of much interest to those who have the welfare of amateur oarsmanship, pure and undefiled, at heart:

GENTLEMEN.—On behalf of the Beaverwyck Rowing Club, I respectfully protest against the admission to competition in your regatta of the four-oared crews of the Atalanta Boat Club of New York, and the Argonauta Rowing Association of Bergen Point, as they are understood to be now composed, believing them to be ineligible as amateur oarsmen because of their being (as we believe) paid, either directly or indirectly, for rowing. We have no sworn affidavits to offer in support of our protest, as required by your rules, but would call your attention to well-known facts in connection with these crews, which facts, if mere coincidences, are of so phenomenal a nature, that, in our opinion, they should be required to be satisfactorily explained away before those to whom they relate receive your recognition as bona-fide amateurs. Of the eight men to whom we refer, not one, we believe, had, prior to his being secured for the racing crew of one of the foremost racing clubs in the country, any connection with such club, or with the place where such club was located; seven of the eight were, at the time of their being so secured, already famous oarsmen of national repute; in fact, the very men whom clubs avowedly aiming at the championship of the whole country would naturally strive to secure—assuming them to have been in the market at the time. All of these came from distant points to the situation of those clubs in whose representative racing crews they were immediately placed (five coming there from college and one from a lucrative position at home), and without, so far as we have been able to learn after long-continued and diligent inquiry, having effected any legitimate business arrangements involving any occupation distinct from that of rowing, which they have really and in good faith been engaged in during the time of their connection with their respective racing crews (it is true some of them have ostensible employment, but it will hardly be believed that men could—as have those composing the Argonauta crew—devote some sixteen months to the almost uninterrupted practice of rowing or training, including a residence of four months in Florida, and yet retain any clerkship, or carry on in good faith any other business). From about October last up to the present time there have repeatedly appeared in the public press, notably in widely-circulated sporting papers of New York City, articles (both communicated and editorial) charging these crews with being "hired crews," without, so far as we know, a single response having been elicited from them, or any explanation vouchsafed of the unusual feature of the case—a silence which to us seems incompatible with innocence. We admit the absence in the foregoing statement of any evidence that would have weight in a court of law, but call your attention to the fact that such evidence must be, in the present instance, almost unobtainable, through the lack of any power to summon witnesses or to compel them to testify, and suggest that it would be no hardship to these widely-suspected men, if innocent, to have the burden of proof thrown upon themselves. In addition to the above general reflections, which we will make as definite as to individuals as the committee may require, I desire personally to say that I know Edward Smith of the Argonauta Club to have been bred a professional fisherman, and to have followed that occupation at intervals until he adopted the presumably more lucrative one of amateur oarsman. In the absence of any official list of your entries, I have assumed the Argonauta crew to consist of Smith, Gunster, Dunbar, and Eldred; and the Atalanta crew of Downs, Lyons, Rodger and Eustis. Yours respectfully,
WM. R. HILLS, Capt. B. R. C.

THE NATIONAL ASSOCIATION REGATTA.

The entries for the regatta of the N. A. A. O., which is to be held on the Schuylkill River, at Philadelphia, on Tuesday, Wednesday, and Thursday, Aug. 22, 23, 24, are as follows:

SINGLE SCULLS.—Argonauta R. A., Bergen Point, N. J.—G. E. Man. Atalanta B. C., New York—P. C. Ackerman. Crescent B. C., Philadelphia, Pa.—Charles P. Tasker, Geo. B. Maule. Neptune B. C., West New Brighton, S. I.—James H. Riley, Thomas R. Keator. Quaker City B. C., Philadelphia, Pa.—Frank Pleasanton. Raritan B. C., New Brunswick, N. J.—N. Bayard Neilson. Union Springs B. C., Union Springs, N. Y.—Chas. E. Courtney, Frank E. Yates, R. H. Robinson. Vesper B. C., Philadelphia, Pa.—Harry McMillan. Yale University B. C., New Haven, Ct.—R. J. Cook, Julian Kennedy.

DOUBLE SCULLS.—Atalanta—P. C. Ackerman, H. W. Rodger. Neptune—James H. Riley, Thomas R. Keator. Substitutes, Oliver T. Johnson, Robt. T. Lefman. Union Springs—Chas. E. Courtney, Frank E. Yates. Substitute, R. H. Robinson. Vesper—Harry McMillan, J. B. Mingus. Substitute, Frank Henderson.

PAIR OARS.—Argonauta—Edward Smith, T. C. Eldred. Substitutes, John Gunster, C. E. Dunbar. Atalanta—W. H. Downs, J. E. Eustis. Substitutes, C. A. Lyon, H. W. Rodger. Beaverwyck B. C., Albany, N. Y.—J. T. McCormick, T. J. Gorman. Columbia College B. C., New York—J. G. Murphy, J. T. Goodwin. Nautilus B. C., New York—David Roache, Wm. Walshe.

FOUR OARS.—Argonauta—Edward Smith, John Gunster, Chas. E. Dunbar, T. C. Eldred; substitutes—N. W. Trask, W. T. Taylor, B. Stephenson, Walter Man. Atalanta—W. H. Downs, H. W. Rodger, C. A. Lyon, J. E. Eustis. Beaverwyck—J. T. McCormick, J. H. McEntee, R. T. Gorman, T. J. Gorman. Columbia College—E. E. Sage, C. Griswold, C. S. Boyd, J. T. Goodwin; substitutes—J. G. Murphy, I. A. Sprague. Quaker City—S. Gormley, J. D. McBeath, S. Stinson, C. R. Adams; substitutes—H. C. Townsend, Chas. Wise, J. D. Ferguson. Vesper—Harry McMillan, Frank Henderson, W. T. Corson, James B. Mingus; substitutes—Howard Evans, Frank Evans. Yale—R. J. Cook, Julian Kennedy, W. W. Collin, D. H. Kellogg; substitutes—Fred Wood, G. L. Brownell, O. D. Thompson.

HIGGINS HUFFED.

John Higgins, the most brilliant of latter-day aquatic stars in Great Britain, is indignant over being left out in the cold by the making of a match between Edward Trickett and William Lumsden, and vents his feelings in the following card, published in *Bell's Life*:

SIR: I cannot understand the match that has just been arranged between Edward Trickett and William Lumsden, to be decided on Aug. 21 next, for the championship, as I have challenged Lumsden to row, and offered to stake £600 to £400. I have also offered to row Trickett for £200 a side and the championship, and neither party has accepted my challenge; therefore I consider I am just as much a champion as Trickett was when he left Australia, as it is a well-known fact he never rowed for the championship, but claimed it because Rush would not make a match. I would have rowed Trickett on or before Aug. 21, and I consider if he had time to row another match he should have accepted my challenge; and, as he has not done so, I consider the match between Trickett and Lumsden as merely a farce in styling it for the championship. Yours, etc.,
JOHN HIGGINS, Champion.

WM. LUMSDEN, the foremost Tyneside sculler, and W. Nicholson of Stockton, Eng., were matched to row on the Tyne, from the meadows to Scotswood Suspension-bridge, Aug. 3, the former staking £100 against £50, the two chief backers also agreeing to a bet of £500 to £250 on Lumsden.

BASEBALL.

BOSTON vs. ATHLETIC.

About one hundred persons witnessed the eighth contest between the Boston and Athletic Clubs in Boston, Mass., on Aug. 7. Knight again pitched with great effectiveness for the Athletics; and if he had been properly supported, especially behind the bat, where Ritterson pluckily played, although terribly crippled, a different result would doubtless have been chronicled. The Athletics led off with three runs in the first inning, all given by Murnan's wild throw home when the bases were all occupied; Sutton's carelessness in not running losing another chance of scoring. The Bostons tied their opponents' score in the third inning on Schafer's two-baser, with errors by Ball, Eggler, and Ritterson, and a miss by Hall gave the Bostons a run and the lead in the fifth inning. The Athletics scored a couple of more runs in the sixth inning on safe hits by Hall, Meyerle and Sutton, and an error of Schafer's, Sutton, however, being retired at second base. The Athletics failed to score after this, three men being left on the bases in the eighth inning by Knight striking out. The Bostons managed to win the game by a fair-foul hit by Whitney and an error by Meyerle, which, together with passed balls, allowed them to score two unearned runs.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
G. Wright, s.s.	6	3	0	0	2	0	Hall, r. f.	4	2	3	1	0	1
Leonard, l. f.	5	0	0	0	0	0	Force, s. s.	4	1	0	3	5	0
O'Rourke, c. f.	5	0	3	3	1	1	Fisler, 2d b.	4	1	0	2	1	0
Murnan, 1st b	4	0	0	10	1	1	Meyerle, 3d b	4	1	1	2	4	2
Brown, c.	4	0	1	10	1	1	Sutton, 1st b	4	0	1	10	1	0
Morrill, 2d b	4	0	0	2	2	1	Knight, p.	4	0	0	0	2	0
Manning, p.	4	0	1	0	3	0	Eggler, l. f.	4	0	0	2	0	2
Schafer, 3d b	4	1	2	1	0	2	Coons, c. f.	4	0	0	0	1	1
Whitney, r. f.	5	2	2	1	0	0	Ritterson, c.	4	0	0	5	1	8
Totals	41	6	9	27	10	6	Totals	36	5	7	27	14	17

Boston	0	0	3	0	1	0	0	0	2	—6
Athletic	3	0	0	0	0	2	0	0	0	—5

Runs earned—Boston, 1; Athletic, 1. First base on errors—Boston, 7; Athletic, 4. Bases on called balls—Athletic, 2. Double-plays—Manning, Murnan and Brown; Meyerle, Sutton and Ritterson. Umpire, Mr. Fenno of Boston. Time, 2h. 5m.

HARTFORD vs. ATHLETIC.

One of the best played games of the present season was the seventh one of the championship series between the Hartfords and Athletics, which took place Aug. 8 in Hartford. About one hundred persons only were present, although the weather was fine. The good batting of Remsen again enabled the Hartfords to defeat the Athletics, as he made two of the three runs credited to his nine, on two clean hits—one being a beautiful three-base hit to left-centre in the ninth inning, on which he made the winning run. Ferguson also made a splendid three-base hit. The fielding of the two nines was almost faultless, but one man reaching first base on errors during the entire game, and then only after the game had been won. The Athletics earned their solitary run in the seventh inning by the fine batting of Sutton, Eggler and Coons.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Hall, l. f.	4	0	1	0	0	1	Remsen, c. f.	4	2	2	5	1	0
Force, s. s.	4	0	1	1	5	1	Burdock, 2 b.	4	1	1	4	1	0
Fisler, 2d b.	4	0	0	5	4	0	Higham, r. f.	4	0	0	2	0	0
Meyerle, 3d b	4	0	1	0	2	0	Ferguson, 3b	4	0	2	1	0	0
Sutton, 1st b.	4	1	2	13	0	1	Carey, s. s.	4	0	0	1	1	0
Knight, p.	4	0	1	2	0	1	Bond, p.	3	0	0	0	2	1
Eggler, c. f.	4	0	2	2	0	0	York, l. f.	3	0	1	3	0	0
Coons, r. f.	3	0	1	0	0	0	Harbidge, 1b	3	0	0	4	0	0
Ritterson, c.	3	0	0	4	1	3	Allison, c.	3	0	0	7	1	0
Totals	34	1	9	27	12	7	Totals	32	3	6	27	6	1

Athletic	0	0	0	0	0	0	1	0	0	—1
Hartford	0	0	0	1	0	0	0	0	2	—3

Runs earned—Athletic, 1; Hartford, 1. First base by errors—Athletic, 0; Hartford, 1. Double-plays—Force, Fisler and Sutton; Force and Fisler, 1. Three-base hits—Remsen, 1; Ferguson, 1. Umpire, Chas. Daniels of Hartford. Time, 1h. 30m.

NESHANNOCK vs. STANDARD.

The Neshannock Club of New Castle, Pa., crossed bats with the Standards of Wheeling, W. Va., at the latter place, Aug. 5. The fielding on the Nocks' side was very fine. The Standards were unable to bat Weaver, and that, in conjunction with their weak fielding, lost them the game. About five hundred spectators were present.

NESHANNOCK.	R.	1B.	PO.	A.	E.	STANDARD.	R.	1B.	PO.	A.	E.
Dickson, c. f.	0	1	0	0	1	Moffet, 2d b	0	0	3	4	0
Creamer, s. s.	1	1	3	2	1	Glasscock, 3d b	0	1	1	1	2
Goodman, 1st b	0	0	8	1	1	Venum, p.	1	0	0	0	3
Ellis, 2d b	1	2	5	2	0	Junkins, s. s.	0	1	2	3	1
Williamson, 3 b	1	0	1	1	0	Sommers, c.	0	0	6	2	9
Weaver, p.	1	2	0	2	2	Lukens, l. f.	0	1	1	0	0
Morris, r. f.	1	0	0	1	0	Johnson, 1st b.	0	0	12	1	0
Bennett, c.	0	1	9	1	2	Robinson, c. f.	0	1	1	0	1
O'Neil, l. f.	1	0	1	0	1	Wilson, r. f.	0	0	1	0	1
Totals	6	7	27	13	8	Totals	1	4	27	11	17

Total bases—Nocks, 7; Standard, 5. Two-base hit—Junkins, 1. Umpire, R. McNichols. Time, 1h. 55m.

The second game was played at Wheeling on Monday, Aug. 7, when the Nocks met with a crushing defeat. The Standard boys took hold of Weaver's pitching, and punished him badly, getting seventeen bases on good batting; the Nocks, on the contrary, could not hit Venum, who pitched with remarkable judgment. The fielding on both sides was very good, and on the side of the home club especially noteworthy, but two errors being charged to the entire nine. The Neshannocks were outbatted and outfielded at all points. For the Nocks, Ellis and Williamson carried off the honors for their fine playing; on the side of their antagonists, no one especially can be praised, as all did exceedingly well.

STANDARD.	R.	1B.	PO.	A.	E.	NESHANNOCK.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	2	2	3	3	1	Dickson, c. f.	0	0	2	0	1
Glasscock, 3d b.	2	3	0	1	0	Creamer, s. s.	0	1	2	3	0
Venum, p.	2	1	1	2	0	Goodman, 1st b.	0	0	8	0	1
Junkins, s. s.	1	1	3	2	0	Ellis, 2d b.	0	0	3	5	1
Sommers, c.	2	2	2	0	0	Williamson, c.	0	0	4	1	2
Lukens, l. f.	0	2	2	0	0	Weaver, p.	0	1	1	0	1
Robinson, c. f.	3	1	2	1	0	Morris, r. f.	0	0	2	0	1
Johnson, 1st b.	1	1	10	0	0	Bennett, 3d b.	0	0	3	0	1
Wilson, r. f.	1	0	4	0	0	O'Neil, l. f.	0	0	2	0	0
Totals	13	13	27	9	2	Totals	0	2	27	9	8

Total bases on safe hits—Nocks, 2; Standard, 17. Two-base hits—Glasscock, 1; Venum, 1; Sommers, 1; Lukens, 1. Umpire, R. McNichols. Time, 1h. 35m.

BALL PLAY AT MEMPHIS.

Underneath we present scores of two games played by local clubs at Central and Olympic Parks, Memphis, Tenn., on Sunday, July 30:

REDS.	R.	1B.	MEMPHIS.	R.	1B.
Oran, c. f.	1	1	Ellick, c.	1	1
Brookshaw, 3d b	1	0	Leech, p.	1	0
Luff, 2d b	1	0	Meath, c. f.	1	0
Clinton, r. f.	1	0	Boro, 2d b.	1	1
Walker, 1st b.	0	1	Adams, 1st b.	1	3
Moore, c.	0	2	Nicholson, s. s.	0	0
Kenneday, l. f.	1	1	Rolfus, r. f.	1	2
Maher, p.	2	1	W. Jones, 3d.	1	0
Raja, s. s.	1	1	Conn, l. f.	0	0
Totals	8	7	Totals	5	7

Reds	1	0	0	0	0	3	1	0	0	—5
Memphis	0	0	1	4	2	0	[illegible]			—8

First base by errors—Reds, 10; Blues, 5. Umpire, Mr. Saunders. Time, 2h. 10m.

RIVERSIDE.	R.	ECKFORD.	R.
Colbert	1	Twoomey	1
Cassady	1	P. Meath	0
Pearce	1	Moran	1
W. Moloughney	1	Fell	1
Burke	1	John Meath	1
J. Moloughney	0	Fogarty	[illegible]
Levy	1	J. Meath	[illegible]
Case	1	Savage	1
Bannon	1	Ford	[illegible]
Total	6	Total	[illegible]

Riverside	2	0	0	1	0	0	2	1	0	—6
Eckford	0	2	0	0	0	0	0	3	0	—5

First base by hits—Riverside, 4; Eckford, 8. First base by errors—Riverside, 13; Eckford, 9. Left on bases—Riverside, 6; Eckford, 7. Double-play by Colbert. Umpire, James Meath of Eckford Club. Time, 1h. 55m.

GAMES OF THE CRICKET CLUB.

Last week two fine games were played by the Cricket Club of Binghamton, N. Y., each of which terminated in a victory for said club—the first, on Aug. 7, over the Auburn team, and the second, on Aug. 9, over the Lowells of Lowell, Mass. We append scores:

AUBURN.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Farrow, c.	5	2	0	5	4	5	Roche, c.	4	1	1	4	2	1
Esmond, l. f.	5	2	4	0	0	0	McG'ness, 1b	4	0	1	10	0	2
Stanchfield, p	5	0	1	1	2	2	Woods, 2d b.	4	0	0	7	0	1
Dixon, 3d b.	5	0	1	2	5	1	Rich'dson, 3b	4	0	0	0	7	2
Plimpton, 1b	5	0	0	10	0	0	Kennedy, l. f	4	2	2	3	0	1
McCl'sk'y, 2b	4	1	1	4	0	0	Hotchkiss, c.f	4	2	1	1	0	2
Myers, s. s.	4	0	0	2	2	0	Smith, s. s.	4	1	2	0	4	3
McG'v'rn, r. f	4	0	2	2	0	0	White, p.	4	0	0	2	0	0
Smith, c. f.	4	0	0	1	0	0	Bates, r. f.	4	0	1	0	0	0
Totals	41	5	9	27	13	8	Totals	36	6	8	27	13	12

Auburn	0	0	0	2	1	2	0	0	0	—5
Cricket	1	3	0	0	0	2	0	0	0	—6

Runs earned—Cricket, 2. Base on called balls—Cricket, 1. First base on errors—Cricket, 3; Auburn, 8. Passed balls—Roche, 1; Farrow, 3. Wild pitches—Stanchfield, 2. Balls called—on White, 20; on Stanchfield, 19. Strikes called—off White, 26; off Stanchfield, 36. Struck out—Cricket, 3; Auburn, 1. Out on flies—Cricket, 7; Auburn, 7. Thrown out at second base—by Farrow, 1; by Roche, 3. Umpire, Frank Wheaton. Time, 2h. 15m.

CRICKET.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Roche, c.	4	0	0	5	1	1	Cogswell, 1 b	4	1	0	10	0	0
McGuin'ss, 1b	4	0	0	6	0	2	Woodhead, 3b	4	0	2	3	4	1
Woods, 2d b.	4	0	0	4	0	1	Sellman, r. f.	4	0	1	0	0	0
Rich'dson, 3b	4	1	2	2	1	0	Foley, p.	4	0	1	0	6	1
Kennedy, l. f	4	0	0	2	1	0	Sullivan, c.	4	0	1	7	2	2
Hotchkiss, r.f	4	1	1	4	2	0	Macullar, s. s.	4	1	3	1	1	0
Smith, s. s.	4	1	1	0	4	0	Blogg, l. f.	5	0	2	3	0	0
White, p.	4	0	3	0	1	1	Fitts, c. f.	5	0	1	0	0	0
Wheaton, c. f	4	0	0	4	0	0	Firth, 2d b.	4	0	0	3	1	1
Totals	36	3	7	27	10	5	Totals	38	2	11	27	14	5

Cricket	0	0	0	0	2	1	0	0	0	—3
Lowell	0	0	0	1	1	0	0	0	0	—2

Run earned—Cricket, 1. Base on called balls—Cricket, 1. First base on errors—Cricket, 4; Lowell, 3. Passed ball—Roche, 1. Wild pitch—White, 1. Balls called—on White, 19; on Foley, 14. Strikes called—off White, 29; off Foley, 25. Struck out—Cricket, 1; Lowell, 2. Out on flies—Cricket, 6; Lowell, 11. Double-plays—Hotchkiss and McGuinness, 1; Foley, Sullivan and Cogswell, 1. Total bases on hits—Cricket, 10; Lowell, 13. Umpire, J. H. Rafferty. Time, 2h. 20m.

LIVE OAK vs. FALL RIVER.

A championship match was contested by these clubs at Fall River, Mass., Aug. 8. In the fifth inning Caskins had his nose broken. Up to this time no errors had been made on either side, and no runs. The Fall Rivers outbatted and outfielded the Live Oaks, but were crippled, and protested against Burns' playing. The game was forfeited 9 to 0 in favor of the Fall Rivers, as it was delayed too long to finish, and the Live Oaks were anxious to return. The Fall Rivers batted Bradley freely.

LIVE OAK.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Hall, s. s.	1	1	2	2	0	Crane, 2d b	0	3	1	3	0
Tipper, l. f.	1	1	3	1	0	Canary, l. f.	0	1	0	0	0
Hawkes, 2d b.	1	1	1	2	1	Eagan, r. f.	0	1	1	0	0
Toomey, c. f.	0	0	2	0	0	Mutrie, s. s.	0	1	0	5	0
Shattuck, 1st b.	0	0	4	0	1	Connors, c. f.	0	0	2	0	0
Bradley, p.	0	0	1	1	0	Butler, p.	0	0	1	0	2
Caskins, c.&r.f.	0	0	5	1	1	Mack, c.	1	1	6	0	1
Allen, 3d b. & c.	1	0	6	0	1	Libby, 1st b.	0	0	11	0	0
Burns, r.f.& 3b.	0	0	0	0	0	Whitney, 3d b.	0	1	2	1	0
Totals	3	3	24	7	4	Totals	1	8	24	9	3

Live Oak	0	0	0	0	0	3	0	0	—3
Fall River	0	0	0	0	0	0	1	0	—1

First base on errors—Live Oak, 1. Two-base hits—Tipper and Allen. Left on bases—Live Oak, 2; Fall River, 6. Umpire, G. F. White.

HAYMAKER vs. NOLAN.

The Haymakers played the return game with the Nolans of Albany, N. Y., on the State Fair Grounds, Albany, Tuesday, Aug. 8. It was evident from the start that the Nolans were overmatched. After the second inning the Haymakers had things their own way. Kane, the new player on the Haymaker, made his debut in this game, playing a fine game. On the sixth inning Smith of the Haymakers met with a severe accident, but was able in a short time to play the game out.

HAYMAKER.	T.	R.	1B.	PO.	A.	E.	NOLAN.	T.	R.	1B.	PO.	A.	E.
Smith, 3d b.	6	1	1	2	3	1	McDowell, r.f	5	1	2	1	0	1
S. King, l. f.	6	1	0	2	1	0	Flanigan, 2b.	5	1	1	4	1	1
Taylor, c.	6	3	2	3	0	1	Bingham, s.s.	5	0	0	3	1	0
E. King, r. f.	6	1	2	2	0	0	Colby, 1st b.	5	0	0	5	0	1
Flynn, p.	6	1	2	2	3	0	Lawton, 3d b	4	0	0	6	4	1
Comesk'y, 1b	5	0	2	9	1	2	Carmody, p.	4	0	2	1	3	0
Kane, c. f.	5	0	2	3	0	0	Murphy, c.	4	0	0	2	3	2
Briody, 2d b.	5	0	2	4	2	0	Kane, c. f.	4	0	0	4	2	1
Campbell, s.s	5	1	1	0	4	1	Flynn, l. f.	4	1	0	1	0	0
Totals	50	8	14	27	14	5	Totals	40	3	5	27	14	7

Haymaker	3	2	0	0	0	3	0	0	0	—8
Nolan	0	0	0	0	0	0	0	3	0	—3

Left on bases—Haymaker, 10; Nolan, 6. Runs earned—Haymaker, 3. Struck out—E. King, 1. Double-play—S. King and Smith. Umpire, Frank Higgins of Little Bijou Club. Time, 2h. 5m.

ST. LOUIS vs. LOUISVILLE.

It was no discredit to the nine representing Louisville, Ky., in the race for the League pennant, that they were beaten by the Browns from St. Louis, Mo., in a game contested Aug. 8, for the play on both sides was particularly good:

LOUISVILLE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b.	0	1	13	0	0	Pike, c. f.	1	3	0	0	0
Devlin, p.	0	0	0	7	0	Clapp, c.	1	0	6	0	1
Hague, 3d b.	0	0	0	0	1	McGeary, 2d b.	0	0	2	2	1
Snyder, c.	0	0	6	2	0	Battin, 3d b.	0	1	1	2	0
Hastings, c. f.	0	0	3	0	1	Cuthbert, l. f.	1	2	3	0	0
Fulmer, s. s.	0	0	0	2	0	Blong, r. f.	0	2	2	0	0
Somerville, 2d b	0	0	4	6	1	Pearce, s. s.	0	0	3	3	0
Chapman, r. f.	0	0	0	0	0	Bradley, p.	0	0	0	8	0
Ryan, l. f.	0	0	1	0	0	Dehlman, 1st b.	0	0	10	0	0
Totals	0	1	27	18	2	Totals	3	8	27	15	2

St. Louis	2	0	1	0	0	0	0	0	0	—3
Louisville	0	0	0	0	0	0	0	0	0	—0

First base by errors—Louisville, 2; St. Louis, 2. Run earned—St. Louis, 1. Balls called—on Devlin, 14; on Bradley, 9. Strikes called—off Devlin, 33; off Bradley, 30. Struck out—Bradley, 3; Dehlman, 2; Ryan, 2; Chapman, 1; Snyder, 1. Three-base hit—Cuthbert, 1. Left on bases—Louisville, 3; St. Louis, 6. Out on flies—Louisville, 1; St. Louis, 7. Umpire, Mr. Williams of the Indianapolis Club. Time, 1h. 30m.

THE STARS OF NEW HAVEN.

This Connecticut Club received the Paugassetts of Birmingham into camp on July 31, by the innings score which follows:

Star	1	0	6	0	2	0	0	0	0	—9
Paugassett	0	0	0	0	0	4	0	0	0	—4

Base-hits—Star, 9; Paugassett, 2.

On the 3d inst. they visited Wallingford, Ct., and there overcame the Nameless Club:

Nameless	0	0	0	0	0	2	0	1	0	—3
Star	0	0	0	0	2	4	2	1	0	—9

After this victory they took the train to Meriden, Ct., and there played an admirable game, which resulted in probably the most creditable victory they have gained this season.

STAR.	T.	R.	1B.	PO.	A.	E.	CENTENNIAL.	T.	R.	1B.	PO.	A.	E.
Weis, 3d b.	5	0	0	0	1	2	Bull, r. f.	4	0	2	1	0	0
Christie, 2 b.	4	0	0	4	2	0	Reid, p.	4	0	0	1	3	0
Beecher, c. f.	4	1	1	0	0	0	Vance, 1st b.	4	0	0	8	1	1
Carney, l. f.	4	1	1	0	0	0	Keeney, l. f.	4	0	1	2	0	0
Parsons, p.	4	0	1	1	8	0	Carpenter, 2b	4	0	0	2	0	3
Wall, c.	4	0	1	7	1	1	Lockshire, c.	3	0	0	3	2	1
Kelley, r. f.	3	0	0	1	0	1	Burke, c. f.	3	0	0	1	0	0
Hiller, 1st b.	3	0	2	13	0	1	Davis, s. s.	3	0	0	4	2	0
Hubbell, s. s.	4	0	1	0	1	0	Mahoney, 3 b.	3	0	0	5	3	2
Totals	35	2	7	27	13	5	Totals	32	0	3	27	11	8

Centennial	0	0	0	0	0	0	0	0	0	—0
Star	0	0	0	0	0	0	1	0	1	—2

Bases on errors—Centennial, 3; Star, 2. Called balls—on Reid, 17; on Parsons, 14. Struck out—Centennial, 4; Star, 3. Umpire, Ed. Kramer, Stowe Juniors of Meriden, Ct. Time, 1h. 35m.

The Stars visited Meriden, Aug. 5, to play the Stowe Juniors of that place, and took them in:

STAR.	R.	1B.	PO.	A.	E.	STOWE JUNIOR.	R.	1B.	PO.	A.	E.
O'Neil, 1st b.	0	0	10	0	1	Lynn, 1st b.	1	2	12	0	1
O'Connell, s. s.	0	1	1	0	0	Smith, p.	0	0	0	9	2
Carney, l. f.	1	3	1	0	0	Marvin, s. s.	0	1	2	2	1
Parsons, p.	1	1	1	7	1	Kramer, r. f.	0	0	0	0	0
Weis, 3d b.	1	1	4	5	1	Lyon, c. f.	0	0	0	0	0
Beecher, r. f.	1	0	1	0	0	Dargan, c.	0	1	12	1	3
Kelly, 2d b.	1	1	0	2	1	Reynolds, 2d b.	0	0	0	4	0
Shannaban, c. f	2	2	0	0	0	Sawyer, l. f.	3	4	0	0	1
Wall, c.	0	1	6	0	0	McGovern, 3d b	1	1	0	5	1
Totals	7	8	27	15	4	Totals	6	9	27	21	9

Star	0	1	1	0	2	0	0	2	1	—7
Stowe	0	0	0	0	0	1	0	3	2	—6

Umpire, Mr. Burke of the Centennial of Meriden.

HARTFORD vs. MUTUAL.

The seventh game of the series between these clubs took place at Brooklyn, N. Y., Aug. 11, on which occasion the Dark Blues got away with the Brooklyn Reds, to the tune of 14 to 4, they outbatting and outfielding their opponents with ease. The Hartfords punished Mathews for seventeen base-hits and four earned runs, while the Mutuals only earned a single off Bond, though they scored nine base-hits. Holdsworth and Nichols bore off the palm in the field on the Mutual side, and Start and Hallinan at the bat. On the other side, Burdock, Carey and Mills took the honors in the field, and Remsen those at the bat.

HARTFORD.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Remsen, c. f.	3	4	2	0	0	Holdsworth, c.f.	0	1	4	1	0
Burdock, 2d b.	2	3	2	3	0	Start, 1st b.	2	2	7	0	0
Higham, r. f.	1	0	1	0	1	Treacy, l. f.	1	1	3	0	2
Ferguson, 3d b.	1	1	1	3	0	Hallinan, s. s.	1	2	2	2	2
Carey, s. s.	2	1	1	5	0	Craver, 2d b.	0	0	0	2	2
Bond, p.	2	3	1	1	0	Hicks, c.	0	1	7	0	2
York, l. f.	0	1	1	0	1	Booth, r. f.	0	1	2	0	0
Mills, 1st b.	1	3	13	0	0	Mathews, p.	0	1	0	1	0
Harbidge, c.	2	1	5	0	1	Nichols, 3d b.	0	0	2	2	0
Totals	14	17	27	12	3	Totals	4	9	27	8	8

Hartford	1	4	2	3	4	0	0	0	0	—14
Mutual	1	0	0	0	0	2	0	1	0	—4

Runs earned—Hartford, 4; Mutual, 1. First base by errors of opponents—Hartford, 4; Mutual, 1. Umpire, Mr. Ducharm of the Osceola Club. Time, 2h.

The two clubs play again at Brooklyn on Tuesday next, Aug. 15.

AUBURN vs. BUCKEYE.

On Aug. 5 these clubs, the former of Auburn, N. Y., and the latter of Columbus, O., played on the former's grounds, the home nine winning:

AUBURN.	R.	1B.	PO.	A.	E.	BUCKEYE.	R.	1B.	PO.	A.	E.
Farrow, c.	1	2	5	2	3	Burke, s. s.	0	1	1	2	2
Esmond, l. f.	1	2	0	0	1	Martin, c. f.	1	0	3	1	0
Stansfield, p.	1	1	0	3	0	Foran, 1st b.	1	2	15	0	1
Dixon, 3d b.	1	1	2	6	0	Simmons, r. f.	1	1	1	0	0
Plimpton, 1st b.	0	2	15	0	0	Streit, 2d b.	0	0	3	4	0
McCloskey, 2d b.	0	1	5	1	0	Barrie, c.	0	1	2	1	2
Smith, c. f.	0	1	0	0	0	Doscher, 3d b.	0	2	1	3	3
Myres, s. s.	0	0	0	6	2	Nolan, p.	0	0	0	3	2
McGovern, r. f.	0	0	0	0	0	Mansell, l. f.	0	0	1	0	1
Totals	4	10	27	18	6	Totals	3	7	27	14	11

Auburn	0	0	0	0	0	3	0	0	1	—4
Buckeye	0	0	0	0	1	0	0	0	0	—3

Called balls—Auburn, 17; Buckeye, 25. First base on errors—Auburn, 4; Buckeye, 5. Umpire, D. A. Sullivan. Time, 2h.

CHICAGO vs. LOUISVILLE.

These clubs closed their regular series of pennant contests on Aug. 7, leaving their record as follows:

April 25, Chicago vs. Louisville, at Louisville	4 to	0
April 27, Chicago vs. Louisville, at Louisville	10	0
May 13, Chicago vs. Louisville, at Chicago	4	2
May 16, Chicago vs. Louisville, at Chicago	4	3
July 18, Chicago vs. Louisville, at Chicago	9	5
July 20, Chicago vs. Louisville, at Chicago	18	0
July 22, Chicago vs. Louisville, at Chicago	30	7
Aug. 1, Chicago vs. Louisville, at Louisville	15	7
Aug. 5, Chicago vs. Louisville, at Louisville	2	4
Aug. 7, Chicago vs. Louisville, at Louisville	9	2
Totals	105	30

The score statistics of the play of the two nines in their games together show the appended result:

	Chicago.	*Louisville.*
Total runs made	105	30
Average to a game	10.5	3
Total runs earned	43	10
Average to a game	4.3	1
Percentage of runs earned to runs made	0.40	0.33
Total base-hits made	134	77
Average to a game	13.4	7.7
Total times at bat	434	356
Average to a game	43	35
Proportion of runs made to base-hits	0.78	0.39
Total number of errors made	42	125
Average errors to a game	4.2	12.5
Proportion of base-hits to times at bat	0.30	0.21
Proportion of runs made to times at bat	0.24	0.09

SKIDMORE vs. STAR.

A game was played at Lee Park, South Wilkesbarre, Pa., a few days ago, between the Stars of South Wilkesbarre, and the Skidmore Guard of Rolling Mill Hill, with this result:

SKIDMORE.	R.	STAR.	R.
Hanlock, p.	1	J. Hanks, s. s.	0
Idler, c.	1	P. Gallagher, p.	0
Larnen, 1st b.	2	Bower, l. f.	2
Ferrie, 2d b.	1	F. Whitefield, 1st b.	1
Kerrigan, 3d b.	0	F. Belding, 2d b.	1
S. Gallagher, s. s.	0	D. Gates, 3d b.	0
Stults, r. f.	1	G. Hank, c. f.	1
M. Gallagher, l. f.	1	L. Krebs, c.	1
Smith, c. f.	1	M. Kesher, r. f.	0
Total	8	Total	7

Umpire, Mr. Hanks. Time, 1h. 45m.

MUTUAL vs. ATHLETIC.

On Aug. 10 the Athletics visited Brooklyn, N. Y., to play their fifth game with the Mutuals, and being decidedly out of form for victorious work—all their catchers being disabled—it was large odds on their being badly defeated, as the Mutuals had just returned from two victories over the Hartfords. Al. Wright, the Athletic manager, desired to forfeit a ball, but Manager Cammeyer said "Play the game," and so they procured the services of Neely Phelps, the change catcher of the New York nine—late Argyles—and with this team they went to the field. Knight, the Athletic pitcher, instead of pitching for catches, sent in "pacers," and wild at that, and soon Phelps' hands began to show signs of heavy punishment. He pluckily held out, however, and managed during the game to put out two men by good catches, one by a throw to second and one at home base; but passed balls and wild pitches were too damagingly frequent, and though the Athletics went in heavily at the bat, handling the ash with such effect as to tie the Mutual score 7 to 7 in the seventh inning, they allowed the Mutuals to score two unearned runs in the last two innings, and thereby lost the game. The contest, though marked by some good fielding—Hall and Coons doing excellent work in the outfield and Fisler in the infield—was not worthy of special description, the errors being far too numerous. Treacy did the best field work outside for the Mutuals, and there was occasional fine plays in the infield. At the bat Sutton and Nichols bore off the palm. The umpiring was impartial and good.

MUTUAL.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Holdsw'rth, c.f.	1	2	1	1	1	Hall, l. f.	1	1	4	1	0
Start, 1st b.	0	1	5	0	0	Force, s. s.	1	2	0	2	1
Treacy, l. f.	3	0	8	0	0	Fisler, 2d b.	0	1	3	3	0
Hallinan, s. s.	2	1	0	2	2	Meyerle, 3d b.	1	1	0	2	5
Craver, 2d b.	0	1	3	0	1	Sutton, 1st b.	2	2	12	1	2
Hicks, c.	1	1	6	0	3	Knight, p.	0	0	1	3	6
Booth, r. f.	0	1	1	0	1	Eggler, c. f.	1	2	1	0	0
Mathews, p.	1	0	1	2	0	Coons, r. f.	1	1	3	0	0
Nichols, 3d b.	1	2	2	1	1	Phelps, c.	0	0	3	1	10
Totals	9	9	27	6	9	Totals	7	10	27	13	24

Mutual	3	0	0	2	1	0	1	1	1	—9
Athletic	0	1	0	0	2	3	1	0	0	—7

First base by errors—Mutual, 7; Athletic, 3. Runs earned—Mutual, 0; Athletic, 1. Umpire, Mr. Ducharme of the Staten Island Club. Time, 2h.

BOSTON vs. LIVE OAK.

A very interesting game between these clubs was witnessed by about one thousand people at Lynn, Mass., Aug. 9. Unfortunate errors were made by Allen and Shattuck of the Live Oaks, which probably cost that club the game. Bradley's pitching was not up to his usual standard, while that of Josephs was batted very freely by the Live Oaks. The best playing was done by Manning and Morrill of the Bostons, and by Caskins and Tipper of the Live Oaks. Caskins was suffering from lame arms and a broken nose, and played exceptionally fine, not making an error, and catching a number of difficult balls. Much dissatisfaction was expressed at the decisions of the umpire:

BOSTON.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	2	3	1	1	Hall, s. s.	0	1	1	2	1
Leonard, l. f.	0	0	2	2	1	Tipper, l. f.	1	1	2	1	0
O'Rourke, 1st b	0	1	11	0	0	Hawkes, 2d b.	1	1	5	3	2
Brown, c.	0	2	4	1	2	Williams, c. f.	0	0	2	1	1
Morrill, 2d b.	2	0	2	2	8	Shattuck, 1st b.	1	1	8	0	0
Manning, r. f.	1	2	2	1	1	Bradley, p.	1	1	3	0	6
Schafer, 3d b.	0	2	0	3	2	Caskins, c.	1	1	3	2	0
Whitney, c. f.	1	0	2	1	1	Allen, 3d b.	0	0	5	0	1
Josephs, p.	1	1	1	4	1	Burns, r. f.	1	0	1	0	0
Totals	7	9	27	15	9	Totals	6	8	27	12	11

Boston	3	0	0	2	0	0	2	0	0	—7
Live Oak	0	0	4	0	0	2	0	0	0	—6

Passed balls—Brown, 2. Bases on called balls—Live Oak, 2; Boston, 3. Umpire, W. L. Estes of Lynn. Time, 2h. 40m.

CHICAGO vs. LOUISVILLE.

The undecided game of Aug. 3 was played off by these clubs at Louisville, Ky., on the 7th inst., the contest being too much on one side to be interesting:

LOUISVILLE.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b.	1	1	14	1	1	Barnes, 2d b.	3	1	2	3	0
Devlin, p.	0	1	1	3	3	Peters, s. s.	1	2	1	4	0
Hague, 3d b.	0	0	1	0	1	McVey, p.	0	1	0	4	3
Collins, c. f.	1	0	1	0	0	Anson, 3d b.	0	1	1	3	0
Hastings, c.	0	1	4	2	3	White, c.	0	0	6	1	2
Fulmer, s. s.	0	0	2	4	1	Hines, c. f.	1	1	3	0	0
Somerville, 2d b	0	0	2	5	2	Spalding, l. f.	1	1	1	0	0
Snyder, r. f.	0	2	0	0	1	Bielaski, r. f.	2	1	3	0	0
Ryan, l. f.	0	0	2	0	0	Glenn, 1st b.	1	1	10	0	0
Totals	2	5	27	15	12	Totals	9	9	27	15	5

Louisville	0	1	0	0	0	1	0	0	0	—2
Chicago	1	0	2	0	0	0	5	1	0	—9

First base by errors—Louisville, 3; Chicago, 4. Balls called—on Devlin, 17; McVey, 10. Strikes called—off Devlin, 28; McVey, 22. Base on called balls—Barnes, 1. Struck out—Ryan, Collins and White. Two-base hits—Barnes and Bielaski. Left on bases—Louisville, 4; Chicago, 4. Passed ball—Hastings, 1. Wild pitches—McVey, 1; Devlin, 3. Out on flies—Louisville, 11; Chicago, 10. Double-plays—Peters, Barnes and Glenn, 1; Hines, McVey and Barnes, 1. Umpire, John S. Morris of Louisville. Time, 1h. 45m.

BUCKEYE vs. ALLEGHENY.

On their way home the Buckeyes of Columbus, O., stopped at Allegheny, Pa., and on the 8th inst. played their third game with the Allegheny Club, whom they for the first time defeated, though committing many errors:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	5	2	0	5	4	0	Burke, s. s.	5	2	4	1	6	1
Nelson, s. s.	5	2	1	3	2	1	Dodds, l. f.	5	1	2	0	0	1
McKelvey, p.	5	0	1	0	2	4	Foran, 1st b.	5	1	3	11	0	0
Rocap, l. f.	5	0	2	3	0	0	Simmons, r. f.	5	0	0	0	0	0
Cum'gs, 3b.	5	0	1	3	1	0	Streif, 2d b.	5	1	2	6	0	0
Hagan, r. f.	4	0	0	0	0	0	Barnie, c.	5	0	1	3	2	2
Lane, c.	4	0	1	4	1	0	Doscher, 3b.	4	1	2	0	3	2
Hamm, c. f.	4	1	1	5	0	0	Nolan, p.	5	1	1	1	2	7
Gallagher, 1b	4	0	0	4	0	3	Martin, c. f.	4	1	3	0	0	1
Totals	40	5	7	27	10	9	Totals	43	8	18	27	13	14

Allegheny	0	1	2	0	1	1	0	0	0	—5
Buckeye	0	1	0	1	1	1	2	2		—8

Earned runs—Buckeye, 2. Total bases on safe hits—Allegheny, 10; Buckeye, 21. Two-base hits—Nelson, 1; Rocap, 2; Burke, 1; Strief, 1; Doscher, 1. Passed ball—Barnie, 1. Wide pitches—McKelvey, 3; Nolan, 5. Bases on called balls—Nolan, 4. Struck out—off Nolan, 4. Double-plays—Cummings and Gallagher; Nelson, Lane and Cummings; Quest and Nelson.

STAR vs. LOWELL.

At the Herkimer tournament, Aug. 5, the Stars of Syracuse, N. Y., defeated the Lowell (Mass.) Club:

STAR.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Dorgan, c.	1	5	5	1	1	Cogswell, 1st b.	0	2	5	1	2
Farrell, 2d b.	1	0	3	9	1	Woodhead, s. s.	0	1	1	1	1
Geer, s. s.	0	0	0	1	1	Sellman, r. f.	0	1	0	1	1
McKinnon, 1 b.	0	1	12	0	0	Foley, p.	0	1	1	4	3
Madden, 3d b.	0	3	0	0	0	Sullivan, 3d b.	0	1	1	1	1
Adams, l. f.	1	3	3	0	0	Macullar, l. f.	1	1	1	0	1
Allen, c. f.	1	1	2	0	1	Blogg, c.	1	1	8	5	2
Crosecup, r. f.	2	1	2	1	0	Fitts, c. f.	0	1	0	1	0
McCormick, p.	0	3	0	4	1	Firth, 2d b.	1	1	6	1	1
Totals	6	15	27	17	6	Totals	3	9	27	13	13

Star	2	2	0	0	0	0	0	0	2	—6
Lowell	0	0	0	1	0	0	0	2	0	—3

Runs earned—Star, 2; Lowell, 1. First base on errors—Star, 9; Lowell, 4. Wild pitch—Foley, 1. Double-play—Star, 3. Two-base hits—Dorgan, 1; Adams, 1. Total base-hits—Star, 17; Lowell, 9. Called balls—on McCormick, 12; on Foley, 14. Left on bases—Star, 6; Lowell, 2. Called strikes—off McCormick, 16; off Foley, 4. Umpire, J. H. Rafferty. Time, 2h. 15m.

CHICAGO vs. CINCINNATI.

With the greatest of ease did the Chicago Club defeat the Cincinnatis, on the latter's grounds, Aug. 8.

CHICAGO.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	1	3	4	0	Jones, c. f.	0	0	1	0	0
Peters, s. s.	2	3	0	5	1	Booth, c.	0	3	4	6	3
McVey, 1st b.	2	2	13	0	0	Gould, 1st b.	0	1	12	0	0
Anson, 3d b.	1	2	5	4	1	Kessler, s. s.	0	0	0	0	2
White, c.	1	1	2	0	2	Pearson, r. f.	1	1	3	0	2
Hines, c. f.	1	1	2	1	1	Deane, p.	0	1	0	4	2
Spalding, p.	2	3	1	3	1	Sweazy, 2d b.	1	1	6	5	4
Bielaski, r. f.	2	2	0	0	0	Foley, 3d b.	0	0	2	2	3
Glenn, l. f.	1	1	1	0	0	Snyder, l. f.	1	1	0	2	2
Totals	13	16	27	17	6	Totals	3	8	27	16	14

Chicago	5	0	0	2	0	5	0	1	0	—13
Cincinnati	0	1	0	0	1	1	0	0	0	—3

Runs earned—Chicago, 7; Cincinnati, 1. Passed balls—White, 1; Booth, 2. First base on errors—Chicago, 8; Cincinnati, 3. First base on called balls—Chicago, 2. Left on bases—Chicago, 5; Cincinnati, 4. Struck out—McVey, 1; Anson, 1. Double-plays—Peters, Barnes and McVey, 1. Wild pitch—Spalding, 1.

HARTFORD vs. BRIDGEPORT.

The Hartford professionals visited Bridgeport, Ct., on Aug. 10, where they were defeated by the crack amateur nine of that city. The game was closely contested amid great excitement, and the spectators went wild over the victory of their popular nine. Briggs and Sully for the Bridgeports, and Carey, Mills and Higham for the Hartfords did best.

HARTFORD.	R.	1B.	PO.	E.	BRIDGEPORT.	R.	1B.	PO.	E.
Remsen, c. f.	0	1	1	0	Briggs, 1st b.	3	1	12	0
Burdock, 2d b.	1	1	4	1	Burke, c. f.	1	1	2	1
Higham, r. f.	2	0	0	0	Chantrell, r. f.	0	0	1	2
Ferguson, 3d b.	0	0	2	2	Darrigan, s. s.	2	0	0	2
Carey, s. s.	2	2	1	1	Snigg, p.	1	2	0	1
Cummings, p.	1	2	0	2	Sully, 2d b.	0	2	10	0
York, l. f.	0	0	3	1	Hackett, 3d b.	2	0	0	2
Mills, 1st b.	1	3	12	0	Ronan, c.	0	3	1	2
Allison, c.	1	2	4	3	O'Donnell, l. f.	0	2	1	1
Totals	8	11	27	10	Totals	9	11	27	11

Hartford	3	2	0	0	1	0	0	2	0	—8
Bridgeport	1	1	0	0	1	1	1	3	1	—9

Earned runs—Hartford, 2; Bridgeport, 2. Umpire, Edward Casey. Time, 1h. 50m.

ACTIVE vs. HARRISBURG.

We give below the score of a game played last week between the Harrisburg Club and the Actives of Reading, Pa.

HARRISBURG.	R.	1B.	PO.	A.	E.	ACTIVE.	R.	1B.	PO.	A.	E.
Shaefer, l. f.	1	3	1	0	0	James, 1st b.	2	3	10	0	2
Shetzline, 2d b.	0	0	4	2	0	Lanman, r. f.	1	1	1	0	1
Quinton, 3d b.	0	0	6	3	1	Hieffert, 2d b.	1	2	5	4	3
Warner, c. f.	2	3	1	0	0	Lovett, p.	0	2	2	2	0
Stiaham, s. s.	0	0	0	3	1	Ressler, c. f.	0	0	1	2	0
Mason, r. f.	0	1	2	0	1	Fields, c.	0	0	3	2	3
Simmons, 1st b.	0	1	9	0	0	Dillon, l. f.	1	1	2	0	0
Laffarty, p.	0	1	0	0	2	Stott, 3d b.	2	1	3	2	0
Crowly, c.	0	0	4	1	6	Warren, s. s.	1	1	0	3	2
Totals	3	9	27	9	11	Totals	8	11	27	15	11

Harrisburg	0	0	0	1	0	2	0	0	0	—3
Active	1	1	0	0	0	0	1	0	5	—8

First-base by errors—Harrisburg, 6; Active, 4. Bases on balls—Lovett, 2; Fields, 1. Double-plays — Lovett and James; Lovett, Hieffert and James. Umpire, Mr. Ruth of the Good Wills of Reading.

META vs. ORION.

The Metas and Orions of Boston, Mass., contended for supremacy on Aug. 8, the result being another in the succession of victories for the Metas. The Metas batted well, while their opponents made a poor show at the bat; but the fielding of the Metas, although a number of their errors were quite excusable, was the poorest they have done this season, still being up to the general average. The game was devoid of any special features, it being apparent from the beginning that the Metas had a sure victory:

META.	R.	1B.	PO.	A.	E.	ORION.	R.	1B.	PO.	A.	E.
Sweasy, l. f.	1	2	2	1	1	Nathan, 2d b.	0	1	5	2	0
Nelson, c.	1	1	8	2	0	Sawyer, s. s.	0	1	1	3	0
Daunce, 3d b.	1	2	2	1	1	Gray, c. f.	0	0	1	0	0
Mills, r. f.	1	1	1	0	0	Hardy, l. f.	0	0	2	0	0
Dillenback, p.	0	2	1	1	0	Lapham, 1st b.	0	0	11	0	0
Lennon, 2d b.	0	1	4	1	0	French, p.	0	0	1	1	2
Kimball, c. f.	0	1	2	0	2	Tilly, r. f.	1	1	2	1	2
Brown, s. s.	0	1	2	2	2	Gay, 3d b.	1	0	2	1	1
Haskell, 1st b.	1	2	5	0	1	Rice, c.	1	1	2	3	4
Totals	5	13	27	8	7	Totals	3	4	27	11	9

Meta	2	0	2	0	0	1	0	0	0	—5
Orion	1	0	0	1	0	0	0	0	1	—3

Strikes called—off French, 14; off Dillenback, 38. Struck out—Orion, 6. Bases on called balls—Meta, 2. Two-base hits—Sweasy and Tilly. Three-base hit—Dillenback. Earned runs—Meta, 3. Umpire, Mr. Dodge. Time, 2h. 15m.

INDIANAPOLIS vs. CINCINNATI.

It was a sorry day for the Red Stockings of Cincinnati, O., when they went to the capital of Hoosierdom, Aug. 9, for the Indianapolis boys went for them in a way which they far from liked, as witness the following:

CINCINNATI.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Jones, c. f.	0	0	1	0	1	Smith, c. f.	1	1	1	0	0
Booth, 3d b.	0	1	5	2	2	Houtz, 1st b.	1	1	7	0	0
Gould, 1st b.	0	0	7	0	1	McSorley, 3d b.	0	0	3	1	1
Kessler, s. s.	0	0	1	1	2	Miller, 2d b.	1	0	1	1	0
Pearson, r. f.	0	0	0	0	2	Flint, c.	0	1	5	0	0
Dean, p.	0	0	1	2	1	Julien, s. s.	1	1	2	5	1
Sweazy, 2d b.	1	0	3	3	1	Golden, l. f.	1	2	1	0	1
Foley, c.	0	0	5	2	1	Williams, p.	0	1	0	3	0
Snyder, l. f.	0	1	1	0	1	Riley, r. f.	1	2	4	1	0
Totals	1	2	24	10	12	Totals	6	9	24	11	3

Cincinnati	0	0	0	0	0	1	0	0—1
Indianapolis	0	0	0	0	0	0	6	0—6

Passed ball—Foley, 1. Left on bases—Cincinnati, 4; Indianapolis, 6. Struck out—Kessler, 2; Dean, 1; Julien, 1. Umpire, D. Mack of St. Louis Browns.

THE GAME OF CHESS.

To Correspondents.

ALONZO, Newport (Mon.), Eng.—Thank you for the kind attention.

GEO. E. CARPENTER.—One question remains: Would you rather, or not, see the various criticisms and solutions of our Tourney Problems, as sent in by our correspondents?

DANIEL JÆGER.—Received and noted. Thank you.

COL. HUGGINS.—Emendation of No. 204 received, and substituted.

W. H. LUSTER.—Permit us to suggest that our Prob. 1,002 (Enig. 1,004) has never, to our knowledge, been solved—on this side the water.

P. M. CLARK.—We gladly notice beginners. You have not given Black his best moves, so both your solutions fail.

PROBLEM 1,026.—The author has beaten his critic, and found a second solution. He says: "Place a White Pawn on Q B 2, and it is all right."

Solution of Problem No. 1,023.
BY W. H. LUSTER.

White.	Black.	White.	Black.
1..Q to Kt 3 +	P × Q	11..Kt to Q 8	B moves
2..R-Q B sq	P-R 6 (a)	12..Kt-Q Kt 7	B moves
3..Kt × K B	B moves (b)	13..B-K 3	B moves
4..R × Q Kt P	B moves (c)	14..B-Kt 2	P Queens +
5..R-K Kt 6	B moves	15..B × 2d Q	B moves
6..R × P	B moves	16..B-Kt 2	B moves
7..R-K Kt 3	P-R 7 (d)	17..R-Q 7 +	K-his 3
8..R-K Kt 7	B moves	18..Kt-Q B 5 +	K-B 4
9..R × K P	B moves	19..B-R 3 +	R × B, and gives checkmate.
10..Kt-K 6	B moves		

(a)

If 2..	B moves	11..R to K 7	B moves
3..K, or B × P	B moves	12..B-Kt 3	B moves
4..K, or B back	B moves	13..B-K 3	B moves
5..Kt × K B	Ad lib	14..Kt-K 6	B moves
6..R × K Kt P	Ad lib	15..Kt-Q 8	B moves
7..R-K 7	Ad lib	16..Kt-Kt 7	B moves
8..R-K 6	Ad lib	17..R-Q 7 +	K-his 3, and finish as in leader.
9..R × P	Ad lib		
10..R-K 6	Ad lib		

(b)

If Black 3..P to R 7, the mate comes two moves sooner. And

If 3..	P to K 3	12..R × R P	As he can
4..Kt × K P	As he can	13..R-R 7	As he can
5..Kt × K Kt P	As he can	14..R-K 5	As he can
6..Kt-K B 4	As he can	15..B-Kt 2	As he can
7..P-K 6	As he can	16..B-K 3 or Kt sq	As he can
8..P-K 7	As he can	17..Q-her 8 +	K-his 3
9..P Queens	As he can	18..Q-her 6 +	K × Kt
10..K-Kt 5	As he can	19..B-R 3 +	R × B, giving checkmate.
11..R-R 6	As he can		

Or, if 16..B to K 3, any move; 17..Q to her R 8 +, K to his 3; 18..Q to her B 6 +; and 19..forces the mate.

(c)

If 4..P +; 5..R × P, and compels suimate one move sooner.

If 4..P to Kt 4,
5..R to K R 6, Any; 6..K × P; 7..R × P; 8..R to R 7; 9..K to R 5; 10..R to K 7; 11..Kt to K 6, etc., compelling the mate in 18 moves.

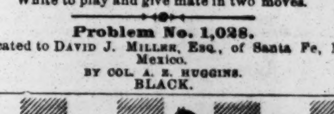
If 4..P to K 3; 5..R to Q Kt 7, P to Kt 5, or 4; 6..K × P; 7..R to K R 7, etc. Or, if Black, 5..B moves; 6..R × Kt P; 7..R to Kt 3, etc.

(d)

If 7..Otherwise,
8..R × P; 9..R to Kt 3; 10..R to Kt 7; 11..R to K 7; 12..Kt to K 6; 13..Kt to Q 8; 14..Kt to Kt 7; 15..B to Kt 2; 16..B to K 3; 17..R to Q 7 +, etc.—[Q. E. D.]

Enigma No. 1,028.

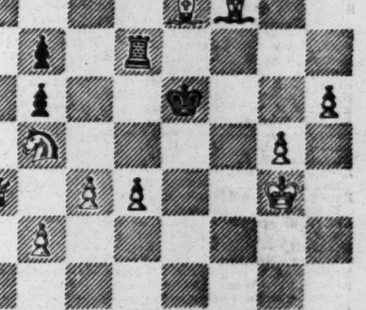
MOTTO.—"*Elephas, quamquam ingentissima bestiarum, tamen acum proboscide deligere potest.*"



White to play and give mate in two moves.

Problem No. 1,028.

Dedicated to DAVID J. MILLER, Esq., of Santa Fe, New Mexico.
BY COL. A. E. HUGGINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,028.

Partie in the recent Cafe International Tourney.—*Am. Ch. Journal.*

SICILIAN OPENING.

White, C. Becker.	Black, H. E. Bird.	White, C. Becker.	Black, H. E. Bird.
1..P to K 4	P to Q B 4	15..K B to R 6 (f)	Q R to B 2
2..P-Q 4	B P × P	16..Q Kt-K 4	Q B-Q 4 (g)
3..K Kt-B 3	P-K 3	17..Q R × B!	B P × R
4..Kt × Q 2d P	K Kt-B 3	18..K B-Kt 5 +	K-Q sq (h)
5..K B-Q 3	Q Kt-B 3	19..K R-Q sq	Q-K 3
6..Q B-K 3	P-Q 4	20..P-Q B 4	K B-Kt 5
7..Q Kt-Q 2 (a)	P-K 4 (b)	21..K R × P +	K-his 2 (i)
8..K Kt × Kt	Kt P × Kt	22..P-Q R 3	P-Q R 3
9..K P × P	K Kt × P (c)	23..K B-R 4	K B-K 3
10..Castles	Kt × Q B (d)	24..Q-home	K R-Q B (k)
11..B P × Kt	Q B-K 3	25..P-Q B 5	Q-K B 4 (l)
12..Q-K B 3	Q R-B sq	26..P-K Kt 4!	Q-K 3
13..K B-B 4!	Q-K 2 (e)	27..K R-Q 6	Q-her B 5
14..Q R-Q sq	P-K B 3	White gave mate in 6.	

(a) Kt × Kt, as recently played by 4 of N. Y. C. C. *vs.* Mr. Bird, has been usual here; but, in our opinion, gives Black the superior game.

(b) After 7..Q P × P; 8..Q Kt × P *best.* Black cannot win a piece by Q Kt × Kt, on account of 9..K B to Kt 5 +.

(c) 9..B P × P obtains good centre pawns, and is a better move; but White has a superior development.

(d) Threatens to win a P "at some future time;" but, as he must guard against Kt to Q B 4, that "time" never came. 10..K B to Q 3 was better.

(e) If 13..Q × Kt, or Q to B 2; 14..B × B: if 13..Q to Q 2; 14..Q R to Q sq; and if 13..Q B × B; Kt × B, Q to her 4; 15..Q to B 5 *best.* The position is instructive.

(f) Must remove this B before Kt to K 4, *e. g.*: 15..Kt to K 4, Q B × B; 16..Kt to Q 6 +, Q × Kt, *best*; 17..Q R × Q, K B × R; 18..Q to K Kt 4, Q B to R 3; 19..K R × P *best*, K R to B sq, with the better game.

(g) Q to B 2 is far better here.

(h) If 18..R to Q 2; 19..Kt to B 3; and if 18..K to B 2; 19..Kt to Kt 5 +, K to Kt 3; 20..K B to K 2, *best.*

(i) If 21..K to B sq; 22..P to Q B 5—a curious move, but very attacking.

(k) Ruinous! Queen wanted this sq, guarding her 2 to prevent R +.

(l) Still best was to make room for Q; but his game is hopeless.

CHEQUERS.

To Correspondents.

J. M. HUBBLE.—Solutions O K. Positions and game on file for examination.

W. C. M.—To your right.

J. L.—Positions shall be examined soon. We think that the proposed match between Messrs. Wyllie and Barker has not been commenced.

Corrections from Nemo.

EDITOR CLIPPER.—In the published solution to Position No. 7, Vol. 24:

Black men on 9, 11, 12, 20; Kings on 10, 25;
White men on 19, 24, 26, 28; Kings on 18, 27;
White to move and win,

you begin the solution 26-22, 17-26, and note that Black man was omitted on square 17; but after you leave off as White wins, I find, after the jumping is over, Black men on 9 and 15, White man on 28 and King on 30, with Black to move. Play 15-19, 30-26, 9-13, 26-22, 19-23, and Black draws. However, take the position as diagramed, and White wins, thus:

1..18 to 22	25 to 18	3..27 to 32	20 to 27		
2..19 16	12 19	4..32 23	and wins.		

In Vol. 24, Game No. 7, at Black's 13th move for 7-11, play 8-11, and win, gaining the man at once.

In Game No. 10, var. (b), at White's 16th move, play 15-11, for 22-17, and win, gaining a man at once.

In Game No. 11, at Black's 11th move, play 13-17, for 6-9, and Black should win.

In Game No. 12, at White's 12th move, play 27-24, for 18-14, and win, gaining a man at once.

In Game No. 13, at Black's 17th move, play 2-6, for 16-20, and White must lose a man and the game.

In Game No. 14, Anderson is wrong in trying to show 24-19, at note (c), is lost—if 16-20, reply 19-16, for a draw, as in the A. D. P.; but in the game as played Black "let up" a number of times after he had a sure win.

In Game No. 16, at White's 16th move for 18-15, play 5-1, 22-15, 1-6, and he has a neat draw.

Mr. T. M. Redd overlooks that he could take 2 for 1 at the 10th move of his solution to position No. 8 by 15-10, 14-7, 2-20, and wins. I suppose Messrs. Donlin, Byrnes and the rest are now satisfied that position can be won by Blacks.

Yours respectfully, NEMO.

Game No. 21, Vol. 24.

Played at Salem, Mass., in a match of 32 games between Arnold and Matthews. Mr. Arnold won 10 and his opponent 5 games, 17 being drawn. The game given is the first of the match. Communicated by Mr. Arnold.

"SUTER."

Black, Mr. Arnold.	White, Mr. Matthews.	Black, Mr. Arnold.	White, Mr. Matthews.
1..11 to 15	23 to 19	13..6 to 15	3 to 9
2..9 14	22 17	14..7 11 (b)	23 18 (c)
3..6 9	17 13 (a)	15..14 23	31 26
4..2 6	25 22	16..5 14	26 10 (d)
5..8 11	29 25	17..11 15	30 26
6..4 8	24 20	18..8 11	26 23
7..15 24	28 19	19..12 16	25 21
8..11 15	27 24	20..3 8	10 7
9..14 17	21 14	21..16 19	23 16
10..9 18	26 23	22..8 12	22 17
11..18 27	32 23	23..12 28	17 10
12..10 14	19 10	Drawn.	

NOTES BY ED. D. D.

(a) 27-23 draws.
(b) Up to this point both players follow Anderson's book moves.
(c) Anderson gives 23-19 with a drawn game.
(d) A very lively variation.

Solution of Position No. 20, Vol. 24.
BY G. W. WHITE.

Black.	White.	Black.	White.
1..4 to 8	11 to 4	3..22 to 17, Black wins.	
2..5 9	13 6		

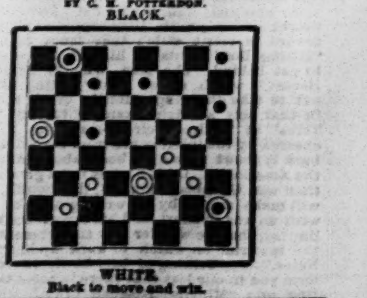
Solution of Enigma No. 20, Vol. 24.
BY RUDOLPH HOFMAN.

White.	Black.	White.	Black.
1..22 to 17	13 to 22	3..31 to 26	22 to 24
2..18 25	29 22	4..28 3, White wins.	

Enigma No. 21, Vol. 24.
BY "CHICOPEE."

Black men on 9 and 11. Black kings on 7 and 15.
White men on 16 and 17. White king on 3 and 28.
White to move and win.
(Neat.)

Position No. 21, Vol. 24.
BY C. H. POTTERDON.
BLACK.



WHITE.
Black to move and win.

A BISHOP once asked a sprightly little shepherd boy: "What are you doing here, my lad?" "Tending swine." "How much do you get?" "One dollar a week." "I also am a shepherd," continued the bishop, "but I get much more pay." "Then I suppose you have more swine under your care," innocently replied the boy.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Aug. 14.

LADIES' LIST.

- Alexander, Sara (3)
- Austin, Cora & M.
- Allen, Mrs. H. T.
- Baldwin, Mrs. Clara
- Bradden, Annie
- Bull, Mrs. Carrie Chrissie
- Bernard, Mrs. Chas. S.
- Benson, Jennie
- Belle, Katie (vocalist)
- Balcone, Mrs. Effie L.
- Beauclerc, Julia (2)
- Beauclere, Jennie (2)
- Bland, Edith
- Crabtree, "Lotta"
- Coombs, Jane 3c.
- Cole, Nellie
- Chambers, Augusta
- Collins, Mrs. Kate
- Christy, Frankie
- Cole, Lena (6
- Dark, Lizzie
- Durrell, Miss Barry
- Dare, Leona
- Davis, Ella (vocalist)
- D'Este, Helen
- Doley, Ida (late of Baltimore)
- De Lanoy, Agnes (vocalist)
- Emmerson, "Dollie"
- Ellis Sisters
- Ellis, Bessie (late of England)
- Ellenburg, Maude
- Foy, Bertha
- Fletcher, Annie
- Fontainbleau Sisters
- Gilbert, Belle &c.
- Grimes, Josephine
- Grant, Lottie
- Geary, Mina
- Herrmann, Mrs. Addie
- Hunter, Maggie
- Haslam, Hulda
- Herbert, Carrie (vocalist)
- Hall, Alice (vocalist)
- Howard, Adah M.
- Irwin Sisters
- Johnson, Nellie (p. o. m. London, Eng.)
- King Sisters (vocalists)
- Knight, Fannie
- Kellogg, Alice
- Laverde, Mrs. C. M.
- Leslie, Nellie
- Lockwood, Mrs. Celia
- Loane, Josie A.
- Lester, Lisle
- Lesk, Annie E.
- Le Brun, Marie
- Livingstone, Maude
- Larkell, Nellie
- Laverde, Mrs.
- Leicester, Emily Yates—
- Lewis, Carrie
- Lupo, Mlle.
- "Lurline" ("Water Queen")
- Lang, Ione (vocalist)
- Morris, Clara
- Mullenhauer, Henrietta
- Morgan, Etta
- Marshall, Nellie (vocalist)
- Miller, May
- Mulligan, Mrs. J. H.
- Morgan, Ada
- Mortimer, Annie
- Nichols, Mrs. Addie
- Newman, Mrs. M. J.
- Nelson, Nellie M.
- Nichols, Clara B.
- Porter, Mrs. Belle
- Putnam, Katie
- Pauline, La Belle (vocalist) (2)
- Phillips, Adelaide
- Page, Laura
- Richards, Bella
- Robertson, Blanche
- Richmond, Lizzie (vocalist)
- Rhodes, Mrs. M. E.
- Richmond Sisters
- Sanford, Julia L.
- Saroney, Nellie
- Siddons, Miss F.
- Stewart, Eloise & Jennie
- Seymour, Annie J.
- Savory, Ida
- Stone, Emma
- St. Casse, Louise
- Sinclair, Allie
- Stuart Sisters
- Sweatnam, Mrs. Jennie
- Theodore, May
- Venus & Adonis
- Vickery, Gussie
- Willis, Hattie
- Walters, Nellie
- Williams, Annie
- Wells, Minnie
- West, "Nell"
- Walters, Annie
- Wharton, Mrs. C.
- Willis, May
- Wesner, Ella
- Wood, Fannie
- Whiffin, Mrs. Thos. (2)
- Wood, Mrs. R.
- Waller, Mrs. Emma
- Webster, Florence (2)
- Wood, Mrs. Rose (of Breyer's Co.)
- Zoerner, Anna

GENTLEMEN'S LIST.

- Aymar, A. (of How. & Cush. Cir.)
- Allen, J. R. (manager)
- Austin, M. (late of Buffalo)
- Anderson, W. C.
- Arnold Brothers
- Arion, — (band leader) (2)
- Albion Brothers
- Anderson, C. A.
- Austin, W. J.
- Austin, C. (with Leavitt)
- Adams, Thos. (Dutch "biz")
- Ashton, Saml. G.
- Beach, Chas. A.
- Breyer, W. V.
- Basye, E. E. (2)
- Batcheller, Wm. (leaper)
- Braham, Harry (comed. etc.)
- Buchanan, Robt.
- Barnard, G. P.
- Blair, Wm. (with "Zara")
- Buckley, J. K. (banjoist)
- Blitz, Francois R. (2)
- Benton, Chas. (agent)
- Bagley, Wm. (mins. or circus "biz")
- Bosco, Signor
- Burk, Major
- Barrow, Alex. B.
- Bernard, E. S.
- Bruffy, C. E.
- Byne, Ernest
- Brett, W. R. 3c.
- Bennett, Wallace
- Bona, Louis
- Bahns, Richd.
- Blanchard, W. E.
- Burk, J. M. (of "Buffalo Bill" Co.)
- Brown, R. G. (of T. Pastor's Co.)
- Brazer, H. (musician)
- Bernardo, — (of Hooley's Minst.)
- Brink, F. A.
- Bryant, Wm. "music moke")
- Clinton, Arthur
- Clarke, "Kit"
- Cushman, Frank
- Carter, Barry (2)
- Cook, Jos.
- Colder, Wm. (comed.)
- Cole, W. W.
- Chanfrau, F. S.
- Coulson, F. (with Van Amburgh)
- Clark, G. Brooks
- Crane, M. C.
- Campbell, Bartley, (3)
- Conklin, John
- Clarke, Harry G.
- Carroll, Jno. P.
- Campbell, H. Vincent ("Ching-Loo")
- Carter, L. (with Van Amburgh)
- Cox, S. (with Chevers & Kennedy)
- Cushing, Mr. (violinist)
- Coles, Harry
- Carr, F. H.
- Colwell, Jr., M.
- Crossley & Elder
- Carey, Henry
- Capoul, V.
- Cohan, "Jerry"
- Conners, Wm. (circus "biz")
- Cawthorne, Herbert
- Cavana, "Jerry" (Dutch "biz")
- Cawley, Chas.
- Cunningham, R. (minst. "biz")
- Clifton, Howard
- Cole, Lew
- Crissy, Harry
- Cardwell, L. D.
- Carey, Thos.
- Carncross & Dixey
- Constantine, Harry
- Curtis, Maurice B.
- Clispee, Albert
- Clark, H. (Irish comed.)
- Carroll & Rogers
- Crouse, C. J. (of Salsbury's Co.)
- Cooper, W. H.
- Cassim, James
- Clapham, H. J.
- Carroll, Chas. H.
- Dunbar, E. C.
- D'Ormer, Mons.
- Dow, W. W. P.
- Davis, C. H.
- Donaldson, Jno. (comed.)
- Davis, C. Hamilton
- Delehanty, W. H.
- De Bonay, John
- Decker, Al. (minst. "biz")
- Duprez, Chas. H. (3)
- Davis, J. Chas.
- Duehack, Chas.
- Deem, B. B.
- Davenport, E. L (2)
- De Witt, Emilian
- Dunn, Matt. H.
- Drake, S. M.
- Drake, Carlos.
- Driver, W. J.
- Davis, W. H. (of "Emerald" Mins)
- Donaldson, Prof. (can'on-ball "biz")
- Daly, Thos. (with Haverly)
- Dally, "Bobby"
- Devere, W. F.
- Dinsmore, L.
- Dame, Chas. E.
- Dibolo, — ("fire-king)
- Delehanty & Cummings (2)
- DeWolf, C. (of How. & C. Cir.)
- Dalton, Ed. R.
- Everett, Paul
- Evans, F. J.
- Eck, Wilson T.
- Ellsworth, Bert. E.
- Eldridge, Chas. E.
- Eunice, Wm.
- Emmet, J. K.
- Fox, Willie
- Furbish, Chas. E.
- Fox, Ed. (business manag.)
- Fabra, Signor
- Ferguson, Barney & Della
- Fulton, John
- Fitzsimmons, Wm.
- Ferrel, O. B.
- Faranta, Sig. (with Brignoli)
- Fleming, H. Broderick
- Gilbert, Jas. M.
- Gilbert, J. V.
- Gaylord, Wm.
- Gerry, D. S.
- Goodall, J. N.
- Gregory, C. J.
- Gilbert, Harry
- Girard, Eddie
- Gurr, Harry
- Gaynor, W. G.
- Gorman, Mr. (of Gorman & Romer)
- Gibson & Binney
- Giovanni, Sig.
- Glenroy, John
- Graham, Chas. (late of Nevada)
- Gulick, J. T. (of Dup. & Bened. Minst.)
- Gilday, Chas.
- Goroux, Emile
- Gartland, Jno. L.
- Glassford, Jr., And.
- Garrison, W. W. 3c.
- Hedges, T. (of Walsall, Eng.)
- Henry, Hi
- Hunter, C. (of Howe's Cir.)
- Hart, J. O.
- Huber & Glidden
- Hill, Harry
- Heywood Bros. (2)
- Harrison, Wm. H.
- Hess, C. D.
- Hall, Mills
- Hooper, Geo. W.
- Heather, H. J.
- Haverly, J. H.
- Homan, Geo. W.
- Howes, F. (of Lanier's Co.)
- Harris, Geo. (of Georgia Minst.)
- Hayes, P. (of Cole's Cir.)
- Harrison, Jas. (manager)
- Heindl, Alex.
- Hogan, W. M.
- Holcombe, Chas. J.
- Healey, Richd.
- Hart, Paul
- Hudson, Geo. B.
- Huntly, Wm. A.
- Howard, C. L.
- Hamilton, Wiley (2)
- Hodges, D. B.
- Haslam, John
- Holmes, H. (Dutch "biz")
- Harris or Lottie Grant, Chas.
- Howard, Rollin (telegram)
- James, S. "Jepp"
- Jerome, Chas.
- Keller, F. L.
- Keller, Prof. H.
- King, Geo. (with Minnie Gray)
- Keene, Chas. A.
- King, R. H.
- Kinlan's Comedy Co.
- Kendrick, Thos. J.
- Kahn, Geb.
- Kohn, John
- Kirk, Robt.
- Kine, Bros.
- Kiraly Bros. (2)
- Kearney & Moran
- Langlois Bros. (2)
- Leavitt, M. B.
- Levino, Bros. (2)
- Leonard, John
- Lang, Jos.
- Lingard, Geo. A.
- Luby, Mr.
- Lind, Karl
- Lenzberg, Max.
- Linden, Ernest
- Lawton, "Happy Jack"
- Lee, Lavater S. 6c.
- Leonard & Weston
- Lewis, Robt. (scenic-artist)
- Lewis, H. (of Agnes Wallace Co.
- Levy, Mr. (cornetist)
- Lee, Harry (actor)
- Lindley, H. (comed. etc.)
- Latoile, John
- La Barton Bros.
- Little, Chas.
- Mayo, Frank
- Mowry, Nell.
- McQueen, Walter
- Morris, F. (of Internat. Cir.)
- McBride, J. (of Internat. Cir.)
- Moore, Prof. (of W. Pastor's Co.)
- Miles, Wm. G.
- Morgan, Harry
- Milligan, Phil.
- May, Geo. J.
- Morgan, Sylvester
- May, W. J. (musician)
- Miron, N. (of Germany)
- Mayo's Manager, Frank
- Morosino, G.
- MacEvoy, Chas.
- Miller, Jos.
- McDaniels, D.
- Moulton & Ajax
- Masaroo, Theo.
- Makin, Ed. A. 10c.
- Maretzek, Max.
- Mayer, M. R.
- Maya, Lorenzo
- Mathews, J. S. 6c.
- Macauley, B. (manager)
- Morrissey, T. (late of Rochester)
- Morrissey, J. (with "Harp of Erin")
- McGill, W. (of Mc. Gill & Strong)
- Miller, W. J. (comed., etc.)
- Markholl, Jno.
- Newcomb, "Bobby"
- Norman, O. H.
- Nugent, J. E.
- Nash, "Dan"
- O'Harra, Prof. P. M.
- Oliver, Saml. (p. o. m. London, Eng.)
- Petrie, Wm. (song-and-dance)
- Peak, Wm. (of Peak Family)
- Perry, Mr. (of Globe Circus)
- Peelle, S. G.
- Pedanto, Mr.
- Pholte, J. W. (2)
- Pike, Jno. F. (2)
- Pyke, Geo. L.
- Primrose, G. H.
- Pullman, David
- Pholte, Jos.
- Posey, Z. C.
- Pearce, George
- Parker, Jos. H.
- Pendy, John
- Polk, J. B. (2)
- Poland, T. W.
- Phillips, H. (stage-manag.)
- Perry, Capt. C. M.
- Porter, B. C.
- Price, B. F.
- Poole Brothers "Paris"
- Pastor, "Tony" (2)
- Pease, Harry
- Pettit & White
- Peasley, John
- Ryan, Wm.
- Rickaby, John
- Rubin, P.
- Riches, Geo. 3c.
- Robinson, Alex.
- Reilly, Jno. (Irish comed.)
- Regan, Mr. (of Regan Bros.)
- Reese, C. (with Smith's Bell R.)
- Richards, O. E.
- Rankin, McKee
- Raymond, J. T.
- Ralston, Chas.
- Rowe, G. F.
- Rooney, "Pat" (2)
- Rothwell, T. G.
- Ribler, J. A.
- Robinson, W. B.
- Sperra, H. E.
- Savage, F. O.
- Scott, Andrew
- Sefton, J. O.
- Sanyeah, Saml.
- Stubbs, Stokes (2)
- Scallan, Fred.
- Sprague, D. J.
- Showles, J. J.
- Sullivan, J. J. (2)
- Stanley, Ernest
- Stoepel, Harry
- Siddons, Scott—
- Stidger, T. F.
- Saroney, The Great
- Slate, Harry
- Stickney, S. P.
- Sturgis, Chas. E.
- Sothern, E. A.
- Smith & Fox
- Sauret, E. 11c.
- Shelley, S. S.
- Seeley, F. B.
- Stillman, D.
- Stewart, "Fattie"
- Sullivan, T. E.
- Sanford & Wilson
- Spear, J. A.
- Schoeffel, Jno. B.
- Strakosch, Max.
- Strong, H. C.
- Silber & Freame
- Sebastian, Romeo 9c.
- Schneider, Chas. L.
- Sheldon, H. (juggler)
- Simpson, C. (candy "biz")
- Stone, H. (with J. A. Stevens)
- Smith, S. P. (of Cole's Cir.)
- Seigle, Fred.
- Sargent, H. J (2)
- Sanford & Watson
- Shields, J. H.
- Skelling, Geo.
- Smith, F. A. (manager)
- Strettor, or Streller, Geo.
- Thompson, J. (of Thomp. Dram. Co.)
- Toomey, W. F.
- Turner, "Ned"
- Turner, "Dick"
- Tout, Joseph
- Tout, Jerome
- Tinkham, Jos.
- Tudor, J. W. (2)
- Vincent F. A.
- Vanderbilt, Frank
- Vernon, Sydney
- Wildman, F. J.
- Ware, George
- Westfall, C. H.
- Wheeler, "Billy"
- Warhurst, Thos.
- Wade, H. (of Ballard & Wade)
- Wilson, Jas. (candy "biz")
- Weaver, Ed. (Dutch "biz")
- Wells, Chas. B.
- White, Frank W.
- Ware, Geo. 6c.
- Washburn, E. S. (4)
- Warden & Mack
- Williams, "Tony"
- Williams, Harry
- Whitman, N.
- Williams, Thos.
- Wilson, T.
- Weston, Horace
- Wael, Henry
- Wingfield, Jno.
- Whitman, Chas.
- Welling, Albert
- White, Geo. (comed) 3c.
- Wilton, Ed. (circus "biz")
- Wade, T. (of Boyd & Wade)
- Whitmore, Fremont C.
- Weber, Geo. (of F. & C. Minst.)
- Wambold, H. (of O'Brien's Cir.)
- Winchell, E. (of Bryant's Minst.)
- Wilson, G. (of Haverly's Minst.)
- Warner, J. E. (of K. Putnam's Co.)
- Whitney, F. (ventriloquist)
- Wing, Chas. A.
- White, Chas. O.
- Zebold, Geo. W.

INTRODUCTORY OVERTURE.

MONDAY, Aug. 14, '76.

The absentees are making a homeward fly, and our streets are beginning to exhibit a realistic appearance once more. And there are signs of a reawakening in and about our dramatic temples, and a resurrection of the deadheads who feast and fatten on the good things provided by our energetic managers. Tragedians may be seen upon the Rialto again, and the Bourse is made lively by the footsteps of the juvenile and the comfortable laugh of the well-fed comedian. We do not see many of the circus people around, for they are still on the road, working early and late, and striving with all their might to pull through the season successfully; but the knights of the sawdust are sharing the evil times with the rest of mankind; and, though the harvest may invest the farmer with shekels of silver and fill his barns with the golden products of the earth, nevertheless the man of spangles and tights is not made happy by the aid of the granger, nor are the proprietors of the vast traveling concerns meeting with that success which erstwhile attended their efforts and caused an expression of gratitude and contentment to mantle to their manly brows. Although we see the name of the great showman used in connection with the so-called "P. T. Barnum's Greatest Show on Earth," yet we fail to see signs of Mr. Barnum's work, and presume that his name—a tower of strength "which they upon the adverse faction want"—is paid for by the "Flat-foot Tribe," whose own names are valueless, and who are probably running the caravan on the quiet. "The Flat-foot" braves will not be troubled by the weight of the profits they expect to reap, and the reward of merit which they fancy is their due. "Sitting Bull" fights in his own name, and scorns to get behind "The Man Who is Afraid of His Horses," which shows that "Sitting Bull" fears not to take the responsibility of his actions, and in that sets a bright example to the "Flat-foot Tribe" of "retired" circus-managers..... We are cheered by the intelligence from abroad that Offenbach is about to write a book about America and the Americans. If his book is not a greater success than was Offenbach himself, the bouffe composer will make money by *not* writing a book. His stay with us was so short, and his experience so sad and limited, that we wonder how and where he will get the material on which to work up his "American Notes." .....Talking of base-bawl, we forgot to inform you in our last that there is some talk of getting up a "Minstrel Baseball Club," with *Cotton battin'!*..... The Centennial Exposition has had a good week, the attendance running up to thirty thousand paid admissions on one or two days of the past week, with signs of a repetition in the weeks to come. "A Man Who Has Seen Better Days" sends us a long poem on the subject of the Centennial; but as we are somewhat cramped for room, owing to the claims of our advertisers and correspondents, we merely give a specimen stanzas of this contribution to our

CENTENNIAL LITERATURE.

O splendid vision of a nation free!
Thy gates I'll hardly see,
Nor yet the sights of which the people talk—
Unless I walk!

......Actors are a strange people, and one of their merits is their unselfishness. Recently, out West, an actor actually "gave up the Ghost" to oblige a friend. *Postscript.*—The friend wanted to play it himself......And here we would take occasion to say that ladies who persist in wearing "brass bands" around their waists must expect to make a "loud" appearance. This can be relied upon...... Actors in going through their first experience upon the stage meet with comical mishaps, one of which is related by a professional who, since the date of the occurrence here alluded to, has become eminently known in the higher walks of his art. He was playing "seconds" to the first man of a traveling theatrical company, and had written and got accepted a play of the heroic order, which required the most dignified enunciation and bearing on the part of the two principal performers. Both had their allotted portions by heart, and the manager had gone in front to overlook the performance, with an eye to his protege's future advancement. On went the aspirant, with folded arms, for "the great scene" of the piece, which proceeded as follows:

NEBUCHADNEZZAR.—Now flames the East with Sol's revolving fires.
Hark! from the camp I hear mail'd feet afoot,
And all the soul within me is aglow.

SARDANAPALUS.—I, too, with valor's throbs feel all astir [Here he mechanically placed his hands upon his manly chest.]
Now, by great Mars, whose falchion may I wield,
Through the foe's serried ranks this day I'll walk [Ugh!]
Upright as harvester through a field of grain. [Here, with the face of a person who has been lunching upon persimmons, he almost bent double.]

NEB.—How the words stir me as a trumpet's blast! [*Aside.*—D—n it, man, what are you mouthing at?]
Ere the sun sets a nation's doom is sealed,
And a new king [Stand up, can't you?] is seated on the throne.

SAR.—Gods! [Can't—I've got such an excruciating pain, *here.*] how the prospect fires my ardent [oo-r-gh!] soul!
There's that within me that will urgent be—[Who could have done this cruel deed?]
Till it—[Ouch! I *can't* go on!]

NEB.—'Tis well! I hear the drums from yonder camp—[D—n it, don't squirm and wriggle in that way, man—Sardanapalus never did that.]
Their warlike rumble thrills through every pore.

SAR. [Groaning]—Let me here the potent words recite
Which to the Roman general when we meet
[Um-m] I must give forth:
"Great Cæsar, hear my words [with a piercing cry]—*Gr-e-a-t Cæsar!* [Here he doubled up like a jack-knife, folded his arms majestically across the seat of his troubles, and "flumped" off the stage—his concluding "oo-oo-oo-h!" being received with immense applause and laughter, leaving Mister Nebuchadnezzar to follow at his leisure.] Some bold aspirant for the sick man's part had put a pernicious and a painful dose in his beer! "Great Cæsar!"......Concerning the trouble between the managers and the stars, we have received divers communications from both sides, each claiming all the virtue and all the charity. We have room only for a verse of self-sustained poetry, which a non-committal conformist has brought to our notice:

HIGH AND LOW.

"This managers' fight is a funny thing, quite,"
Said a man to "Our Jim," who was traveling by;
"They're trying a thing that they never can do,
For isn't it clear that *the 'stars' must be high?*"

......The writing of this "Overture," Jim asserts, resembles an East Indian, because it's a *Pun-jaub!* [All rights reserved]......Talking of beer and other American productions, we make bold to declare that there will be plenty of kegs made this year, although you've seen the last *of any more Cooper's productions!* This is *also* true......Harrigan & Hart are making things hum again at their old-time home, the Theatre Comique, on Broadway, where they drew such large audiences a few seasons ago. These two popular managers and performers make hosts of friends wherever they appear, and it is not surprising that their reappearance upon the scene of their former triumphs should create a revival in the fortunes of the old Comique. They are fitting managerial associates for such directors as Wm. E. Sinn and Tony Pastor, who are to be among those to cater for our amusement on the Broadway side of the city......"A Twenty-years' Reader" wants to know whether the "Siamese Twins" were a living truth or a deceased lie, like the Cardiff Giant. The "Siamese Twins" were all they purported to be, and, as the truthful poet would say, "in death they were not divided."......A real sailor friend of ours, who recently arrived here, has been "reading up" since he struck shore, and he now gives it as his opinion that the woman he read about who could "*move an anchor right*" must have been a female sailor......And this reminds us of something else: "No; there haint nothin' dangerous about fat men, as I knows on," said the gallant captain of a steamer on the canal; "but when one comes a board my boat I allers *give him a wide berth!*"......"Sitting Bull," we are told, has been brought up all standing by a go-ahead showman, who proposes to exhibit him in behalf of the "Flat-foot Tribe" of "retired" managers....And this reference to the "Sitting Bull" reminds us of the "Mammoth Ox," now on exhibition on Belmont avenue, not far from the Centennial Buildings. We are grieved to say that the mammoth one is not viewed by as many sightseers as the proprietor expected to see. ......They have all passed away—gone to their respective homes. The managers, we mean, who, for several weeks past, have been perfecting their arrangements for the coming season. Of the engagements made, and the intentions of those who cater for our amusement, THE CLIPPER, as usual, will make due announcement. In the meantime, by and with the advice and consent of the parties interested, we propose to give our readers a poetic view of

THE DRAMATIC OUTLOOK.

The managers have come and gone—
Back to their homes the magnates fly,
Each with his "time" arranged to suit,
And "speculation in his eye."
The scenic artist from his frame
Sinks gorgeous pictures down below;
The carpenters are hard at work,
And "Props" is anything but slow.
November, like a "dreaded dun,"
Looms to the managerial eye—
It brings the "Exposition's" close,
The great election's battle-cry;
But safely through the threatening storm
Experienced hands each bark will guide,
Until the bay of "standing-room"
Is reached upon the other side!
The Thespians happily engaged
Long for "the season" to begin,
And feel a feverish desire
To know what parts they'll "open in."
The trunks are emptied to the floor,
For "wardrobes" must be "set to rights,"
The spangles gleam like silver stars,
And all the air is filled with "tights!"
The treasurer, that lucky man
(Who else such charming smiles could win?),
Shakes out with pride his raven curls,
And buys another diamond pin.
The "usher," with a worthy aim,
In tasteful black his form arrays,
And gayly calculates the cost
Of ties and "button-hole bouquets."
The prompter toils with quiet zeal—
He labors often night and day—
And deep in "manuscripts" and "parts"
Moves in a "most mysterious way."
The auditorium is cleansed,
Objectionable chairs are moved,
The stately curtain is "retouched,"
While all is "altered and improved."
The "stars," those moving satellites,
Are hard at work in many ways,
From looking over ancient suits
To reading bulky five-act plays.
Thus preparation's "busy note"
Is loudly heard on every hand,
And if the public but respond,
"All's well" with Thespia's brilliant band.

CITY SUMMARY.

THE SAN FRANCISCO MINSTRELS, under the management of Birch, Wambold & Backus, are to commence their regular season in their Opera-house on Broadway, at the corner of Twenty-ninth street, on Aug. 28. The company will include W. H. Hamilton, baritone; W. H. Frillman, basso; Charles Stevens, alto (all of whom will then make their first appearances in this city); D. S. Wambold and Carl Rudolph, tenors, and these will comprise the vocal quintet; E. M. Hall, banjoist; Ricardo, female impersonator; Add Ryman, interlocutor and comedian; Johnson and Powers, song-and-dance; Charles Backus and William Birch, end-men and comedians; and Mullaly's orchestra, consisting of W. S. Mullaly, A. Ward, M. Irwick, J. G. Withers, J. Morrelli, J. H. Ross and C. W. Schwab.

KELLY & LEON'S MINSTRELS have been doing a good business for the Summer season since our last report. The only changes in the programme have been the production of a sketch called "Troubles on the Plains," in place of "Revenge is Sweet," and on Saturday evening "The Island of Bachelors" gave place to "Mons. Choufleuri at Home," in the leading characters of which the excellence of both Leon and Edward Kelly is well known to our readers. A burlesque on "Sardanapalus," to be entitled "Sir Dan O'Pallas, or the Chief of the Assyrian Jim-Jams," is in active preparation.

THE SUMMER SEASON at Tony Pastor's New Theatre closed with the performances of Aug. 12. The additions to the company Aug. 7 were Pat Rooney, who sang the freshest of his Irish character songs with telling effect, and Miss Emily Prior, an accomplished vocalist, who quickly won the favor of her auditors. The business has been good for the season of the year; but Billy Pastor, having made arrangements to shortly start on a traveling tour with a company under his own management, was compelled to abandon the direction of this theatre, which will now, probably, remain closed until it is opened under the management of Tony Pastor for the regular Fall and Winter season.

MR. SOTHERN continued his performance of Lord Dundreary in "Our American Cousin" at the Fifth-avenue Theatre the past week, to a good average attendance. Manager Daly has engaged Mr. Sothern for a number of weeks during the next regular season, when it is probable that a new comedy, written expressly for him by Henry J. Byron, will be produced.

MISS GUSSIE DE FORREST, who was married about a year ago to Louis K. Peck, obtained a divorce from that gentleman in the Supreme Court, the Hon. T. R. Westbrook presiding, on Aug. 4, the cause being adultery.

"CUSTER AND HIS AVENGERS" is the name of a drama which Joseph Robertson, a brother of the late T. W. Robertson, author of "Caste," "School," etc., has written for W. J. Fleming, and which is to be produced at the Bowery Theatre the second week of the coming season.

AT THE CHATEAU MABILLE VARIETIES the season opens Sept. 2. J. L. Mason, a well-known actor, is to be the manager.

JEWEL GEORDIE, who made his American debut, and sang comic songs; Clark Gibbs, who acted Senator Nibbs in his own sketch entitled "The Civil-rights Bill;" Andy Collom, who performed banjo songs; and Huber and Glidden, who style themselves "Oyster-can Mokes," in their specialties, were the new people at the Parisian Varieties the past week. Songs by Jessie Fox; trapeze performances by the Lawrence Sisters; German character songs by Charles Fox; dancing by the Misses Young and Clifford; songs by John Gourlay; Harry and Fannie Wood in a sketch called "Taming a Wife;" sensational songs by Minnie Hall; "The Caledonians" by Mlle. Bertha and Senor Novissimo; and the sketch of "Connubial Complications" filled out the bill.

C. W. BARRY closed his engagement at Wood's Museum Aug. 12, having acted during the entire week in "Echoes," which was supplemented on Saturday afternoon and night by the burlesque of "Blackeyed Susan." At the matinees on Monday, Tuesday and Thursday "The California Pioneers," acted by the stock company, formed the attraction. Miss Louise Sylvester received a farewell benefit on Friday afternoon, when she acted the leading role in "The Pearl of Savoy," and a number of volunteers performed their specialties. Business for the week good.

IN THE PRESENCE of a very large audience, which crowded the Theatre Comique in every part, Harrigan and Hart, aided by M. W. Hanley, on Aug. 7 inaugurated their managerial career in this city. Previous to its being opened, the auditorium of the theatre had been thoroughly cleansed, repainted, and redecorated, the prevailing colors of the ornamental work being light blue, crimson and gold. The scenery on the stage had been retouched, and some additions made thereto from the pencil of R. L. Weed. After an overture, composed by David Braham and performed by him and his orchestra, the evening's entertainments opened with a sketch written by Edward Harrigan, entitled "On the Beach," which introduced Larry Tooley in the German character of Jacob Stiner; Alfred Beverly as an English cockney, Hardress Musgrove, which was capitally acted; and Hannah Birch as Lizzette. Following this, Quilter and Goldrich gave songs-and-dances entitled "O Peter, You're in Luck This Morning," and "Pretty Sally," which were enthusiastically received. In response to a recall they did some excellent grotesque dancing. Harrigan and Hart, as they came upon the stage in full evening dress, were received with a torrent of applause commingled with cheers, which assured them they had not been forgotten, and which might be regarded as typical of fervid encouragement in their new venture. After singing, to the music of a pleasing melody, a few words of greeting to their patrons, Mr. Harrigan withdrew, and almost immediately reappeared in the uniform of a policeman, when he sang a new song called "Are You There, Moriarty?" The characteristic dialogue with which the song was interlarded was provocative of much laughter, and Mr. Harrigan's success was pronounced. At its conclusion, Mr. Hart, who had retired when Mr. Harrigan reappeared, came upon the stage attired in very becoming female apparel, and in the character of a French girl sang "Parlez vous Francais?" with much naivete and vivacity. After Mr. Hart withdrew Mr. Harrigan again appeared, dressed like a fashionable youth of the period, and was speedily joined by Mr. Hart in similar attire, when they sang a duet called "The Broadway Statuettes," which proved to be highly entertaining. All of these songs, which were heard for the first time in this city, were written by Edward Harrigan, and the music was composed by David Braham. The Almonte Brothers—Charles, James and George—then gave clever and skillful acrobatic feats, which received the approval of the audience. Miss Adah Richmond sang "Killarney," and in response to encores "Flanigan's Band" and a medley of popular airs. Billy Gray gave his well-known impersonation of Bobby Brush, a bootblack, in a sketch called "Street Scenes in Washington," causing much laughter. Bobby Newcomb, who appeared only on Aug. 8, 9, 10, making his last appearances in public prior to his departure for England, performed some of the most popular of his own songs-and-dances, gave imitations of various operatic singers, and related his experiences as a manager of a non-successful minstrel troupe, terminating with a display of his choreographic skill, all of which were received with manifestations of delight. A number of boys clad in military uniforms, and carrying miniature muskets, sang a song and chorus entitled "The Ginger Blues," and did some excellent marching and executed the manual-of-arms in a highly commendable manner. They were several times recalled. Billy Carter gave three fresh banjo songs called "The Centennial Museum," "Sitting Bull" and "Boyhood's Days," which were favorably received. Miss Alice Bennett, who has increased considerably in stature since she was last seen in this city, was cordially received, and among the songs she sang was a new one by David Braham, entitled "To Rest Let Him Gently be Laid," which bids fair to become popular. Billy Barry, a local favorite, who met with a rousing reception, performed the chief character in his own version of the well-known act of "The Challenge Dance" to the entire satisfaction of the spectators. John Williams displayed his acknowledged skill in Lancashire clog-dances, and E. Harrigan's sketch of "The Blue and the Gray," with the author as Barney Reilly, Tony Hart as Dan Reilly, and the other characters filled by Larry Tooley, G. W. H. Griffin, Mr. Gray, S. Holdsworth, D. Barclay, W. Carter, Hannah Birch and Ada Boshell, terminated the performances. The attendance continued large throughout the week, and it may be said that Harrigan and Hart have launched their managerial craft under very auspicious circumstances. Matinees are to be given every Wednesday and Saturday, commencing at two o'clock.

DION BOUCICAULT, H. J. Montague, Miss Blanche Davenport, a daughter of E. L. Davenport, who has just finished her musical education in Italy, and Mrs. Lester Wallack arrived from Europe in the steamship Russia on Aug. 9.

MUSICAL NOTES.—G. Carlberg, formerly conductor of the Strakosch-opera troupe, is organizing for the coming season an Italian Opera company, with Mme. Eugenie Pappenheim as the prima donna. The season opens Nov. 13 in this city........W. T. Carleton, baritone of the Kellogg English-opera Troupe, arrived in this city by the City of Chester Aug. 13......The patrons of the fund subscribed for the musical education of Miss Emma Abbott contradict the rumors recently circulated concerning this lady......Mme. Palmieri, the prima donna, has taken the Academy of Music for six weeks, and will probably commence a short season of Italian opera early in October......Aimee and opera-bouffe are expected shortly at the Lyceum Theatre under M. Grau's management.

COL. T. ALLSTON BROWN, the dramatic agent, requests us to state that he has not as yet closed his dramatic agency, although it is his intention to close it before the end of this year. For the present he can be found at his office, 9 West Fourth street, transacting business. It is Mr. Brown's desire to travel with a first-class combination or star, or would settle down in any city in charge of a theatre or opera-house.

THERE is no change to record at Gilmore's Garden, this pleasure resort offering the same attractive inducements, musically and otherwise, that have made it popular during the season. Mme. Pappenheim, W. H. Stanley, the Young Apollo Club, Levy, Arbuckle, Saul Liebling and Gilmore's band have all been included in the programmes of the past week, and are announced in a nightly change of bill during the present.

KARL STEELE, the well-known violoncello performer and minstrel manager, who retired from public life some three years ago and returned to Germany, arrived in this city Aug. 9. He states that he is tired of leading a life of inactivity, and will shortly resume the practice of his profession.

BILLY EMERSON AND ERNEST LINDEN, who have returned from a visit to the Centennial Exhibition, are to open in Chicago, Ill., Aug. 21.

THE BOWERY THEATRE will open for the regular Fall and Winter season Aug. 26. The artists engaged are called for rehearsal at 10 o'clock A.M., Aug. 22. See card.

MANAGER DAN SHELBY of Buffalo will be in this city Aug. 18, 19, making his headquarters at the Sinclair House.

CALL.—Those engaged for the traveling season of the Fifth-avenue Theatre Company and those cast for "Pique" in Boston are requested to assemble for rehearsal Aug. 21, as per card of Stage-manager Moore.

P. T. BARNUM'S show will open at Gilmore's Garden about Oct. 1. Equestrian, gymnastic and specialty artists are advertised for.

HARRY CLIFFORD arrived in the city Aug. 14.

DEFACING COIN FOR ADVERTISING PURPOSES.—Silver half dollars, stamped with the words "Parisian Varieties, Sixteenth street and Broadway," being in circulation, it may be well for people to know that such coins are worthless. The chief of the Sub-Treasury says: "United States coins marked with the name or place of business of a corporation or an individual are illegal. Any debasement, furthermore, of currency, hard or soft, of the United States, makes it valueless before the law, and renders the one who defaces it liable to imprisonment for two years and a fine of $2,000."

HARRY A. BROCKWAY has succeeded J. P. Reynolds as treasurer of Kelly & Leon's Minstrels.

CARL BERGMANN, an eminent musician, died in the German Hospital in this city Aug. 10. His disease was softening of the brain, the loss of his wife about a year ago having greatly affected his spirits. The funeral services were performed in the rooms of the Aschenbrodel Society, No. 74 East 4th street, Aug. 12. There were no religious services of any kind, but the music rendered by members of the Arion and Aschenbrodel Societies was beautiful and impressive. As the coffin was borne to the hearse members of the first-named society sang "The Pilgrim's Chorus" from "Tannhauser." The Aschenbrodel Society at first refused to join the funeral procession, but after urgent solicitation by the president did so. They, however, continued in line only from their rooms in Fourth street to Broome street and the Bowery, when they withdrew in spite of remonstrances. The remains were interred in Greenwood Cemetery. As no published obituary has more than inadequately sketched the career of this laborious musician, it had been our intention to refer at some length to the more important incidents in his professional life. Our limited space forbids, however, and the task must be deferred until next week.

M. B. LEAVITT arrived from England in the steamship Spain on Aug. 14. He states that he secured all the professionals he wanted, and that he will start on the road about Sept. 1.

WILLIAM WARREN, the popular Boston comedian, is in town, and stopping at the Windsor Hotel.

SIR RANDAL ROBERTS, an eccentric baronet, who acted for a time in some of the English theatres, arrived in this city the past week. It is said that he intends to appear upon the stage here.

THE OLYMPIC NOVELTY THEATRE is to be opened for the regular season on Aug. 14, under the management of Col. Wm. E. Sinn and with the following company: Herrmann, magician, assisted by Mlle. Addie; Add Ryman, stump orator; Sam Devere, Ethiopian comedian; George R. Edeson, comedian and vocalist; Lena Rivers, serio-comic; Louise Boshell, wire-walker; John D. Kelly in musical specialties; Curry and Fox, gymnasts; John Reilly, Irish comedian; Scott and Bryant, song-and-dance; Tommy Fish, child cornettist; the Richmond Sisters, song-and-dance; Huber and Glidden, "oyster-can" mokes; and Frank H. Nelson, comedian and stage-manager. The prices will be: Family circle, 15 cents; dress circle, 35 cents; parquet, 50 cents; reserved balcony seats, 50 cents; reserved orchestra seats, 75 cents; reserved parlor chairs, $1. Matinees are to be given Wednesdays and Saturdays, when the prices will be: General admission, 25 cents; family circle, 15 cents; reserved seats, 60 cents.

WILLIAM HENRY RICE, female impersonator, sailed for England in the steamship Germanic on Aug. 12.

BOOTH'S THEATRE is to reopen this evening, Aug. 14, for the regular season, the spectacular play of "Sardanapalus" being the attraction.

MISS HENRIETTA MOLLENHAUER and Osborne and Wentworth are the new people billed for the Parisian Varieties this week.

ALTHOUGH THERE ARE NO FRESH PEOPLE billed at the Theatre Comique this week, a new local caricature by Edward Harrigan, entitled "Who's Got the Medal?" is to be performed, and the sketch of "The Bradys" will be revived.

HARRY AND CARRIE SEYMOUR are to act in "Sitting Bull, or Custer's Last Charge," at the evening performances at Wood's Museum this week, and Miss Sophia Miles in "Lady Audley's Secret" at the matinees.

DRAMATIC.

F. MONTGOMERY, who advertises, wants to engage a dramatic company for a traveling season, commencing Aug. 21.

A DRAMATIC COMPANY, and ladies and gentlemen desiring to adopt the stage as a profession are wanted by John F. Ryan & Co., whose card find in another column.

ETTIE HENDERSON, who is passing the Summer at her home in Long Branch, N. J., is suffering from ill health.

CARRIE WOODS, who has just returned from a Southern engagement, advertises for an engagement as soubrette, singing chambermaid or serio-comic.

T. MCLAUGHLIN KENDRICK, walking gents, second comedy, etc., desires an engagement. See card.

CALL.—The ladies and gentlemen engaged for the Leland Opera-house, Albany, N. Y., are requested to assemble at the house Aug. 24. Manager Albaugh's card gives particulars.

JOHN BROUGHAM and N. C. Goodwin, at the Walnut-street Theatre, Philadelphia, on Monday evening, Aug. 7, attracted a large audience, which, considering the sultry weather, was a high compliment to those artists. Mr. Goodwin opened the entertainment by appearing as Tom Tape in "Sketches in India." His imitations were all good, but especially noticeable were those of Frank Mayo, Stuart Robson, Lawrence Barrett, Gus Williams and Pat Rooney. The farce was followed by John Brougham in his own burlesque of "Columbus Reconstructed." The veteran comedian was well received, and played with his usual ability. "Columbus" has been altered to suit the Quaker City at the present time, and abounds in local hits. It also contains a variety of songs and choruses, and in it there is a march admirably executed by a corps of fifty young ladies; besides these features there are a number of Centennial tableaux, representing the several States and Territories, whose military evolutions contributed greatly to the interest of the piece. The fine tableaux at the close, representing Columbus dominating the world: Independence Hall; the first peal from the old Liberty Bell; the Continental Congress and the submission of the Declaration; the flight of time, and the Apotheosis of Washington in the presence of the nations of the world, were finely presented and rapturously received, the audience for the time giving way to the patriotic emotion excited. Charles Walcot as the speculative Ferdinand, and Mrs. Morse as the sympathetic Isabella, emphasized judiciously the witty lines of their parts. Mrs. Walcot as Columbia was as charming as the most patriotic lover of his country could desire, while Sam Hemple looked and acted the Cardinal to burlesque perfection. The other characters were in capital hands, who seemed to enter spiritedly into the fun of the piece. The same bill was repeated all the week. Monday evening, Aug. 14, John Brougham will appear in his famous extravaganza of "Pocahontas, or the Gentle Savage," and N. C. Goodwin as Captain Crosstree in the burlesque of "Blackeyed Susan." Tony Pastor and troupe commence Aug. 21.

NUGENT'S NOVELTY COMEDY COMPANY performed in Johnsonburg, N. J., Aug. 10, 11, 12, and are billed for Hackettstown 14, 15, 16. Ladies and gentlemen who can play in brass and act are wanted. Harry Wells and Geo. Barr are especially referred to Manager Nugent's card.

THORNE'S COMEDY COMPANY closed their season in Clarksville, Mo., Aug. 5. They will start again on a traveling tour Aug. 21. Sam S. French, who has been re-engaged as agent, will pass the vacation with J. H. Thorne and Miss Bonnie Meyer in Clarksville.

MISS KATE MEEK informs us that she is not engaged at Wood's Theatre, Cincinnati, O., for the coming season. In fact, she has not, as yet, definitely closed any engagement for the future.

AN ACTOR IN TROUBLE.—Our correspondent in Canton, O., writes as follows under date of Aug. 8: "Several weeks ago the office of the Adams Express Company at Zoar, O., was robbed of several hundred dollars. A detective and the route-agent set immediately to work, and, with a slight clue to begin on, traced the case in all its details until their efforts culminated in the arrest of a man at Millersburg, O., who gave his name as Major C. Stuart Beverly, and claimed to be a magager and actor by profession. The officers say they have a sure case against him, and that he has been practicing a shrewd game on express agencies for some time past."

"OUR BOYS" continues the great feature at the Chestnut-street Theatre, Philadelphia, having reached its seventy-seventh performance Aug. 12, and will be repeated until the commencement of the Fall and Winter season.

AN INDIVIDUAL giving the name R. E. Rodmond appeared in Springfield, Mass., Aug. 6, and, representing himself as the agent of Miss Kate Claxton, went to work, wrote an occasional correspondent on Aug. 9, continuing: "He had a supply of blanks, and made contracts with hotels, the Opera-house, for bill-boards, etc. At *The Union* office he ordered dates announcing Miss Claxton's appearance Aug. 18, 19, and he told Mr. Le Noir, treasurer of the Opera house, that his bill trunk was at the depot. Inquiries proved that no such trunk was visible, and suspicion was aroused. Tilly Haynes telegraphed to Miss Claxton, and was informed that Rodmond was an impostor. In the meantime the would-be agent jumped aboard the cars, and disappeared. In his haste he forgot to pay his hotel bill, the printer, etc. Mr. Rodmond is about 5 feet 10 inches high, rather stout, has a round, smooth face, and in his conversation betrays a very slight foreign accent, probably German. He is rather quiet and unassuming in his dress and manners, and well calculated to prove disappointing."

THE HENRIETTA CHANFRAU COMBINATION, in C. W. Tayleure's comedy of "Parted," is to play a two weeks' engagement at the Globe Theatre, Boston, Mass., commencing Oct. 2. Their traveling season, as now arranged, extends over thirty-two weeks, and includes all the principal cities. Thomas W. Brown is to be the business-manager in advance.

FRANK CHANFRAU commences his ninth "Kit" season at the Boston (Mass.) Theatre Sept. 4.

C. W. TAYLEURE has written for Maggie Mitchell an original American comedy-drama entitled "Becky Mix," which she will produce next season.

JULE KEEN and Sallie Adams performed during the past week at Rochester, N. Y. They commence their Fall and Winter tour in Jersey City, N. J., Aug. 28, and have already filled seventeen weeks of their time.

DALY'S FIFTH-AVENUE THEATRE COMPANY is to appear in "Pique" in Bridgeport, Ct., on Aug. 24, being the only entertainment that has taken place there in over two months.

THE ANNUAL PICNIC of the theatrical residents of Long Branch, N. J., took place on Saturday, Aug. 5, in the groves at Woodside (Maggie Mitchell's estate). The party was large, and included the families and friends of all who reside at this Summer resort The festivities were brought to a close by an amateur performance of "Married Life" by the young folks, sons and daughters of eminent professionals. The cast was as follows: Mr. Coddle, Henry, son of Mr. and Mrs. F. S. Chanfrau; Mr. Younghusband, Walter, son of James Collier; Mr. Dove, Napier, son of N. Lothian of Boston; Mr. Dismal, Willie, nephew of Maggie Mitchell; Mr. Lynt, Roland, son of C. W. Tayleure; Mrs. Coddle, Ernestine, daughter of W. R. Floyd; Mrs. Younghusband, Henrietta, daughter of Mr. and Mrs. Wm. Henderson; Mrs. Dove, Miss Mary Baker, sister of Mrs. Chanfrau; Mrs. Dismal, Miss Mamie, daughter of George Ryer; Mrs. Lynt, Miss Lizzie, daughter of M. W. Canning. The performance was admirably rendered, and would have done credit in some instances to old professionals.

ELLA LEAVITT can be engaged to produce her drama, entitled "Cross and Crown," through Thos. A. Burt or G. W. Kates, whose addresses find in another column.

THOMAS WHIFFEN, comedian and tenor, can be engaged through John Templeton, as per card.

GEO. H. TYLER has closed a contract with Maffit, Bartholomew, Ravel, and Miss. Louise Boshell, for their "Humpty Dumpty" troupe the coming season. His engagements are all made through Hathaway & Pond of Boston.

E. A. SOTHERN has decided not to return to England the coming season as he contemplated. He has made the following engagements: Brooklyn Theatre, Sept. 11, one week; Globe Theatre, Boston, Mass., Sept. 18, three weeks; Academy of Music, Baltimore, Md., Oct. 9, two weeks; Arch-street Theatre, Philadelphia, Pa., Oct. 23, two weeks; Opera-house, Pittsburg, Pa., Nov. 6, one week; Opera-house, Cincinnati, O., Nov. 13, one week; Louisville, Nov. 20, five nights; Varieties Theatre, New Orleans, La., Nov. 27, two weeks, including two Sunday nights; Memphis, Tenn., Dec. 12, five nights; Nashville 18, 19, Evansville, Ind., 20, 21, Indianapolis 22, 23, Detroit, Mich., 25, one week; Chicago, Ill., Jan. 1, one week; St. Louis, Mo., 8, one week; San Francisco, Cal., Jan. 22, four weeks; and then he will probably sail for Australia.

A RUPTURE has taken place in the company which Minnie Doyle took to the West Indies, so Milton Nobles writes us from Hamilton, Bermuda, under date of Aug. 10. Without detailing the troubles of the company, he states: "At the desire of the following members of the company, I shall remain over and play with them until the next steamer, on Aug. 24, to help them out of their difficulties: W. A. Rouse, W. A. Sands, T. J. Nolan, Mrs. W. A. Rouse, Miss Fanny Burt and Miss Blanche Elberts. Our business has been about self-sustaining. Miss Doyle has just been prevented, by threatened arrest for debt, from sailing for the United States to-day in the steamer, as she had intended."

JAMES B. HICKOK, alias Wild Bill, a telegram dated Cheyenne, W. T., Aug. 12, informs us, was killed in a saloon in Deadwood, Aug. 2, by Bill Sutherland, who, in justification of the act, says that Hickok killed Sutherland's brother at Fort Hayes, Kas., some years ago. Mr. Hickok was married to Mrs. Lake, the widow of the late Sam Lake, clown and circus-manager, less than a year ago.

THORNE'S COMEDY COMPANY open in Clarksville, Mo., Aug. 23, for one week; Chester, Ill., Sept. 1, 2, 3; Cairo 5, 6. Edwin Stuart and wife (Miss Cecelia Crisp) do not go with the Kendall Comedy Company, but are re-engaged with this company.

CALL.—The ladies and gentlemen engaged for Wood's Theatre, Cincinnati, O., are requested by Manager Macauley to assemble Aug. 31.

THE NEW NATIONAL THEATRE, Philadelphia, announces the opening of the Fall and Winter season Aug. 14, with Ransom Rodgers, proprietor; E. M. Gardiner, business-manager; J. M. B. Whitton, treasurer; J. L. Saphore, stage-manager; Chas. Kaufmann, leader of orchestra; and W. J. Fetters, scenic artist. The dramatic company comprises Messrs. J. W. Blaisdell, Chas. H. Morton, Harry Hawk, L. F. Barrett, W. H. Wallis, Hernandez Foster, M. B. Snyder, S. R. Price, J. P. Carr, A. D. Emon, Miss Dollie Bidwell, Miss Annie Meek, Miss Annie Kemp Bowler, etc., who will appear in the spectacular drama of "The Black Crook." The ballet will be led by Mlle. Morlacchi and Mlle. Sohlke, assisted by a grand corps de ballet. The specialty artists will comprise the Russian athletes, Alfred Liston the musical wonder, Miss Adele Kirby, vocalist, etc.

"AROUND THE WORLD IN EIGHTY DAYS," reconstructed, will be produced at Kiralfys' Alhambra Palace, Philadelphia, Aug. 14, with everything new. The dramatic cast will comprise George Metkiff, W. H. Lytell, F. C. Huebner, E. S. Tarr, J. J. Wallace, Miss Kate Meek, Miss Charlotte Evelyn, Miss Blanche Mortimer, Miss Grace Hezlip, etc. A new grand ballet will be introduced, with Mlle. De Rosa, premiere assoluta (her first appearance at this establishment), Mlle. Letourneur, Mlle. Gaugain, Mons. Gavant, Mons. Arnold Kiralfy, and corps de ballet. The grand illuminated garden promenade concerts are now under the direction of Carl G. Kiether.

"THE TWO ORPHANS" at the Museum, Philadelphia, commences the fifth week of its career Aug. 14, when will also be performed at the matinees the drama of "The Streets of New York."

A YOUNG ACTRESS, whose qualifications are given in "Business'" card in another column, desires the position of leading lady in a theatre or with a traveling company.

MISS KATE FISHER concluded her two weeks' engagement at Fox's American Theatre, Philadelphia, Aug. 12, appearing during the week in the equestrian dramas of "Mazeppa" and "Jack Sheppard on Horseback." An entire new bill is announced on Monday, Aug. 14. J. Z. Little and T. E. Graham commence a star engagement, appearing in the sensational drama entitled "Roving Jack;" and a new olio will be given by the following specialty artists: The Yeamans Sisters—Lydia and Jennie—Bob Harrison, Harper and Stansill, one-legged song-and-dance artists; Ella Sheldon, Schrode and Morreste, trapeze artists; the Snow Brothers, acrobats; Florence Warner and Mary Swinburne, European velocipedists; Goldie and Barry, song-and-dance men; Sallie St. Clair, pedestal clog-and-jig dancer.

WM. HOWARD, whose address is care of this office, wants an engagement with a dramatic company.

CHARLES J. FYFFE, stage-manager of the Halifax, N. S., Theatre, will be disengaged Sept. 1. See card.

JOSEPH E. JACKSON, the well-known theatrical job-printer of Philadelphia, having met with reverses in business lately, has been tendered a complimentary benefit at the Academy of Music, in that city, on the 31st of August, when a strong combination of volunteers will appear in a dramatic, variety and minstrel performance.

OUR CALIFORNIA LETTER, dated San Francisco, Aug. 6, is as appended: 'Rose Eytinge is still attracting critical notice at the California Theatre. She acted last week Julia, Lady Macbeth, and Armand Chandoce in 'Led Astray.' These parts are unlike to one another in composition, but she stamped them all with a potent individuality. In embodying them she displayed at least comprehensive, if not absolutely great, ability. She made the step from French melodrama to Shakespearian tragedy with dignity and apparent ease. The importance of her attempt at Lady Macbeth on Aug. 2 was felt on all sides by theatrical people, and reliance, not without cause, was placed upon her success. By brain power and dramatic skill she was successful, owing no aid to the achievement from fictitious applause. The audience was gathered there to weigh every reading and pass judgment on all stage business. No hesitation occurred in rendering the verdict. Side issues only arose upon reflection as to the measure of her triumph. This was because the execution was not equal to the conception, and it was perceived that the creation was shadowed forth without the fullness of color it will bear and the clearness of outline it will gain on being subjected to the beautifying and refining influence of time. No failure was made in conveying plainly the estimate formed of the character, which was remarkable for its fullness and accuracy; the shortcoming residing in a contracted style, which practice will amplify. This was evidently detected by the audience, which had seen the dramatic success of Janauschek. The hope for the realization of a great portrayal of Lady Macbeth by Rose Eytinge, which is now richly promised, rests upon the true and subtle idea of the character which has been firmly grasped by her analytical mind. Miss Eytinge's support was generally good. McCullough's improvement in 'Macbeth' over past efforts was so marked as to cause notice, the principal gain for the better being shown in the banquet-scene, which was certainly managed with great effect. T. W. Keene was a spirited Macduff, and carried his scenes amidst applause. In 'The Hunchback' Miss Eytinge achieved a notable success as Julia, and her performance in 'Led Astray' partially redeemed the piece in the eyes of the public, which placed a cold shoulder against it when handsomely produced some time ago. Mr. Bishop revealed sterling qualities for old comedy as Fathom, and Miss Ellie Wilton was a most arch and attractive Helen, dispensing with that termagant spirit which has been suffered to distinguish the character at the hands of more than one of our actresses. On the 7th Miss Eytinge appears in 'The Geneva Cross.' On the 21st Miss May Anderson, a native Californian, and the latest theatrical comet, is to make her first appearance here......Aimee, who has recovered from her indisposition, is sustaining the fortunes of Wade's Opera-house in familiar characters. Last week she sang 'La Vie Parisenne,' 'Perichole' and 'La Jolie Parfumeuse.' On the 7th she produces a novelty here in Vasseur's opera of 'La Timbale d'Argent.' The opera season is to be followed by one of pantomime, and the forces of the theatre, from Voegtlin the painter to Laurey the costumer, are engaged in making preparations on a gorgeous scale. Tony Denier, who is to be the clown, is also employed in inventing new tricks. The anxiously-waited-for meeting of the stockholders, for the election of officers—when it is expected an attempt will be made to oust Bert from the theatre—is to take place to-morrow. Bert, it is said, owes $15,000 for rent, which is claimed by him to be an offset to the amount he has spent upon the theatre to render it tenantable. The president, Mr. McDonald, supports Bert, and has signified his intention to fight for him against the discontents, who aim not only at ejecting Bert, but at placing McCullough in possession. If the McDonald party are in the minority and fail to elect their officers, the matter will undoubtedly be thrown into the courts, for Bert is resolved not to give up the theatre without a contest......'Little Em'ly' continued to form the attraction at Baldwin's Academy during all last week. George Fawcett Rowe, who has been reengaged, will act this week in his dramatization of 'Leatherstocking.' He will also revive 'Brass' for one night, in compliment to the Earl Dufferin, who wishes to see Rowe in his creation of Waifton Stray. On the 14th Miss Eleanor Cary, the young Australian actress, who comes with a high reputation, makes her debut in Wilkie Collins' dramatization of 'Armadale,' entitled 'Miss Gwilt.' Miss Cary is an American by birth, being a native of Brooklyn, N. Y. She is engaged to lead the business at the Academy......The Pascal Sisters, Parisian opera-bouffantes, begin an engagement at Maguire's Theatre on the 17th. Scanlon and Cronin had a testimonial benefit at this house on the 4th. The Opera-house is closed for want of attraction, McDonough's Marionettes having been sent into the country.'

THE ACADEMY OF MUSIC, Montreal, reopened Aug. 11, when "The Lancers" was produced, with the Misses Ida Savory, Vincent, and Newcomb and Messrs. Warner, Morris, McDowell and Chippendale in the leading roles. Miss Isabel Morris on this occasion made her debut before a Montreal audience, and created a favorable impression. Joseph Murphy in his new specialty. "Kerry Gow" is billed for Aug. 14.

THE HYER SISTERS and troupe in their drama entitled "Out of Bondage" are billed to perform in Albany, N. Y., four nights, beginning Aug. 14.

THE FIELDINGS will perform, with or without their own combination, in the American drama of "True Grit," written for them by Spencer Pritchard, commencing their season Aug. 28 at the Arch-street Theatre, Philadelphia, Pa. See card for address, etc.

THE CARNER COMBINATION open at Meadville, Pa., Sept. 8, the occasion being the benefit of Manager Jas. R. Waite, tendered by the citizens. Thence they go to Corry 11, Dunkirk, N. Y., 12, St. Catherines, Ont., 13, Hamilton 14, 15, Brantford 16, 17, Royal Theatre, Toronto, 18 one week. The attractions will be J. W. Carner in his impersonation of Rip Van Winkle and Mrs. Cecile Rush, formerly Mrs. Chas. W. Brooke, in her repertory of legitimate dramas. Managers and others are referred to the card in another column.

HOOLEY'S THEATRE, Chicago, Ill., was occupied the past week by John Dillon, supported by a very good company, comprising, among others, Thomas Whiffin, Russell Soggs and Richard Oglesby, and the Misses Dolly Peak, Marie Louise and Mary Wallack. He has presented his specialties of "The Victims," "O'Callaghan," "Married Life," "Everybody's Friend" and "Paul Pry." Next (this) week a new local drama, from the pen of Col. Pierce of *The Inter-ocean*, entitled "Reform," will be given......It is the last week of the season at the Museum, "The Corsican Brothers" being the bill for the evening entertainments, and "The Gunmaker of Moscow" that for the afternoons. Messrs. Hight & Rogers begin the next season there early in September with an excellent stock company.......Rumor has it that J. E. Hartel, late leader of orchestra at the Museum, and formerly at McVicker's, has leased the Academy of Music for two years, and will open it in the Fall. ......McVicker's will open the latter part of August. Letter of Aug. 10.

"EVANGELINE" closes its fifth week to-night at the Museum, with a benefit to W. H. Crane, wrote our Boston, Mass., correspondent on Aug. 12, adding: "H. S. Murdoch appeared Monday evening as Capt. Dietrich in place of N. C. Goodwin Jr., who has gone to Philadelphia. Mr. Murdoch played the same part last year at the Globe, and is an excellent exponent of the character. He sang a new song, written by Mr. Rice expressly for him, also one called 'Melting Moments,' which were well received. 'The Six Miserable Ruffians' were also introduced into the piece for the first time this season They proved dire failures last Summer, and were withdrawn, but are meeting with somewhat better success now, having been considerably altered. The Victorelli Brothers were further fresh attractions. Next week the burlesque season closes, and we then have Herrmann for a week, and then 'Ferreol.'......A preliminary season will be given at the Globe, commencing 28th, with 'Pique' and Fanny Davenport. The regular season commences in October. W. R. Floyd is actually engaged as manager......At the Boston Theatre Kate Claxton will play in 'Conscience' ere long."

THE GRAND OPERA-HOUSE, Reading, Pa., has been slightly remodeled, so far as the auditorium is concerned, and the scenery has been touched up and several new set-pieces have been added. The management will be as last season—I. J. Steel manager, and George M. Miller treasurer. The season will be opened Aug. 25......The Academy of Music, John D. Mishler manager, is announced to open Aug. 28, when "Rose Michel" will be produced by a portion of the Union-square Theatre Company of New York. The scenery at this house has also been placed in good condition.

THE LIST of the company for the next season at Wood's Theatre, Cincinnati, O., which we published last week, was incomplete by the following names: John T. Craven (who will this year essay first low comedy), B. R. Graham, James Craven, James Cavanaugh, Nellie Boyd, and Amy Thorne—the latter being the name adopted by Miss Ada Foy. John and Maggie Fielding will be the opening stars, Sept. 4, and the Vokes Family will probably inaugurate the season at the Grand Opera-house one week earlier.

W. T. DUNCAN, juveniles and character business, can be addressed care of this office.

MUSICAL.

PROFESSOR WIDDOWS and his chime of bells are among the permanent attractions of the Centennial Exposition in Fairmount Park; and regularly, each day, from 12 to 1 o'clock and from 5 to 6 o'clock, visitors to the Exhibition pause to listen to the music evolved by the genial Professor from a chime of thirteen bells. The light and heavy tongues that toll the bells are operated by means of levers arranged in a row in a room underneath the tower in which the bells are hung. As the Professor facetiously remarked, though he is there to *play*, he has also to *work while he plays!* He understands the popular taste, and he gratifies that taste by playing a variety of melodies which never fail to touch the heart while charming the ear. One day last week, after the Professor had courteously responded to requests for particular melodies, a lady asked him if he would favor them with "Robin Adair." "Our Jim," who was present, incidentally remarked that perhaps the Professor was not *in* for "Robin Adair." "No," replied that gentleman, "nor for robbin' any other man." The many friends of the skillful bellringer will find him in the north tower at the eastern end of Machinery Hall.

A CHOICE INSTRUMENTAL and vocal concert at the Forrest Mansion Garden, Philadelphia, is given every evening. An orchestra under the direction of Hassler interprets choice selections from the great composers. The vocalists are Miss Annie Borie, soprano; George A. Conly, basso profundo; and Max Friedman, tenor.

MAENNERCHOR CONCERT GARDEN, Philadelphia, has been well patronized the past week. The programme introduced Prof. D'Ania and his excellent orchestra in popular selections; Mons. De Rita in trombone solos, well executed; Senor Roccamora in pleasing cornet solos; and Mlle. Caterina Lami, the handsome and talented vocalist, in operatic selections and popular ballads.

O. W. GREEN, violinist and solo alto player, advertises for an engagement.

PROFESSIONAL TAMBOURINES are advertised by Roe Stephens.

A CLARIONET AND TENOR PLAYER desires an engagement. See Will Tyler's card.

E. S. BERGAN, cornet player and leader of band, lately with the Clara Wildman Comedy Co., can be addressed for engagements as per card.

CARL RICHTER, well known to New Yorkers as a conductor and violinist of ability, has assumed the musical direction of Kiralfys' Alhambra Palace, Philadelphia, Pa.

F. STUEBGEN, leader of orchestra and solo alto, can be engaged after Sept. 15, with or without a band of five pieces. See address in another column.

A B-FLAT CORNET PLAYER and tenor balladist, last season with Ryder's Swiss Bellringers, desires an engagement. See E. Mealey's card.

PAYSON'S ENGLISH-OPERA COMPANY are engaged to perform before lyceums every night in the west till December.

MADAME TERESA CARENO-SAURET, Monsieur V. Emile Sauret, Mrs. Louise Oliver and J. C. Bartlett have been engaged for the Careno-Sauret Concert Company by the Redpath Lyceum Bureau, Boston.

TROUBLE AT OFFENBACH'S GARDEN, PHILADELPHIA.—A matter of interest occurred at this resort on Monday evening, Aug. 7, that was not down on the bills. The management some days ago extended their enterprise to the enlargement of the musical programme. In addition to the selection of an extra band, under the leadership of Professor Hermann, there were engaged the services of the Centennial chorus, and the guidance of the entire harmonious army was surrendered to Professor Jean Louis. The latter contracted to superintend matters in consideration of 50 per cent. of the nightly profits, out of which he was expected to pay the musicians. With this understanding "the band began to play," and continued during the week. On Sunday Prof. Louis took a trip to Cape May, and when Monday came he had not returned. That night the musicians, learning of their director's disappearance, informed the management that they had not been paid, and, notwithstanding the most liberal offers of the superintendent, Mr. Seibrecht, they refused to blow a single note. On Monday night, however, Mr. Louis returned. He was met in the garden by the infuriated bands, who, when he told them that he hadn't any money and offered to pay them with due-bills, threatened him; but violence was prevented by the coolness and determination of the manager, who assumed the responsibility of the debt himself. When the commotion was over Louis mounted the stand and made a farewell address to the audience, the peroration of which was an invitation to all present to go to the box-office and have their money refunded. As there happened to be in the garden at the time about two hundred deadheads, the rush to the box-office was ineffectual, but annoying. Those who hadn't paid anything clamored the loudest for the return of their money, and the manager was forced to compromise with them by issuing tickets to all for a future performance. The entertainments given in the garden since have been conducted by Professor Knorr of the Arch-street Theatre. Business light. It is reported that Prof. Louis has arranged with the musicians and singers that he engaged on his own responsibility.

MRS. JAMES A. OATES' English Comic-opera Company has been nearly perfected in its organization for the ensuing season, and will be comprised mostly of the old members, viz., Jessie Williams, musical director; C. H. Drew and Henri Laurent, tenors; John Howson, comedian. The baritone is yet to be engaged. J. H. Jones, A. W. Maflin, H. Amberg, Ed. Horan, P. H. Nicholls, Merritt, C. N. Decker, Harris, Geo. Grippin, Miss. Rose Temple, Mrs. Chapman, Miss Venie G. Clancy. The Misses Bessie Temple, Tracey White and sister, Ella Caldwell and sister, with three other ladies to be selected. The standard repertory of pieces will be "La Jolie Parfumeuse," "La Fille de Madame Angot," "Girofle Girofla," "Princess de Trebizonde," "Les Bavards," "Trial by Jury," "Grande Duchesse," "L'Archiduc," "Barbe Bleue," with five other operas to be drawn upon in case of prolonged engagement. Arrangements have been made to appear in New York, Brooklyn, Albany, Providence, Boston, Worcester, Springfield, Hartford, New Haven, Fall River, Newport, Philadelphia, Baltimore, Washington, Norfolk, Richmond, Danville, Charlotte, Columbia, Charleston, Savannah, Augusta, Atlanta, Montgomery, Mobile, New Orleans, Houston, Little Rock, Memphis, Nashville, Louisville, Cincinnati, Indianapolis, St Louis, Chicago, Detroit, Cleveland, Pittsburg, Buffalo, Toronto, etc. R. E. J. Miles of Cincinnati is acting for Mrs. Oates, by power of attorney, through the advisory management of Samuel Colville.

A BAND of six pieces and a lady vocalist are advertised for by "Manager."

EMELIE MELVILLE continues to meet with success in Australia, and the appended extract from *The San Francisco Call* speaks of the way in which her voice and presence captivated the Melbourne theatre-goers:

The latest success of Miss Emelie Melville, in Melbourne, was the production of "La Belle Helene" at the Opera-house, on the 24th ultimo. *The Argus* says the lady played the part of the fair Helen to the admiration of all. "It is a proof," the same paper continues, "of her high talent, if proof were needed, that she can give a real interest, while she is on the scene, to this travestie of a classic story; and that she can steer her way quietly through dialogue 'translated from the French' which would make wreck of any-one who had not a pure enlightenment of mind in addition to the well-practiced arts of the skillful actress. There is a sense of restraint when speaking in journalistic print of a lady's face and figure, and of her adaptability to the impersonation of the most beautiful woman named in history; but the point must not be overlooked, because Miss Melville is fully as successful in her being as in doing in this representation. She carries on her shapely form the graceful folds of her Greek drapery, and shows by the way she wears them how true were the principles of the taste which invented and selected them. She wears her hair as the real Helen herself must have worn hers, and before such fashions were dreamed of as "ships, mail-coaches, and hay-stacks," as Pomponet describes in "Madame Angot." In action Miss Melville glows with wholesome vivacity and womanly grace, and in repose she is a statue as fair as ever sculptor finished with a lingering touch. As a singer, she is more than equal to all the demands made upon her by the music. Beyond all the merits of the piece, the performance of Miss Melville as Fair Helen will live in the recollection of all who may witness it. It is tuneful, genial, refined above any sense of coarseness, and wholly beautiful to look upon.

VARIETY HALLS.

F. H. P. advertises for an engagement as a vocalist and in Dutch business.

LUCY ADAMS AND GUY LINTON, comic vocalists and sketch artists, will be at liberty to accept engagements after Aug. 21. See card.

JOHN PRINDLE has been engaged for the fourth tour of the Arcadians, formerly Beedle's Swiss Bellringers. He publishes his address elsewhere.

FIRST-CLASS ARTISTS can secure engagements at the Howard Athenæum, Boston, Mass., by applying to Manager John Stetson, who advertises particulars of interest to artists and combinations in another column.

BURLESQUE ARTISTS, ballet ladies and specialty performers are wanted at the Chateau Mabille Varieties, this city, which commences its second season Sept. 2. See Manager Mason's card.

BARTON AND DONNER, German sketch artists, vocalists and dancers, publish their address in our business department.

AT WOOD'S OPERA-HOUSE, Los Angeles, Cal., at the date of our latest advices, July 30, the company included Kitty Henderson and George F. Moore (the latter also acting as stage-manager), Millie La Font, Lizzie Harvey, Minnie Ross, Mlle. Aymer, Harry Lorraine, J. W. Dunne, Harry Senate, Borthwick Reid, C. T. Middleton, A. Kalmbach, the Burgess Brothers and a brass and string band. A. G. Ryan & Co. are the proprietors, and Col. J. H. Wood is the business-manager.

J. E. JACKSON will be tendered a complimentary benefit by his friends of the profession at the Academy of Music, Philadelphia, Pa., Aug. 31. Artists desiring to aid are referred to the advertisement.

JERRY DASHINGTON teaches song-and-dance, clog and fancy dancing, etc., as per card elsewhere.

PARTIES applying for dates at the Grand Central Theatre, Philadelphia, Pa., and not receiving replies, can consider silence a negative, but are requested by Stage-manager Collins to write again. See advertisement.

MASTER MARTIN AND ROBERT BUTLER in their new sensation act entitled "Jim-Jams," explained in their card in this issue, are open for engagements. They commence their season at the Olympic Theatre, this city, Aug. 28, and their first open date is announced as Sept. 18.

WESTON BROS., banjoists and vocalists, and Thomas Murphy, dialect comedian, dancer, etc., have formed a copartnership, and are ready to negotiate for dates for the coming season. See card.

BILLY LAWRENCE, Irish comic vocalist and dancer, can be engaged by applying to his advertised address.

HARRY WATSON AND CHAS. S. ELLIS have joined fortunes and appear as "The German Team," performing in Teutonic specialties. A card from Manager Rogers of the Theatre Comique, Washington, D. C., where they have performed, is published elsewhere, in which he recommends them to managers.

JOHN MCVEIGH, specialty artist and Ethiopian comedian, is engaged at the National Theatre Comique, Cincinnati, O.

PERFORMERS applying for engagements at the Adelphi Theatre, Galveston, Texas, are referred to E. L. Bremond's advertisement.

VARIETY ARTISTS are wanted at Enochs' Varieties, Philadelphia, Pa. See advertisement.

DAVIS & CO., theatrical agents, advertise for a lady alto singer, also a soprano, ladies and gentlemen for the chorus, a German and Irish comedian, and a leader of orchestra.

MESSRS. ALLEN & CLYNES are now running the Adelphi Theatre, Chicago, Ill., with a good share of success. During the past week the principal attraction has been Bertha Colne and Eliza Guillume's living art statuary. It has drawn a succession of large male audiences, and the statues have been successfully personated by some exceedingly well-formed women. The olio has been excellent, as well, including Ida Morris, who has made a pronounced hit here in her vocalisms; the regular favorites, the Reynolds Brothers; Carroll and McCarthy and the Freeman Sisters, concluding with Val. Love's "True to the Death." Next (this) week, a new series of statuary......The Colliseum has offered a special attraction, "The Female Forty Theives," under the supervision of Maurice Pike, and a capital olio by Miss Millie Estella; the Starr Sisters—Susie and Ophelia; Blanche and Leona Fontainebleau, Miss Adrienne Grey, Billy Robinson and Kirk and Drew. The same bill will be given next (this) week. Business good. Advices of Aug. 10.

THE ACADEMY OF MUSIC, Cleveland, O., was opened Aug. 9, according to programme received. A. Montpellier, proprietor; Prof. Parsons, manager; Robert Ferguson, stage-manager. The company included Manchester and Jennings, the D'Alves Sisters, Kelly and Ryan, Lottie La Point, Murphy and Shannon, De Witt Cooke, Kitty Whitland, the Phoites, Frank Bennett, Collins and Moore, Mons. Garowe, Mlle. Mahretta, Frank Cummings, and Tom Winters.

E. S. WASHBURNE is still confined to his house in Winchester, N. H., by illness.

MATT MORGAN'S ART EXHIBITION, which is now being reorganized, is to start on a tour in Philadelphia, Pa., Sept. 16. Matt Morgan is to appear personally at each performance, giving rapid caricature drawings of distinguished people. N. D. Roberts is arranging his time, and his address may found in our business department.

SAUL SERTREW advertises a line of original songs-and-dances for sale.

CHARLEY WALTERS and Andy McKee have formed a copartnership, and are open for engagements. See card.

DAN NASH, Irish comedian, can be addressed care of this office.

LOTTIE GRANT is now vocalizing at Fox's American Theatre, Philadelphia, Pa., being in the second week of her engagement.

HARRY KENNEDY, ventriloquist, commences an engagement at the Howard Athenæum, Boston, Mass., Sept. 18; Park Theatre, Brooklyn, N. Y., Oct. 9. See address, etc., in another column.

AT THE THEATRE COMIQUE, Cleveland, O., the arrivals on Aug. 7 were the Phoites, Kelly and Ryan, Frank Bennett, Mons. Garowe, the D'Alves Sisters, Frank Bell, Kitty Whitland, Robt. V. Ferguson, Murphy and Shannon, and Collins and Moore. Robt. V. Ferguson assumed the stage management on Aug. 21 in place of B. C. Hart. Departures 12: Kelly and Ryan, to Theatre Comique, New York; the Phoites, to Toledo.

THE FONTAINEBLEAUS—Blanche and Leona—now performing at the Coliseum, Chicago, Ill., can be engaged after Aug. 26, through their agent, Col. T. Allston Brown.

BILLY PIERCE, song-and-dance artist, banjoist, etc., can be addressed care of this office.

JAMES ROCHE, Ethiopian and Yankee comedian, is open for engagements. See card.

BABY MCDONALD and James McDonald open at the Coliseum, Chicago, Ill., Aug. 27, appearing in their specialties. Communications can be addressed as per advertisement.

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., the arrivals Aug. 7 were Julia Wilson, Kitty Allyne, Sheehan and Jones, and Den Thompson. The latter and Julia Wilson closed 12, going to Montreal, Canada. Announced for 14: Peasley and Mlle. Les...... The Centennial closed Aug. 8, and remained so during the week, owing to the death of the manager—Edwin Workman, on Aug. 8. The theatre will be reopened 14, under the management of Mrs. Workman, assisted by Billy Baker. The old company is to continue.

AT THE NATIONAL THEATRE, Laramie City, Wy. T., the following company were performing at the date of our latest advices: C. H. Lester, vocalist and dancer; Eugene Holman, banjoist; J. H. Perry, song-and-dance; E. J. Perry, bone soloist and comedian; Loretta Mattice, serio-comic; Delia Wallace and Nellie Ford, vocalists; Ella La Rue, banjoist; John Jenkins, song-and-dance; and J. J. Kelly, leader of orchestra.

CHARLES FOSTELLE is to go to Paris, France, early in September next, to join Charles Heywood as a partner, they having an engagement at the Theatre de Thorlage for one year.

THE MENDELS are at present performing at the Adelphi Theatre, St. Louis, Mo.

THE GARNELLAS performed before the Prince and Princess of Wales and the King and Queen of Greece at the Crystal Palace, London, Eng., July 19. They can be addressed as per advertisement.

HEYWOOD BROTHERS' COMBINATION will shortly commence the next traveling season, and the following performers have already been engaged: A. J. Whitcomb, harpist; Martini Chiriski, wire performer; Thomas and Heeney, specialty artists; Annie Braddon, serio-comic vocalist; Henry and Eldon Victorelli, gymnasts; Norma Whitcomb, musical specialties; John A. Cresville, cornet soloist; James Bensley gymnast; Billy Peel, banjoist; and Horace Moore's military band.

WM. J. GILMORE of the Holliday-street Theatre, Baltimore, Md., inserts a card, to which artists applying for engagements are referred.

SPECIALTY AND BURLESQUE ARTISTS and vocalists are wanted for Roberts' Novelty and Burlesque Troupe; also an agent, a leader and musicians. See advertisement.

FRANK LINDSEY, whose real name was Franklin Hilton, well known throughout the New England States as a comedian of more than ordinary ability, died in Charlestown, Mass., Aug. 6, aged 21 years. He traveled during the tenting season of 1875 with John H. Murray's Circus, performing in the concerts. He had been ill for some months with consumption, and, although receiving the best of care from relatives, he passed away, leaving a host of friends to mourn his untimely death.

AT GILMORE'S GARDEN THEATRE, Rochester, N. Y., Tom Haywood closed Aug. 12, going to Philadelphia.

OTTO NEBINGER of the Theatre Comique, Peoria, Ill., was presented with a daughter July 30, by his wife, who is professionally known as Cora Everett.

HOWARD CLIFTON, vocalist and ventriloquist, advertises elsewhere.

TOM HAYWOOD, eccentric Ethiopian comedian, can be addressed care of this office. His first open date is Oct. 16.

SHERIDAN AND MACK have dissolved partnership, and Mr. Mack has gone to London, Eng., with Bobby Newcomb's Combination.

DALY BROTHERS, who have lately severed their connection with Haverly's Minstrels, publish a card from Manager Clapham, expressive of that gentleman's opinion of their merit and ability as artists while connected with Haverly's company. They will shortly appear in what they denominate a new sensation.

AN IRISH COMEDIAN, dancer and singer, also a pianist, are wanted for a traveling company by "Irish Manager," who advertises.

CLARA STANLEY, serio-comic vocalist, begins an engagement at the National Theatre Comique, Cincinnati, O., Sept. 18. She can be addressed care of this office.

GRISWOLD OPERA-HOUSE, Troy, N. Y., is open for rental. See W. D. Van Arnum's card.

PEDANTO, balloonist and gymnast, is open for engagements, as per advertisement, with fairs, festivals, etc.

ATTENTION, ACROBATS, GYMNASTS, ETC.—The Baltimore (Md.) Rifle Target Shooting Company are to hold their annual festival in their park in that city Sept. 4, 5, 6. The secretary of the company writes us that he is desirous of engaging a troupe of acrobats, trapeze performers, or any artists having new specialties that would be likely to attract the attention of the public, to perform during the three days named. Applications may be addressed to Charles Myohl, secretary, No. 44 Fawn street, Baltimore, Md.

VARIETY CORRESPONDENCE from Cincinnati, O., to Aug. 11 runs as appended: "The National Theatre Comique opens for the regular Fall and Winter season to-morrow (Saturday) evening, with a new stage and curtain, and newly painted interior and exterior. The opening company was given in full last week. The indications are good for a favorable season......Schickling's Opera Music Hall continues its successful career. No changes have been made in the company since last report. The Arnold Brothers take a farewell benefit 17, and close same night, as do Louise Stetson and Ida Siddons. On the 18th the Martinetti Brothers and Etta May are to open......Loewen Garden Theatre, an open-air garden, with a fine stage, well stocked with scenery, has so far been run as a German theatre, but has had to succumb to the pressure, and is to be opened this evening as an English variety theatre. F. Buchman is proprietor, and Sidney A. Vance is to be manager. The opening company is to embrace Lollie Scott and Katie Melville, serio-comic vocalists; Charles W. Young, comedian; Gus E. Hall, song-and-dance; J. H. Wesner, vocalist; Cooper Brothers, song-and-dance; Clarence Deveraux, lady impersonator; and perhaps one or two others......At the Eldorado Theatre Comique business is reported good. Mary Mitchell, a pleasing jig and song-and-dance artist, and Harry Lester, song-and-dance man, opened 6. Carrie Burnell also appeared, but only remained one night. Tommy Dayton, Prof. Evans, Annie Battelle and Emma Evans close to-morrow. The Lynn Sisters, song-and-dance, and Davenport Brothers, gymnasts, open 14......No changes to note at Heuck's, the Adelphi or Germania Hall."

AT THE METROPOLITAN, Newark, N. J., business since Aug. 7 has been good, notwithstanding the warm weather. The fresh faces seen were Constantine and Le Clair in a sketch entitled "The Rehearsal," taking well, and Miss Clara Belmont, a pleasing vocalist; Welling and King were billed, but disappointed. Belle Florence rehearsed on Monday, but did not put in an appearance at night. Harry Mills in Ethiopian songs-and-dances; Long and Williams in acrobatic songs-and-dances; and Charles Harris and Lottie Gray in musical sketches, supplied the places of those who disappointed. Fields and Hoey closed 11, to join Cal Wagner at Syracuse, N. Y., 14. Closures 12 were Long and Williams and Harry Mills, destination unknown, and Charles Harris and Lottie Gray, to New York. Booked for 14th are Conners and Coleman, the Lawrence Sisters, Feggetter and Bollas, with their automaton "Sykes," and Emily Prior...... Coyne's Atlantic Garden has received a fair share of the public patronage the past week. The new arrivals on the 7th were Howard and Sandford, and Mary Howes. Minnie De Cue failed to appear, and Nellie Vincent took her place. Departures 12 were Howard and Sandford, who go to the Coliseum, this city, and Nellie Vincent to New York. Announced for 14th are Dollie and Jimmy Emerson, Winona Bridges and James Van Zant......At the Coliseum business continues good. The only new appearance 7th was Ada Clifford, who gave satisfaction in grotesque song-and-dances, and serio-comic songs. Letter of Aug. 12.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did an immense business during the past week—the largest of the season. The new attractions on Aug. 7 were Bennett and Kernell in Irish specialties; Harry Watson and Charles T. Ellis in their original sketch, entitled "German Deception," and Dick Parker's ballet combination from Mitchell's Theatre Comique, St. Louis, composed of Signor Tito Cellini, ballet-master; Frankie Christie, premiere; and the Misses Kurtz, Le Roy, Pierce, Watson, Weigle, Harvey, Howard, and Lawrence. Watson and Ellis, in their Dutch specialties, are clever, and have achieved a success we have seldom seen equaled at the Comique. Besides being excellent singers, they are exceedingly agile dancers. Watson's change of costume is the quickest change we ever saw made. Cellini's spectacular ballet of "Miralda" and the cancan quadrille were produced in splendid style, the costumes surpassing in beauty and richness anything of the kind ever witnessed in this city. The ballet, though not large, is composed of handsome and well-disciplined dancers. The departures Aug. 12 were the Parker Sisters and Lizzie Thatcher. The announcements for Aug. 14 are Dick Parker, Belle Clifton, and Gilday and Giniven. Letter of Aug. 13.

E. J. PERRY of the Perry Brothers was presented by his wife, Lydia Ross, with a 12-pound daughter on Aug. 2.

AT WOOD'S OPERA-HOUSE, Los Angeles, Cal., Linda Jeal, W. O. Dale Stephens, La Petite Julia, Mattie Wheeler and Carrie Wilson appeared Aug. 7. A benefit was announced Aug. 9 for the widow and child of the late Harry Senate.

AT THE THEATRE COMIQUE, Richmond, Va., no new faces appeared the past week. Minnie Gray grows in popular favor. Lizzie Mulvey has appeared in new songs. Jessie Howard closed 12, going to Norfolk. Business reported excellent.

THE ADELPHI, Toledo, O., was to have opened Saturday afternoon, Aug. 12, with H. W. Eagan as director of amusements, Gus Gebert as leader of orchestra, and the following company: Neoskaleta, Frankie Lee, song-and-dance; Louisa Bliss, serio-comic; Jennie Eagan and Josie Farron in character-sketches and dances; Annie Ratelle, serio-comic; Kate Leslie, H. W. Eagan, B. S. Hodges, Tommy Dayton, Walters and Moore, and James Griffin of Griffin and Rice, song-and-dance. The Phoites are billed for Aug. 14......The Comique is doing a fair business, with no change in the people.

THE NEW FACES at the Theatre Comique, Providence, R. I., Aug. 7, were those of James Maas and Gussie Crayton and Billy Adams. The two former gave several excellent character-sketches, and the latter made a success of his specialties. Eugene Blitz and Belle De Mar were engaged for the past week, but, for some unaccountable reason, failed to appear. The departures 12 were James Maas, Gussie Crayton and Billy Adams. The following are announced for this week: Healy, Conway and Ella Saunders, John D. Griffin, Mabel Pearl and Bob Allen. Business for the past week was fully up to the average. Advices of Aug. 13.

MISS MOLLIE WILLIAMS (Mrs. William Manning) announces that, having resumed her professional career, she is prepared to arrange for dates at vaudeville theatres to appear in her repertory of dramas, etc., or would travel as a star with a combination. See card.

LA MOTTE, formerly Tony A. Bolger, burlesque prima donna, character artist, etc., advertises that he can be engaged for a few dates in September. He has been engaged for the season, commencing Oct. 7, with Chas. Robinson's Minstrels.

ED. BLOSSOM is requested to telegraph immediately to the address given in our business department.

THE BENEFIT to Dan Rice at the Comique, St. Louis, Mo., on Aug. 5, 6, was largely attended. The assisting performers were the same that volunteered for the Belmont benefit of July 31, and were fully reviewed in a past issue of THE CLIPPER. Dan Rice appeared in Ethiopian character for the first time in twenty years, and did a song-and-dance which was highly creditable to a man of his years. The blind horse Excelsior Jr. was also introduced, and made to go through his wonderful performance, which, although not so good as of old, is still worth seeing. Charles Mulgro is up for a benefit 13, with same company......Harry Mendell, Chrissie Morrell, Ned Gibbons, Ben Wheeler, Flora Franks and Amann and Allen are at the Adelphi. Leonie Mesdell opens 15......No new faces at Looney's, and none announced. Letter of Aug. 11.

BURLESQUE AND SPECIALTY ARTISTS and ballet dancers are wanted at Columbia Opera-house, this city. See Manager J. Berry's card.

REPORT SAYS that great preparations are being made for the opening of the Grand Central Theatre, Philadelphia, early next month. Mr. Kanaga has been securing the best talent in the country. Meantime, the theatre is being handsomely embellished.

NOONAN'S VARIETIES, Philadelphia, continues to do a capital business. The style of entertainment given appears to meet with satisfaction. Miss Clara Fielding has become a favorite, and her character specialties are received with great applause. Frank Fielding's rendition of the old plantation negro is an amusing feature. Bud Granger, character-vocalist; George Hall, clog and song-and-dance; Fred Ritchie, Dutch comedian; Dave Reynolds, banjoist; and a good working company fill a programme replete with interest and attraction.

TONY PASTOR AND TROUPE appeared at the Grand Opera-house, Detroit, Mich., Aug. 8, 9, to audiences that made one's heart glad to look upon. It would seem superfluous for us to write up each performer where all are first-class and so well known to amusement-goers. Everybody likes Tony, and all are sure of his bringing a good troupe, for he has never disappointed them .... Four new people appeared Aug. 7 at Orchestrion Hall, where business has been remarkably large. The Claire Sisters repeated their first-class attractions, and were as greatly in favor as two weeks ago when here. The Willis Sisters are new faces to Detroit, but welcome ones. Jessie does serio-comic songs very nicely and with a captivating manner; Jennie gave operatic selections with feeling; both are possessed of good voices, cultivated, and in tune, and when farther advanced in experience will probably prove a strong card. Closing 12 are the Claire Sisters, for Cincinnati; Charles Seamon, Matt McCollum, Frank Newhall, and Mr. Robinson. Announced for the 14th are Annie Fox, Collins and Moore, and Harry Stanwood ......Den Howe has been engaged as stage-manager of Mozart Hall.

AT TOOKER'S VARIETIES, Norfolk, Va., the Parker Sisters—Lizzie and Georgie—are billed for Aug. 14. Carrie Moore and Maggie Pearl closed 11, going to Baltimore, Md.

AT THE ODEON VARIETIES, Baltimore, Md., Tim Morris, Ella Heflin, Dody Zanfretta, and Scheffer and Slavin closed their engagements Aug. 12. J. A. Kelly, the Monzert Sisters, and Adah Freeman are billed for 14.

THE MIACO BROTHERS' COMBINATION concluded an eight weeks' engagement at Miller's Winter Garden, Philadelphia, Aug. 12. Miss Minnie Clyde closed the same date. The new faces commencing Aug. 14 are the Vaidis Twin Sisters, Harry Cavella and Mlle. Nelsie. The present company comprise the following: George Dunbar, James Collins and Martha Wren, Gus Mills, George Volna, Pauline Parker, Miss Octavia, and Ed. Banker, who appear in a new miscellaneous programme. Business has been good.

AT STEWART'S WASHINGTON GARDEN, Philadelphia, large audiences continued during the week, and the performances were of the most attractive and sensational character, introducing Mlle. Nina Duclos and her troupe of festive blondes in a female-minstrel scene, "Living Pictures," and the French can-can, the last being the particular attraction. For the present week Mlle. Nina Duclos and blondes will appear in "Forty Female Jack Sheppards," the can-can, etc.; the Lawrence Sisters in their bicycle acts; Mlle. Etta in feats of contortion, the Philadelphia opera quartet, Miss Madeline Hardy in serio-comic songs, and Fattie Stewart in new sketches.

SPECIALTY AND SKETCH ARTISTS are wanted at Gebest's Garden Theatre, Madison, Ind. See advertisement.

NEGRO MINSTRELSY.

THE COMMONWEALTH MINSTRELS are to inaugurate their fourth season in Ashtabula, O., on or about Sept. 1. The company will include J. S. Fuller, A. J. Bancroft, "Funny" Phelps, Tony Richardson, Chas. Richardson, A. A. Benham, Will E. Reeves, W. C. McIntyre, D. Stevenson, Johnny Sherman and J. Smith. The brass band will be under the direction of Prof. A. H. Knoll, assisted by the cornettist R. W. Scoville. Charles B. Leek will be the leader of the orchestra, and A. D. Gates business-manager.

MAGUIRE & HAVERLY'S GEORGIA MINSTRELS began a short season in Virginia City, Nev., Aug. 5. Col. Robert Filkins has now assumed the management. Charles Welch is the treasurer.

FIRST-CLASS PERFORMERS desiring engagements at Hooley's Theatre, Chicago, Ill., are requested to address as per advertisement.

HAVERLY'S MINSTRELS, with Harry Clapham as manager, are to show in Erie, Pa., Aug. 14, Meadville 15, Titusville 16, Oil City 17, Franklin 18, Warren 19, Parker City 21, Millerstown 22, Petrolia 23, Cumberland, Md., 24, Frederick 25.

HOOLEY'S MINSTRELS reopened at the New Chicago, Ill., Theatre on Aug. 7. Billy Rice is now business-manager; John Muir, treasurer; Cool White, stage-director, while Voos still leads the orchestra. A little change was made in the setting of the first part, the performers being arranged in three rows, forming a pyramid. The company engaged is exceptionally strong. E. M. Kayne has returned to the ranks again as basso; J. W. Martin assists Billy Rice on the ends, as well as appearing in his song-and-dance specialties; George S. Knight appeared to the best advantage in his Dutch recitations and witticisms, being original and unique; John Hart was capitally effective in "The Fellow that Looks Like Me," under the new title of "Conscience;" Billy Rice gave "Razormania" with cutting effect; Johnson and Bruno gave their inimitable acrobatic songs-and-dances, and E. M. Hall his banjo solos. The performance concluded with "The Victims." Business good. Letter dated Aug. 11.

AN ACCIDENT WHICH RESULTED IN DEATH.—Harry Senate, comedian and song-and-dance man, engaged at Wood's Opera-house, Los Angeles, Cal., while practicing a backward somersault on Aug. 1, fell, while turning, and injured his spinal column so seriously that he died from the effects thereof at 12.23 o'clock on the morning of Aug. 3. The deceased was a native of Liverpool, Eng., was 28 years of age, and left a widow and one child, besides numerous friends and acquaintances, to mourn their loss. On the day of the funeral many of his friends met at the Lafayette Hotel, where the deceased had resided, and escorted the remains to the chapel, Wood's Opera-house band playing a dirge. The service of the Episcopal Church was read by Rev. W. H. Hill. The body was inclosed in a handsome metallic casket, which was covered with wreaths of flowers bestowed by his friends.

LUCIUS M. PHELPS died recently in Springfield, Mass., after an illness of three weeks' duration, at the age of 29 years. He retired from the profession some four years ago, since which time he had been employed in the offices of the Boston and Albany Railroad Company. While in the show business he was of the firm known as Stiles, Phelps & Armstrong, triple-clog dancers, who were quite popular in the South and West. Later he performed with Johnny Stiles, songs-and-dances, clog-dancing, etc., and had been connected with the following minstrel troupes: Skiff & Gaylord's, Unsworth & Eugene's, Hooley's, and Carncross & Dixey's.

CALLENDER'S GEORGIA MINSTRELS are to show this week in Hooley's Opera-house, Brooklyn, L. I.

CIRCUSES.

DEATH OF A TRAPEZE PERFORMER.—Thomas Martin was a member of the Great London Pavilion Show Company until Aug. 8, when he was so severely injured by falling from the trapeze while performing with his partner, Rufus Bryant, in Farnettsbug, Pa., that he died on the following day at 1 o'clock, living thirteen hours from the time he fell. They had about concluded their act when the accident occurred. Bryant had ascended to the top swing, where he holds a small trapeze by his teeth while Martin does a number of feats, at the conclusion of which he drops from his knees to his insteps. It seems that Martin, who is a very heavy man, lost his hold or dropped so heavily that it started the mouthpiece from Bryant's teeth, thereby precipitating himself to the ground, where he alighted on his head and shoulders, injuring his spinal column, besides sustaining severe internal injuries, which resulted in death, as above stated. He was insensible for some minutes after falling, and a physician, who was called from the audience, pronounced his injuries trifling. A carriage was secured, and he was removed to the hotel, where all that could be was done for him by the proprietors of the show to alleviate his sufferings. His death was totally unexpected, as the physician said he would be able to join the show in a few days, and the manager, Mr. Davis, made arrangements to have him come on to the company four days later. The first intimation anyone had of his approaching death was twenty minutes before it occurred, when he remarked to one of his attendants that he was dying, said he wanted to die like a man, and gave orders in regard to his burial, but failed to give any information that would enable us to communicate with his friends. It is known that he has relatives in New York City, where he resided when at home. He had worked for all the principal variety managers in New York, and was a member of some gymnasium in the city. His funeral expenses were defrayed by the proprietors of the show. He was interred in the cemetery at Farmettsburg, Franklin County, Pa. Any of his friends that may want any further information in regard to this case can address Al. G. Field of the London Show, in care of THE CLIPPER.

WOODA COOK, somersault rider, joined John H. Murray's Circus in Halifax, N. S. That show is now in Canada, and is billed in St. Anne, P. Q., Aug. 15, St. Thomas 16, Somerset 17, Danville 18, Acton 19.

MONTGOMERY QUEEN'S CIRCUS performed in Anchain, Cal., July 28, Donney City 29, and was to have exhibited in Los Angeles Aug. 5, going thence into Oregon.

A MAN known as "Animal Jack," traveling with Burr Robbins' Circus and Menagerie, had his arm terribly lacerated by a Bengal tiger in Seneca, Kas., on Aug. 5. He was placing fresh straw in the cage, when she sprang and caught his right arm and nearly severed it at the elbow. The show performed in Waterville Aug. 10, Frankfort 11, Centralia 12, and is billed in Holton 14, Grasshopper Falls 15, Atchison 16.

W. W. COLE'S HIPPODROME is billed for Watertown, N. Y., Aug. 15, Buffalo 18, 19.

COOPER, BAILEY & CO. publish a notice cautioning all parties against transacting business with George W. Aiken as agent of their show, as he is no longer in their employ.

HOWES' LONDON CIRCUS is billed at Detroit Aug. 28, 29.

MISCELLANEOUS.

MANAGERS visiting California and the Far West are referred to L. Percy Williams' card in another column.

FRANK S. CURRIER, lecturer and pianist, wishes to engage with a panorama party, and can be addressed care of this office.

ROBERT RUSSELL, advance-agent, can be engaged by applying to advertised address.

DETROIT (Mich.) OPERA-HOUSE has been refitted and refurnished, and dates can be secured from D. S. Amsden, agent, who advertises the seating capacity at 1,800, and that the house has been fitted with new scenery, stage, etc.

ALF. BURNETT severed his connection with D. G. Waldron in San Francisco, and is reported to be doing a fine business. He returns East early next month. His address is published in another column.

NATIONAL HOTEL, Baltimore, Md., offers special rates to the theatrical profession. See card.

THEATRICAL WIGS can be obtained at Jules Magory's establishment, advertised in this issue.

THE ERECTION of the new Music Hall, Bridgeport, Ct., was commenced Aug. 7, and the building, when completed, is to be the largest and finest of its kind in the State. The auditorium is entirely on the ground floor, with six exits, and its seating capacity will be nearly eight hundred, independent of the dress-circle and gallery. There are to be six dressing-rooms, a promenade, a restaurant, parlors, offices, etc., all connected with the edifice; and in all details, large or small, it is intended to rank with any metropolitan theatre of similar size. It is the intention of having the building ready for use by Jan. 1, 1877.

P. W. SHRADER, advance-agent, advertises that he can be engaged for the Fall and Winter season.

INFORMATION regarding George M. Reynolds is wanted by Mrs. H. Reynolds, whose address and further particulars find in another column.

AT THE OPERA-HOUSE, Terre Haute, Ind., dates can be secured from the agent, C. E. Hosford, who advertises the house as having a seating capacity of 1,500 and as being well furnished with scenery, etc.

SIGNOR BOSCO, wizard, performed in Aurora, Ont., Aug. 10, 11, 12, and is billed in Newmarket 14, 15, 16, Barrie 17, 18, 19.

FULL-DRESS MILITARY COATS, suitable for bands, are advertised for sale by E. A. Heath.

WHEELER OPERA-HOUSE, Toledo, O., can be rented by applying to R. J. Wheeler, as per card.

A SIDESHOW SOLICITOR is wanted by Joe Hepp, who advertises.

SONGS, lectures and sketches are written to order by W. R. Watts, who advertises.

THE PEAK FAMILY, Swiss Bellringers, are at Gregory's Winter Garden, St. Louis, Mo.

THE REDPATH LYCEUM BUREAU of Boston and Chicago, Hathaway & Pond managers, are prepared to make engagements for all the leading lecturers, musical combinations and solo artists in the country; and in our business department they publish the names of a number of lecturers for whom they are special agents.

JAMES REDPATH, on account of ill-health, has been compelled to withdraw from the management of the Redpath Lyceum Bureau, the Redpath Boston Lyceum and the Redpath Chelsea Lyceum, and has disposed of his interest therein to Messrs. Hathaway & Pond of Boston, Mass., who will conduct the business in future.

PROF. S. F. WIGGINS, magician, performed in Marion City, Mich., Aug. 10, Old Baltimore 11, Mt. Clemons 12.

S. S. BALDWIN, who gives exposures of spiritualism, after leaving San Francisco, Cal., went to Victoria, B. C., then through Oregon, and returned to San Francisco Aug. 13. Business in Oregon and Washington Territory is reported as having been large.

J. BRUCE, show-painter, advertises his address in another column.

REV. HENRY WARD BEECHER will lecture in Canada from Sept. 21 to 28 inclusive, beginning in Montreal.

JOHN B. GOUGH will lecture extensively in the States west of Chicago this season. It will probably be his last trip in that section.

MISS HELEN POTTER will give four entertainments a week during the entire coming season. Her time is now nearly all taken.

KING'S OPERA-HOUSE, Jackson, Tenn., has a seating capacity of 1,200, is furnished with Nolan's folding chairs, has a full stock of scenery, and is open for engagements either on sharing terms or rental, through the proprietor, D. H. King, who advertises.

HARRY JILLSON, aeronaut, is ready to arrange for balloon ascensions for fairs, etc. He advertises to make balloon apparatus to order.

CHARLES H. GRIMLEY, balloonist, advertises elsewhere.

HARTZ, magician, has taken the Theatre Royal, Montreal, for one week, commencing Aug. 14.

HERRMANN the magician and Mlle. Addie will start on a tour under the business management of N. D. Roberts at Baltimore, Md., Sept. 4. Prior to that time they will fulfill engagements in Boston, Mass., and Brooklyn, L. I. Their route is published in another column.

MAGIC LANTERNS, stereopticons and slides are wanted by S. James, whose address is care of this office.

PARLEY B. RHOADS advertises for an engagement as advance-agent, programmer, or treasurer.

FOREIGN SHOW NEWS.

DRAMATIC.

DESSAUER, a veteran composer of Germany, died at Vienna July 7. He was the friend and intimate associate of many of the first artists and composers of the day.

MISS EMELIE MELVILLE made a pronounced hit in singing the title-role of "La Belle Helene" in Melbourne, Australia, on June 24. *The Australasian* says:

> She has established herself with a firmness which nothing can now shake. No more sparkling, pleasant and cheery actress ever spoke or sang upon the Melbourne boards.

Her arrival in San Francisco, Cal., is expected early in September.

FROM LONDON, ENG., we have nothing of interest to report theatrically. The warm weather continued to exercise a very bad effect upon the treasuries of the few places of amusement remaining open, and novelties were unthought of.

MUSICAL.

THE WAGNER FESTIVAL AT BAIREUTH, BAVARIA.—"The Rheingold," the first division of Wagner's great music-drama, "The Ring of the Neiblung," was performed at the new Festal Theatre in Baireuth, Bavaria, on Sunday evening, Aug. 13. A cable dispatch says of the performance: "Excepting some trivial arrangements of scenery, the representation was perfect. The acting was all good. The elaborate stage-machinery was admirable in its working, and the effect of the music was magnificent beyond all description. It far surpassed expectations, and the general verdict is that it is a triumph of the new school of music, final and complete. The performance lasted two hours and a half without intermission. The audience listened with silent attention till the very close, when there was a tempest of calls for Herr Wagner, but he did not appear. No hostile demonstrations were made. The city is illuminated to-night, and all the people are in the streets." The other parts of the drama are to be given on the two succeeding evenings.

THE RING.

THE GOSS-ALLEN MATCH.

A correspondent of THE CLIPPER visited the training quarters of Joe Goss and Tom Allen, near Cincinnati, O., on the 10th inst., and the result of his observations we give below. He says: "Both men are quartered in the valley of Mill Creek, a little stream which enters the Ohio River from the north, at the lower end of the city, and parallel with which is the principal drive of the city, a broad avenue, 100 feet wide, leading out to Spring Grove Cemetery and Chester Park race-course, and from this last point running as an ordinary turnpike to the town of Hamilton. Leaving the city about four o'clock P. M., we followed this beautiful drive some three miles or so to a point just short of Spring Grove Cemetery, whence we turned off to the northwest, towards the village of College Hill, and after ascending a gentle incline for a mile and a half, most of the time through native woods, we arrived at the "Forest Home," where Goss has been taking his breathings for the past six weeks. The place is a pretty and popular suburban resort, particularly to those of sporting proclivities. Joe has an airy bedroom in the main mansion, while for his baths, rubbings, and exercise on rainy days he uses a spacious and well-built barn. The situation of the place is several hundred feet above the valley, and the air seems very pure and bracing. At the time of our arrival, which was about five o'clock in the evening, Joe was out walking. Seated on a platform, used for Summer suppers, was John Leary, who is boarding here for the Summer; Harry Choate, formerly billiard-champion of Ohio, who is managing the place; Eph Holland, the proprietor; Jack Brown, well known in English P. R. circles, but now residing in Cincinnati, and others. Back in the barn the veteran trainer who has the care of Goss, James Cusick, was awaiting Joe's arrival. The latter came running in shortly afterwards, in a commendable state of perspiration, and disappeared in the barn to undergo the manipulations of his attendants. When he emerged, some ten minutes later, we were almost startled at the change in his appearance. They who saw him in his sets-to with Mace will remember that he then bore the appearance, in figure at least, of a rather well-fed English landlord. His weight at that time was over 210lb, much of which he carried in the neighborhood of the waistband. As he stood before us he scaled but 171lb, and his bright eyes and ruddy skin looked the picture of rugged health. Joe's locks have been thinned down to the closest shave, and his moustache has also disappeared, giving him a more youthful appearance than of yore. He has just had a number of cabinet photographs taken, in fighting toggery and otherwise, some of which will be sent to THE CLIPPER and to other friends, when completed. He expects to drop half-a-dozen pounds more of weight before the eventful 7th prox., and to enter the ring at about 165lb. Cusick views his work with vast satisfaction. He admits that he felt very dubious at the start, in view of the fact that Joe was new to the country, unacclimated, and under necessity to take off forty-five pounds of weight without losing in strength. Notwithstanding the great change in his bulk, Joe's skin is as smooth as a boy's, and, in the opinion of his trainer, is as fresh and good as ever.

The process of his training does not differ materially from that of Allen, nor from the usual routine. He rises at about 5½ to 6 o'clock, after the sun is up and the mists have disappeared. Then, after gargling his mouth and throat and swallowing a glass of sherry and egg, he strolls leisurely about till seven o'clock, when he breakfasts. This meal embraces chops, or a steak, or eggs, with dry toast and a little tea. At nine o'clock, having clothed himself warmly, he starts out for a brisk walk of two hours, following the road to College Hill, and then too and through Mount Pleasant, which is three miles beyond. This walk and return is in all about ten miles, and is done at a very rapid gait. Coming in from this breather on a run he is wiped dry, takes a cold salt-water sponge bath, and is thoroughly rubbed down. This completes his work till dinner, which is taken in the middle of the day, and consists of steak, toast and a bit of stock ale. After a rest till three o'clock he takes another ten-mile spin, this time going down to Spring Grove avenue, through Chester Park, and then climbing the hill towards College Hill. The rubbing process again succeeds. At sunset he has a light supper of toast and tea. In the evening he takes a light stroll of four or five miles, and at 10 o'clock he retires for the night. He averages about 25 miles per day of walks, and works like a man in earnest. Joe is a very modest and quiet fellow, and speaks very little about his prospects in the coming fight; but he feels confident, and his appearance is certainly all or more than could reasonably have been expected of him.

Leaving the Home, to seek Allen's quarters, we retraced our way to Spring Grove avenue, and thence turned north, passing the handsome racecourse called Chester Park, and the beautiful Spring Grove Cemetery. Allen is training at Cedar Park, kept by John Young, some six miles from the city, which is a handsome suburban place on a little knoll or hill shaded largely with cedars. We found Tom and his man Friday, which the same it is Jack Madden, at his supper. He, too, looked the picture of robust health, and seemed in the best of spirits. His weight was 181lb, and he does not expect to reduce more than six pounds more, so that he will be the heavier man in the ring by about ten pounds. Allen's process of training does not differ materially from that of Goss, except that his walks are shorter, rarely exceeding five miles, and he does not seem to work quite so hard. His meals are also about the same, save that he has a habit of taking a bowl of gruel shortly before retiring. Neither of the men take any other exercise than the walks, save a turn with light dumb-bells morning and evening. Allen is fond of quoit-pitching, at which he is very skillful, and in which he indulges daily for amusement. He is sublimely confident about the issue of the fight, while giving his opponent all credit for gameness, endurance and skill.

The final deposit of $1,000 per side was made good by both men at Eph Holland's Empire Saloon, in this city, on the 7th. Both men were present, meeting for the first time since their training, as Allen's walks are all taken up the pike in the direction of Hamilton. They shook hands warmly, and each complimented the other upon his excellent appearance. A large crowd was gathered upon the occasion. The fight is the subject of much gossip in Porkopolis, but so far we have heard of no betting. The articles prescribe that the fight is to take place within one hundred miles of Cincinnati, and it will probably be upon the line of the Kentucky Central or Louisville Short-line Railroad, in Kentucky. This is mere speculation, however."

JOHNNY DWYER vs. JOE COBURN.

Some five hundred persons went to the Central Park Garden, this city, on Wednesday evening, Aug. 9, to see what the above-named boxers and athletes knew about the style of wrestling which has been given the high-sounding name of Greco-Roman. Many thought that the affair was another of the many so-called contests at this style of sport the result of which was prearranged; but the actions of the principals when they took hold convinced the spectators that they were in earnest, and that neither intended to let the other win if he could help it. Instead of wrestling the best in five falls, the meeting was decided by the best two in three; and, as the issue depended mainly on superior strength, as neither man is an expert at the business, each round was short, sharp and decisive, the greater muscular power possessed by the Brooklynite finally prevailing over the greater quickness of his antagonist, who, besides, has had far less experience in this kind of wrestling than Dwyer. The first round occupied just one minute and a half, and ended with Coburn as best man, a result which greatly elated him and his friends. In the next meeting Johnny got square in very short order, just three-quarters of a minute elapsing from the time they struck hands until Joe's shoulders were pinned to the floor fair and square, which in turn set Dwyer's friends to work with their lungs. When they came together again a determined expression was upon the face of each, and, getting instantly to work, a brief but severe struggle resulted in Coburn being borne down and backward until Johnny thought he had him perfectly flat, and got up. That's where he made a mistake, however, although he couldn't be made to believe that the referee, Th. Bauer, was doing the right thing by declaring it a draw until that official had practically demonstrated that instead of being fairly down Coburn had managed to keep his shoulders clear of the floor by resting his weight on the back of his head. Then they went at it again, and, Coburn getting a good hold, Dwyer was forced to give way, and as he stepped backward his foot struck against a raised portion of the stage at the rear, and they fell, locked together. Each struggled to turn the other on his back, but without avail, and they got upon their feet once more, only to come down heavily again after a few moments of severe physical exertion. Coburn nearly had Johnny as he wanted him, but the latter eluded the danger, and, by exerting his utmost strength, finally succeeded in gaining the winning fall. Time, 3:00. The closing struggle occasioned great excitement among the spectators, who crowded around the stage, shouting and yelling, and the volume of sound which arose when the referee declared Dwyer the winner indicated that his partisans were in the majority. Coburn now advanced to the footlights and declared his willingness to make a match to wrestle his then conqueror for any sum of money which the latter desired, to which little speech Dwyer responded favorably, and the public may expect to see these men face each other again in a similar exhibition, when each will have a better idea of what is before him. W. J. Austin was judge for Dwyer, and Mike Coburn for his big brother.

HARRY HICKEN is billed to take a benefit at Bird's Hall, 56 North Seventh street, Philadelphia, Pa., on Monday evening, Aug. 21, when a series of sets-to between well-known men will be wound up by a contest between Hicken and Mike Donovan, who will appear in ring costume.

BILLY EDWARDS AND ARTHUR CHAMBERS are announced to spar this (Tuesday) evening at Town Hall, Saratoga, N. Y. Billy has been there for some days, and Arthur went on on the 14th.

WE HAVE LETTERS for Johnny Aaron and Wm. J. Austin.

BILLIARDS.

JOSEPH PALAT.—Since our last this latest accession to the billiard talent of the Western Hemisphere has been making his headquarters at the room of A. P. Rudolphe, where he has given frequent exhibitions of his skill at the three-ball game. It is not the intention of Mons. Palat—who is at present the proprietor of two billiard-rooms in Toulouse, France, in which are combined the cafe and the theatre—to remain in this country for any great length of time, yet, should either of the two tournaments proposed for next Fall become a fact, he will be among the competitors. His visit to this country is not a professional one, being merely a concession to a desire he has long entertained, and which could best be satisfied in this our Centennial year. But in the short time he has been here he has amply vindicated, in games with Rudolphe and others, the reputation he has enjoyed since 1865 as the contemporary, if not the instructor, of Vignaux and Digue, and as one of the strongest players in the South of France. Thus far he has held his own against Rudolphe, and this fact is sufficient praise as to a player who has yet to become familiar with American cushions. His style of play closely resembles that of Vignaux, while his appearance is fully as commanding, though he is older by about ten years, and more portly. Combining courtliness of manner with intelligence, he has both the capacity to make friends among American players, amateur and professional, and the good sense to retain them. He has brought over with him, from his little theatre in Toulouse, his birthplace, a miniature racecourse, with mechanical running horses; and this can also be seen at Rudolphe's. Accompanying Mons. Palat are Mons. and Mme. Bernard Marius Cazeneuve. The lady, formerly known professionally as Mlle. Alice, and as the assistant of her husband in second-sight mysteries and the like, now appears in public but rarely; but it is the purpose of Mons. Cazeneuve to hold *soirees magiques* in this and other American cities. Besides being a prestidigitateur, he is a professor of the sciences of magnetism, mesmerism, astronomy and mathematics, and bears with him, in addition to one hundred and three diplomas, certificates from numberless scientists in Russia, Germany, Turkey, Persia, Greece, France, Spain, Portugal, etc., together with commendatory letters from the crowned heads and the nobility who have witnessed either his diablerie or his demonstrations of abstruse science. He is to give an invitation *seance*, mainly for representatives of the press, at Rudolphe's room, between four and five o'clock on the afternoon of the 16th inst., at which time, also, Mons. Palat will do his share towards exhibiting the possibilities of billiards.

THE CALIFORNIA GAMES.—Full scores and reports of the games in Platt's Hall, San Francisco, are at hand; but there is nothing therein to warrant their publication at this late day. The missing game that we credited as a victory for Garnier was actually won by him; and of the two averages of Garnier that were missing, one was the highest of the series of six games. Thus the honor is due Slosson of having made the highest run (230), while to Garnier the credit attaches of having made the highest average. But as Slosson had already surpassed this run by making 311, and as Garnier had already eclipsed this average (21.12-28) by making 22.26-27, in 600 points, neither performance is of special moment. As remarked last week, Slosson is the only one of the four players who in San Francisco advanced his record in any one particular, and that was as to best average (20) in a game of 600 points. All the others fell below their previous records, save one player, who, while falling below as to best run, earned no record as to "average." The announced prizes were $1,500, $1,000 and $500, which were won by nobody in particular, as Garnier, Sexton and Slosson tied and did not play off.

BREVITIES.—The wife of P. A. Fitzgerald, now at Garnier's room, this city, died here on the 9th inst., of consumption. In health the deceased was a lady of marked energy and decision, and Mr. Fitzgerald will have the sympathies of the profession in this his hour of affliction. ......In the latest three-ball amateur tournament in New Orleans, seven of the sixteen entries played off ties, which resulted in three more ties. This recalls a championship tournament about ten years ago, when the original tiers tied so often that they ultimately quit in despair, and gave the prize to one of their number......It is deemed probable that the four players who opened the month in San Francisco will give another series of exhibitions in Chicago......The Russell House, Detroit, is to have six new tables......Albert Hoa, who several months ago started from New Orleans for this city, is still in Chicago, and a few days ago demonstrated his versatility by winning a match at English pyramids. His opponent is said to have been Ben Lindley ......Adrian Izar has been confined to his house by illness......Rudolphe has deferred his contemplated visit to Saratoga........Henry Miller of New Orleans has been giving Louis Abrams the odds of 30 in 200, three-ball game, and beating him at that...... On the other hand, Abrams has taken his revenge by beating John Miller, brother of Henry, for one of those Louisiana State championships, of which there were at one time no fewer than three in operation at once, thus quite mixing up Frank Maggioli, Henry Miller and Albert Hoa. We presume that the contest between Abrams and John Miller was as to that championship projected by the late Col. A. W. Merriam just before his death, in contradistinction to the St. Charles Room championship; but there is no certainty about it. The game was played at the Crescent Billiard-room, which was formerly Merriam's, and Abrams, with an average of 5.45-51, his best run being 55, won by 300 to 249. Miller's best run was 32, and his average 4.45-51. Abrams originally acquired this championship by defeating Frank Maggioli last March, before the latter went to Galveston, Texas, and Abrams has since retained it by defeating Charles Quaid, aside from his later conquest of John Miller. ......The well-known Pacific house of Strahle & Co. placed one of its tables at the disposal of the four players who from July 31 to Aug. 5 occupied Platt's Hall, San Francisco. ......The Keystone Billiard-room, Eighth and Vine streets, Philadelphia, closed its doors on the 8th inst., and on the 12th its effects were disposed of at auction. It was originally opened by Palmer & Beatty, about 1865. Palmer retired, and the firm became Beatty & Lutman, who disposed of it to Messrs. Stuart & Markley, and they in turn, in May, 1872, sold it to Thomas Meade, who assigned the management to Edward J. Plunkett. This gentleman continued to run it, as nominal proprietor, until its closing-up. In its original form it had a private room containing a billiard-table, to which on stated occasions ladies were admitted...... MM. Palat and Cazeneuve paid THE CLIPPER office a visit on the 11th inst., when the latter gentleman performed a number of the tricks for which he is celebrated...... Thomas Henry Ferris has enlarged his room in Harlem by the addition of four tables. These make twelve in all...... After having spent several days in this city, A. L. Troescher of the Cincinnati house of J. M. Brunswick & Balke returned home on the 10th inst......H. W. Collender has just received a patent in Canada and another in the United States for an improvement in beveled tables......The house of J. M. Brunswick & Balke have renewed their cushion contract with H. W. Collender for another year. ......At Platt's Hall, San Francisco, on the afternoon of Aug. 5, Slosson and Garnier defeated the other pair by a score of 250 to 31. Slosson scored 200 of his side's 250, and their average was 50.......A match, said to be for $500, was made in that city on Aug. 5, Slosson to play Daly a week from that date......Frank B. Adams the finger-player is also in Frisco.

AMUSEMENTS.

KELLY & LEON'S OPERA-HOUSE, 23D STREET.
KELLY & LEON'S MINSTRELS.
Every Evening till further notice,
Offenbach's comic opera,
MONS. CHOUFLEURI AT HOME.
ERNESTINE CHOUFLEURI.
THE ONLY LEON.
MONS. CHOUFLEURI AT HOME.
ARGUMENT.—Mons. Choufleuri, a retired merchant, resolves to give a reception, sending his invitations to hosts of friends, and also the three great lights of the operatic stage, Tamburino, Rubini and Sontag, depending on the singers to furnish amusements for the guests. As great artists are somewhat uncertain, they do not come; and the comedy of the piece turns on the disappointment of Choufleuri, and the substitution of himself, his daughter and her lover for the three great people.
OUR BOYS,
KISSING IN THE DARK, ETC. 21-1t*

TIVOLI THEATRE,
EIGHTH STREET, BETWEEN SECOND AND THIRD AVENUES.
JAC. ABERLE..........Sole Proprietor and Manager
THE LONDON MUSIC HALL OF NEW YORK.
NEW MANAGEMENT.
OPENING OF A BRILLIANT SEASON.
Open every evening, Sunday afternoon and evening. The Choicest Gems of Variety Entertainment. Charming Ballets, Exquisite Vocalization, Ravel Pantomime, Musical and Gymnastic Novelties.
40 OF THE MOST TALENTED ARTISTS IN THE PROFESSION APPEAR NIGHTLY.
ARTISTS in every branch of the VARIETY PROFESSION can fill their open dates by addressing SIG. CONSTANTINE,
21-1t* Stage-manager.

BOOTH'S THEATRE. LORD BYRON.
GRAND REOPENING
MONDAY EVENING,
AUGUST 14, 1876,
WITH LORD BYRON'S EXQUISITE ROMANTIC LOVE STORY,
SARDANAPALUS.
This offering will be universally acknowledged as the most marvelous and attractive spectacle yet seen in America, far exceeding in splendor all former glories of the stage, and will gain immediate acceptance as a wonderful historical picture, unfolding a period of civilization in which luxuriousness, magnificence, and the wild and maddening influences of love, war, conquest and glorious ruin unite to form a story of singular and exciting human interest.
Seats can now be secured for any night or the SATURDAY MATINEE. 21-1t

FIFTH-AVENUE THEATRE.
Proprietor and Manager..........MR. AUGUSTIN DALY
SOTHERN AS DUNDREARY.
Third week and crowded houses.
MR. SOTHERN
AS LORD DUNDREARY IN
OUR AMERICAN COUSIN
EVERY NIGHT.
Matinee Saturday at 2.
In preparation, Sothern's great specialty, "Garrick." 21-1t

THEATRE COMIQUE.
HARRIGAN & HART..........Lessees
M. W. HANLEY..........Manager
514 BROADWAY.
HARRIGAN AND HART, and all the favorites greeted WITH UNBOUNDED APPLAUSE.
THE VERDICT OF THE PUBLIC
is proven by the houses filled from orchestra to dome.
This week will be presented Harrigan and Hart in
THE BRADYS, BLUE AND GRAY.
ADAH RICHMOND in beautiful songs.
"THE GINGER BLUES."
BILLY BARRY as Brother Clawson, BILLY GRAY as Brother Pimples, BILLY CARTER as Brother John, in Edward Harrigan's new local Caricature, called "WHOSE GOT THE MEDAL?"
LARRY TOOLEY, ALMONTE BROS., QUILTER AND GOLDRICH, ALICE BENNETT, JOHN WILLIAMS and all the artists in a brilliant entertainment.
DAVE BRAHAM'S ORCHESTRA.
WEDNESDAY AND SATURDAY MATINEES. 21-1t

BOWERY THEATRE.
GRAND REOPENING,
AUG. 26,
FOR THE FALL AND WINTER SEASON.
Ladies and gentlemen of the company will please assemble for rehearsal Tuesday, Aug. 22, at 10 A. M.
In active preparation, a new and original sensational drama, entitled
AMERICAN'S GOLD,
in which Mr. Geo. Boniface and Miss Estella will appear. 21-1t*

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE,
LEVY,
AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-tf

PARISIAN VARIETIES,
PARISIAN VARIETIES,
16TH STREET AND BROADWAY.
POPULAR PRICES.
W. H. WOODLEY..........Manager
ONLY LEGITIMATE SENSATIONAL VARIETIES IN AMERICA.
LOVELY LADIES' LEVEE.
Lightning Portraitures, the Dutchman's Inn, Tableaux Vivants, Troubles and Sunshine, the Shamrock, Oneida Community.
Miss Henrietta Mollenhauer, Clark and Wood, Osborne and Wentworth, the Woods, Clark Gibbs, Andy Collom, Frank M. Wills, the Foxes, Minnie Hall, Alice Gerard, May Winchester, Mlle. Bertha, Emma Irving, Allie Shepherd, Kitty Fisher, and an army of popular favorites nightly.
MATINEES, TUESDAY, THURSDAY AND SATURDAY.
Open dates for artists of merit at all times. 21-1t*

SAN FRANCISCO, CAL., GRAND OPERA-HOUSE,
Mission street, between Third and Fourth.
FREDERICK W. BERT..........Lessee and Manager
This magnificent temple of amusements, universally pronounced the most perfect and complete theatre in America, with a seating capacity for
OVER 3,000 PERSONS,
was formally opened on
MONDAY, JAN. 17, 1876,
and has enjoyed an uninterrupted triumph, in
SPECTACLE, OPERA, COMEDY, FARCE, BURLESQUE AND TRAGEDY,
unprecedented in the annals of amusements on the Pacific Coast.
During the season just ending the following distinguished artists and combinations have appeared:
FABBRI OPERA-TROUPE,
MR. THEODORE WACHTEL,
MR. ROBERT McWADE,
MR. CHARLES FECHTER,
MR. GEORGE RIGNOLD,
AIMEE OPERA-BOUFFE
and
MR. TONY DENIER'S PANTOMIME TROUPE,
to whom the manager most respectfully refers all FIRST-CLASS STARS AND COMBINATIONS.
For open dates and terms, address
FREDERICK W. BERT,
P. O. Box 167, San Francisco, Cal., or
COL. T. ALLSTON BROWN,
19-4t No. 9 West Fourth street, New York City.

NATIONAL HOTEL,
NEARLY OPPOSITE CITY HALL,
COR. HOLLIDAY AND FAYETTE STREETS,
BALTIMORE, MD.
SPECIAL RATES TO THE THEATRICAL PROFESSION.
21-13t

BRYANT AND WILLIAMS, THE SINGERS AND DANCERS. 21-1t*

WANTED,
A FIRST-CLASS BAND (6 PIECES) TO GO ON THE ROAD ABOUT 1ST OF SEPT.
Also
A FIRST-CLASS LADY SINGER.
Address, with particulars, MANAGER,
21-1t* American Hotel, Clifton, Ont.

WASHBURN'S NEW HALL, YONKERS, N. Y.—This new and elegant hall, just completed, well ventilated; complete set of scenery; practical gas, lit by electricity; stage, 42x24; large and commodious dressing-rooms; seating capacity, 1,000; population, 20,000. For terms apply to W. F. WASHBURN,
12-13t* Box 7, Yonkers, N. Y.

MISS ADELAIDE VANCE,
who has made the most successful debut ever known to the Philadelphia stage, will commence a starring tour early in September in a new play written expressly for her by the popular playright, BARTLEY CAMPBELL, author of FATE, PERIL, THE VIRGINIAN, etc., entitled
CROSS AND CROWN.
Her friends literally overwhelmed her with bouquets and floral offerings.—PHILADELPHIA EVENING MIRROR.
All her points, which were made with precision and effect, received due and enthusiastic recognition. She held the audience throughout.—PHILADELPHIA SUNDAY PRESS.
The house was filled in every portion. Miss Van Koenig gave a very good performance; she is possessed of youth and a large share of personal beauty.—PHILADELPHIA SUNDAY TIMES.
For open dates address A. S. GEAR, Manager, No. 926 South 15th street, Philadelphia, Pa., or SIMMONDS & WALL, Dramatic Agents, New York. 20-4t*

BEDFORD HALL,
BEDFORD, PA.,
within a mile of the celebrated Bedford Springs.
SEASON GOOD THROUGHOUT THE YEAR.
Connection made at Huntingdon, Pa., R. R., and at Bridgeport on the Pittsburg and Connellsville R. R. This town is suitable for
SMALL TROUPES OR SINGLE PERFORMERS.
The present proprietor has just purchased the property, and is willing to do all he can for the success of parties renting. Terms very easy. Address
Proprietor of Hall,
14-13t* Bedford, Pa.

BRYANT AND WILLIAMS, IN "THE WEDDING DAY." 21-1t*

MASONIC TEMPLE, NASHVILLE, TENN. J. O. MILSOM, lessee. Just Refinished. Everything Entirely New. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop-curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. Rent low, or liberal sharing terms. For terms, dates, etc., apply to WM. KING, Agent, Nashville, Tenn. Refer to Adelaide Phillipps Opera Troupe, John T. Ford (Edwin Booth Co.), Maggie Mitchell, Furbish's Fifth-avenue Co., Hall's Combination, Harrigan and Hart, Bryant's, Kelly & Leon's, Harry Robinson's, Cal Wagner's, and other minstrel troupes. 1-51t*

SAVANNAH THEATRE.
Seating capacity, about 1,200; complete stock of new scenery and stage appointments.
COMBINATIONS—DRAMATIC, OPERATIC, PANTOMIMIC, VARIETY, MINSTREL—AND OTHER FIRST-CLASS ENTERTAINMENTS,
desiring time for the season of 1876-7, will please address
18-26t*] THOMAS ARKWRIGHT, Prop'r, Savannah, Ga.

CIRCUS COMPANIES,
THEATRICAL, MINSTREL AND OPERA TROUPES AND ARTISTS
furnished with favorable rates on Toledo, Peoria and Warsaw Railway and connections on application to
H. C. TOWNSEND,
13-26t* Gen'l Passenger Agent, Peoria, Ill.

CONCERT HALL,
CARTHAGE, JEFFERSON COUNTY, NEW YORK.
Capacity, 500; entrance from sidewalk into portico; then 2 wide stairways, 10 steps, through 2 wide doors, into hall. 3 railroad lines meet here. For printed details, address postal card to CONCERT HALL,
15-13t* Carthage, N. Y.

MISS DORA ST. CLAIR
is at liberty to engage for first
WALKING LADIES AND CHAMBERMAIDS
or season of 1876-77; also Summer season. Address
WASHINGTON, D. C. 12-13t*

H. MILLER'S WINTER GARDEN, PHILADELPHIA, Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place. Only first-class artists. Artists wanted every week.
HENRY MILLER,
17-13t* Proprietor.

THEATRICAL BOARDING-HOUSE.—MRS. HARRIET HARRISON, 249 North Tenth street, Philadelphia. Terms moderate. 18-4t*

LIFTING-MACHINES, LUNG-TESTERS, and STRIKING-MACHINES. The best and most perfect Machines; solid brass, with silver-plated trimmings, finished in the best manner, and perfect in every respect. Prices reduced. Send stamp for descriptive price-list.
E. G. SMITH,
11-13t* No. 9 Merrill's Court, Lowell, Mass.

WOOD'S MUSEUM,
PHILADELPHIA, TO LET,
to a responsible manager for a term of years. Museum well stocked with curiosities. Stage appointments complete. For particulars address P. DOYLE,
13-tf No. 20 South 6th st., Philadelphia.

BEETHOVEN HALL,
621 Washington street, Boston,
OPPOSITE THE GLOBE THEATRE.
This popular and fashionable hall may be rented, for single nights or by the week, for
FIRST-CLASS DRAMATIC, OPERATIC OR MINSTREL COMBINATIONS.
The stage is well stocked with new scenery and stage appointments. Seating capacity 1,500, with plenty of standing-room. Managers wishing dates for the Fall and Winter season may address J. J. HALEY,
19-8t* 615 Washington street.

BRYANT AND WILLIAMS, THE GROTESQUES. 21-1t*

HOWARD ATHENÆUM,
BOSTON.
THE STAR NOVELTY THEATRE OF AMERICA.
ALL FIRST-CLASS ARTISTS IN EVERY BRANCH TREATED WITH ON FAIR TERMS.
An engagement at this theatre secures others at all first-class establishments throughout the country.
COMBINATIONS CAN ALWAYS RECEIVE LIBERAL TERMS.
The manager has the pleasure of announcing that the aid of a
LARGE JOB PRINTING ESTABLISHMENT
and other first-class facilities gives him advantages in placing
NEW STARS AND COMBINATIONS
before the public in a proper and expeditious manner.
Applications to be made personally or by letter to
JOHN STETSON,
21-tf Sole Manager.

WANTED, A SITUATION TO travel, by a VIOLINIST, who can play solo alto in band. Address O. W. GREEN,
21-2t* Adams Centre, N. Y.

E. S. BERGAN, CORNET-PLAYER AND Leader of Band. Past two years with Clara Wildman Comedy Co. Address at present, Greenville, S. C. [21-1t*

A YOUNG MAN WITH A GOOD voice, and good at the DUTCH BIZ, would like to join a first-class company. Will pay $5 to anyone who will secure me a situation. Address F. H. P.,
21-1t* Box 386, Millbury, Mass.

NOTICE TO MANAGERS GOING WEST.
L. PERCY WILLIAMS
(Manager Alf. Burnett Troupe),
NOW COMING EAST, AFTER A MOST SUCCESSFUL TOUR ACROSS THE CONTINENT,
WILL BE AT OMAHA ABOUT AUG. 25.
Correspondence solicited; thoroughly acquainted with all Pacific-coast routes.
SAN FRANCISCO, Aug. 1, 1876. 21-1t*

NUGENT'S NOVELTY COMEDY COMPANY. Ladies and gentlemen who can play BRASS and ACT, desiring long engagement, address me. Inclose photo.
Like to hear from Harry Wells and George Barr.
Address J. E. NUGENT, Novelty Comedy Company, Newton, N. J., Aug. 17, 18, 19. 21-1t*

ROBERT RUSSELL, ADVANCE AGENT, is now at liberty. Reliable managers may address him at Belmont, Allegheny Co., N. J. 21-1t*

A HANDSOME Young Actress and Reader, with elegant wardrobe, highest references, etc., desires a leading position. Address "Business," 1,017 Wabash av., Chicago, Ill. 21-1t*

FRANK S. CURRIER,
LECTURER AND PIANIST,
would like to engage with a
PANORAMA PARTY.
21-1t* Address care of CLIPPER Office.

CHATEAU MABILLE VARIETIES, Thirty-fourth street and Third avenue, inaugurates its second season SATURDAY, SEPT. 2, 1876. Wanted, Male and Female Burlesque Artists, twenty-five Ladies of the Ballet, and first-class Specialty Artists. Address
21-1t* J. L. MASON, Manager.

HOOLEY'S
NEW CHICAGO THEATRE,
Clark street, opposite Sherman House,
CHICAGO, ILL.
R. M. HOOLEY..........Manager
BILLY RICE..........Business-manager
HOOLEY'S MINSTRELS
NOW IN THE FULL TIDE OF SUCCESS.
Strictly first-class talent can apply as above. 21-tf

BRYANT AND WILLIAMS IN THEIR SPECIALTIES. 21-1t*

CITY HALL,
LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,000. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. Thirty per cent. reduction from last year's prices. For dates and particulars address
19-22t* CITY HALL, Lewiston, Me.

HANDSOME ROOMS, GOOD board, exceedingly LOW PRICES, at 112 East 11th street, N. Y. Convenient to cars and theatres. Professionals preferred, transient or permanent. 21-1t*

F. McLAUGHLIN KENDRICK, late of Wildman Company, wants an engagement. Walking gents and fops, or second comedy. Responsible managers, address 25 Clinton avenue, Baltimore City. 21-1t*

MISS CLARA STANLEY,
SERIO-COMIC VOCALIST,
opens at the National Theatre Comique, Cincinnati, O., Sept. 18, two weeks. Can be addressed care of CLIPPER office. 21-1t*

WANTED,
AN IRISH COMEDIAN to travel with a first-class company. Must be good singer and dancer, and capable of playing old Irish gentleman. Also a FIRST-CLASS PIANIST. Must be good reader and transposer. Address IRISH MANAGER, care of CLIPPER office. 21-1t*

TO SIDESHOW TALKERS.—
Wanted immediately, a
FIRST-CLASS SOLICITOR FOR A SIDESHOW.
Must be FIRST-CLASS in every respect.
Telegraph me lowest salary immediately.
JOE HEPP, Sells' European Circus,
21-1t* Peoria, Kan.

PARLEY B. RHOADS
would like an engagement as Advance-agent, Programmer or Treasurer with a First-class Traveling Company. Respectfully refers to Mr. Cal Wagner, Mr. Harry Robinson and the Profession in general. Managers, please address
PARLEY B. RHOADS, Calvers Point, Cayuga County,
21-1t* Care Ensenore Glen House.

WHEELER OPERA-HOUSE,
TOLEDO, OHIO.
Population, 60,000; seating capacity, 1,400; standing-room, 500; iron tilting chairs. License, light, heat and stage-hands furnished. Rent, $75 per night. For sharing terms address R. J. WHEELER. 21-12t*

A YOUNG MAN HAVING EXPERIENCE, aged 21, desires an engagement in a dramatic company. For full particulars address WM. HOWARD, care CLIPPER. [*

CHARLES J. FYFFE
DISENGAGED AFTER SEPT. 1.
21-1t* Address International Hotel, Halifax, N. S.

MAGIC LANTERNS,
STEREOPTICONS AND SLIDES WANTED.
21-4t S. JAMES, care of CLIPPER office.

GEBEST'S
GARDEN
THEATRE,
MADISON, INDIANA.
Wanted, first-class attractions at all times, sketch artists and two or three doing specialties. No gymnasts.
21-2t* E. GEBEST, Proprietor.

PROF. JULIAN N. GOODALL
wishes to correspond with a very fine lady, between 25 and 30, above the medium height, very accomplished and handsome, etc., on the subject of matrimony. Must be an English Southerner from Virginia, that is a good pianist, vocalist and guitarist. Address, confidentially, PROF. J. N. GOODALL JR., Eagle House, Haverhill, Mass. Of half brunette complexion. 21-1t*

W. T. DUNCAN, JUVENILES
OR CHARACTER BUSINESS. Address the Agencies, or care of CLIPPER Office. 21-1t*

COLUMBIA OPERA-HOUSE,
cor. W. 12th street and Greenwich avenue, Jake Berry, manager, opens Saturday eve., Sept. 2, 1876, with an entertainment new to New York. WANTED, White-faced Specialties, Burlesque Artists and Corps de Ballet [21-1t*

TO MANAGERS.
WANTED, by a B-flat Cornet-player and Tenor Balladist, a Situation with some reliable Company, either Minstrel, Variety or Bell. Last season with Ryder's Swiss Bell-ringers, as leader of brass band. Sober and reliable.
Address E. MEALEY,
21-2t* Central Falls, R. I.

LELAND OPERA-HOUSE,
ALBANY.
The ladies and gentlemen engaged for the season of '76 and '77 will meet on the stage THURSDAY MORNING, Aug. 24, prior to opening 28th. Send address immediately to P. O., 92, Long Branch.
21-2t J. W. ALBAUGH.

NOTICE.
The public are hereby notified that George W. Aiken is in no way connected with Cooper, Bailey & Co.'s Great International Ten Allied Shows, and are warned against transacting any business with him in the capacity of an agent of the above-named establishment, he having been discharged from its employ some time since.
COOPER, BAILEY & CO.
Proprietors of the Great International Ten Allied Shows
21-1t in One.

STAR MUSIC HALL,
WEST MERIDEN, CT.,
will open on or about Aug. 24, under the management of FRED A. MAYNARD, formerly proprietor of the Alhambra, New Haven. Good talent wanted. Address
MAYNARD, Box 292, West Meriden, Ct. 21-1t*

F. STUEBGEN,
formerly with Clara Wildman Comedy Co.,
LEADER OF ORCHESTRA AND SOLO ALTO,
at liberty, with or without band of five pieces, after Sept. 15.
Responsible managers, address
21-1t* RAWLY SPRINGS, Va.

LA MOTTE, FORMERLY
TONY A. BOLGER, Character Burlesque Prima Donna and Female Specialties, has been engaged with Charles Robinson Minstrels for a season of six months, commencing Oct. 7. All business to be addressed, until further notice, P. O. Box 72, Glenville, Cuyahoga Co., O. P. S.—Can be engaged for a few dates in September. 21-1t*

CALL.
WOOD'S THEATRE, CINCINNATI, OHIO.
The Ladies and Gentlemen engaged for the ensuing season will please assemble in the above Theatre Thursday morning, August 31, at eleven o'clock.
21-2t B. MACAULAY.

ED. BLOSSOM, TELEGRAPH IMMEDIATELY 2,132 Webster st., Philadelphia. [21-1t*] NAT.

SONGS WRITTEN TO ORDER
of every description. My published Songs-and-dances now ready, 50cts. per copy, forwarded to any address. [21-1t*
SAUL SERTREW, 26 Clinton place, near Broadway, N. Y.

5TH-AVENUE THEATRE.
CALL.
The ladies and gentlemen cast in "Pique" for Boston, and those engaged for the traveling branch of the company, will meet here for rehearsal Monday, August 21, at one o'clock.
JOHN MOORE,
21-1t Stage-manager.

DAN NASH,
THE GREAT
IRISH COMEDIAN,
can be addressed by first-class managers
21-1t* care of CLIPPER office.

JOHN McVEIGH,
SPECIALTY
AND
ETHIOPIAN
COMEDIAN,
National Theatre Comique,
21-1t* Cincinnati, Ohio.

NOONAN'S VARIETIES,
Corner Ninth and Chestnut streets, Philadelphia, Pa.
JOHN C. NOONAN..........Proprietor
FRED RITCHIE..........Business and Stage Manager
OVERWHELMING SUCCESS.
STANDING-ROOM ONLY, NIGHTLY THE CRY.
Performers wanted at all times, ladies especially.
Write and get a date. State lowest salary, as it is SURE.
P. S.—All letters answered. Address as above. 21-1t

BILLY PIERCE IS OPEN
for engagement. Song-and-dance, Banjoist and Comedian. Address care of CLIPPER. 21-1t*

TOM HAYWOOD. TOM HAYWOOD.
The Funny and Eccentric Ethiopian Comedian. First open date Oct. 16. Address Enoch's Varieties, Philadelphia, after Aug. 28; Odeon Varieties, Baltimore, after Sept. 18. Permanent address, care of CLIPPER. 21-1t*

SONGS, LECTURES,
DRAMAS, SKETCHES, ETC.,
WRITTEN TO ORDER.
21-1t* WM. R. WATTS, 192 Bleecker st., New York.

W. E. SHERIDAN
AND MAMIE SHERIDAN
are disengaged for next season. Address for the Summer to "THE ARK," Kiuka Lake, Penn Yan, N. Y. 21-1t*

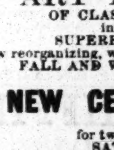
SMITH'S OPERA-HOUSE,
GRAND RAPIDS, MICH.,
WM. B. SMITH..........Proprietor and Manager
Will open for the Fall and Winter season
THURSDAY, AUGUST 31.
Wanted, variety talent in all branches of the profession. First-class artists only. Address as above. 21-2t

HOWARD CLIFTON the versatile is open to accept a challenge from any bass or baritone singer in songs and ventriloquism. Address care of CLIPPER. [1t*

DAVIS & CO.
THEATRICAL AGENCY
160 VINE ST.
CINCINNATI, O.
WANTED FOR AN OPERA COMPANY,
a Lady Alto Singer; also one that can sing Soprano, and LADIES and GENTLEMEN for the Chorus. This is a good opportunity for those wishing to get on the stage.
Wanted, a German and Irish Comedian and a Leader of Orchestra that has a specialty.
Ladies and gentlemen wishing engagements should forward their names to DAVIS & CO.,
21-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

ANNOUNCEMENT EXTRAORDINARY.
BARNUM'S NEW AND GREATEST SHOW ON EARTH
Will Open on or About October 1,
WITH THE GRANDEST, MOST MAGNIFICENT, AND COMPLETEST ENTERTAINMENT EVER PRESENTED IN THE CITY,
AT GILMORES GARDEN,
FOURTH AVENUE AND TWENTY-SIXTH STREET.
N. B.—Wanted—Equestrian, Gymnastic and First-class Specialties of every description only.
Apply by letter to J. J. NATHANS, 601 Broadway, N. Y.
Silence to be considered a polite negative. 21-tf

LOTTIE
GRANT,
The Bewitching Blonde Vocalist. Fox's American Theatre.*



PEDANTO,
THE DARING AERONAUT
and
AERIAL GYMNAST,
who performs on a trapeze bar two miles high, is prepared to make arrangements for fairs, festivals and Summer resorts on reasonable terms.
Address 409 Chestnut street,
21-1t Philadelphia, Pa.

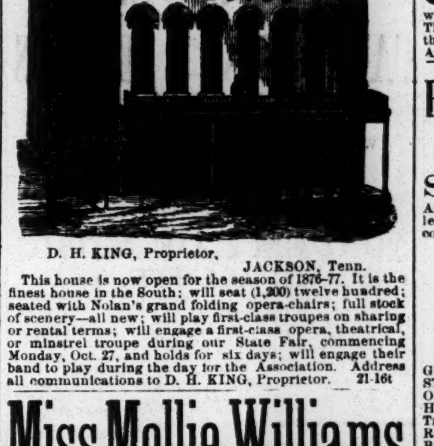
MATT MORGAN
AND HIS
ART EXHIBITION
OF CLASSIC LIVING STATUARY,
in conjunction with a
SUPERB NOVELTY COMPANY.
Now reorganizing, will begin their
FALL AND WINTER TRAVELING TOUR
at the
NEW CENTRAL THEATRE,
BALTIMORE,
for two weeks, commencing
SATURDAY, SEPT. 16.
MR. MATT MORGAN will POSITIVELY APPEAR EVERY EVENING and execute his renowned CARICATURES OF NOTABLE PERSONAGES in presence of the audience. HIS MARVELOUS SKILL and WONDERFUL RAPIDITY in reproducing traits of character and LIFE-LIKE PORTRAITS have placed him at the head of crayon artists. MR. MORGAN will also arrange each ANIMATED CLASSIC TABLEAU and HISTORICAL PICTURE, as well as supply ALL THE CLASSIC SCENERY to be used in this NOVEL and ORIGINAL ENTERTAINMENT.
This organization will include UPWARDS OF FORTY LADIES AND GENTLEMEN, who have been selected by MR. MORGAN, with a view to the
BEAUTY AND COMPLETENESS
of each of
THE NUMEROUS GROUPINGS TO BE PRESENTED.
EACH PICTURE TABLEAU AND GROUPING WILL BE ENTIRELY NEW TO THE PUBLIC.
MANAGERS desiring time from October 2 will please address
N. D. ROBERTS, Business-manager,
21-3t Care Olympic Theatre, New York City.

NORFOLK, VA., OPERA-HOUSE.
DRAMATIC, OPERATIC AND CONCERT COMBINATIONS will find this thriving city one of the BEST STANDS IN THE COUNTRY.
During the past season the receipts of many first-class attractions ranged from five to fourteen hundred dollars.
For dates apply to HARRY WATKINS,
21-1t* 15 Charles street, New York.

THE GREAT
HERRMANN,
the world-renowned prestidigitateur, assisted by the beautiful and graceful page,
MLLE. ADDIE,
will open at
Boston Museum Aug. 21.
Brooklyn Park Theatre Aug. 28.
Baltimore Academy of Music Sept. 4.
Ford's Opera-house, Washington, D. C., Sept. 11.
Mobile Theatre Sept. 21.
New Orleans, Bidwell's Academy of Music, Sept. 24.
Galveston, Tremont Opera-house, Oct. 2.
thence to Havana, Mexico, and California.
N. D. ROBERTS, Business-manager.
CHARLES UDELL, Assistant-agent. 21-3t

TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY,
OPPOSITE METROPOLITAN HOTEL.
TONY PASTOR..........Sole Proprietor and Manager.
WILL REOPEN
ON OR ABOUT SEPT. 25, 1876,
With the Largest and Most Complete Company of Vaudeville Artists ever seen in New York.
The leading novelty and specialty artists of Europe and America have been engaged, and will appear in rapid succession. MR. PASTOR'S unequaled facilities for effecting engagements enabling him to present
NEW FACES AND FEATURES CONSTANTLY BEFORE THE PUBLIC.
FIRST-CLASS ARTISTS DESIRING ENGAGEMENTS FOR THE FALL AND WINTER SEASON WILL ADDRESS AS ABOVE.
TONY PASTOR'S STAR TROUPE,
NOW ON ITS TRIUMPHAL RETURN
FROM THE PRINCIPAL CITIES OF CALIFORNIA AND THE WEST, MEETING EVERYWHERE WITH UNPRECEDENTED SUCCESS, WILL OPEN FOR A SHORT SEASON AT THE WALNUT-STREET THEATRE, PHILADELPHIA. 20-tf

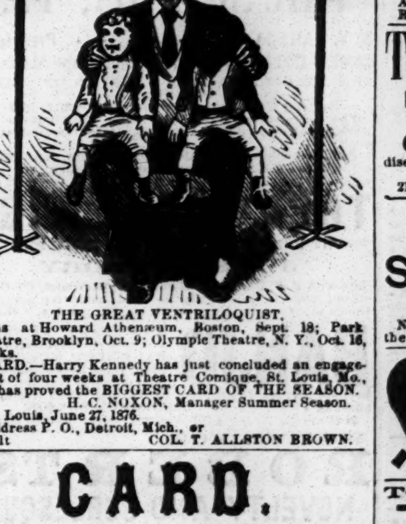
THE DALY BROTHERS
THOMAS AND WILLIAM.
The past season with
CARNCROSS & DIXEY,
and have just closed a most successful engagement with
HAVERLY'S MINSTRELS.
SEE WHAT THEIR MANAGER SAYS:
WHEELING, W. Va., Aug. 9, 1876.
MESSRS. DALY BROTHERS—GENTLEMEN: As you state in your notice to close with this company that this course is necessary and unavoidable, I am, of course, compelled to acquiesce, though I do so with exceeding regretfulness; yet it gives me the greatest pleasure, in closing my connection with you to bear, testimony to your standing as gentlemen, and your great merit as artists, as the unbounded approval of the numerous audiences before whom you have appeared since your connection with this company abundantly proves. And, in conclusion, permit me to so say the ranks of Haverly's Minstrels are always open to you when in want of an engagement. Wishing you all the success you so abundantly merit, I remain, gentlemen, your friend and well-wisher,
H. J. CLAPHAM,
Manager of Haverly's Minstrels.
THE DALY BROTHERS
will appear in a new Sensation. 21-1t*



D. H. KING, Proprietor, JACKSON, Tenn.
This house is now open for the season of 1876-77. It is the finest house in the South; will seat (1,200) twelve hundred; seated with Nolan's grand folding opera-chairs; full stock of scenery—all new; will play first-class troupes on sharing or rental terms; will engage a first-class opera, theatrical, or minstrel troupe during our State Fair, commencing Monday, Oct. 27, and holds for six days; will engage their band to play during the day for the Association. Address all communications to D. H. KING, Proprietor. 21-16t

Miss Mollie Williams
(MRS. WM. MANNING)
begs to announce that she has resumed her professional labors, and will be happy to receive propositions from Managers of the best Vaudeville Theatres for starring engagements of one or more weeks, on share or certainty, for the production of her extensive repertoire of
SENSATION DRAMAS, COMEDIES AND FARCES.
Or, she would have no objection to travel as the stellar attraction of a first-class combination, in a tour of the country, and points with pride to her previous standing and great popularity, as an index of the possibilities of the future. For particulars address
21-1t 36 Rush street, Chicago, Ill.

NOTICE TO MANAGERS.
JAMES ROCHE,
THE GREAT ETHIOPIAN AND YANKEE COMEDIAN,
will be at liberty after Sept. 9. Address for two weeks Bellevue-avenue Hotel, Newport, R. I.
N. B.—John Turner, I don't owe you or anybody else a cent. [21-1t*] THUNDER.



THE GREAT VENTRILOQUIST,
opens at Howard Athenæum, Boston, Sept. 18; Park Theatre, Brooklyn, Oct. 9; Olympic Theatre, N. Y., Oct. 16, weeks.
CARD.—Harry Kennedy has just concluded an engagement of four weeks at Theatre Comique, St. Louis, Mo., and has proved the BIGGEST CARD OF THE SEASON.
H. C. NOXON, Manager Summer Season.
St. Louis, June 27, 1876.
Address P. O., Detroit, Mich., or
21-1t COL. T. ALLSTON BROWN.

CARD.
ADELPHI THEATRE,
GALVESTON, TEXAS.
All time filled to January, 1877.
FOR MALE TALENT.
Those who have written consider this an answer.
Still open dates for a few female specialty artists.
I have noticed in THE CLIPPER advertisements of a place about to open called the Grand Central Theatre, stating that it is the largest of all Variety Theatres put together; also the only first-class Varieties in Galveston.
Such advertisements are apt to mislead the profession. The writer has carried on the business for the last four seasons successfully, and has had the best of talent at his establishment playing, all leaving our city well pleased.
E. L. BREMOND,
21-1t* Proprietor.

ENOCHS' VARIETIES,
SEVENTH, BELOW ARCH STREET,
PHILADELPHIA, PA.
HARRY ENOCHS..........MANAGER.
JOHN R. LANE..........BUSINESS-MANAGER.
Artists of ability can always find open dates by addressing the Business-manager, as above. 21-1t*

CARD.
CHARLEY WALTERS AND ANDY McKEE,
each having a style of HIS OWN, of which THEY ARE THE ORIGINATORS, are now together for salary and business. Would like to hear from Philadelphia and Baltimore. Only managers of first-class places need address
ANDY McKEE, WALTERS AND McKEE,
No. 9 Amity street, N. Y. City.
First open date, Oct. 2. 21-1t*

CARNER COMBINATION.
IMMENSE ATTRACTION.
J. W. CARNER
in his great impersonation of
RIP VAN WINKLE.
MRS. CHAS. W. BROOKE, formerly
MRS. CECILE RUSH,
Emotional Actress, in her repertoire of Legitimate Pieces, supported by a picked company. A few vacant dates still open.
Note.—The ladies and gentlemen who have favored me by a tender of their professional services are informed that the selection of the company will be made next week.
JOS. R. WAITE, Manager.
E. B. BYINGTON, General Agent.
COL. T. ALLSTON BROWN, Agent. 21-1t*

BAND UNIFORMS.
ARMORY 22d NEW YORK INFANTRY.
On account of change in uniform in this command
SEVERAL HUNDRED
FULL DRESS MILITARY COATS
ARE OFFERED FOR SALE.
The coats are made of the very best quality of dark-blue cloth, double-breasted (military dress), elegantly and tastefully trimmed with gold lace of fine quality.
The coats were made for the members of this regiment, individually measured, by Messrs. Brooks Brothers of this city, and in quality of materials, style and excellence of workmanship have never been excelled in this country.
There will be furnished with each coat epaulettes (blue and white), and white enameled leather belts.
The coats are little worn, and many of them have never been used. This coat, with pants and caps, selected to suit the taste of purchasers, would make an exceedingly attractive uniform for independent military organizations, bands, etc., at a cost of at least fifty per cent. less than it could be purchased for.
For price, including epaulettes and belts, address
E. A. HEATH,
Lieut. and Commissary, 22d Infantry,
21-1t Armory, 14th street, near 6th avenue, N. Y. City.

HARRY JILLSON,
PRACTICAL AERONAUT,
will make balloon ascensions for fairs, etc., on reasonable terms. Balloons and balloon apparatus made to order on short notice. For terms, etc., address, with full particulars,
H. JILLSON, 1,113 Elm street,
21-2t* Manchester, N. H.

MISS CARRIE WOODS
has just returned from the South, after a successful engagement of eleven months. Would like to engage with some first-class company as soubrette, singing chambermaid, or serio-comic. Managers, address Maxwell Hotel, 176 Bleecker street, N. Y. 21-1t*

OPERA-HOUSE,
TERRE HAUTE, IND.
The only first-class theatre in the city, and conceded to be the finest in the West. Stage, 45ft. by 80ft., with forty sets of the very finest scenery.
SEATING CAPACITY, 1,500.
Will either rent or play first-class combinations on sharing terms. Address C. E. HOSFORD, Agent, Terre Haute, Ind. 21-12t

MISS MINNIE PALMER,
the charming and talented young actress, having secured a new and brilliant play from the pen of the celebrated author
A. R. CASZARAUM, Esq.
ENTITLED KISSES,
and supported by the popular comedian
CHARLES W. BUTLER,
will commence her starring tour on Sept. 11, at De Bar's Theatre, St. Louis, Mo. Managers having open dates for the season of 1876-77 can address WM. H. YOUNG, 215 Adams street, Brooklyn, L. I. 21-1t*

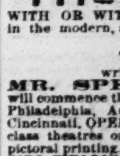
THE
REDPATH LYCEUM BUREAU,
HATHWAY & POND, MANAGERS,
36 BROMFIELD STREET, BOSTON,
TRIBUNE BUILDING, CHICAGO.
SEASON OF 1876-7.
Are prepared to make engagements for all the leading lecturers, musical combinations, and solo artists of the country. We are special agents for
REV. HENRY WARD BEECHER,
JOHN B. GOUGH,
SENATOR GEO. S. BOUTWELL,
T. DE WITT TALMADGE,
SCHUYLER COLFAX,
MARK TWAIN,
THOMAS NAST,
WENDELL PHILLIPS,
MARY A. LIVERMORE,
MISS HELEN POTTER,
GILMORE'S BAND, ENGLISH GLEE CLUB, BAY STATE ENGLISH OPERA CO., PAYSON'S ENGLISH OPERA CO., CARRENO-SAURET CONCERT CO., Heine-Parepa Concert Co., Geo. H. Tyler's Pantomime Troupe (formerly G. L. Fox's), Berger Family, Sol Smith Russell, Hyers Sisters' Great Musical Drama "Out of Bondage," and many others.
SEND FIFTY CENTS and get our ILLUSTRATED LYCEUM MAGAZINE, for September, now ready, which contains all information relative to organizing and how to conduct Lyceum Entertainments and Lecture Courses successfully, together with a full list of all the first-class talent in America and Europe. Address all letters to
THE REDPATH LYCEUM BUREAU,
21-8t 36 BROMFIELD STREET, Boston, Mass.

CHAS. H. DAY,
ADVANCE-AGENT, PRESS-AGENT
OR BUSINESS-MANAGER,
at liberty.
21-1t Address care P. O. Box 225, New Haven, Ct.

TREMENDOUS SUCCESS
OF THE WORLD'S GREATEST CHILD-PERFORMER,
THE LITTLE MIME MIDGET,
BABY McDONALD,
WHO IS ACKNOWLEDGED BY PRESS AND PUBLIC TO BE THE
FINEST, MOST TALENTED, AND ACCOMPLISHED CHILD-ARTIST THAT HAS EVER VISITED CALIFORNIA,
IN CONJUNCTION WITH HER FATHER,
JAMES McDONALD,
WHO HAS ALSO MADE A GREATER HIT THAN ALL OTHER DANCERS THAT HAVE APPEARED HERE,
with his wonderful SKATE AND CLOG DANCING on the high pedestal.
THE ONLY ACKNOWLEDGED CHAMPION.
Open at the Coliseum Aug. 27. At liberty Sept. 11.
All letters address COLISEUM, Chicago.
Regards to Tom Murray and wife. 21-1t*

THE FONTAINEBLEAUS,
BLANCHE AND LEONA,
NOW PERFORMING AT
COLISEUM, CHICAGO.
disengaged after August 26. Address
COL. T. ALLSTON BROWN,
21-1t* No. 9 West Fourth street, New York.

J. BRUCE,
SHOW PAINTER,
321 Court street, Brooklyn, N. Y.
N. B.—Take Court street cars at Fulton Ferry, they pass the door. A few minutes from ferry. 21-1t*

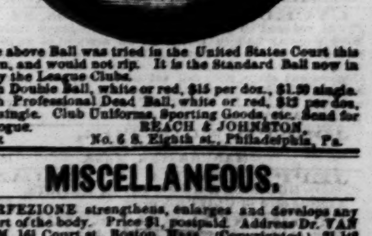


CHARLES H. GRIMLEY
CAN BE ENGAGED TO MAKE
BALLOON ASCENSIONS.
Address 149 EAST BROADWAY, N. Y. 21-1t*

TO FIRST-CLASS MANAGERS
THE FIELDINGS
WITH OR WITHOUT THEIR OWN COMBINATION, in the modern, amusing and romantic American Drama, in 3 acts, entitled
TRUE GRIT,
written expressly for them by
MR. SPENCER PRITCHARD,
will commence the season at ARCH-STREET THEATRE, Philadelphia, August 28; then to WOOD'S THEATRE, Cincinnati, OPERA-HOUSE, Troy, etc. Will play in first-class theatres only. Fine variety of new and expensive pictoral printing. Managers desirous of playing MR. AND MRS. FIELDING in TRUE GRIT will please address SPENCER PRITCHARD, 915 Mount Vernon street, Philadelphia, Pa., or
21-1t* COL. T. ALLSTON BROWN, New York.

SPORTING.

REACH DOUBLE BALL.



The above Ball was tried in the United States Court this season, and would not rip. It is the Standard Ball now in use by the League Clubs.
Reach Double Ball, white or red, $15 per doz., $1.50 single. Reach Professional Dead Ball, white or red, $12 per doz., $1.25 single. Club Uniforms, Sporting Goods, etc. Send for Catalogue.
REACH & JOHNSTON,
21-8t No. 6 S. Eighth st., Philadelphia, Pa.

MISCELLANEOUS.

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 21-16t*

ELEGANT CAMPAIGN BADGES FOR THE COAT, the best made, from two to five dollars per hundred. Send stamp for circular and photograph.
21-1t E. A. HEATH, 42 Church street, New York.

PHOTOS. AND NOVELTIES. Send 25 cents to W. MURRAY, 65 Ellison st., Paterson, N. J. 21-3t*

BIG PAY to sell our Rubber Printing Stamps. Terms free. TAYLOR CO., Cleveland, O. [21-26teow

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. [21-1t*

TERMS.
Single copy 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 50 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.
FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

DAVID HELLER & CO., CITY BILLPOSTERS, Distributors, and General Railroad Advertisers, MOBILE, ALA.
20-3t Office, Mobile Theatre.

CITY HALL, MERIDEN, CT. SEATING CAPACITY, 1,000. Good scenery, stage, etc.
Meriden is situated directly on the line of the N. Y. and Boston R. R., has a population of 16,000, and is one of the most lively manufacturing towns in New England.
For further particulars address
20-5t* WILLIAM SEYMOUR, Agent, City Hall.

McDONOUGH HALL. Court street, near Main, Middletown, Ct., Under same roof as McDonough House. THE FINEST HALL IN THE CITY, TO LET by the night or week, for Dramatic, Minstrel, Musical and all other first-class entertainments. Scenery and gallery.
Address A. M. COLEGROVE, P. O. Box 623, Middletown, Ct.
ALSO MUSIC HALL, 328 MAIN STREET.
Address as above. Billposting at the usual rates. [20-13t*

WOOD'S MUSEUM, CHICAGO, ILL.
Wanted—A complete Dramatic Company for the FALL AND WINTER SEASON, commencing Sept. 2. STATE LOWEST TERMS.
Must be good dressers, sober and reliable. Address HIGHT & ROGERS, Managers Wood's Museum, Chicago.
P. S.—Consider silence a respectful negative. 20-3t

W. F. TUTHILL, FIRST VIOLIN and Solo Alto. Last season Leader of Orchestra with Frank Mayo. Also a FIRST-CLASS CLARIONET AND TROMBONE PLAYER. Are at liberty for coming season. Prefer traveling together. Address W. F. TUTHILL,
20-2t* Union Hotel, Galesburg, Ill.

METROPOLITAN THEATRE, ST. JOSEPH, MO., will open AUG 15, entirely refitted and refurnished.
20-3t* JOHN RUFFIN, Manager.

F. VON OLKER, Musical Director, at liberty to engage for the season of 1876-7. Address
20-4t* Pequot House, New London, Ct.

FREMONT OPERA-HOUSE, FREMONT, NEBRASKA, open for engagements on favorable terms. House licensed. Scenery. Seating capacity, 650. Everything new. Address
20-4t* ARTHUR GIBSON, Manager.

ACADEMY OF MUSIC, CLEVELAND, OHIO, now open for the season of 1876-77. DECORATIONS, FURNITURE SCENERY, ETC., ENTIRELY NEW. This house is now among the finest in the country. It will be rented by the night or week to COMBINATIONS, TROUPES, ETC., of merit and reputation, or will make sharing terms. We still have some open dates, for which and other particulars apply to R. H. GEARY, Academy of Music, Cleveland, O. 20-2t

A. B. WALLACE is requested to send his address to MRS. B. W. FLANNIGAN,
20-2t* Williamstown, Dauphin Co., Pa.

MAGICAL MANUFACTORY. A VARIETY OF VERY ELEGANT ILLUSIONS ALWAYS ON HAND.
Having purchased the whole of M. Hartz's (late of Broadway) stock in trade, I have the largest collection of stage novelties, and superior in finish to those of any other maker. Card Fountains, Caseroles, Cabinets, Indian Boxes, Suspensions, Goblin Drums, and others in endless variety. Send 3 or 15c. for new illustrated catalogues. Address W. J. JUDD, 131 Henry street, New York. 20-2t*

MISS KATE CLAXTON will be at liberty on and after AUG. 15 to arrange dates for brief engagements during THE ENSUING SEASON.
Managers may address personally MISS KATE CLAXTON, Union-square Theatre, New York.
The new play of CONSCIENCE will constitute the chief feature of MISS CLAXTON'S REPERTOIRE. 20-2t

MY CIRCUS PROPERTY is for sale, and full particulars can be had by sending for a circular, which gives full particulars.
I have two complete sideshow outfits, and paintings of nearly everything ever on exhibition. Will sell one cheap, or take a good working partner for the fairs that has money enough to pay one-half the expenses.
I also want curiosities or attractions of any kind for the fairs. Address WM. J. METCHEAR, Adams House, Providence, R. I.
P. S.—Send for descriptive Circular. 20-2t

SEYMOUR, IND., SEIPP'S New Opera-house. Best show town for good theatrical company in Indiana. Population, 5,000. Full set of scenery. Everything complete. Address, GEORGE SEIPP, Manager, Jackson Co., Seymour, Ind. 20-3t*

FOR SALE—ONE-HALF OF CHEVALIER'S MIRROR OF THE UNITED STATES. The paintings are 9 feet high and 15 feet in length, on York Mills cloth. A grand work of art in design and execution. The subject: "The Past and the Present of Our Country." The largest and most attractive work ever presented to the public. With brief explanations, two hours' time required in exhibition. Reason for selling—the absolute necessities of other business requiring all my time. Address W. K. PARCHER, Detroit, Mich. 20-2t*

SEASON OF 1876-1877. TALLY'S OPERA-HOUSE, SHREVEPORT, LA., FOR RENT TO TRAVELING COMPANIES OR COMBINATIONS, at low rent or on shares. Gas and good scenery. Seating capacity, 600; population, 10,000. Good hotel accommodations at low rates. Apply to
20-26t RICOU & GROUCHY, Lessees.

FRED WREN, LOW COMEDIAN, can be engaged. Address
20-3t* 406 Michigan street, Buffalo, N. Y.

FOR DISPOSAL, POWERful, emotional, modern drama by C. W. BARRY. Address Wood's Museum, N. Y. 20-2t*

C. W. BARRY'S NEW DRAMA, ECHOES.
An emphatic success. Second week in New York. The new piece made a palpable hit.—N. Y. TIMES. Barry's romantic drama, "Echoes," has been a famous success.—N. Y. NEWS. Mr. Barry carries with him THE SHIP, THE TRANSPARENCY, and DRESSES. Also, the success of last season, "The Spy." Splendid printing for both pieces. Address care SIMMONDS & WALL, 10 Union square, N. Y. 20-2t*

GLOBE THEATRE, CLEVELAND, O. THE BEST LOCATED AND MOST COMFORTABLE THEATRE IN THE CITY. For vacant dates and terms address
18-6t S. BRAINARD'S SONS, Cleveland.

MISS LIZZIE ANDERSON, first old women and heavies, at liberty for season of 1876-7. Address 38 Warrenton street, Boston, Mass., or COL. T. ALLSTON BROWN. 18-4t*

ALTOONA OPERA-HOUSE, ALTOONA, PA.
The Opera-house building having passed into the hands of the undersigned, has recently undergone a THOROUGH RENOVATION. REPAINTED, DECORATED, NEW STAGE AND STAGE APPOINTMENTS, new furniture, new scenery; brilliantly lighted with gas; making it now one of the most attractive halls in the State. Seating capacity, 1,700. Population, 17,000. For particulars and terms address JOSEPH WATSON, proprietor, Altoona, Pa. 18-4t*

THE DUTCH MENDELS, ADELPHI THEATRE, ST. LOUIS, MO., AUG. 13. 21-1t*

WANTED, INFORMATION OF GEO. M. REYNOLDS of Baltimore, who left Washington two years ago with an agent. Address MRS. H. REYNOLDS, 248 W. Lexington street, Baltimore City. 21-2t*

P. W. SHRADER, ADVANCE-AGENT, at liberty to engage for the Fall and Winter with first-class combination or star. Know all parts of the country. Traveled six seasons in the South. Managers, please to address Rushville, Rush Co., Ind. 21-1t*

WANTED, A FULL DRAMATIC COMPANY, for a traveling season of nine months, commencing Aug. 21. Will take a few good amateurs. Address immediately
21-1t* R. MONTGOMERY, Mansville, N. Y.

WESTERN DRAMATIC AND PURCHASING AGENCY, 117 SOUTH CLARK STREET, CHICAGO, ILL.
WANTED, A FULL DRAMATIC COMPANY for a reliable traveling organization; salaries must be moderate. Also, two or three young ladies and gentlemen who wish to adopt the stage as a profession, and who are willing to engage for a small salary. Write at once, inclosing stamp for reply.
21-1t* JOHN F. RYAN & CO.

SKETCHES (NEGRO AND VARIETY), Sensational and Specialty Dramas, Stump Speeches, Gags, Songs (serious and comic), Acts, Farces, Burlesques, etc., written to order by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 20-tf

MOZART HALL, HOPKINSVILLE, KY. New, neat, and commodious. Open for engagements on favorable terms. No license. Patronage good. Approached by railroad from all directions.
11-30t* N. L. BAKER, Agent.

NOTICE TO MANAGERS. THE WESTON BROTHERS, Great Empire Banjo Team, Duettists and Vocalists, and MR. THOMAS MURPHY, North-of-Ireland Dialect Comedian, Vocalist and Dancer, have formed a co-partnership, and are prepared to negotiate with responsible parties ONLY for the coming season in their Banjo Duets, Irish Specialties, Dutch Acts, etc. All letters may be addressed to R. A. WESTON, Lindell Hotel, Kansas City, Mo. 21-1t*

BILLY LAWRENCE, Irish Comic Vocalist and Dancer, having closed a successful season, is at liberty to engage. The words and airs of his songs are new and first-class in every respect, and are his own compositions. All arranged for orchestra. First-class managers address 2,363 THIRD AV., N. Y. 21-1t*

MISS ELLA LEAVITT, with the new play, written for her, entitled CROSS AND CROWN, AND A BRILLIANT REPERTOIRE.
Theatres and Combinations please address for open dates, THOS. A. BURTT, 1,313 Filbert street, Philadelphia, Pa., or G. W. KATES, Manager, Box 627, Atlanta, Ga. 21-1t*

TEACHING FOR THE STAGE, SONG-AND-DANCE, Clog, Jig and Fancy Dancing. Will teach private lessons at pupils' houses. Send stamp for catalogue and price-list. Address JERRY DASHINGTON,
21-3t* 270 Mercer street, New York City.

CLARIONET AND TENOR PLAYER wants a situation with a good company. Address
21-1t* WILL TYLER, Brandon, Vt.

R. P. FARREN, SCENIC ARTIST, at present with Wm. Nannary's Company at St. John, N. B., is prepared to engage for next season.
12-13t* Address Academy of Music, St. John, N. B.

MAGIC MANUFACTORY, the best and cheapest in the world. Send 15cts., or 5cts for price-list.
13-13t* THOS. W. YOST, 28 N. 9th st., Philadelphia, Pa.

MECHANICS' INSTITUTE HALL, ST. JOHN, NEW BRUNSWICK, centrally located, thoroughly fitted up, seats 1,000 persons comfortably. Charge only fifteen dollars per night. Population of St. John, 45,000. Engagements solicited. Apply to the Curator, or to T. B. HANINGTON, Secretary, at St. John, N. B. 17-13t

LYCEUM HALL, LEWISTON, ME. Prices reduced to suit the times, with license included. Most popular hall in Lewiston on account of its perfect acoustic properties. Centrally located for both Lewiston and Auburn. Will seat 1,200. Every seat a good one. Convenient stage, with full set of scenery, and four anterooms. This hall is attractive, new and first-class in every respect. CHARLES HORBURY, Janitor and City Billposter. Address Agent, Lyceum Hall Company. 12-26t*

JOSEPH PROCTOR, BEACH BOWER, MANCHESTER, MASS. 18-4t*

JEPPE AND FANNY DELANO, DUOLOGUE AND SKETCH ARTISTS. Address care of CLIPPER office. 18-4t*

FLORENCE GILLETTE, JUVENILES, at liberty for season 1876-7. Address
19-3t* SIMMONDS & WALL.

GRISWOLD OPERA-HOUSE, TROY, N. Y., will rent or play on sharing terms with all first-class attractions until further notice.
All letters addressed to W. D. VAN ARNUM, Griswold Opera-house, or care of SIMMONDS & WALL, No. 10 Union square,
21-4t New York City.

BENJ. W. HITCHCOCK'S NEW AND ELEGANT THIRD-AVENUE THEATRE WILL REOPEN FOR FALL AND WINTER SEASON AUG. 26,

HAVING FOUR DISTINCT FEATURES, EMBRACING FIRST-CLASS MINSTRELSY, BURLESQUE, COMEDY, AND VARIETY, WITH SUPERB BALLET

Performers desiring dates should apply at once.

FIFTY LADIES WANTED

FOR THE BALLET.

Call between 10 and 12 A.M., at the Theatre, upon MR. JAMES VINCENT, Stage-manager. Those already engaged for the opening will please address the stage-manager. Please consider silence a negative for the present. Mr. Cool Burgess will please state where his cuts are.

BENJ. W. HITCHCOCK,
20-4t PROPRIETOR AND MANAGER.

TOOTLE'S OPERA-HOUSE ST. JOSEPH, MISSOURI.

Acknowledged to be the best-arranged and most elegant theatre in the West. SEATING CAPACITY, 1,500.
Located in the heart of the city, with a population of above 30,000. Will rent reasonably, or share with first-class combinations. Address for dates, etc.
16-13t* JULIUS CRONE, Agent.

NOTICE.

PERSONS ENGAGED WITH CARNCROSS & DIXEY'S MINSTRELS FOR THE SEASON OF 1876 WILL PLEASE REPORT FOR REHEARSAL TUESDAY, AUGUST 15, 11 O'CLOCK A.M., AT ELEVENTH-STREET OPERA-HOUSE, PHILADELPHIA.
JOHN L. CARNCROSS, MANAGER. 20-2t

ACADEMY OF MUSIC TERRE HAUTE, IND.

WILLIAM PELISSIER..........Sole Lessee and Manager
The finest and richest theatre in Indiana. Stage, 45ft. deep, with 30 sets of beautiful scenery. Seating capacity of auditorium, 1,200. Rent, including janitors' service, gas, heating, and city license, $20 per night, $100 per week, $400 per month. For engagements, for long or short time, address WILLIAM PELISSIER, Lessee of Academy of Music, Terre Haute, Ind
N. B.—The undersigned has been an actor and manager for the last 20 years, and can render the "professionals" invaluable assistance in case of necessity.
20-2t WM. PELISSIER.

Concert Hall, CHESTNUT ST., ABOVE TWELFTH, PHILADELPHIA.

to rent by the DAY, WEEK or MONTH, for LECTURES, CONCERT or any FIRST-CLASS ENTERTAINMENT. The finest hall and best location in Philadelphia. For particulars, address F. A. LUTTMAN & CO., Concert Hall, Philadelphia, Pa.
20-2t*

THE LATEST SENSATION.

THE GERMAN TEAM. HARRY WATSON (LATE OF HARRY WATSON AND LIZZIE SHERMAN) AND CHAS. T. ELLIS,

the greatest couple of German Sketch Artists on the American Varieties Stage, who, at their first appearance at the Theatre Comique, Washington, D. C., created a perfect furor. See what the proprietor of the Comique says:

THEATRE COMIQUE, Washington, D. C., Aug. 9, 1876.
MESSRS. WATSON and ELLIS.—I take supreme pleasure in recommending you to all managers as a safe and paying card, having made the greatest hit of the season here, and, in my opinion, the best Dutch team in the profession. Respectfully,
21-1t JOHN P. ROGERS.

GRAND CENTRAL THEATRE, PHILADELPHIA, PA.

R. Y. KANAGA - - - - - - - Proprietor
JAMES COLLINS, Business and Stage Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
Fall and Winter season commences Sept. 2, 1876.
First-class variety stars, burlesque combinations and novelties of every description will please communicate at once.
Parties applying for dates receiving no reply within seven days consider silence a polite negative, but write again. 20-13t

THEATRICAL WIGS

AT PRICES WHICH DEFY COMPETITION.
JULES MAGORY (late with P. T. Barnum's Roman Hippodrome), 422 Canal street, New York. Don't fail to send stamp for price-list. Goods sent C. O. D. Minstrel's Wigs, $12 per doz. 21-1t*

BANJO

NOW READY, MY NEW 12 PAGE ILLUSTRATED PAMPHLET of testimonials, price lists of Stage and Solo Banjos, Guitars, Tambourines, Strings, Instruction Books, etc. Sent free to any address. GEORGE C. DOBSON,
21-tf 1,107 Washington st., Boston, Mass.

WANTED FOR

ROBERTS' NOVELTY AND BURLESQUE TROUPE.

G. C. ROBERTS..........................PROPRIETOR
Specialty and Burlesque Artists, Vocalists and Instrumental Soloists, a competent and reliable Agent, good Leader and Musicians, to double in brass and string. STATE LOWEST SALARY, and consider silence a polite negative. Address HARRY ST. ORMOND, Business-manager, Cincinnati, O.
Hall-owners in Ohio, please forward open dates. Will rent, share, or accept certainty. 21-1t*

WM. COURTRIGHT, OPERA-HOUSE, SAN FRANCISCO, CAL.

THE COPYRIGHT OF YOUR SPEECH

PROGRESS OF A CENTURY

I will keep until you return to New York, and then deliver over to you. The speech is EXCEEDINGLY FUNNY, and I will vouch for its success in New York.
21-1t* Yours, etc., G. W. H. GRIFFIN.

GARNELLAS AT THE CRYSTAL PALACE. GARNELLAS AT THE CRYSTAL PALACE LONDON, ENG.

Having had the honor of appearing on Wednesday, July 19, before their ROYAL HIGHNESSES the PRINCE AND PRINCESS OF WALES, and their Majesties THE KING AND QUEEN OF GREECE.
All letters addressed N. BEHRENS,
1t* Agent for the Garnellas, ERA Office, London, Eng.

SEAVEY'S SCENIC STUDIO

ESTABLISHED 1865.
Theatrical scenery of every description. Halls and theatres refitted in latest style. Every stage requisite. For sale, one new first-class Irish panorama, reasonable. Address LAYFAYETTE W. SEAVEY, 8 Lafayette place, N. Y. City. Fresco Pounce's Stencils and Colors for amateurs and the trade. Several second-hand 10x100. scenes. Price low. 300 folding opera-chairs, Nolan's latest, in quantities to suit, cheap. 11-13t*

BILLY PASTOR'S STAR TROUPE

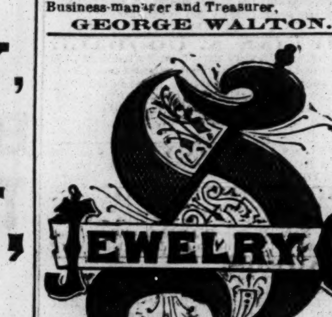
THE FINEST TRAVELING ORGANIZATION IN THE WORLD,
Combining All Features of Amusements, Dramatic, Burlesque, Vaudeville and Comedy, Specialty, Vocal and Instrumental Musical Acts, Character Sketches, Etc.

This Magnificent Organization, the result of months of preparation, will make a tour of the United States and Canadas, visiting the principal cities, and appearing only at First-class Theatres.
MR. PASTOR with pride announces the names of the following talented specialty artists:
THE GREAT PHOITES, three in number, in their nondescript revels, goblin antics, and Kickapoo dances.
CHARLES DIAMOND, the Milanese Minstrel, in his songs and dances, accompanying himself on the harp. The only artist in the world who performs this difficult act.
HENRIETTA MOLLANHAUER the gifted and classical cantatrice.
JAS. S. AND KATE EDWARDS the refined dual artists, who stand at the very head and front of their profession in their respective lines.
PHIL HEATH, the master ventriloquist of the world.
NED WAMBOLD, the people's favorite comedian, in his original negro farces.
PAT ROONEY, the Irish vocalist and dancer, who stands without a rival.
THE FOY SISTERS, BERTHA AND IDA, in their original and unrivalled musical sketches.
TIERNEY AND CRONIN, the talented song-and-dance artists. The original ASHANTEE RECRUITS.
KEATING AND SANDS, the musical wonders, who perform in an artistic manner upon over twenty different instruments.
THE PARKER SISTERS, the beautiful and accomplished lady song-and-dance artists.
PROF. MOORE, with full orchestra and brass band, composed entirely of solo performers.
The above array of talent will appear in an unrivaled programme under the immediate direction of

OUR AMERICAN COMIC VOCALIST,

BILLY PASTOR.

Business-manager and Treasurer, GEORGE WALTON. Advance Agent, W. E. COLEMAN. Stage-manager, JAS. S. EDWARDS



STEINAU JEWELRY CO., 163 WALNUT STREET, CINCINNATI, O.

The only house in America who make a specialty of the importation and manufacture of

CHEAP JEWELRY.

OUR NEW CENTENNIAL PRICE-LIST, CONTAINING OVER 1,000 SPLENDID FULL-SIZED ENGRAVINGS, MAILED TO ANY ADDRESS.
STEINAU JEWELRY CO.,
20-tf P. O. BOX 616, CINCINNATI, O.

OPERA HOUSE

COLUMBIA, So. Ca.

EUGENE CRAMER..........BUSINESS-MANAGER
All companies on the Southern route will find here an APPRECIATIVE PUBLIC, A MODEL THEATRE, NO LICENSE, FINE SCENERY, WELL-FURNISHED STAGE, STAGE-HANDS AND ATTACHES WHO KNOW THEIR BUSINESS AND ATTEND TO IT.

THE WHEELER HOUSE.

OWEN DALY..........PROPRIETOR
Best Hotel in the city. Near to Opera-house. Reduced rates given to the Profession, and satisfaction guaranteed in every particular. Will contract for BUS FARE and BAGGAGE TRANSPORTATION at the lowest possible rates. [11-12t*

MR. ALF. BURNETT,

AFTER A FOUR MONTHS' TOUR OF CALIFORNIA,

returns East in September, and will be open for engagements with responsible managers His great success in the COMIC SKETCH of

MR. AND MRS. CAUDLE AT HOME

is unprecedented, except in the continued personations of SOTHERN, JOHN OWENS, JOHN T. RAYMOND, MR. and MRS. FLORENCE, J. EMMET, and others.
Proprietors of Halls and Lecture Associations can secure the services of MR. BURNETT at reasonable rates, Address ALFRED BURNETT,
21-1t at his suburban residence, Rose Manor, Glendale, Hamilton County, O.

MASTER MARTIN and ROBERT BUTLER

IN THEIR NEW SENSATIONAL ACT, ENTITLED JIM-JAMS,

are now ready to negotiate with first-class managers only, for the Fall and Winter season. Having joined partnership with the great American clown, pantomimist and comedian, Robert Butler, they will travel together under the names of MARTIN AND BUTLER. MASTER MARTIN will perform his wonderful imitations of the following animals in his NEW ACTS: MONKEY, BEAR, ELEPHANT, BULL-FROG, GIANT POLICEMAN, his WONDERFUL MECHANICAL HEAD, and his GREAT RENDITION of the SPRITE, in which character he has NO LIVING EQUAL. As the SPRITE he will introduce his wonderful PHANTOM FIGHT as tought by the GREAT GEORGE CONQUEST of London, introducing his great working of the TRAP SCENE as done by him in the Black Crook at Niblo's Garden a few years ago. Managers wishing to engage this novelty during the season for two or four weeks will please communicate at once, as their time is filling up rapidly. FIRST OPEN DATE Sept. 18. Their opening is with COL. WM. E. SINN for three weeks—OLYMPIC THEATRE, New York, Aug. 28, two weeks, Brooklyn, Sept. 11, one week. Address MARTIN AND BUTLER, Olympic Theatre, Broadway, New York City, until Sept. 15.
N. B.—Managers will please take note that in securing this novelty they will be at no expense whatever, as MARTIN AND BUTLER find all the tricks, wardrobe and properties appertaining to the act. Time of act, 25 minutes. The above novelty is duly copyrighted, and any infringement on the same will be prosecuted to the extent of the law. 21-1t*

OLYMPIC NOVELTY THEATRE, 622 AND 624 BROADWAY, NEW YORK. NEW PARK NOVELTY THEATRE, BROOKLYN, N. Y.

ENGAGEMENTS MADE FOR BOTH THEATRES, WITH CONNECTING DATES, SO THAT ARTISTS WILL LOSE NO TIME.
FOR ENGAGEMENTS, address WM. E. SINN, as above.
WANTED, FIRST-CLASS DRAMATIC STARS FOR BOTH THEATRES, ALSO VARIETY PERFORMERS.
NONE BUT THE BEST NEED APPLY.
E. L. Davenport, Mrs. D. P. Bowers, Frank S. Chanfrau, Lucille Western, Mrs. Henrietta Chanfrau, Frank Frayne, Daly's Fifth-avenue Company, Oliver Doud Byron, E. T. Stetson, S. C. France are all booked for next season at the PARK NOVELTY THEATRE, Brooklyn, N. Y.
A few more open dates for good DRAMATIC STARS.
Remember, we alternate Dramatic Stars one week and Variety the next week.
PARTICULAR AND IMPORTANT NOTICE TO SPECIALTY ARTISTS.
Any and all artists booked at the above theatres, who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS, and be prevented by injunction from appearing in either city.
SPECIALTY PERFORMERS appearing here can secure dates through me in the following cities: BOSTON, PHILADELPHIA, BALTIMORE and WASHINGTON. 20-2t

HOLLIDAY-STREET THEATRE BALTIMORE, MD.

THE GREAT SOUTHERN NOVELTY THEATRE.
W. J. GILMORE - - - Lessee and Manager
O. B. COLLINS - - - - - Stage-Manager
Open for the Fall and Winter season on Monday, Sept. 18, as a first-class novelty theatre.
SENSATION STARS AND SPECIALTY ARTISTS please apply immediately. Specially liberal terms for recognized attractions.
Having made arrangements with Col. Wm. E. Sinn of the Olympic, N. Y., and the Park, Brooklyn, for an exchange, those artists having time at the above places will please write at once.
NO DRINKING OR SMOKING.
Address, WM. J. GILMORE,
21-5t 518 North 11th st., Philadelphia, Pa.

THOMAS WHIFFIN TENOR AND COMEDIAN,

for city and permanent engagements can be addressed care of JOHN TEMPLETON,
20-1t* 21 West Ninth street, N. Y.

PITTSBURG OPERA-HOUSE, PITTSBURG, PA.

J. NEWTON GOTTHOLD..........Manager
(SUCCESSOR TO ELLSLER & GOTTHOLD.)
THE FINEST THEATRE IN WESTERN PENNSYLVANIA. SEASON OF '76 AND '77.
The undersigned, having leased it for a term of years, purposes to make it in the FUTURE what it has always been in the PAST,
THE THEATRE OF PITTSBURG.
STARS AND COMBINATIONS will please send their open dates for the COMING SEASON of '76 and '77. Please address yours very respectfully,
3-tf J. NEWTON GOTTHOLD.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE 14-13t*

SAMPSON'S NEW OPERA-HOUSE, RONDOUT, N. Y.

is now open and can be RENTED on advantageous terms.
11-13t* Apply to PHIL. SAMPSON, Rondout, N. Y.

HOLMAN OPERA-HOUSE, LONDON, ONTARIO, To Let by the Night or Week.

Combinations played on liberal sharing terms or certainties. STARS desiring dates for the Fall and Winter season will please address GEO. HOLMAN,
14-13t* London, Ontario, Canada.

ALL ARTISTS

having cuts at the printing establishment of

J. E. JACKSON & BRO.

of PHILADELPHIA, PA. (whose business is now discontinued), will find it to their advantage to send them to the

BOSTON JOB PRINT,

where their work will be done on

BETTER TERMS

than at any similar establishment in this country.
JOHN STETSON, Proprietor.
LEW. R. PIKE, Superintendent. 20-2t

ADELPHI THEATRE Galveston, Texas.

E. L. BREMOND..........Proprietor
TOM WARFIELD........Stage-manager
COOLEST AND LARGEST VARIETY THEATRE IN THE CITY.
WANTED FOR THE FALL AND WINTER SEASON, COMMENCING MONDAY, OCT. 2, 1876, ALL BRANCHES OF THE VARIETY PROFESSION.
Address Box 804, Galveston Post-office.
N. B.—I will procure further dates at the different variety halls in the State of Texas free of charge to all that may write for engagements.
18-4t* E. L. BREMOND, Proprietor.

BELLA GOLDEN,

supported by a company of ladies and gentlemen of acknowledged dramatic ability, will BEGIN THE SEASON AUG. 15, 1876.
HER REPERTOIRE OF PLAYS is fine and extensive, containing NEW ATTRACTIONS AND GRAND MORAL AND MUSICAL DRAMAS.
Communications promptly answered. Permanent address, New Harmony, Ind.
19-3t MARTIN GOLDEN, Manager.

THE CARROLLS

tour unequaled Specialty Stars, can be engaged for the coming season. Managers can address R. M. CARROLL, care of Mr. Dibble, Five Mile River, Ct. 16-tf

ALL ABOARD FOR DIXIE.
GRAND CENTRAL THEATRE, GALVESTON, TEXAS.

J. R. HALESY & CO..........Proprietors
DAN J. SPRAGUE..........Business and Stage Manager
The only First-class Variety Theatre in Galveston.
WANTED, for the opening of this beautiful theatre, and during the season,
FIRST-CLASS SPECIALTY ARTISTS, both male and female; also, a First-class Leader of Orchestra, that plays E-flat cornet, to lead brass band. Ladies and gentlemen who have written and received no reply will please consider silence a polite negative. Season to commence on or about September 30, 1876.
WARNING TO PROFESSIONALS. The Grand Central is the only theatre in Galveston that exchange with THOMPSON'S THEATRE, Dallas, Texas, having made arrangement with Mr. Thompson to that effect.
19-4t* Address DAN J. SPRAGUE, care of CLIPPER.

WOOD'S THEATRE CINCINNATI, O.

This popular and successful theatre will inaugurate the ninth regular dramatic season under the present Manager MONDAY EVENING, SEPT. 4, 1876.

MACAULEY'S THEATRE, LOUISVILLE, KY.,

will begin the fourth regular dramatic season MONDAY EVENING SEPT. 11, 1876.
Owing to the great number of Dramatic and other Combinations preparing tours through the country the coming season, BUT ONE DRAMATIC COMPANY has been engaged for the two cities, thus affording an extra number of dates in both theatres FOR COMBINATIONS, DRAMATIC, OPERATIC, PANTOMIMIC, VARIETY, MINSTREL, AND OTHER FIRST-CLASS ENTERTAINMENTS. The Dramatic Company and production of plays shall fully equal, if not excel, the standard of excellence upon which the prosperity of these theatres is based. Many of the strongest attractions are already secured, and negotiations are pending with others. Stars or Combinations wanting time, at either of the above theatres, will please address
10-4f B. MACAULEY, Louisville, Ky.

FLAGS AND MILITARY GOODS. Shannon, Miller & Crane,

IMPORTERS AND MANUFACTURERS OF

THEATRICAL GOODS, No. 43 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS,..per set,..	$2 75
ROWING SHIRTS,..........each,..$3 00 to	4 50
ROWING TIGHTS,..........from $3 00 upwards.	
WORSTED KNEE TIGHTS,..........per pair,..	3 00
WORSTED TIGHTS, SHIRTS, LEOTARDS and BODY DRESSES,..........each,..	3 50
BEST SILK TIGHTS, COTTON TOPS,..........per pair,..	12 50
WORSTED TRUNKS,..........per pair,..	1 75
RED CLOGS,..........per pair,..from $2 50 to	4 50
CLOWN SUITS,..........from $3 00 upwards.	
STRIPED STOCKINGS,..........per pair,..$1 75 and upwards.	
SPANGLES,..........per lb..	2 25
SKULL CAPS,..........from 75c. each, upwards.	
SUPPORTERS,..........each,..	1 00
MAKE-UP BOXES,..........each,..	1 00
PREPARED BURNT CORK & CLOWN WHITE, in Boxes of ⅛, ¼, ½, and 1 lb.,..........per lb..	2 00
NEGRO WIGS..........each,..$1 50 $2 50 and	3 50
CHARACTER WIGS,..........from $4 00 upwards	
MUSTACHES,..........from 25 to 50c.	
WHISKERS and BEARDS,..........per set,..$1 25 to	3 50
BOXING GLOVES...per set of two pairs, from $3 00 upwards.	
CALF STOCKING PADS,..........per pair,..	3 75
CALF and THIGH PADS,..........per pair,..	9 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15, and 18 inches,..........per pair,..	6 50
WHITE CANVAS SLIPPERS,..........per pair,..	1 00
WHITE CANVAS GAITERS,..........per pair,..	2 50

THEATRICAL, MILITARY & REGALIA GOODS IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes
Goods Sent C. O. D. Send for Circular.
4-26t*

HAPPY CAL WAGNER'S MINSTRELS AND BRASS BAND

23D ANNUAL TOUR. REORGANIZED.
NEW COMPANY. ENTIRE NEW PROGRAMME AT EACH ENTERTAINMENT. OPENING DATE, MONDAY, AUGUST 14, 1876.
The most complete minstrel organization traveling. Composed of 23 gentlemen—each one an artist, and engaged for his professional worth. THIS OUR REGISTER.
HAPPY CAL WAGNER,
MR. SAM PRICE, EMERSON AND CLARK, Song-and-dance Artists, MR. LEM H. WILEY, MR. JOE GARATAGUA, MR. L. F. PAGE, MR. D. R. HAWKINS, MR. HORACE FRAIL, MR. GEO. B. McDONALD, MR. W. WADSWORTH, MR. JAS. TALBOT,
MR. J. K. CAMPBELL, FIELDS AND HOEY, Musical Wonders, MR. FRED W. OTIS, MR. CHAS. C. CAYWOOD, MR. L. M. BOOTH, MR. WM. H. HUNT, MR. FRANK HOWARD, MR. C. W. PRINGLE, MR. HORACE WOOD, MR. H. V. CASTLE.
GEO. B. McDONALD, General Agent.
C. W. PRINGLE, Press Agent.
The above artists will please assemble at the Syracuse House, Syracuse, N. Y., Aug. 11, for rehearsal.
HAPPY CAL WAGNER, Director.
S. DRAPER, Manager. 19-3t*

ESTABLISHED 1842.
W. DAZIAN,
280 BOWERY, NEAR HOUSTON STREET.
IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods.
The largest assortment in all shades and qualities of SILKS, SATINS, VELVETS, TARLATANS, LACE, SHAWLS, SACQUES AND FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. Also, constantly on hand, and made to order, all kinds of Silk, Lisle-thread, Worsted and Cotton Shirts, and Tights, Leotard Body-dresses, Trunks, Clown, Monkey and Gymnastic Suits. Paddings a specialty. Everything necessary for a complete costume and evening dress.
BOATING AND GYMNASIUM OUTFITS Of Every Description
CONSTANTLY ON HAND AND MADE AT THE SHORTEST NOTICE.
Goods sent C. O. D. to any part of the United States or Canadas. 21-13t

CHARLESTON, S.C. OWENS' ACADEMY OF MUSIC

JOHN E. OWENS, PROPRIETOR.
The above elegant establishment may be rented by the night or week for DRAMATIC COMBINATIONS, STARS, Operatic and Concert Troupes, etc., etc. Seating capacity 1,200. Six private boxes, etc. Agents for first-class entertainment will address
FRANK ARTHUR, Business-manager, Henry McCaffrey's Music Store,
11-tf Baltimore street, Baltimore, Md.

CHARLESTON, S. C. OWENS' ACADEMY OF MUSIC MUSIC HALL DEPARTMENT.

This elegant hall is prepared for applications for BALLS, FAIRS, FESTIVALS, LECTURES, etc., etc.
SEATING CAPACITY, 800.
Rent per night.......... $ 40
For six nights and matinee.......... 210
Apply to FRANK ARTHUR, Business-manager, care Henry McCaffrey's Music Store, Baltimore, Md. [13-tf

FOX'S AMERICAN THEATRE.

OPEN ALL THE YEAR ROUND.
Proprietor and Manager..........ROBERT FOX
Business-manager..........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth,
[16-tf] Philadelphia.
ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING.

HEYWOOD BRO.S' COMBINATION

WILL TRAVEL THE COMING SEASON WITH THE LARGEST AGGREGATION OF SPECIALTY ARTISTS EVER UNDER ONE MANAGEMENT.
A. J. WHITCOMB, America's champion harpist, travels with Heywood Bro.'s Combination.
MARTINI CHIRISKI, the most wonderful wire performer in the world, travels with Heywood Bro.s' Combination.
THOMAS AND HEENEY, the monarchs of specialty artists, travel with Heywood Bro.s' Combination.
ANNIE BRADDON, the dashing London serio-comic, travels with Heywood Bro.s' Combination.
The great VICTORELLIS—HENRI AND ELDON—travel with Heywood Bro.s' Combination.
NORMA WHITCOMB, the fine musical specialty artist, travels with Heywood Bro.s' Combination.
JOHN A. CRESVILLE, the cornet-soloist, travels with Heywood Bro.'s Combination.
JAMES BENSLEY, the antipodean wonder, travels with Heywood Bro.s' Combination.
BILLY PEEL, the renowned banjoist, travels with Heywood Bro.s' Combination.
HORACE MOORE'S renowned military band travels with Heywood Bro.s' Combination.
A number of fine artists HAVE BEEN ENGAGED, whose names will not be announced until near the date of opening, and travel with 21-1t*
HEYWOOD BRO.S' COMBINATION.

JOHNNIE PRINDLE

has been engaged for the fourth annual tour with the ARCADIANS, formerly Beedle's Swiss Bellringers. Business: Irish, Dutch, Yankee, Old Men, and Negro acts. All new and original. Address GLOVER,
21-1t* Orleans Co., Vermont.

GEO. WILSON,

the favorite end-man of Haverly's Minstrels, uses my professional TAMBOURINES (silver rim), and says they are the BOSS. Send $4.25 for one.
15-13t* ROE STEPHENS, Detroit, Mich.

GRAND COMPLIMENTARY TESTIMONIAL TENDERED TO MR. J. E. JACKSON

BY HIS MANY FRIENDS OF THE DRAMATIC, MINSTREL AND VARIETY PROFESSIONS, to take place at the ACADEMY OF MUSIC, PHILADELPHIA, THURSDAY AFTERNOON and EVENING, AUG. 31, 1876.
CARD.—MR. J. E. JACKSON earnestly requests the co-operation of the Managers and Stars throughout the country for this occasion. Please address, without delay,
21-3t No. 2,026 Fitzwater street, Philadelphia.

MISS LUCY ADAMS AND GUY LINTON

Comic Vocalists and Sketch Artists, are now filling dates for Fall and Winter season. At liberty Aug. 21. Address 75 Third avenue, New York City. 21-1t*

THE ODD TEAM BARTON AND DORMER,

GERMAN SKETCH ARTISTS, Vocalists and Dancers.
21-1t* Address 1,115 K street, Washington, D. C.

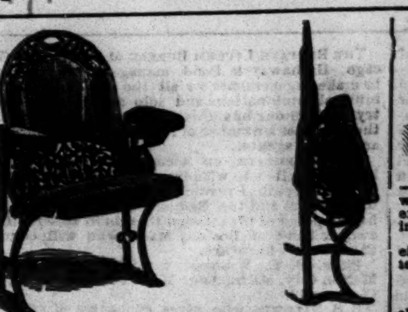
DETROIT OPERA-HOUSE DETROIT, MICH.

SEATING CAPACITY 1,800.
THIS MAGNIFICENT BUILDING, located in the centre of our city, containing a population of 120,000 inhabitants, is now IMPROVED, REFITTED, and REFURNISHED with new leveled stage, five new sets boxed scenery, twenty-four pair new flats with wings and borders to match, set pieces, new furniture, new seating, decorating, carpets, etc. Is open to the profession during the season of 1876-77 For rent at reasonable rates or sharing terms. Correspondence solicited. Address
21-13t D. S. AMSDEN, Agent, 113 Woodward avenue.

CARD.
MR. WM. J. GILMORE,
lessee and manager of the Holliday-street Theatre, Baltimore, Md., desires, through this medium, to inform his correspondents in relation to DRAMATIC BUSINESS at the above theatre that the several positions in his company are already filled for the season of 1876-77. All applications have been by him filed for reference should a vacancy occur 21-1t

CENTRAL HOTEL, HOLLIDAY STREET,

Opposite New City Hall, adjoining Holliday-street Theatre,
BALTIMORE, MD.
Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 18-10t



NOLAN'S PATENT Opera Chair Improved

occupies, when folded, only seven inches space, and allows ten per cent. more chairs, with less obstruction to ingress and egress, than any other kind.
Folds together by a single noiseless movement, and guaranteed not to get out of order or break down.
The iron work alone furnished, or we will fit up complete, at short notice, any building in the country, at rates in accordance with the times.
The following are a few of the houses we have furnished during the past two years with the above or NOLAN'S GALLERY-CHAIR, which comes very cheap, viz.:
Ford's Opera-house, Baltimore; Portland, Me., Museum; King's Palace, Nashville; French's Lyceum Hall, Lynn, Mass.; Gordon's Hall, Rahway, N. J.; Oddfellows' Hall, Springfield, Mo.; Town Hall, Columbia, Pa.; New Central Theatre, Baltimore; Walnut-street Theatre, Philadelphia; Academy of Music, Fall River; Kiralfy's Alhambra, Philadelphia.
For samples, photographs, or other particulars, apply to DEMAREST, JOYCE & CO., Sole Manufacturers, 30 Morton street, Brooklyn, E. D., N. Y. 16-13t*

H. MINDHEIM & CO.,

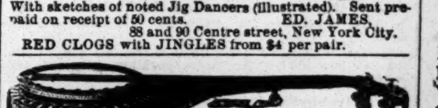
FROM PARIS, 278 BOWERY, N. Y. THEATRICAL BOOTS AND SHOES.
Goods sent C. O. D. Business house in Paris, 26 BOULEVARD VOLTAIRE.
5-26t*

CENTENNIAL SLIDES READY.

PLEASE SEND FOR CATALOGUE. 13-13t*

JIG, CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre street, New York City.
RED CLOGS with JINGLES from $4 per pair.



BANJOS.—THE HENRY C. DOBSON PATENT BANJOS, closed on the back, warranted the champion-toned banjo of the world. No. 1, rosewood, elegantly silver-mounted, $20; No. 2, $30; No. 3, $40; No. 4, $50. Sent on receipt of price, or C. O. D. New book, by simple method, containing an entire set of new tunes. The student can play instantly, without the aid of a master. Sent by mail on receipt of price, $5. Also dealer in all kinds of musical instruments. Instruction given on banjo and guitar, and in song-and-dance, jig and clog dancing. Send stamp for circular to 466 6th avenue, New York. A genuine banjo can be had only as above. 16-tf

NEWARK COLOSSEUM.

31 SPRINGFIELD AV. Variety talent wanted every week. JACQUES LEVIS, Proprietor.
19-12t A. J. TAYLOR, Stage-manager.

SPORTING.

TERRIER DOGS, &C.

THEIR POINTS, BREEDING, RATS & RATTING. THE PIT, CHAPTERS, AND TRICKS, FOR CONTESTS: Illustrated, Cloth.
PROPERTIES, DISEASES, TRAINING FOR TER ON LEARNING, WITH RULES. SECOND EDITION by mail, p. p., $1.
The usual discount to the trade.
Address ED. JAMES, Publisher, Clipper Building,
2-tf-eow 88 and 90 Centre st., N. Y.

THE FAKIR'S PACK, 52 PLAYING CARDS, appearing like an ordinary pack, but so mechanically contrived that a novice can perform 50 of the most wonderful TRICKS, with book of directions, sent free to any address on receipt of only 50 cents. Address EAGLE CARD CO.,
20-4t* P. O. Box 4,223, New York City.

BOXING GLOVES FOR SALE —The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

RYAN & DAVENPORT'S PROFESSIONAL DEAD BALL.

PRICES REDUCED TO $1.25 EACH, OR $12 PER DOZ., with or without rubber, red or white, postpaid by mail. Having purchased the ENTIRE stock, tools, fixtures, and total assets of the late RYAN & DAVENPORT, I am prepared to fill all orders for balls, bats, catchers' gloves, etc. D. T. DAVENPORT (late Ryan & Davenport),
18-4t* Removed to 203 Greenwich st., New York City.

GEORGE WRIGHT, BASEBALL & CRICKET GOODS

OF ALL STYLES, AND GOOD STOCK.

Send 10c., with stamp, for CATALOGUE, which contains PICTURES of the BOSTON PLAYERS, with a SKETCH of each one.
STORE, 39 ELIOT ST., BOSTON, MASS. [16-8t*

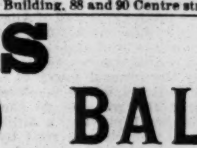
FARO TOOLS, AT REDUCED PRICES.

Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker, and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List,
RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill.
20-13t

BOXING GLOVES,

per set of four, $3 50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, 5, 6, 7lb, $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.
Magic Tobacco-box, 50c.; Needle Tobacco-box, 50c.

RUNNING SHOES.



American make..........$3 50
English imported.......... 7 00
SEND SIZE AND PRICE.
BOOK OF RULES GOVERNING ALL ATHLETIC CONTESTS..$1 00
THE ATHLETE'S GUIDE.......... 50
WOOD'S PHYSICAL EXERCISES..........2 00
ED. JAMES,
1-tf Clipper Building, 88 and 90 Centre street, N. Y.

RYAN'S PATENT DEAD BALL. NO RUBBER.

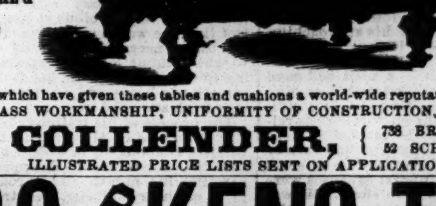
$15 PER DOZEN, OR $1.50 EACH BY MAIL, POST PAID.

We take pleasure in introducing to our numerous patrons of the baseball fraternity, the trade and the general public, our new style of covering, which has been patented by us, and will be made by no other manufacturer. The ball will be made of the best material, and according to the rules and regulations of the Professional and Amateur Associations. The advantages of this new covering are many, but may be briefly summarized as follows: A better command of the ball, both in throwing and pitching, is obtained, while its peculiar construction forbids any strain upon the stitches when struck with the bat, there being no rebound of the ball, as is often the case with the old-style covering; thus making the ball not only better than any in use, but also cheaper, as the cover will wear off before the stitching will give way. Our long experience in the business warrants us in making the above assertions, and one trial will satisfy the most incredulous of their truth.
WE ARE OFFERING—
Boxing Gloves, $2, $2.50, $3, $4, $5, and $6 per sett of four gloves.
Baseball Catchers' Gloves, 75c., $1, $1.25, $1.50, $2, and $2.50 per pair.
Indian Clubs, Dumb-bells, Pistols, Revolvers, and all kinds of Sporting Goods, Wholesale and Retail.
Baseballs re-covered with Ryan's Patent Cover, 50c. each.
Having bought out the Business of the late firm of RYAN & DAVENPORT, we beg to notify our numerous patrons, and the trade in general, that we will still continue to supply all kinds of Sporting Goods at the Old Stand, and feel confident that we will give satisfaction.
RYAN BROS., SOLE MANUFACTURERS OF THE RYAN PATENT BALL,
21-1t 124 Nassau Street, N. Y.

COLLENDER'S STANDARD BEVEL TABLES

PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

Bagatelle, Jenny Lind, and Pigeon-Hole Tables.



Balls, Cues, Cloth, and everything appertaining to Billiards.

The characteristics which have given these tables and cushions a world-wide reputation are FIRST-CLASS WORKMANSHIP, UNIFORMITY OF CONSTRUCTION, AND DURABILITY.
H. W. COLLENDER, 738 BROADWAY, NEW YORK, 52 SCHOOL ST., BOSTON.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 16-tf

FARO AND KENO TOOLS, ROULETTES, CLUB-ROOM FURNITURE

AND ALL ARTICLES USED IN GAMES OF CHANCE.

Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, *which position we intend to maintain.*
MASON & CO. 84 Dearborn St., CHICAGO.

MISCELLANEOUS.

BEAUTIFUL false moustache and goatee, 25c.; five for $1. BRILL & CO., Brooklyn, E. D., N. Y. 21 2t*

NEW NOVELTIES NOW READY.—HENRY'S ADVENTURE, 10cts. The New Idea, 15cts. The Giant, 10cts. New Catalogue, 3cts. Send to C. QUEEN, Stoneham, Mass. Try me 10cts. worth. 21-4t*

READY AUG. 1, UNIQUE PICTURE, 10cts; Countryman's Clothes-pin, 25cts.; the Novelty, 20cts.; catalogue, 3cts. C. QUEEN, 3 Block street,
21-4t* Stoneham, Mass.

ABSOLUTE DIVORCES, legal everywhere, obtained for incompatibility and numerous causes, without publicity. Frederick King, lawyer, 309 Broadway, N. Y. 14-13t*

GUNS and Revolvers. Price-lists free. Address Great Western Gun Works, Pittsburg, Pa. 14-26t

PHOTOS, EVERY VARIETY. Samples, with prices, 25c. [9-13t*] D. H. BROWN, Box 5,245, New York.

THE MAMMOTH PACKAGE. ALMOST GIVEN AWAY.
1 Magic Transformation Book, 1 Pack of Magic Trick Cards, 1 Pack of Magic Age Cards, 1 Bird and Animal Imitator, 1 Handsome Oroide Watch Chain, 1 Handsome Set of Shirt Studs, 1 Oroide Gold Shirt Button, 1 Tony Pastor's Great est Song Book, 1 Mountain Outlaw—a splendid novel.
This package sent to any address on receipt of 35c.
M. J. IVERS & CO.,
9-13t 105 Fulton street, N. Y.

MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. 20-2t*

YES YES WE WANT an agent in every town. Easy work at home. Write now, and we will start you. $8 a day sure to all. SIMPSON & SMITH, 64 Courtlandt street, N. Y. 21-13t*

DIVORCES Legally and quietly obtained. Legal everywhere. Residence immaterial. Affidavits sufficient proof. Fee after decree. Address (with stamp)
20-8t R. S. MARVYN, 85 Washington street, Chicago, Ill.

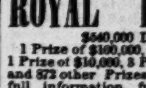
$5 to $20 per day at home. Samples worth $1, free. Stinson & Co., Portland, Me. 4-20t

AT LAST! REYNOLDS' NOVEL—MYSTERIES COURT OF LONDON—only $1. Photos of all kinds, actresses, etc. Send 25cts. for 3 beautiful samples. Inclose us 3c. stamp for circulars and catalogues. ADAMS & CO., Box 204, Swanton, Vt. (State where you saw this.) 21-1t*

THE LITTLE DETECTIVE, Or "SEE BEHIND YOUR BACK." Can be used without detection, and creates lots of fun. Only 25cts. each, or four for 50cts., postpaid. Address
21-1t* NOVELTY SUPPLY CO., Mallett Creek, O.

FAIR LIST FREE.

Our Sixth Annual List, containing all State, County & District Fairs will be ready about Aug. 10, and the revised edition Sept. 1. Send in your names early. This is the *only* reliable list published. [17-10t
MASON & CO., 84 Dearborn St., CHICAGO.



THIS MOUSTACHE produced by the use of Dyke's Beard Elixir without injury, or will forfeit $100. Safe and sure. With full directions, postpaid, 25c. A. L. SMITH & CO. Agents, Palatine, Ill. 9-71t*-eow

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 5-31t

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington St., Chicago, Ill. 17-13t*

ROYAL HAVANA LOTTERY

$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000, 1 Prize of $10,000, 3 Prizes of $5,000, 29 Prizes of $1,000 each and 573 other Prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Governments purchased. TAYLOR & CO.
5-tf Bankers, 11 Wall street, New York

ARTIFICIAL EYES For Birds and Animals. BREWSTER & KNOWLTON, 18 Arch st., Boston, Mass., Importers and Dealers at Wholesale and Retail. [2-11t* eow

$250 A MONTH—Agents wanted everywhere. Business honorable and first class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo. 17-13t*

WANTED Men to travel and sell goods to dealers. No peddling. $80 a month, hotel and traveling expenses paid. MONITOR MANUFACTURING CO., Cincinnati, Ohio. 16-13t*

WANTED—Agents for Presidential Badges; very salable. Send ten cents for sample to W. J. PETTIS & CO., manufacturers of jewelry, Box 443, Providence, R. I.; 200 per cent. profit to agents. 20-4t

$5.25 PER BOX OF 100, EQUALING THOSE USUALLY SOLD for 15cts., sent postpaid to any part of U. S. Each box of our "AFFIDAVIT BRAND" has a sworn affidavit that every cigar therein is hand-made work, composed of wrapper and binder of fine Connecticut leaf, with solid filler of Genuine Imported Havana Tobacco, and without flavoring of any description. The signature of each member of our firm and the manager of our factory is, as far as can be made, an absolute guarantee that they are reliable. Agents wanted. WALTON & KEEN, Manufacturers Fine Cigars, 46 North Second street, Philadelphia. CIGARS 21-1t*